

Op. 54

Full
QUARTETS
for
Two Violins, Alto, & Violoncello.

performed at the

Professional Concert

HANOVER SQUARE,

1789.

Composed by

JOSEPH HAYDN.

Pr. 8^{es}

Op. 57 =

Enter'd at Stationers Hall

London.

Opus 54

Printed by Broderip & Wilkinson, N^o 13 Hay Market, Music-Sellers, & Musicians,
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VIOLINO PRIMO

Vivace assai

QUARTETTO I

Haydn

Violino Primo part, Quartetto I by Haydn, page 2. The score is in G major, 2/4 time, and consists of 12 staves. It features various dynamic markings (f, sf, p, ff, hr) and articulation marks (accents, slurs). The music is a lively violin part with many sixteenth and thirty-second notes.

VIOLINO PRIMO

3

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The music is written on 12 staves, all in G major (one sharp). The notation is dense and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and accents. Dynamics such as *sf* (sforzando), *p* (piano), and *f* (forte) are used throughout. The piece concludes with a double bar line at the end of the twelfth staff.

VIOLINO PRIMO

Andante
e più tasto
Allegretto

8va

Loco

p

VIOLINO PRIMO

5

8va

2

2

p

sf

p

sf

Minuetto

sf

f

sf

sf

p

f

sf

sf

sf

Fine

Da Capo fine al Segno

VIOLINO PRIMO

Finale
Vivace

Violino Primo score for the Finale Vivace. The score consists of 13 staves of musical notation. The key signature is one sharp (F#) for the first 11 staves, then changes to one flat (Bb) for the 12th staff, and returns to one sharp (F#) for the 13th staff. The time signature is 4/4. The tempo is marked 'Vivace'. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The notation includes various note values, rests, and articulation marks.

VIOLINO PRIMO

7

Violino Primo musical score, page 7. The score consists of 14 staves of music in G major (one sharp). The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are present throughout, including p (piano), f (forte), sf (sforzando), and ff (fortissimo). The piece concludes with a double bar line on the final staff.

QUARTETTO. II

Allegro

QUARTETTO. II

Allegro

The musical score is written for a quartet and consists of 12 staves. The key signature is G major (one sharp). The tempo is marked 'Allegro'. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several 'sf' (sforzando) markings throughout the score, indicating moments of increased intensity. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

VIOLINO PRIMO

9

Violino Primo musical score, page 9. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings such as *sf* (sforzando), *p#* (pizzicato), and *tr* (trill). The music is written in a single system across the page.

Cantabile.
Largo

The musical score is written for a single melodic line on a grand staff (treble clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo and mood are indicated as "Cantabile" and "Largo". The score consists of 14 staves. Dynamics include *sf* (sforzando), *p* (piano), *f* (forte), and *pp* (pianissimo). Articulations include accents, slurs, and breath marks. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the 14th staff.

VIOLINO PRIMO

11

p *f* *p* *sf* *sf* *p* *sf*

Menuetto:
Allegretto

Fine

Da Capo fine al Segno •

Finale
Presto

Violino Primo score for the Finale, Presto movement. The score is written for a single violin and consists of 14 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Presto'. The score begins with a measure rest of 9 measures, indicated by a '9' above the staff. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. There are several dynamic markings: *sf* (sforzando) at the beginning of the final staff, *f* (forte) in the second-to-last staff, and *p* (piano) in the third-to-last staff. The score concludes with a double bar line and repeat dots. Various musical notations are present, including slurs, ties, and articulation marks.

VIOLINO PRIMO

13

Violino Primo musical score, page 13. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *sf*, *p*, and *f*. A "8va" marking with a dashed line indicates an octave shift. The piece concludes with a double bar line and repeat dots.

14

QUARTETTO III

Vivace

VIOLINO PRIMO

14

QUARTETTO III

Vivace VIOLINO PRIMO

1

2

3

4

5

6

7

8

9

10

11

12

13

14

8^{va} alta loco

p f

Violino Primo musical score, page 15. The score consists of 12 staves of music in G major, 4/4 time. The notation includes various dynamics such as *p*, *pp*, *f*, and *sf*, as well as trills (*tr*). The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

ADAGIO

This musical score for Violino Primo is in 3/4 time, key of B-flat major, and marked Adagio. The piece features a variety of musical textures and dynamics. It begins with a melodic line in the right hand and a supporting bass line in the left hand. The left hand includes several passages of sixteenth-note triplets and sixteenth-note runs, often marked with a piano (*p*) dynamic. The right hand features a mix of eighth and sixteenth notes, with some passages marked with a forte (*f*) or sforzando (*sf*) dynamic. The score includes numerous slurs, ties, and fingering indications (e.g., 3, 6, 1). The overall mood is contemplative and lyrical, characteristic of the Adagio tempo.

