

4. Bacchanal

Max Reger, op. 128, 4

Vivace (♩ = 126 - 144)

Zwei große Flöten
Kleine Flöte
Zwei Oboen
Zwei Klarinetten in B
Zwei Fagotte

I
Drei Trompeten in C
II, III

Vier Hörner in F

Zwei Tenorposaunen
Eine Baßposaune
Eine Baßtuba
Pauken in f, c, A:
Große Trommel
Becken
Triangel

Vivace (♩ = 126 - 144)

I
Violinen
II

Bratschen
Violoncelli
Kontrabässe

Vivace (♩ = 126 - 144)

8

Fl. *f* *ff*

Kl. Fl. *f* *ff*

Ob. *f* *ff*

Kl. *ff* *f* *ff*

Fg. *ff* *f* *a 2* *ff* *sempre ff*

Trp. *mf* *mf* *f*

Hr. *mf* *mf* *ff*

T. Pos. *f*

B. Pos. *f*

B. Tuba *f*

Pk. *e nach d umstimmen!*

Gr. Tr.

Bkn.

Trgl.

Vln. *f* *ff* *divisi*

Br. *divisi* *f* *unis.* *ff* *sempre ff*

Vcl. *ff* *sempre ff.* *pizz.*

Kb. *ff* *sempre ff*

14 *(poco tranquillo)*

Fl. *sf*

Kl.Fl. *sf* *p* *f*

Ob. *sf* *p* *pp*

Kl. *sf* *p* *f*

Fg. *a2* *sf* *p* *f*

(poco tranquillo)

Trp. *p*

Hr. *f* *p*

T. Pos. *f* *p*

B. Pos. *f* *p*

B. Tuba *f* *p*

Pk. *f* *p* *pp* *d nach e umstimmen!*

Gr.Tr. *f* *p*

Bkn. *f* *p*

Trgl. *f* *p*

(poco tranquillo)

Vln. *sf* *p* *unis.*

Br. *sf* *p*

Vel. *arco pizz.* *arco pizz.* *pizz.* *sempre pizz.* *p* *mf*

Kb. *arco pizz.* *arco pizz.* *pizz.* *sempre pizz.* *p* *mf*

(poco tranquillo)

quasi rit. - - -

20

Fl. *p* *mf* *pp*

Kl.Fl.

Ob. *f* *pp* *f* *mf* *p*

Kl. *p* *pp* *f* *mf* *pp*

Fg. *pp* *f* *p*

quasi rit. - - -

Trp.

Hr.

T. Pos.

B. Pos.
B. Tuba

Pk.

Gr.Tr.

Bkn.

Trgl. *p* *pp*

quasi rit. - - -

Vln. *pp* *ppp* *mf* *pp*

Br. *pp* *ppp* *mf* *pp*

Vcl. *pp* *ppp* *mf* *pp*

Kb. *pp* *ppp* *mf* *pp*

pizz. *unis.* *pizz.*

divisi

quasi rit. - - -

animato

27

FL. *f* *ff* *p* *f*

Kl.Fl. *f* *ff*

Ob. *f marc.* *ff* *f* *p* *f* *p* *f*

Kl. *f marc.* *ff* *p* *f* *p* *f* *p* *f*

Fg. *f marc.* *ff* *p* *f* *p* *f* *p* *f*

animato

Trp. *p* *f*

Hr. *mf* *f*

T. Pos.

B. Pos.

B. Tuba

Pk.

Gr.Tr.

Bkn.

Trgl.

animato

Vln. *f* *ff* *p* *sf* *p* *sf* *p* *f*

Br. *f marc. arco* *ff* *p* *sf* *p* *sf* *p* *f*

Vcl. *f marc. arco* *ff* *p* *sf* *p* *sf* *p* *f*

Kb. *f marc. arco* *ff* *pizz.* *p* *sf* *p* *sf* *p* *f* *arco*

animato

34

Fl. *più f* *ff*

Kl.F. *ff*

Ob. *più f* *ff*

Kl. *più f* *ff*

Fg. *più f* *ff*

Trp. *mf* *f* *ff*

Hr. *più f* *ff*

T. Pos. *a 2* *f* *ff*

B. Pos. *ff*

B. Tuba *ff*

Pk. *mp* *ff* *pp*

Gr.Tr. *pp* *ff* *pp*

Bkn.

