

I Conoscenza di tutte le cose

Leonardo Boero

♩ = 56

Soprano

Violino

Violoncello

Pianoforte

Gong

Grancassa
e wood blocks

Campane

Piatti

Cimbali cinesi

pp

verso il ponticello

p

mp

p

f mp

S.

Vno. *ponticello* *mp* *pos. normale*

Vc. *ponticello* *pos. normale*

Pf. *8va*

Gong *mf*

G.c. w.b. *cresc.*

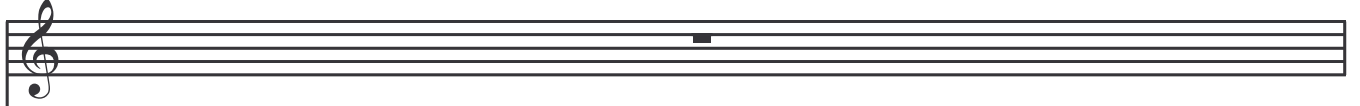
Camp.

Pt.

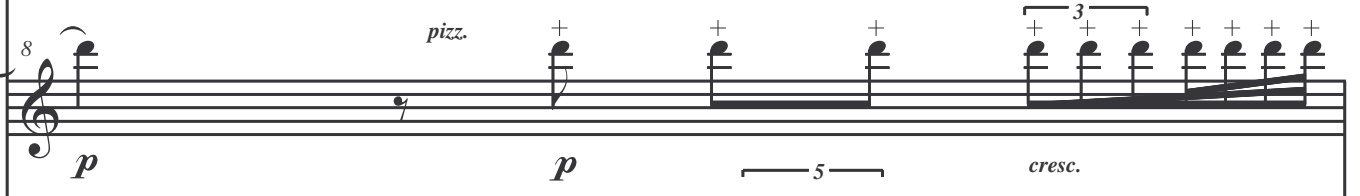
Cimb.

4
8

S.

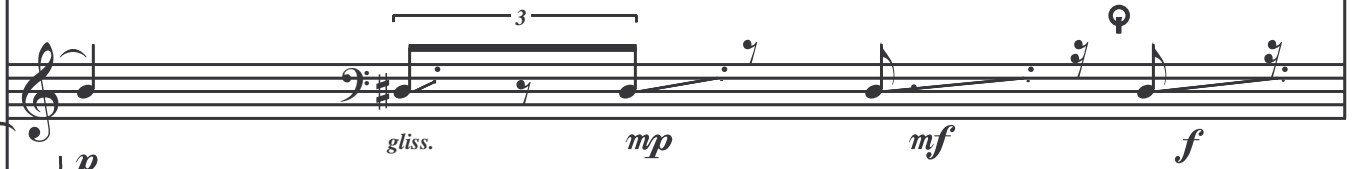


Vno.



pizz. *p* *p* *cresc.*

Vc.



gliss. *mp* *mf* *f*

Pf.



f *mf* *ff*


Gong



G.c.
w.b.



Camp.



Pt.



Cimb.



9

S.

Vno.

Vc.

Pf.

Gong

G.c.
w.b.

Camp.

Pt.

Cimb.

arco
ff
verso il ponticello
p subito
verso il ponticello
p subito
3
5
ponticello

come campane
3
3
5
p
Red.
8vb

f
3
f

mp
mf

6
12

S.

Vno. *cresc.*

Vc. *ff*

Pf.

Gong

G.c. w.b. *mp*

Camp.

Pt.

Cimb.

Detailed description of the musical score: The score is for a full orchestra and includes parts for Soprano (S.), Violino (Vno.), Violoncello (Vc.), Piano (Pf.), Gong, Gong with Bells (G.c. w.b.), Cymbal (Camp.), Triangle (Pt.), and Snare Drum (Cimb.). The music is in 2/4 time. The Soprano part has a fermata at measure 12. The Violino part features a crescendo starting at measure 12. The Violoncello part is marked *ff* and has accents (>) on measures 12, 13, 14, and 15. The Piano part has a fermata at measure 12. The Gong part has a fermata at measure 12. The Gong with Bells part has a fermata at measure 12 and a *mp* marking with a decorative flourish at the end. The Cymbal part has a fermata at measure 12. The Triangle part has a fermata at measure 12. The Snare Drum part has a fermata at measure 12.

13

S.

Vno.

13

mf

cresc.

>

>

>

>

Vc.

13

fp

cresc.

Pf.

13

8

8

13

f

6

Gong

13

G.c.
w.b.

13

cresc.

f

Camp.

13

Pt.

13

Cimb.