VIOLINO PRIMO



attacca Subito il

Menuetto
Allegretto

sf sf

p

sf sf

p

f

Fine sf

p f p f

p f f f

p

VIOLINO PRIMO

Finale
Adagio

Violino Primo score for the Finale, Adagio movement. The score is written in 4/4 time and begins with a forte (*f*) dynamic. The first staff features a triplet of eighth notes. The second staff includes a piano (*pp*) dynamic marking and a first ending bracket. The third staff contains a triplet of eighth notes. The fourth staff features a piano (*pp*) dynamic marking. The fifth staff includes a piano (*pp*) dynamic marking. The sixth staff features a piano (*pp*) dynamic marking. The seventh staff includes a piano (*pp*) dynamic marking. The eighth staff features a piano (*pp*) dynamic marking. The ninth staff includes a piano (*pp*) dynamic marking. The tenth staff features a piano (*pp*) dynamic marking. The eleventh staff includes a piano (*pp*) dynamic marking. The twelfth staff features a piano (*pp*) dynamic marking. The thirteenth staff includes a piano (*pp*) dynamic marking. The fourteenth staff features a piano (*pp*) dynamic marking. The fifteenth staff includes a piano (*pp*) dynamic marking. The sixteenth staff features a piano (*pp*) dynamic marking. The seventeenth staff includes a piano (*pp*) dynamic marking. The eighteenth staff features a piano (*pp*) dynamic marking. The nineteenth staff includes a piano (*pp*) dynamic marking. The twentieth staff features a piano (*pp*) dynamic marking. The twenty-first staff includes a piano (*pp*) dynamic marking. The twenty-second staff features a piano (*pp*) dynamic marking. The twenty-third staff includes a piano (*pp*) dynamic marking. The twenty-fourth staff features a piano (*pp*) dynamic marking. The twenty-fifth staff includes a piano (*pp*) dynamic marking. The twenty-sixth staff features a piano (*pp*) dynamic marking. The twenty-seventh staff includes a piano (*pp*) dynamic marking. The twenty-eighth staff features a piano (*pp*) dynamic marking. The twenty-ninth staff includes a piano (*pp*) dynamic marking. The thirtieth staff features a piano (*pp*) dynamic marking. The thirty-first staff includes a piano (*pp*) dynamic marking. The thirty-second staff features a piano (*pp*) dynamic marking. The thirty-third staff includes a piano (*pp*) dynamic marking. The thirty-fourth staff features a piano (*pp*) dynamic marking. The thirty-fifth staff includes a piano (*pp*) dynamic marking. The thirty-sixth staff features a piano (*pp*) dynamic marking. The thirty-seventh staff includes a piano (*pp*) dynamic marking. The thirty-eighth staff features a piano (*pp*) dynamic marking. The thirty-ninth staff includes a piano (*pp*) dynamic marking. The fortieth staff features a piano (*pp*) dynamic marking. The forty-first staff includes a piano (*pp*) dynamic marking. The forty-second staff features a piano (*pp*) dynamic marking. The forty-third staff includes a piano (*pp*) dynamic marking. The forty-fourth staff features a piano (*pp*) dynamic marking. The forty-fifth staff includes a piano (*pp*) dynamic marking. The forty-sixth staff features a piano (*pp*) dynamic marking. The forty-seventh staff includes a piano (*pp*) dynamic marking. The forty-eighth staff features a piano (*pp*) dynamic marking. The forty-ninth staff includes a piano (*pp*) dynamic marking. The fiftieth staff features a piano (*pp*) dynamic marking. The fifty-first staff includes a piano (*pp*) dynamic marking. The fifty-second staff features a piano (*pp*) dynamic marking. The fifty-third staff includes a piano (*pp*) dynamic marking. The fifty-fourth staff features a piano (*pp*) dynamic marking. The fifty-fifth staff includes a piano (*pp*) dynamic marking. The fifty-sixth staff features a piano (*pp*) dynamic marking. The fifty-seventh staff includes a piano (*pp*) dynamic marking. The fifty-eighth staff features a piano (*pp*) dynamic marking. The fifty-ninth staff includes a piano (*pp*) dynamic marking. The sixtieth staff features a piano (*pp*) dynamic marking. The sixty-first staff includes a piano (*pp*) dynamic marking. The sixty-second staff features a piano (*pp*) dynamic marking. The sixty-third staff includes a piano (*pp*) dynamic marking. The sixty-fourth staff features a piano (*pp*) dynamic marking. The sixty-fifth staff includes a piano (*pp*) dynamic marking. The sixty-sixth staff features a piano (*pp*) dynamic marking. The sixty-seventh staff includes a piano (*pp*) dynamic marking. The sixty-eighth staff features a piano (*pp*) dynamic marking. The sixty-ninth staff includes a piano (*pp*) dynamic marking. The seventieth staff features a piano (*pp*) dynamic marking. The seventy-first staff includes a piano (*pp*) dynamic marking. The seventy-second staff features a piano (*pp*) dynamic marking. The seventy-third staff includes a piano (*pp*) dynamic marking. The seventy-fourth staff features a piano (*pp*) dynamic marking. The seventy-fifth staff includes a piano (*pp*) dynamic marking. The seventy-sixth staff features a piano (*pp*) dynamic marking. The seventy-seventh staff includes a piano (*pp*) dynamic marking. The seventy-eighth staff features a piano (*pp*) dynamic marking. The seventy-ninth staff includes a piano (*pp*) dynamic marking. The eightieth staff features a piano (*pp*) dynamic marking. The eighty-first staff includes a piano (*pp*) dynamic marking. The eighty-second staff features a piano (*pp*) dynamic marking. The eighty-third staff includes a piano (*pp*) dynamic marking. The eighty-fourth staff features a piano (*pp*) dynamic marking. The eighty-fifth staff includes a piano (*pp*) dynamic marking. The eighty-sixth staff features a piano (*pp*) dynamic marking. The eighty-seventh staff includes a piano (*pp*) dynamic marking. The eighty-eighth staff features a piano (*pp*) dynamic marking. The eighty-ninth staff includes a piano (*pp*) dynamic marking. The ninetieth staff features a piano (*pp*) dynamic marking. The ninety-first staff includes a piano (*pp*) dynamic marking. The ninety-second staff features a piano (*pp*) dynamic marking. The ninety-third staff includes a piano (*pp*) dynamic marking. The ninety-fourth staff features a piano (*pp*) dynamic marking. The ninety-fifth staff includes a piano (*pp*) dynamic marking. The ninety-sixth staff features a piano (*pp*) dynamic marking. The ninety-seventh staff includes a piano (*pp*) dynamic marking. The ninety-eighth staff features a piano (*pp*) dynamic marking. The ninety-ninth staff includes a piano (*pp*) dynamic marking. The hundredth staff features a piano (*pp*) dynamic marking.