Trgl. *mf*

Vln. *più f* *ff*

Br. *più f* *ff*

Vcl. *più f* *ff*

Kb. *più f* *ff* *pizz.* *p*

Fl. *p* *f* *p* *p* *f* *f* *più f* *ff*

Kl. Fl. *f* *più f* *ff*

Ob. *p* *f* *p* *f* *più f* *ff*

Kl. *p* *f* *p* *f* *più f* *ff*

Fg. *p* *f* *p* *f* *più f* *ff*

Trp. *mf* *f* *ff*

Hr. *f* *più f* *ff*

T. Pos. *ff*

B. Pos. *ff*

B. Tuba *ff*

Pk. *p*

Gr. Tr. *p*

Bkn. *p*

Trgl.

Vln. *p* *f* *p* *f* *marc.* *f* *più f* *ff*

Br. *p* *f* *p* *f* *marc.* *f* *più f* *ff*

Vcl. *pizz.* *p* *f* *p* *f* *arco* *f* *più f* *ff*

Kb. *divisi* *p* *f* *p* *f* *unis. pizz.* *f* *arco* *f* *più f* *ff*

47

Fl.
Kl.F.
Ob.
Kl.
Fg.
Trp.
Hr.
T. Pos.
B. Pos.
B. Tuba
Pk.
Gr.Tr.
Bkn.
Trgl.
Vln.
Br.
Vcl.
Kb.

p *ppp*
mf *p* *pp* *pp marc.* *ppp*
gedämpft *pp*
a 2
f *ff*
p *pp* *ppp*
p *pp* *ppp*
p *pp* *ppp*
p *pp* *ppp*
p *pp* *ppp*
p *pp* *ppp*
p *pp* *ppp*
divisi *pizz*

53 strin - - - gen - - - do rit. - - - a tempo

Fl.

Ob.

Kl.

Fg.

Hr.

strin - - - gen - - - do rit. - - - a tempo

Vln.

Br.

Vcl.

Kb.

strin - - - gen - - - do rit. - - - a tempo

62

Kl.

Fg.

Hr. I.

Hr. II.

Vln.

Br.

Vcl.

Kb.

poco a poco rit. - -

72

Fl. I. *pp grazioso* *ppp dolcissimo* *pp*

Kl. Fl. I. *pp grazioso* *pp*

Ob. I. *pp grazioso* *pp*

Kl. II. *pp* *a 2*

Fg. I. *pp grazioso* *pp*

poco a poco rit. - -

Trp.

Hr. *gedämpft pp*

T.Pos.

B.Pos.

B.Tuba

Pk.

Gr.Tr.

Bkn.

Trgl. *pp*

poco a poco rit. - -

Vln. *sempre pp*

Br. *sempre pp* *pizz.* *arco* *sempre pp*

Vcl. *sempre pp* *arco* *sempre pp*

Kb. *sempre pp* *alle Kontrabässe arco* *sempre pp*

sempre pp

poco a poco rit. - -

80 *ppp* **a tempo** *a 2* *ff* *sempre ff*

Fl. *ppp* *ff* *sempre ff*

Kl. Fl. *ppp* *ff* *sempre ff*

Ob. *ppp* *ff* *a 2* *sempre ff*

Kl. *ppp* *ff* *a 2* *sempre ff*

Fg. *ppp* *ff* *marcatissimo* *sempre ff*

a tempo

Trp. *f* *a 2* *più f*

Hr. *f* *a 2* *più f*

T.Pos. *f* *a 2* *più f*

B.Pos. *f* *a 2* *più f*

B.Tuba *f* *a 2* *più f*

Pk. *f* **A nach As umstimmen!**

Gr.Tr. *f*

Bkn.

