

The Alpine Horn

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Moderato

The piano introduction consists of five measures in 3/4 time, key of B-flat major. The first measure is marked *pp* and features a rhythmic pattern of eighth notes in both hands. The second measure is marked *f* and features a chordal texture. The third measure is marked *p* and features a chordal texture. The fourth and fifth measures continue the chordal texture.

The first system shows the vocal line and piano accompaniment for the first two lines of the song. The vocal line begins at measure 6 with a rest, followed by the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The first line of the piano accompaniment is marked *f* and features triplets. The second line is marked *mp*. The key signature changes from B-flat major to B-flat minor for the second line of the piano accompaniment.

6 $\text{\textcircled{S}}$ B \flat B \flat

1. Hear ye the Al - pine horn,
2. Up to the moun-tain brow,

The second system shows the vocal line and piano accompaniment for the last line of the song. The vocal line begins at measure 11 with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The first line of the piano accompaniment is marked *f* and features triplets. The second line is marked *mp*. The key signature changes from B-flat minor to B-flat major for the second line of the piano accompaniment.

11 F7 B \flat E \flat E \flat F7

Sweet - ly it sounds _____ While breaks the ros - y morn, And the roe
Down in the vale, _____ O'er beds of track - less snow, Breast - ing the

16 B \flat F7 B \flat F7 B \flat

bounds. Gai - ly its mu - sic On the air thrills, It
gale; See the young hunt - er, Seek - ing his game; No

21 F7 B \flat F7 B \flat B \flat a tempo

speaks in the val - ley The voice of the hills. Ai ye ho _____
ice - cliff nor tor - rent His spir - it can tame.

rall. *p*

26 B \flat F7 B \flat B \flat B \flat rit.

31 **F7** **B \flat** *a tempo*

Musical score for measures 31-36. The top staff is a single horn line with rests. The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff. The right hand plays chords and melodic lines, while the left hand plays a steady bass line of chords. The key signature has two flats (B-flat and E-flat).

37 **D.S.**

Musical score for measures 37-42. The top staff is a single horn line with rests. The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff. The right hand plays chords and melodic lines, while the left hand plays a steady bass line of chords. The key signature has two flats (B-flat and E-flat).