9
VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The key signature is B-flat major (two flats). The score begins with a series of sixteenth-note passages. The first staff has a *p* dynamic marking. The second staff features a *pp* marking and a tempo change to *Presto*, indicated by a double bar line and a new key signature of D major (two sharps). The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A *f* (forte) marking appears in the second staff. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking and ends with a double bar line. The word *FINE* is written at the bottom right of the page.

pp *Presto* *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *FINE*

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VIOLINO SECONDO
Vivace assai

QUARTETTO I

This musical score is for the second violin part of a quartet, marked 'Vivace assai'. It consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *f* (forte), *sf* (sforzando), and *p* (piano), along with articulation marks like slurs and accents. The piece begins with a series of eighth-note patterns in the first staff, followed by more complex rhythmic figures and melodic lines across the subsequent staves. The score concludes with a final cadence in the last staff.

VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of 14 staves of music in G major (one sharp). The dynamics are marked as *sf* (sforzando), *p* (piano), and *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 1, 4). The piece concludes with a repeat sign and a final *f* dynamic marking.

VIOLINO SECONDO

Andante
o piu taſto
Allegretto



VIOLINO SECONDO

Violino Secondo musical score, first system. The system consists of five staves. The first four staves contain a continuous melodic line with various ornaments and slurs. The fifth staff contains a descending scale-like passage. Dynamics include *f* (forte) and *p* (piano).

Menuetto

Violino Secondo musical score, second system (Menuetto). The system consists of eight staves. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *sf* (sforzando), and *f* (forte). The system concludes with a double bar line.