13

8
14

S.

14

Vno. *f*

9 3 5 5

Vc. > > > > >

Pf.

14 8

Gong

14

G.c. w.b. *dal bordo* → *al centro*

mf 3 5 *cresc.* *ff*

14

Camp.

14

Pt.

Cimb.

15

S.

Vno.

Vc.

Pf.

Gong

G.c. w.b.

Camp.

Pt.

Cimb.

pizz. la nota segnata +, stoppa con l'altra nota e lascia risuonare

pizz. *mf* *f* *pp* +

verso il ponticello

ff *pp* *cresc.*

ff

ff

f

5 3 5 3

S. 20

Vno. 20

7 3 5 + II

cresc.

Pf. 20

Gong 20

G.c. w.b. 20

Camp. 20

Pt. 20

Cimb. 20

12

21

S.

Vno.

Vc.

Pf.

Gong

G.c.
w.b.

Camp.

Pt.

Cimb.

22

S.

Vno. *pizz.*
f

Vc. *pizz.*
f *ff*

Pf. *p* *f* *energico*

Gong

G.c. w.b. *Gran Cassa*
pp *f* *mp* *p*

Camp.

Pt.

Cimb.

14

S.

Vno.

Vc.

Pf.

Gong

G.c. w.b.

Camp.

Pt.

Cimb.

Poco più mosso ♩ = 64

S. *30 dolce*
mp ve - ga - le ha - mi - ca - ta um - sa te - ra - ta yeh dah - ma

Vno. *30*
pizz. p

Vc. *pizz. p* *mp gliss.*

Pf. *30*
8

Gong *30*

G.c. w.b. *30*

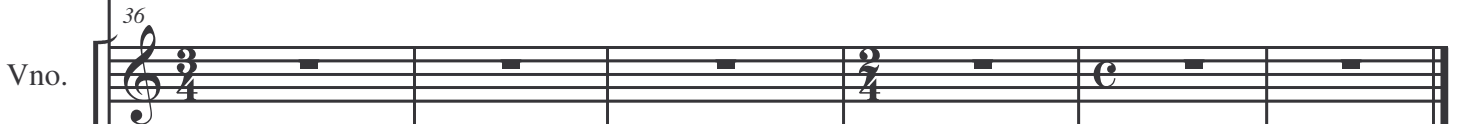
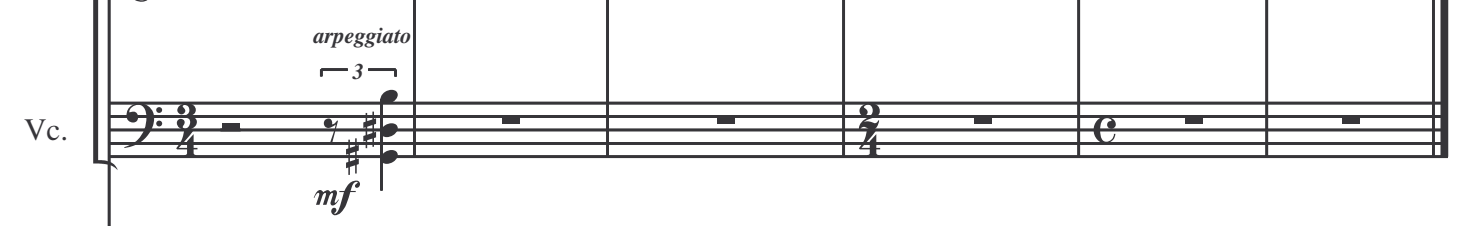
Camp. *30*

