

Dedicated to Dr. Stephen J. Schuster

Symphony in C

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$\text{♩} = 112$
Allegro

The score is for a 3/4 time signature. The woodwind section includes Flutes, Oboes (2), Clarinets in Bb (2), and Bassoons (2). The string section includes Horns in F (4), Trumpets in Bb (2), Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The score shows the first six measures of the piece. The Oboe part begins with a melody in measure 3, marked *mp*. The Clarinet part begins in measure 5, marked *mp*. The Bassoon part begins in measure 6, marked *mf* with a triplet. The Timpani part has a dynamic change from *f* to *p* between measures 3 and 4. The Violin I part begins in measure 3, marked *p*. The Violin II part begins in measure 1, marked *f*, and changes to *p* in measure 3. The Viola part begins in measure 1, marked *f*, and changes to *p* in measure 3. The Violoncello part begins in measure 1, marked *f*. The Contrabass part is silent throughout the first six measures.

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1 flute

7

Fl.

mf

Ob.

3

mf

Cl.

mf

Bsn.

Hn.

Tpt.

Timp.

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

Cb.

Detailed description: This is a page of a musical score, page 2, containing measures 7 through 11. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4 at measure 10. The flute part begins in measure 7 with a melodic line, marked *mf*. The oboe part has a triplet in measure 8 and a melodic line in measure 9, also marked *mf*. The clarinet part has a melodic line in measure 9, marked *mf*. The bassoon part has a melodic line in measure 7. The string parts (Vln. I, Vln. II, and Vla.) play a rhythmic accompaniment of eighth notes, marked *mp*. The Vc. and Cb. parts are silent throughout the page.

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

17

Fl.

Ob. *mf*

Cl.

Bsn. *mf*

1 Horn

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 17 through 22. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Cb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 17. The Oboe part starts with a *mf* dynamic. The Bassoon part also starts with a *mf* dynamic. The Horn part is labeled '1 Horn'. The string parts have a consistent rhythmic pattern of eighth notes. The score ends at measure 22 with a double bar line and repeat signs.

23 Tutti

Fl.

Ob. *mf* Tutti *f*³

Cl. *f* *ff* *f*

Bsn. *f* Tutti *ff*³

Hn. *mf* Tutti

Tpt. *ff* Tutti

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* pizz

29

Fl. *f*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 29 through 33. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4 at measure 30. The Flute part starts with a dynamic marking of *f* (forte) at measure 30. The Violin I, Violin II, and Viola parts have a dynamic marking of *mp* (mezzo-piano) at measure 30. The score includes various musical notations such as slurs, ties, and rests.

34

Fl. (b) *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt.

Timp.

Vln. I

Vln. II

Vla. *pizz*

Vc.

Cb. *pizz* *mf*

Detailed description: This page of a musical score covers measures 34 through 39. The key signature is one sharp (F#) and the time signature is 3/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The Flute part begins with a breath mark (b) and plays a melodic line with slurs. The Oboe and Bassoon parts have dynamic markings of *f*. The Clarinet part has a dynamic marking of *f* and includes a grace note. The Horn part has a dynamic marking of *f*. The Violin I and II parts play rhythmic patterns. The Viola part has a *pizz* marking. The Contrabass part has a *pizz* marking and a dynamic marking of *mf*. The Timpani part is silent.

rit.

♩ = 80
Moderato

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Woodwind and Percussion section staves. Flute (Fl.) is mostly silent. Oboe (Ob.) plays a melodic line starting at measure 40. Clarinet (Cl.) plays a melodic line starting at measure 42. Bassoon (Bsn.) plays a melodic line starting at measure 40. Horns (Hn.) and Trumpets (Tpt.) are silent. Timpani (Timp.) is silent.

rit.

♩ = 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

String section staves. Violin I (Vln. I) plays a melodic line starting at measure 40. Violin II (Vln. II) plays a rhythmic accompaniment. Viola (Vla.) plays a rhythmic accompaniment. Violoncello (Vc.) plays a melodic line starting at measure 40. Contrabass (Cb.) plays a rhythmic accompaniment. Dynamics include *f* and *mf*. Performance instructions include *arco* and *pizz*.

47

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn. *p*

Tpt.

Timp.

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

Cb. *mp* *mf* *p*

Detailed description: This page of a musical score covers measures 47, 48, and 49. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time, with a 3/4 time signature change at the start of measure 49. Dynamics include *mf*, *f*, *p*, and *mp*. The Flute and Clarinet parts have melodic lines in measures 48 and 49, while the strings provide harmonic support with various textures and dynamics.

55

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mf*

Tpt.