Da Capo fine al Segno

VIOLINO SECONDO

Finale
Vivace

The musical score for Violino Secondo, Finale, Vivace, is written on 14 staves. The key signature is D major (two sharps) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano) and *f* (forte). The score includes several repeat signs (double bar lines with dots) and first endings (marked with a '1'). The piece concludes with a final flourish.

VIOLINO SECONDO

This musical score for Violino Secondo consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). Articulation marks like accents and slurs are used throughout. Fingerings are indicated by numbers 1, 4, and 5. The piece concludes with a double bar line.

VIOLINO SECONDO

Allegro

QUARTETTO II

This musical score is for the second violin part of a quartet, marked 'Allegro'. It consists of 12 staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The tempo 'Allegro' is indicated above the first staff. The score begins with a forte dynamic (*sf*) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. A repeat sign with first and second endings appears on the eighth staff. The dynamics fluctuate, including *sf*, *f*, and *p* (piano) on the eighth staff. The piece concludes with a final flourish on the twelfth staff.

VIOLINO SECONDO

The musical score for Violino Secondo, page 9, is written in G major (one sharp) and treble clef. It consists of 12 staves of music. The notation includes eighth notes, sixteenth notes, and slurs. The dynamics are marked as follows: *sf* (sforzando) appears on the first, third, fourth, sixth, eighth, and tenth staves; *f* (forte) appears on the first and second staves; *p* (piano) appears on the second staff. The score concludes with a double bar line and repeat dots on the twelfth staff.

VIOLINO SECONDO

Cantabile
Largo

This musical score is for the Violino Secondo part of a piece, marked 'Cantabile' and 'Largo'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of 12 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), and *pp* (pianissimo). The music features a mix of melodic lines and more rhythmic passages, with some sections marked with first and second endings. The overall mood is slow and expressive.

VIOLINO SECONDO



Menuetto
Allegretto



Dá Capo fine al Segno

VIOLINO SECONDO

Finale
Presto

This musical score is for the Violino Secondo part of a piece's finale, marked Presto. It consists of 12 staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The music is characterized by rapid, flowing passages with frequent slurs and ties, indicating a high level of technical difficulty. A repeat sign with first and second endings is present on the 10th staff. The piece concludes with a final measure marked with a forte (f) dynamic.

VIOLINO SECONDO

13

VIOLINO SECONDO

p *sf* *sf* *sf* *sf* *sf* *p* *sf* *f* *p*

1 2 2 1

VIOLINO SECONDO

Vivace

QUARTETTO III

This musical score is for the second violin part of a quartet, marked 'Vivace'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo 'Vivace' is indicated above the staff. The score is divided into measures by vertical bar lines. Dynamics such as *f* (forte) and *p* (piano) are placed below the notes. There are first and second endings marked with '1' and '2' above the staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

1.5

A handwritten musical score for the song 'The Rose Tree'. The score is written on 15 staves, organized into five systems of three staves each. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *ln* (lento) are used throughout. There are also first and second endings indicated by the numbers '1' and '2'. The piece concludes with a double bar line on the final staff.

VIOLINO SECONDO

Adagio

Adagio section in B-flat major, 3/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The music is characterized by a slow, melodic line with frequent ties and slurs. Dynamics include *sf* (sforzando) and *ln* (lento). The section concludes with a double bar line and the instruction "attaca Subito il".

Menuetto
Allegretto

Menuetto Allegretto section in B-flat major, 3/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is more rhythmic and melodic than the Adagio section. Dynamics include *sf* (sforzando), *p* (piano), and *f* (forte). The section concludes with a double bar line and the instruction "Fine".

Da Capo fine al Segno

VIOLINO SECONDO

17

Finale
Adagio

First system: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes, with a triplet of eighth notes in the final measure of the system.

Second system: Treble clef. Starts with a piano (*pp*) dynamic. The melody continues with eighth and sixteenth notes, marked with first and second endings.

Third system: Treble clef. Continues the melodic line with eighth and sixteenth notes.

Fourth system: Treble clef. Continues the melodic line with eighth and sixteenth notes.

Fifth system: Treble clef. Continues the melodic line with eighth and sixteenth notes.

Sixth system: Treble clef. Continues the melodic line with eighth and sixteenth notes.

Presto

Seventh system: Treble clef. Starts with a piano (*pp*) dynamic, followed by a forte (*f*) dynamic. The tempo is marked Presto. The melody is more active, featuring eighth and sixteenth notes.

