

VITTORIA,
A Grand Military Sonata,
 Composed
in Commemoration of
THE GLORIOUS
Victory of Vittoria,
and Dedicated to the Conquerour
FIELD MARSHAL
THE MARQUIS OF WELLINGTON,
 By
M. P. King.

Ent. Sta. Hall.

Price

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GRAND TRIUMPHAL MARCH.

1

Adagio Pomposo

INTRODUCTION



Introduction musical score for piano and orchestra. The piano part features a series of chords and a melodic line. The orchestra part includes woodwinds and strings. Dynamics include *ff*, *p*, and *rf*.

TRIUMPHAL MARCH.

Maestoso

Triumphal March musical score for piano and orchestra. The piano part features a series of chords and a melodic line. The orchestra part includes woodwinds and strings. Dynamics include *for*, *ff*, *mex*, *cres*, *rf*, and *for*. The score concludes with the word "Vittoria!" and the instruction "Volti Subito".

2

CON SPIRITO

for

The first system of musical notation consists of two staves. The upper staff is a violin part in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a continuous, rapid sixteenth-note melody. The lower staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords that support the violin melody.

The second system continues the musical piece. The violin part maintains its rapid sixteenth-note pattern, while the piano accompaniment provides harmonic support with consistent eighth-note figures and chords.

mex

The third system of musical notation shows the continuation of the piece. The violin part features some chromatic movement and sharp signs, indicating key changes or accidentals. The piano accompaniment remains steady, with the left hand playing a consistent eighth-note pattern.

The fourth system continues the musical piece. The violin part maintains its rapid sixteenth-note pattern, while the piano accompaniment provides harmonic support with consistent eighth-note figures and chords.

for

The fifth system of musical notation continues the piece. The violin part maintains its rapid sixteenth-note pattern, while the piano accompaniment provides harmonic support with consistent eighth-note figures and chords.

The sixth system of musical notation is the final system on the page. The violin part concludes with a final flourish of sixteenth notes, and the piano accompaniment ends with a sustained chord.

Vittoria!

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 3/4 time. The first system shows a treble staff with a melodic line and a bass staff with accompaniment. The second system features a treble staff with a melodic line and a bass staff with a sustained chord marked *fz*. The third system has a treble staff with a melodic line and a bass staff with a sustained chord marked *rf* and *ff*. The fourth system has a treble staff with a melodic line and a bass staff with a sustained chord. The fifth system has a treble staff with a melodic line and a bass staff with a sustained chord. The sixth system has a treble staff with a melodic line and a bass staff with a sustained chord.

Vittoria!

CAN WE EVER FORGET THE HEROES THAT FELL!

Lento

fin.

This musical score is for the piece 'CAN WE EVER FORGET THE HEROES THAT FELL!'. It is marked 'Lento' and 'fin.'. The score is written for piano in a key with one flat (B-flat) and common time (C). It consists of three systems of grand staves. The first system begins with a treble clef and a common time signature, followed by a key signature change to one flat. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line.

CAN WE EVER FORGET WELLINGTON AND VITTORIA.

Allegro

for

This musical score is for the piece 'CAN WE EVER FORGET WELLINGTON AND VITTORIA.'. It is marked 'Allegro' and 'for'. The score is written for piano in a key with two sharps (D major) and common time (C). It consists of two systems of grand staves. The first system begins with a treble clef and a common time signature, followed by a key signature change to two sharps. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The second system continues the melody and accompaniment, concluding with a double bar line.

Vittoria!

BRITISH NATIONAL AIR.

Britons strike home!