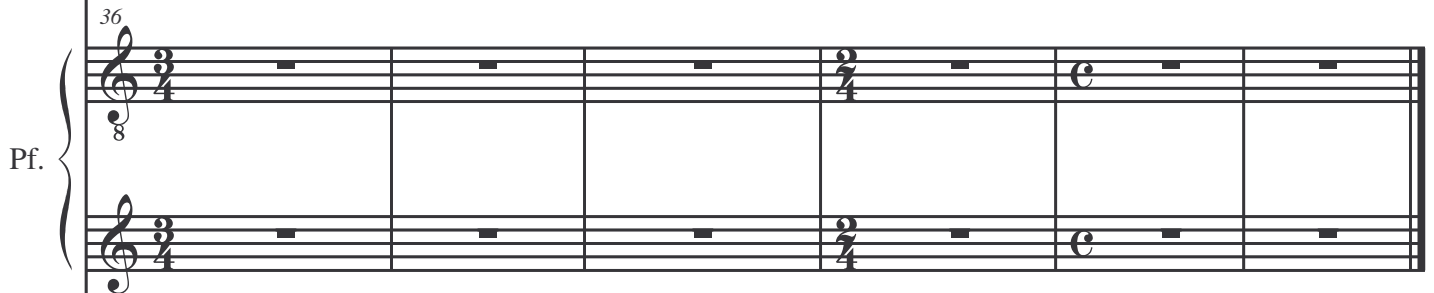
Pt. *30*

Cimb. *30*

16

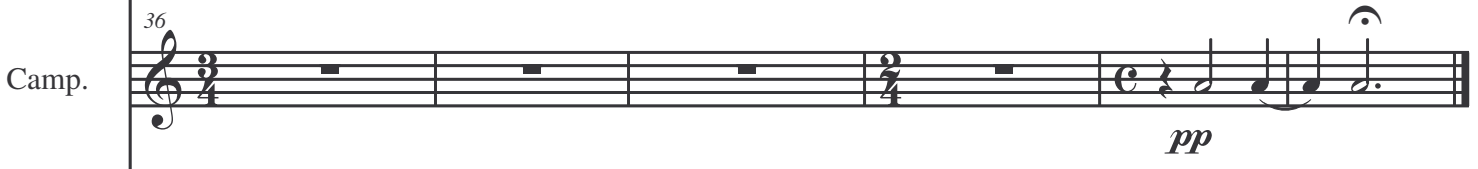
S. 
ba-xa-so - xa un ho - rah him - se - re

Vno. 
Vc. 
arpeggiato
mf

Pf. 

Gong 

G.c. w.b. 

Camp. 
pp

Pt. 

Cimb. 

II Per conquistare l'amore

Baritono

f *mf* *f*

iah iah - - - e - nam iah iah iah ke-ther

Piatto sospeso

Wood blocks

Grancassa

f *mf* *mp* *mf* *mf*

6 *f* *lamentoso* *mp* *meno* *p* *misterioso* *p*

chok - mah bi - nah ge - du - lah - - - ge - bu - rah - - - ti - phe - reth

6 *p* *l. v.* *ff* *p*

Bar.

Pt

Wb

G.c.

10 *tr* *mp* *mf* *mp*

Bar. *tr* *mp* *mf* *mp*

ne - e - e - tzach hod ye - sod - mal - kuth iah iah e -

Pt *tr* *mp*

Wb *p*

G.c. *pp* *mf*

14 *mp* *diminuendo* *pp* *perdendosi*

Bar. *mp* *diminuendo* *pp* *perdendosi*

nam iah iah iah - - - - -

Pt *pp* *ppp* *pppp*

Wb *pp* *ppp* *pppp*

G.c. *mp* *p*

III Mal'kito

Allegro ♩=158

Soprano

mp mal' - ki - to kai - ta ko - ri - ska - i -

Violino

p *mp*

Cello

p *mp*

Triangolo

Pianoforte

S

ki mal' - ki - to kai - ta ko - ri - ska - i -

Vno.

Vc.

Trgl.

p

Pf.

20

S ¹⁰
ki ko - ri - ska - i - ki mal' - ki - to

Vno. ¹⁰

Vc. ¹⁰

Trgl. ¹⁰

Pf. ¹⁰
8

S ¹⁴
kai - ta wa - wai - kxi - ka wa - wai - kxi - ka

Vno. ¹⁴

Vc. ¹⁴
pizz.

Trgl. ¹⁴

Pf. ¹⁴
8

17

S
a - ma pi - na - kxon - ki - ciu wa - wai - kxi - ka

Vno.
pizz. *arco*

Vc.
pizz.

Trgl.

Pf.
8

19

S
wa - wai - kxi - ka a - ma pi - na - kxon - ki - ciu mal' - ki - to

Vno.
pizz. *arco*

Vc.
arco

Trgl.

Pf.
8

22

S
kai ta ko - ri - ska - i - ki mal' - ki - to

Vno.

Vc.

Trgl.

Pf.

26

S
kai - ta ko - ri - ska - i - ki ko - ri - ska - i -

Vno.

Vc.

Trgl.

Pf.

30

S
ki mal' - ki - to kai - ta

Vno.
pizz.

Vc.

Trgl.

Pf.
8

33

S
wa - wai - kxi - ka wa - wai - kxi - ka

Vno.
arco

Vc.

Trgl.

Pf.
8

35

S
a - ma pi - na - kxon - ki - ciu wa - wai - kxi - ka

Vno.
pizz. *arco* *pizz.*

Vc.
pizz. *arco*

Trgl.

