



TROIS QUATUORS
Pour
DEUX VIOLONS, TAILLE
et
VIOLONCELLE
Composés
Par
M^r JOSEPH HAYDN
Oeuvre XXXII.
Libro I.

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V I O L O N C E L L O

QUARTETTO I

f *3* *f* *3* *f*

Vivace

p *f*

3 *3*

p *f*

1 *3*

f

5

f *6*

f

f *3* *3* *f* *f* *p*

f *f* *p*

1 *f*

f

3 *3* *4* *f*

f

sf

sf

1 *p* *sf* *p*

p *sf* *p*

1

Adagio

Adagio

sf *pp* *Sarac. Minu.* *657*

sf *pp* *Sarac. Minu.* *657*

VIOLONCELLO

sf *sf* 2 *f*
Minuetto Allegretto

2 *P* *sf* *sf* *p*

f *Fin* *Cres* *f* *f*

3 *P* *f dim.* *sf dim.* *P*

1 *f* *f dim.* *P* Minuetto Da Capo

f *pp* 1 2

Finale Adagio

f 1 2 1

Presto

P 2 1 2

1 *pp* 2 1

3 *f* Adagio

P *pp*

VIOLONCELLO

Minuetto

Finale Presto

VIOLONCELLO

QUARTETTO III

Allegro

1 f 1 f 8

f sf sf sf

f sf sf

P 1 f sf

1 f 1 f

P f sf sf sf

P f sf

Cres p

sf p 2

1 2 sf f w

Cantabile Largo

f p f sf p f

f sf p f

P f

2 f

1 2

VIOLONCELLO

First system of musical notation for the Minuetto Allegretto. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked with dynamics such as *f*, *P*, and *f*. The second staff continues the melody with dynamics *P*, *f*, and *P*. The system concludes with a double bar line.

Minuetto Allegretto

Second system of musical notation for the Minuetto Allegretto. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is marked with dynamics *f*, *P*, and *f*. The second staff continues the melody with dynamics *P*, *f*, and *P*. The system concludes with a double bar line.

Fin

Minuetto
Da Capo

Finale Presto

First system of musical notation for the Finale Presto. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is marked with dynamics *P*, *f*, and *f*. The second staff continues the melody with dynamics *f*, *f*, and *f*. The system concludes with a double bar line.

Second system of musical notation for the Finale Presto. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is marked with dynamics *f*, *sf*, and *f*. The second staff continues the melody with dynamics *f*, *f*, and *f*. The system concludes with a double bar line.

Third system of musical notation for the Finale Presto. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is marked with dynamics *f*, *f*, and *f*. The second staff continues the melody with dynamics *f*, *f*, and *f*. The system concludes with a double bar line.

Fourth system of musical notation for the Finale Presto. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is marked with dynamics *P*, *f*, *P*, *P*, *sf*, and *P*. The second staff continues the melody with dynamics *P*, *sf*, and *P*. The system concludes with a double bar line.

Fifth system of musical notation for the Finale Presto. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is marked with dynamics *f*, *f*, and *f*. The second staff continues the melody with dynamics *f*, *f*, and *f*. The system concludes with a double bar line.

Fin