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*
arco

Cb. *mf*

Detailed description: This page of a musical score covers measures 55 through 60. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all starting with a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*) by measure 58. The Horn (Hn.) and Trumpet (Tpt.) parts are present, with the Horn playing a sustained chord in measure 60. The Trombone (Timp.) part is silent. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing a rhythmic pattern of eighth notes with a dynamic of mezzo-forte (*mf*). The Viola part is written in 12/8 time. The score is in the key of D major and 4/4 time.

62

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *ff*

Hn. *mf*

Tpt.

Timp.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *f* *ff*

pizz *arco ff*

Detailed description: This page of a musical score covers measures 62 through 67. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Trombone III (Tbn. III). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a common time signature. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include *pizz* (pizzicato) for the strings in measure 62 and *arco ff* (arco fortissimo) for the strings in measure 67. The woodwinds and strings play complex melodic and harmonic lines, with some instruments having rests in certain measures.

rit.

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

pizz

pizz

mf

77 $\text{♩} = 112$

Fl. $\frac{4}{4}$ $\frac{6}{8}$

Ob. $\frac{4}{4}$ $\frac{6}{8}$ *mf*

Cl. $\frac{4}{4}$ $\frac{6}{8}$ *mf*

Bsn. $\frac{4}{4}$ $\frac{6}{8}$ *mf*

Hn. $\frac{4}{4}$ $\frac{6}{8}$ *p*

Tpt. $\frac{4}{4}$ $\frac{6}{8}$

Timp. $\frac{4}{4}$ $\frac{6}{8}$

Vln. I $\frac{4}{4}$ $\frac{6}{8}$ *mp* $\text{♩} = 112$

Vln. II *arco* $\frac{4}{4}$ $\frac{6}{8}$ *mp* *mp*

Vla. $\frac{4}{4}$ $\frac{6}{8}$ *mp*

Vc. $\frac{4}{4}$ $\frac{6}{8}$ *mp* *mf*

Cb. $\frac{4}{4}$ $\frac{6}{8}$ *arco*

Detailed description: This page of a musical score covers measures 77 to 81. The tempo is marked as quarter note = 112. The key signature has one sharp (F#). The score is arranged in systems. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). Measures 77 and 78 are marked with a 4/4 time signature. At measure 79, the time signature changes to 6/8. Dynamics include *mf* (mezzo-forte) for woodwinds, *p* (piano) for Horn, *mp* (mezzo-piano) for strings, and *mf* (mezzo-forte) for Cello. The Violin parts feature a melodic line starting at measure 79, with a tempo marking of quarter note = 112. The Viola and Cello parts play a rhythmic accompaniment of eighth notes. The woodwinds have sparse entries in measures 80 and 81.

82

Fl. *mp* *f*

Ob.

Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt. *f*

Timp.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*
arco

Cb. *p*

Detailed description: This page of a musical score covers measures 82 through 86. The key signature is one sharp (F#) and the time signature is 3/8. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 82 with a melody marked *mp*, which becomes *f* in measure 84. The Oboe (Ob.) part is mostly silent, with some notes in measure 85. The Clarinet (Cl.) part enters in measure 84 with a chordal texture marked *f*. The Bassoon (Bsn.) part also enters in measure 84 with a melody marked *f*. The Horn (Hn.) part plays chords marked *mf* in measures 82-84. The Trumpet (Tpt.) part has a few notes in measure 86 marked *f*. The Timpani (Timp.) part is silent. The Violin I (Vln. I) part has a few notes in measure 86. The Violin II (Vln. II) part plays a rhythmic pattern marked *mf*. The Viola (Vla.) part plays a rhythmic pattern marked *mf*. The Violoncello (Vc.) part plays a rhythmic pattern marked *mf* and *arco*. The Contrabass (Cb.) part plays a rhythmic pattern marked *p*.

87

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

f

mp

92

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn. *f*

Tpt. *ff* $\underbrace{\quad}_3 \underbrace{\quad}_3$

Timp. *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Detailed description: This page of a musical score covers measures 92 to 95. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score is in 2/4 time and features a variety of dynamics and articulations. The Flute and Clarinet parts are marked *mf*. The Horn part is marked *f*. The Trumpet part is marked *ff* and features a triplet of eighth notes. The Timpani part is marked *f*. The Violin I and II parts are marked *ff* and *f*. The Viola, Violoncello, and Contrabass parts are marked *ff* and *f*. The score includes various musical notations such as slurs, ties, and articulation marks.

97

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

ff

3

3

3

Detailed description: This page of a musical score covers measures 97 to 100. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play a melodic line starting with a half note G4 and a dotted half note B4. The Clarinet and Bassoon parts are marked *mf*. The Trumpets play a rhythmic pattern of eighth notes, marked *ff*, with triplet markings. The Horns play a sustained chord starting in measure 99, marked *f*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a steady accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 3/4. The page number 97 is at the top left.