Pf.
8

37

S
wa - wai - kxi - ka a - ma pi - na - kxon - ki - ciu *gliss.* mal' - ki - to

Vno.
arco *pizz.*

Vc.

Trgl.

Pf.
8

Tranquillo ♩ = 70

40

S

kai - ta mal' - ki - to kai - ta ko - ri - skai - ki ko - ri - skai - ki

Vno.

Vc.

Trgl.

Pf.

44

S

mal' - ki - to skxi - ki - i tu - kuy i - ma - ta tu - kuy i - ma - ta

Vno.

Vc.

Trgl.

Pf.

Tempo I

48

S

tu - kuy ko - ri - skai - ki

48

Vno.

pizz.

48

Vc.

pizz.

48

Trgl.

48

Pf.

8

IV Inno a Pan

27

♩ = 60

Violino

Violoncello

Baritono

Campana

p

poco rit.

tempo

p

p

poco rit.

tempo

p

p dolce I

Vno.

Vc.

Bar.

Camp.

am thy mate I am thy man *f* Goat of thy

4

4

4

4


p

f Goat of thy

28

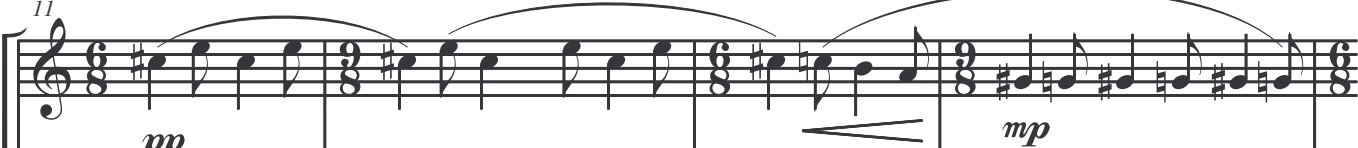
Vno. 


Vc. 


Bar. 


Camp. 

flock I'm gold I'm God *p*

Vno. 

Vc. 

Bar. 

Camp. 

pp Flesh to thy bone flo-wer to thy rod *mp* With hoofs of steel

15

Vno.

Vc.

Bar.

Camp.

I race on the rocks *p* Throught sol-stice

18

Vno.


Vc.


Bar.


Camp.

stub - born to e - qui - nox and I rave and I rape and I rip and I

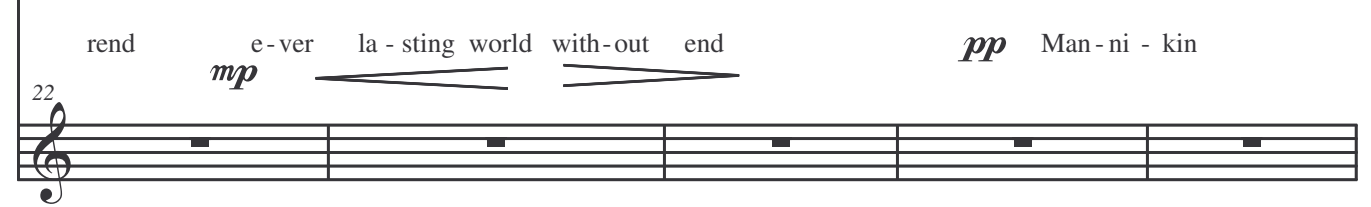
30


Vno.  *pp*


Vc.  *pp*


Bar. 

rend e-ver la - sting world with-out end *mp* *pp* Man - ni - kin


Camp. 

Vno. 

Vc. 

Bar. 

mai - den mae - nad man *mp* in the night of Pan

Camp. 

31

Vno.

Vc.

31

Bar.

p I - o Pan I - o Pan I - o Pan

31

Camp.

pp

Detailed description: This page of a musical score, numbered 31, features four staves. The top staff is for Violino (Vno.) in treble clef, 6/8 time, with a melodic line of eighth notes and a fermata at the end. The second staff is for Violoncello (Vc.) in treble clef, 6/8 time, with a similar melodic line and a fermata. The third staff is for Baritone (Bar.) in bass clef, 6/8 time, with lyrics 'I - o Pan' repeated three times. It includes a dynamic marking of *p* and a fermata. The fourth staff is for Campanelli (Camp.) in treble clef, 6/8 time, with a dynamic marking of *pp* and a melodic line of eighth notes. A rehearsal mark '31' is placed above the first measure of each staff. A fermata is present at the end of the Vno., Vc., and Bar. staves. A '2' with a slur is above the third measure of the Bar. staff.