Trgl.

a tempo

Vln. *ppp* *pizz.* *arco* *ff* *sempre ff*

Br. *ppp* *pizz.* *arco* *ff* *sempre ff*

Vcl. *ppp* *pizz.* *arco* *ff* *marcatissimo* *sempre ff*

Kb. *pp* *div.* *unis. arco* *ff* *marcatissimo* *sempre ff*

a tempo

87

Fl. *ff* *sempre ff*

Kl. F. *ff* *sempre ff*

Ob. *ff* *sempre ff*

Kl. B. *ff* *sempre ff*

Fg. *ff* *marcatissimo* *sempre ff*

Trp. *f* *più f*

Hr. *f* *più f*

T. Pos. *f*

B. Pos. *f*

B. Tuba *f*

Pk. *f*

Gr. Tr. *f*

Bkn. *f*

Trgl. *ff*

Vln. *ff* *sempre ff*

Br. *ff* *sempre ff*

Vel. *ff* *marcatissimo* *sempre ff*

Kb. *ff* *marcatissimo* *sempre ff*

Fl. *a²* *p* *pp* *p* *pp* *p* *pp* *mf* *I.*

Kl. Fl.

Ob. *a²* *f* *f* *p* *I.* *pp*

Kl. *a²* *mf* *pp* *f* *pp* *p*

Fg. *I.* *p*

Trp.

Hr. *p* *pp* *p* *pp*

T. Pos.

B. Pos.

B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl.

Vln. *p* *ff* *ff* *ff* *p* *div. pizz.* *pp*

Br. *ff* *ff* *ff* *pp* *pizz.* *pp*

Vcl. *ff* *ff* *ff* *pp* *pizz.* *pp*

Kb. *ff* *ff* *ff*

100

Musical score for measures 100-106. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr. I, II), Violin (Vln.), Viola (Vel.), and Cello/Double Bass (Kb.). Dynamics include *p*, *pp*, and *ppp*. Performance instructions include *gedämpft*, *pizz.*, *arco*, and *unis. pizz.*. The key signature has one sharp (F#).

107

Musical score for measures 107-113. The score includes parts for Flute (Fl.), Clarinet in F (Kl. Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr. I, II), Violin (Vln.), Viola (Vel.), and Cello/Double Bass (Kb.). Dynamics include *pp*, *ppp*, and *sempre pp/ppp*. Performance instructions include *gedämpft*, *pizz.*, *arco*, and *dreifach geteilt*. The key signature has one sharp (F#).

(animato)

Fl. I. *pp* *sf*

Ob. I. *p* *pp*

Kl. II. *pp* *sf*

Fg. *pp* *sf* *p* *pp*

Hr. I. II.

(animato)

Vln. *sempre pp* *pizz.* *sf* *p* *pp*

Br. *sempre pp* *pizz.* *sf* *p* *pp*

Vcl. *sempre pp* *pizz.* *sf* *p* *pp*

Kb. *sempre pp* *pizz.* *sf* *p* *pp*

(animato)

Fl. *ppp*

Ob. *mf* *pp* *p* *pp*

Kl. *pp* *p* *pp*

Fg. *mf* *pp*

Vln. *mf* *pp* *p* *pp*

Br. *f* *p* *p* *pp*

Vcl. *f* *p* *p* *pp*

Kb. *f* *p* *p* *pp*

128

(sempre animato)

Fl. *ppp dolciss.* *mf*

Kl. Fl. *mf* *p*

Ob. *mf* *p* II. *mf*

Kl. *mf* *p* *pp* *mf*

Fg. *pp* *f ben marc.*

(sempre animato)

Trp. *mf*

Hr. *offen f*

T.Pos. *a 2 f* *mf*

B.Pos. B.Tuba *f ben marc.*

Pk. *pp*

Gr.Tr. *p*

Bkn. *p*

Trgl. *pp* *p*

(sempre animato)

Vln. *mf* *p* *f* *arco* *p* *f*

Br. *f* *p* *arco* *p* *f* *marc.*

Vcl. *f* *p* *arco* *p* *f* *ben marc.*

Kb. *f ben marc.*

(sempre animato)

135

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet in F (Kl. Fl.), Oboe (Ob.), Clarinet in Bb (Kl.), and Bassoon (Fg.). The second system includes Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), Bass Trombone/Euphonium (B. Pos. B. Tuba), Percussion (Pk.), Grand Drum (Gr. Tr.), Bass Drum (Bkn.), and Gong (Trgl.). The third system includes Violin (Vln.), Brass (Br.), Violoncello (Vcl.), and Double Bass (Kb.).