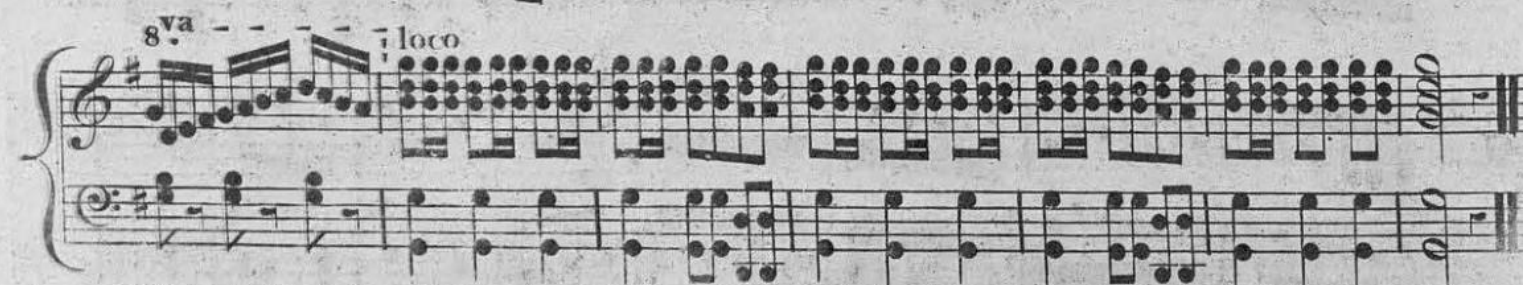
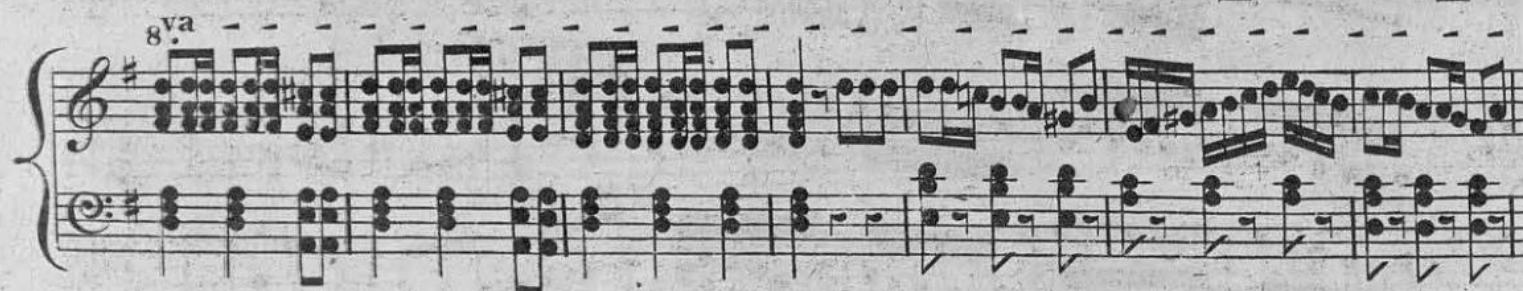
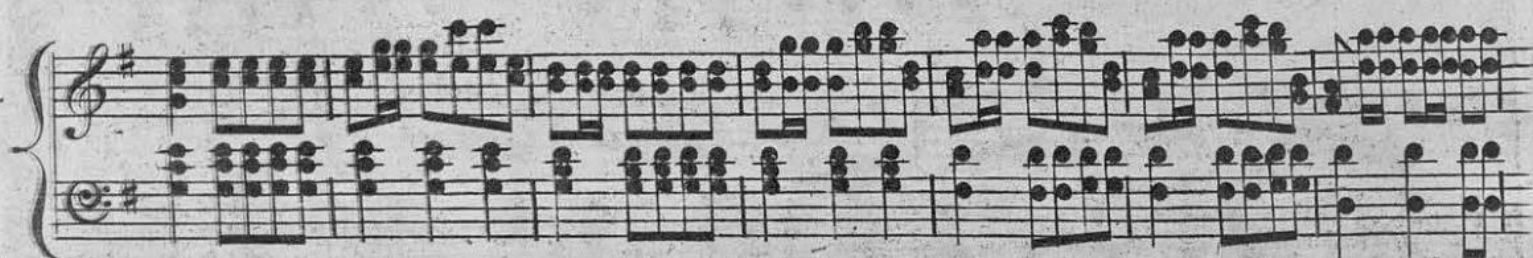
The musical score is written for piano in 3/4 time, key of D major (two sharps). It consists of five systems of two staves each. The first system begins with a treble clef and a key signature of two sharps. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The second system continues the melody with some sixteenth-note runs. The third system introduces a triplet in the treble staff. The fourth system features more complex sixteenth-note passages in the treble. The fifth system concludes with a trill in the treble staff and a final cadence in the bass staff.

Vittoria!

SPANISH PATRIOTIC AIR

The Boleros.

Maestoso



Vittoria!

RONDO MILITAIRE

Allegro

pia

for

sf

fp

sf

fp

Vittoria!

Cres.

rf

dim.

fina

Vittoria!



Vittoria!