Eighth system: Treble clef. Continues the melodic line with eighth and sixteenth notes.

Ninth system: Treble clef. Continues the melodic line with eighth and sixteenth notes, marked with first and second endings.

Tenth system: Treble clef. Continues the melodic line with eighth and sixteenth notes.

Eleventh system: Treble clef. Continues the melodic line with eighth and sixteenth notes, marked with a second ending.

Twelfth system: Treble clef. Continues the melodic line with eighth and sixteenth notes.

Adagio

Thirteenth system: Treble clef. Continues the melodic line with eighth and sixteenth notes, marked with a piano (*pp*) dynamic.

Fourteenth system: Treble clef. Continues the melodic line with eighth and sixteenth notes, marked with a piano (*pp*) dynamic.

Fifteenth system: Treble clef. Continues the melodic line with eighth and sixteenth notes, marked with a piano (*pp*) dynamic.

FINE

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VIOLA

Vivace assai

QUARTETTO I

This musical score is for the Viola part of a Quartetto I, marked 'Vivace assai'. The music is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and dynamic markings including *f* (forte), *sf* (sforzando), *p* (piano), and *sfz* (sforzando). The score includes various musical notations such as slurs, ties, and repeat signs. The final staff ends with a double bar line and a repeat sign.

VIOLA

3

Andante
o piu tasto
Allegretto

Menuetto

Da Capo fine al Segno

VIOLA

Finale
Vivace

This page contains the musical score for the Viola part of a Finale Vivace. The score is written on 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'p' (piano) marking appears on the third staff, and 'f' (forte) markings appear on the twelfth and thirteenth staves. The piece concludes with a double bar line and repeat dots on the final staff.

VIOLA

5

6

Musical score for Viola, measures 6 through 21. The score is written on 12 staves in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *sf*, *p*, and *pp*. The piece concludes with a double bar line at the end of the 12th staff.

QUARTETTO

Allegro

QUARTETTO II

Allegro

This musical score is written for four staves, each representing a different instrument. The key signature consists of three sharps (F#, C#, G#), and the time signature is common time (C). The tempo is marked as "Allegro". The notation includes various note values such as eighth, sixteenth, and thirty-second notes, often grouped with beams or slurs. Dynamic markings like *f*, *sf*, and *p* are placed throughout the piece. There are also first and second endings indicated by numbers and repeat signs at the bottom of the score.

VIOLA

7

Cantabile Largo

f sf p f sf p f
sf p
sf p sf p sf
sf
f sf p
sf p sf p sf
sf p f sf
sf p f sf
sf p
sf p

Menuetto Allegro

sf p
sf p
sf p
sf p
sf p
sf p

Da Capo Fine al Seg.

VIOLA

Finale
Presto

12 staves of musical notation for Viola, Finale, Presto. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings (f, sf, p, sf). The piece concludes with a double bar line.

VIOLA

QUARTETTO III *Vivace*

The musical score is written for a Viola in a piece titled "QUARTETTO III" with a tempo marking of "Vivace". The score is organized into 15 staves. The first staff begins with a treble clef and a common time signature. The tempo "Vivace" is indicated above the staff. The music is characterized by a variety of dynamics, including forte (f), piano (p), and mezzo-forte (mf). There are several first, second, and third endings marked with "1", "2", and "3" respectively. The score includes a variety of note values, rests, and articulation marks.

VIOLA

Adagio

Adagio section of the Viola score. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff includes a dynamic marking of *sf* (sforzando). The fourth staff continues the melody. The fifth staff ends with a double bar line and the instruction "attacca Subito il".

Menuetto
Allegretto

Menuetto Allegretto section of the Viola score. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a single melodic line. The second staff includes a dynamic marking of *sf*. The third staff includes a dynamic marking of *sf*. The fourth staff includes a dynamic marking of *p*. The fifth staff includes a dynamic marking of *f*. The sixth staff includes a dynamic marking of *f*. The seventh staff includes a dynamic marking of *p*. The eighth staff includes a dynamic marking of *f*. The ninth staff includes a dynamic marking of *sf*. The tenth staff includes a dynamic marking of *p*. The section ends with a double bar line and the instruction "Da Capo Fine al Segno".