Dynamic markings include *mf*, *f*, *ff*, *sf*, *p*, and *a 2*. Performance instructions include *As nach Ges, c nach B umstimmen!* for the Percussion part.

141 ^a2

Fl. *mf* *f* *ff*

Kl. Fl. *mf* *f* *ff*

Ob. *f* *piu f* *f* *ff*

Kl. *mf* *f* *ff*

Fg. *mf* *f* *ff*

Trp. *mf* *f* *ff*

Hr. *f* *mf* *ff*

T. Pos. *mf* *f* *ff*

B. Pos. B. Tuba *f* *ben marc.* *ff*

Pk. *p* *ff*

Gr. Tr. *p* *ff*

Bka. *p* *ff*

Trgl. *p* *ff*

Vln. *f* *ff*

Br. *f* *ff*

Vel. *f* *ben marc.* *ff*

Kb. *f* *ben marc.* *ff*

Ges nach E unstimmen!

f B nach c unstimmen!

147

sempre poco a poco rit. -

Fl.

Kl. Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

T. Pos.

B. Pos.
B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl.

Vln.

Br.

Vcl.

Kb.

pizz.

pizz.

sempre poco a poco rit. -

155

Meno allegro (♩=96)

Solo *grazioso*

Fl. I. *pp*

Ob. *pp*

Kl. *pp*

Fg. II. *ppp*

Trgl. *ppp*

Meno allegro (♩=96)

divisi *ppp*

Vln. *pizz.*

Br. *ppp*

Vel. *pizz.* *arco* *arco* *arco* *arco* *arco* *arco*

Kb. *pizz.* *divisi*

Meno allegro (♩=96)

164

strin - - - gen - - -

Fl. I. *pp* *Solo grazioso*

Ob. I. *pp* *Solo grazioso*

Kl. I. *pp*

Fg. I. *pp*

Vln. *unis. arco* *pp*

Br. *pizz.* *arco* *pp marc.* *sf* *pp*

Vel. *arco* *pizz.* *arco* *pp* *sf > p* *pp*

Kb. *pizz.* *ppp* *unis. arco* *pp* *sf > p* *pp*

strin - - - gen - - -

M. R. 5

Tempo primo (♩ = 126-144)

171 I.

Fl. *sf>p* *sf>p* *f*

Kl. Fl.

Ob. *fp* *pp* *fp* *f* *f*

Kl. *sf>p* *pp* *sf>p* *f*

Fg. *sf>p* *pp* *sf>p* *ff marcatisissimo*

a 2

3

3

3

3

3

3

Tempo primo (♩ = 126-144)

Trp. *ff*

Hr. *ff*

T. Pos. *ff*

B. Pos. *ff*

B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl. *p*

3

3

3

3

3

3

Tempo primo (♩ = 126-144)

Vln. *sf* *pp* *sf* *ff*

Br. *sf* *pp* *sf* *ff* *marc.* *marcatissimo*

Vcl. *sf>p* *pp* *sf>p* *ff marcatisissimo*

Kb. *sf>p* *pp* *sf>p* *ff marcatisissimo*

3

3

3

3

3

3

Tempo primo (♩ = 126-144)

176 *a 2*

Fl. *ff*

Kl. Fl. *f* *ff* *ff*

Ob. *ff*

Kl. *ff* *ff*

Fg. *ff marcatissimo* *sempre ff*

Trp. *f* *ff* *ff* *ff*

Hr. *ff* *ff* *ff* *ff*

T. Pos. *f*

R. Pos. *f*

B. Tuba *f*

Pk. *pp*

Gr. Tr. *pp*

Bkn. *pp*

Trgl. *ff*

Vln. *ff* *ff* *ff* *sempre ff*

Br. *ff* *marcatissimo* *sempre ff*

Vcl. *ff marcatissimo* *sempre ff*

Kb. *ff marcatissimo* *sempre ff*

Detailed description of the musical score: This page contains measures 176 through 180 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet in F, Oboe, Clarinet in Bb, Bassoon) and brass section (Trumpet, Horn, Trombone, Tuba) are active throughout. The string section (Violin, Viola, Violoncello, Kontrabaß) provides a rhythmic and harmonic foundation. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with some passages marked *marcatissimo* (marked). Articulations include accents, slurs, and various fingerings (e.g., *a 2*, *3*, *2*). The key signature has two sharps (F# and C#), and the time signature is 4/4.

