

Betörte Welt !

Johann Sebastian Bach

BWV 94/4

arr. André Papillon

adagio

Flute

Piano

Measures 1-2: Flute part begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

3

Measures 3-4: Flute part continues with eighth notes and quarter notes. Piano accompaniment continues with chords and a bass line.

5

Measures 5-6: Flute part features a complex sixteenth-note passage. Piano accompaniment continues with chords and a bass line. The word "Be" is written below the piano part in measure 6.

7

Measures 7-8: Flute part has rests in measures 7 and 8. Piano part continues with chords and a bass line. The words "tör - - - - te Welt, be -" are written below the piano part across measures 7 and 8.

9

tör - te Welt, be tör - - - te - Welt!

11

Auch dein Reich - tum, Gut und

13

Geld ist Be - trug und fal - scher

15

Schein, be - tör - - - te Welt, be - tör - te

17

Welt, auch dein Reich tum, Gut und Geld, be - tör - - - - te

19

Welt, dein Reich tum, Gut und Geld ist Be -

20

trug und fal - scher Schein, dein Reich - - - tum, Gut und

22

Geld ist Be- trug und fal - scher Schein!

24

26 **allegro**

Du magst den_ eit - len Mam-mon zäh-len, ich

28

will da-für mir Je-sum wäh - - - - - len, ich will da -

30

für mir_ Je - sum wäh - - - - -

adagio

32

len; Je-sus,

35

Je - sus soll al - lein, Je - sus,

37

Je - sus_ soll al - lein_ mei - nen See - le Reich - thum_ sein mei - ner See - le_

39

Reich - thum_ sein, Je - sus, Je - sus, soll al -

41

lein mei-ner See-le Reich - - - tum sein.

43

Be-tör - - -

46

- - - te Welt, be - tör - te Welt, be tör -

48

- te Welt, be -

50

Musical score for measures 50-51. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "tör - te Welt, be - tör - te Welt, be -". The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with eighth notes.

52

Musical score for measures 52-53. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "tör - - - - - te, be tör - te Welt!". The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with eighth notes.

54

Musical score for measures 54-55. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line is mostly silent, with a final note in measure 55. The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with eighth notes.