Da Capo Fine al Segno

VIOLA

11

Finale
Adagio

1 2

f *pp*

pp *Presto*

pp *Adagio*

pp

FINE

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VIOLONCELLO

Vivace assai

QUARTETTO I

Violoncello part for Quartetto I, page 49. The score is in D major (two sharps) and 2/4 time. The tempo is marked "Vivace assai". The piece consists of 16 staves of music. The dynamics are marked as follows: *f* (forte), *sf* (sforzando), *p* (piano), *sfz* (sforzando), and *f* (forte). The articulations include slurs, accents, and triplets. The piece ends with a double bar line.

VIOLONCELLO

3

Andante
e piu taſto
Allegretto

Violoncello score for the first piece, Andante e piu taſto Allegretto. The score consists of 10 staves of music in 6/8 time, featuring various musical notations including notes, rests, and dynamic markings like 'p'.

Menuetto

Violoncello score for the second piece, Menuetto. The score consists of 6 staves of music in 3/4 time, featuring various musical notations including notes, rests, and dynamic markings like 'sf' and 'f'.

Da Capo fine a Segno

VIOLONCELLO

Finale
Vivace

Violoncello score for the Finale Vivace section. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of 12 staves of music. The first staff begins with a treble clef and a 2/4 time signature, followed by a key signature change to one sharp (F#). The second staff begins with a double bar line and a key signature change to one sharp (F#). The third staff begins with a key signature change to one sharp (F#) and a dynamic marking of *p*. The fourth staff begins with a key signature change to one sharp (F#) and a dynamic marking of *p*. The fifth staff begins with a key signature change to one sharp (F#) and a dynamic marking of *p*. The sixth staff begins with a key signature change to one sharp (F#) and a dynamic marking of *p*. The seventh staff begins with a key signature change to one sharp (F#) and a dynamic marking of *p*. The eighth staff begins with a key signature change to one sharp (F#) and a dynamic marking of *p*. The ninth staff begins with a key signature change to one sharp (F#) and a dynamic marking of *p*. The tenth staff begins with a key signature change to one sharp (F#) and a dynamic marking of *p*. The eleventh staff begins with a key signature change to one sharp (F#) and a dynamic marking of *p*. The twelfth staff begins with a key signature change to one sharp (F#) and a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLONCELLO

This page of a musical score for Violoncello contains ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. Fingerings are indicated by numbers 1 through 4 above specific notes. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The piece concludes with a double bar line on the final staff.

3 2

p *f*

4 2

p

f *sf* *sf*

2 *p*

1

p *f* *p* *f*

p *pp*

QUARTETTO II

Allegro

QUARTETTO II *Allegro*

The musical score is for a quartet in G major, marked 'Allegro'. It consists of four staves. The first section, marked with a '1', begins with a forte (f) dynamic. The second section, marked with a '2', begins with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (f, sf, p, sf). The piece concludes with a double bar line and repeat signs.

VOLONCELLO

7

Cantabile
Largo

10 staves of music for the Cantabile Largo section. The notation includes various dynamics (f, sf, p) and first/second endings.

Menuetto
Allegretto

6 staves of music for the Menuetto Allegretto section. The notation includes a 'Fine' marking and a 'Da Capo fine al Segno' instruction.

Da Capo fine al Segno

Finale
Presto

Violoncello score for the Finale, Presto movement. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). The piece concludes with a double bar line and repeat dots.

14 staves of music. Key signature: G major (one sharp). Time signature: 2/4. Dynamics: *f*, *sf*, *p*. The piece concludes with a double bar line and repeat dots.

Vivace

[illegible]

Adagio

Adagio section, 3/4 time, key of B-flat major. The score consists of five staves. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by long, flowing lines with many ties. The fourth staff ends with a double bar line and the instruction "attacca Subito il".

Menuetto
Allegretto

Menuetto section, 3/4 time, key of B-flat major. The score consists of ten staves. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by short, rhythmic lines with many ties. The second staff has a double bar line and the instruction "sf". The third staff has a double bar line and the instruction "sf". The fourth staff has a double bar line and the instruction "p". The fifth staff has a double bar line and the instruction "f". The sixth staff has a double bar line and the instruction "Fine". The seventh staff has a double bar line and the instruction "p". The eighth staff has a double bar line and the instruction "f". The ninth staff has a double bar line and the instruction "p". The tenth staff has a double bar line and the instruction "f".

Da Capo fine al. Segno

VIOLONCELLO

Finale
Adagio

f

pp

pp

f

p

Adagio

pp

p

FINE