181 a 2

Fl. *ff* *fff*

Kl. Fl. *ff* *ff*

Ob. *ff* *fff*

Kl. *ff* *fff*

Fg. *ff* *fff*

Trp. *ff* *ff*

Hr. *ff* *fff*

T. Pos. *f* *ff marc.*

B. Pos. *f* *ff marc.*

Pk. *ff*

Gr. Tr. *ff*

Bkn. *ff*

Trgl. *ff*

Vln. *fff*

Br. *fff*

Vcl. *fff*

Kb. *ff* *fff*

(tranquillo)

187

Fl. *ff*

Kl. Fl. *ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fg. *a 2* *sempre ff*

(tranquillo)

Trp. *ff*

Hr. *ff*

T. Pos.

B. Pos. B. Tuba

Pk.

Gr. Tr. *pp*

Bkn. *f*

Trgl.

(tranquillo)

Vln. *sempre ff*

Br. *sempre ff*

Vcl. *sempre ff*

Kb. *sempre ff*

(tranquillo)

(animato)

194

Fl.

Kl. Fl.

Ob.

Kl.

Fg.

(animato)

Trp.

Hr.

T. Pos.

B. Pos.
H. Tuba

Pk.

Gr. Tr.

Ekn.

Trgl.

(animato)

Vln.

Br.

Vel.

Kb.

(animato)

201

This page of the orchestral score covers measures 201 through 206. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet in F major (Kl. Fl.), Oboe (Ob.), Clarinet in B-flat major (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), Bass Trombone (B. Pos. B. Tuba), Percussion (Pk.), Grand Trombone (Gr. Tr.), Bass Drum (Bkn.), Triangle (Trgl.), Violin (Vln.), Viola (Br.), Violoncello (Vel.), and Double Bass (Kb.).

Measure 201: Flute (Fl.) begins with a melodic line in the treble clef, marked *ff*. Clarinet in F (Kl. Fl.) plays a harmonic accompaniment. Oboe (Ob.) and Clarinet in B-flat (Kl.) have rests. Bassoon (Fg.) has a melodic line with an *a 2* dynamic marking and *fff* intensity. Trumpet (Trp.) and Horn (Hr.) have rests. Trombone (T. Pos.) and Bass Trombone (B. Pos. B. Tuba) have rests. Percussion (Pk.), Grand Trombone (Gr. Tr.), Bass Drum (Bkn.), and Triangle (Trgl.) are silent. Violin (Vln.), Viola (Br.), Violoncello (Vel.), and Double Bass (Kb.) have rests.

Measures 202-203: Flute (Fl.) continues its melodic line. Clarinet in F (Kl. Fl.) and Oboe (Ob.) have rests. Clarinet in B-flat (Kl.) has a melodic line with an *a 2* dynamic marking and *fff* intensity. Bassoon (Fg.) has a melodic line with an *a 2* dynamic marking and *fff* intensity. Trumpet (Trp.) and Horn (Hr.) have rests. Trombone (T. Pos.) and Bass Trombone (B. Pos. B. Tuba) have rests. Percussion (Pk.), Grand Trombone (Gr. Tr.), Bass Drum (Bkn.), and Triangle (Trgl.) are silent. Violin (Vln.), Viola (Br.), Violoncello (Vel.), and Double Bass (Kb.) have rests.

Measures 204-205: Flute (Fl.) continues its melodic line. Clarinet in F (Kl. Fl.) and Oboe (Ob.) have rests. Clarinet in B-flat (Kl.) has a melodic line with an *a 2* dynamic marking and *fff* intensity. Bassoon (Fg.) has a melodic line with an *a 2* dynamic marking and *fff* intensity. Trumpet (Trp.) and Horn (Hr.) have rests. Trombone (T. Pos.) and Bass Trombone (B. Pos. B. Tuba) have rests. Percussion (Pk.), Grand Trombone (Gr. Tr.), Bass Drum (Bkn.), and Triangle (Trgl.) are silent. Violin (Vln.), Viola (Br.), Violoncello (Vel.), and Double Bass (Kb.) have rests.

Measure 206: Flute (Fl.) continues its melodic line. Clarinet in F (Kl. Fl.) has a melodic line with an *a 2* dynamic marking and *fff* intensity. Oboe (Ob.) has a melodic line with an *a 2* dynamic marking and *fff* intensity. Clarinet in B-flat (Kl.) has a melodic line with an *a 2* dynamic marking and *fff* intensity. Bassoon (Fg.) has a melodic line with an *a 2* dynamic marking and *fff* intensity. Trumpet (Trp.) has a melodic line with an *a 2* dynamic marking and *fff marc.* intensity. Horn (Hr.) has a melodic line with an *a 2* dynamic marking and *fff marc.* intensity. Trombone (T. Pos.) has a melodic line with an *a 2* dynamic marking and *fff marc.* intensity. Bass Trombone (B. Pos. B. Tuba) has a melodic line with an *a 2* dynamic marking and *fff marc.* intensity. Percussion (Pk.), Grand Trombone (Gr. Tr.), Bass Drum (Bkn.), and Triangle (Trgl.) are silent. Violin (Vln.) has a melodic line with an *a 2* dynamic marking and *sempre ff* intensity. Viola (Br.) has a melodic line with an *a 2* dynamic marking and *sempre ff* intensity. Violoncello (Vel.) has a melodic line with an *a 2* dynamic marking and *sempre ff marc.* intensity. Double Bass (Kb.) has a melodic line with an *a 2* dynamic marking and *sempre ff marc.* intensity.

207

Fl. *ff* *sempre ff*

Kl. F. *ff* *sempre ff*

Ob. *a 2* *sempre ff*

Kl. *a 2* *sempre ff*

Fg. *a 2* *fff marcatisissimo*

Trp. *sempre ff* *marc.*

Hr. *ff* *p* *ff* *f* *fff marc.*

T. Pos. *sempre ff* *fff*

B. Pos. B. Tuba *mf* *ff*

Pk.

Gr. Tr. *pp* *ff*

Bkn.

Trgl. *cre* *scen* *do* *ff*

Vln. *sempre ff* *fff*

Br. *sempre ff* *fff marcatisissimo*

Vcl. *sempre ff* *fff marcatisissimo*

Kb. *sempre ff* *fff marcatisissimo*

214

Fl.

Kl. F.

Ob.

Kl.

Fg.

Trp.

Hr.

T. Pos.

B. Pos.
B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl.

Vln.

Br.

Vel.

Kb.

sempre ff

ff

sempre ff

sempre ff

fff marcatisissimo

sempre ff

sempre ff

sempre ff

fff marcatisissimo

fff marcatisissimo

fff marcatisissimo

pp

sempre fff

sempre fff

sempre fff

fff marcatisissimo

fff marcatisissimo

sempre ff
220
Fl. *sempre animato*
Kl. Fl.
Ob. *a 2*
Kl. *a 2*
Fg. *a 2*
Trp. *sempre animato*
Hr. *a 2*
T. Pos. *a 2*
B. Pos. B. Tuba
fff marcatisimo
Pk. *p* *ff*
Gr. Tr. *p*
Bkn.
Trgl. *p* *ff*
*e nach d, c nach H,
E nach A umstimmen!*
Vln. *sempre animato*
Br. *sempre animato*
Vcl. *sempre animato*
Kb. *sempre animato*

226

This musical score page contains measures 226 through 230. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet in F (Kl. Fl.), Oboe (Ob.), Clarinet in Bb (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), Bass Trombone (B. Pos. B. Tuba), Percussion (Pk.), Grand Trombone (Gr. Tr.), Bassoon (Bkn.), and Timpani (Trgl.). The second system includes Violin (Vln.), Viola (Br.), Violoncello (Vel.), and Double Bass (Kb.).

Measures 226-229 feature woodwinds and brass playing a rhythmic pattern of eighth notes, marked *fff* (fortississimo). The Flute and Clarinet in F parts are marked *a 2*. The Oboe part is marked *a 2* in measures 226-228 and *ff* in measure 229. The Bassoon part is marked *fff* in measures 226-228 and *ff* in measure 229. The Trumpet and Horn parts are marked *ff*. The Trombone parts are marked *ff*. The Percussion, Grand Trombone, Bassoon, and Timpani parts are marked *ff*. The Violin, Viola, Violoncello, and Double Bass parts are marked *sempre ff* (sempre fortissimo) in measures 229-230.

232

strin - - - - gen -

Fl.

Kl. Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

T. Pos.

B. Pos.
B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl.

strin - - - - gen -

Vln.

Br.

Vel.

Kb.

strin - - - - gen -

238 *do* **Più allegro**

Fl. *a²* *fff*

Kl. Fl. *fff*

Ob. *a²* *ff* *fff*

Kl. *a²* *fff*

Fg. *a²* *fff* *marc.*

do **Più allegro**

Trp. *p* *ff*

Hr. *ff* *f* *marc.*

T. Pos. *fff* *marc.*

B. Pos. *fff*

B. Tuba *fff*

Pk.

Gr. Tr.

Bkn.

Trgl. *p*

do **Più allegro**

Vln. *fff*

Br. *fff*

Vcl. *fff* *marc.*

Kb. *fff* *marc.*

do **Più allegro**

sempre strin - - - - - gen - -

244

Fl. *con tutta forza*

Kl. Fl. *con tutta forza*

Ob. *con tutta forza*

Kl. *con tutta forza*

Fg. *con tutta forza*

sempre strin - - - - - gen - -

Trp. *con tutta forza*

Hr. *con tutta forza*

T. Pos. *con tutta forza*

B. Pos. B. Tuba *con tutta forza* *ff*

Pk. *ff* *p*

Gr.Tr. *ff* *p*

Bkn. *p* *f* *p*

Trgl. *ff* *p*

sempre strin - - - - - gen - -

Vln. *con tutta forza*

Br. *con tutta forza*

Vol. *con tutta forza*

Kb. *con tutta forza*

sempre strin - - - - - gen - -

252

do Molto allegro

Fl. *ff* *sempre con tutta forza*

Kl. Fl. *ff*

Ob. *ff* *sempre con tutta forza*

Kl. *ff* *sempre con tutta forza*

Fg. *ff* *sempre con tutta forza*

do Molto allegro

Trp. *ff* *sempre con tutta forza*

Hr. *ff* *sempre con tutta forza*

T. Pos. *ff* *sempre con tutta forza*

B. Pos. *ff* *sempre con tutta forza*

B. Tuba *ff* *sempre con tutta forza*

Pk.

Gr.Tr.

Bkn.

Trgl.

do Molto allegro

Vln. *sempre con tutta forza*

Br. *sempre con tutta forza*

Vcl. *sempre con tutta forza*

Kb. *sempre con tutta forza*

do Molto allegro

Fl. *sempre con tutta forza al Fine*

Kl. Fl. *sempre con tutta forza al Fine*

Ob. *a2* *sempre con tutta forza al Fine*

Kl. *sempre con tutta forza al Fine* *marcatissimo*

Fg. *a2* *sempre con tutta forza al Fine* *marcatissimo*

Trp. *a2* *sempre con tutta forza al Fine*

Hr. *marcatissimo* *sempre con tutta forza al Fine* *a2* *sempre con tutta forza al Fine*

T. Pos. *marcatissimo* *a2* *sempre con tutta forza al Fine*

B. Pos. *sempre con tutta forza al Fine*

B. Tuba *sempre con tutta forza al Fine*

Pk. *f* *ff* *p* *ff*

Gr. Tr. *p* *ff al Fine*

Bkn. *mf* *f* *p* *ff*

Trgl. *f* *f* *f* *f* *f* *ff*

Vln. *sempre con tutta forza al Fine*

Br. *sempre con tutta forza al Fine* *marcatissimo*

Vcl. *sempre con tutta forza al Fine* *marcatissimo*

Kb. *sempre con tutta forza al Fine* *marcatissimo*