101

rit. $\text{♩} = 68$ rit.

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *p*

Hn. *mf*

Tpt.

Timp.

Vln. I rit. $\text{♩} = 68$

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *pizz* *mp* *mp*

Cb.

♩ = 80

Moderato

106

Fl. *p* *mp*

Ob. *p*

Cl. *p* *p* *mp* *mf* *mf*

Bsn. *p*

Hn.

Tpt. 1 trumpet *f*

Timp.

Vln. I *mp* *pp*

Vln. II *pp*

Vla. *mf* *pp* *mp*

Vc. *pp*

Cb.

120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

pp

mp

p

1 Clarinet

Detailed description: This page of a musical score covers measures 120 to 123. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The time signature changes from 4/4 to 3/4 at the end of measure 122. Measure 120 shows the Oboe and Bassoon with dynamics *mf* and *f* respectively. Measure 121 features a triplet in the Oboe and Clarinet with dynamics *mf* and *f*. Measure 122 has the Horn playing *pp* and the Trumpet playing *p*. Measure 123 shows the Clarinet with dynamics *f* and *mp*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

125

Fl. *mf* *f*

Ob.

Cl. *ff* Tutti

Bsn. *ff*

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for measures 125-128. It features a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The Flute part begins with a *mf* dynamic and a melodic line, transitioning to *f* in measure 127. The Clarinet and Bassoon parts enter in measure 127 with a *ff* dynamic and a rhythmic pattern. The Clarinet part includes a *Tutti* marking in measure 128. The Trumpet part plays a steady eighth-note rhythm. The Violin I, Violin II, Viola, and Cello parts provide harmonic support with various rhythmic patterns. The Oboe, Horn, and Timp. parts are silent throughout the passage.

♩ = 100
Slower

129

This musical score page features ten staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of three flats. It begins at measure 129. The Flute, Oboe, and Bassoon parts feature melodic lines with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The Horns and Trumpets provide harmonic support with chords and moving lines, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*) and mezzo-piano (*mp*). The Violin and Viola parts play sustained chords, with the Violin I part marked forte (*f*) and the Violin II and Viola parts marked forte (*f*) or mezzo-forte (*mf*). The Violoncello and Contrabass parts play simple harmonic accompaniment, with the Violoncello marked forte (*f*). The Timpani part is mostly silent, with occasional rhythmic accents. The tempo is marked 'Slower' with a metronome marking of 100 beats per minute.

rit. ♩ = 88

♩ = 144
1 Flute
Andante

135

rit.

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 7/8. The score is marked with a *rit.* (ritardando) and a tempo of ♩ = 88. The Flute part begins at measure 135 with a *mp* dynamic. The Oboe part enters at measure 135 with a *pp* dynamic. The Clarinet part enters at measure 135 with a *mp* dynamic and a triplet of eighth notes. The Bassoon, Horn, Trumpet, and Timpani parts are mostly silent, with some rests and a few notes in the later measures.

rit. rit. = 88

♩ = 144

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 7/8. The score is marked with a *rit.* (ritardando) and a tempo of ♩ = 88. The Violin I part begins with a *pp* dynamic. The Violin II part begins with a *mp* dynamic. The Viola part begins with a *mp* dynamic. The Violoncello part begins with a *p* dynamic. The Contrabass part is mostly silent, with some rests and a few notes in the later measures.

141

Fl.

Ob. 1 oboe
mf 3

Cl.

Bsn. 1 Bassoon
mf 3

Hn.

Tpt.

Timp.

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

Detailed description: This page of a musical score covers measures 141 to 144. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 6/8. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 141 with a melodic line. The Oboe (Ob.) and Bassoon (Bsn.) parts enter in measure 142 with a triplet of eighth notes, marked *mf*. The Clarinet (Cl.) part has a melodic line in measure 141 and a fortissimo (*f*) accent in measure 144. The Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth notes, marked *mp*. The Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.) parts are silent throughout the measures. The score concludes with a double bar line and repeat signs at the end of measure 144.

148

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

Tpt.

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

Measures 148, 149, and 150 are shown. The score includes dynamic markings such as *mf* and *mp*. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4.

151

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Timp.

Vln. I

Vln. II **Faster** *mf*

Vla. *mf*

Vc. *mf* pizz

Cb. *mp*

155

This musical score page contains measures 155 through 158. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, starts with a *mf* dynamic, playing eighth notes. At measure 156, it changes to a *f* dynamic and plays sixteenth notes.
- Cl.**: Clarinet, starts with a *mf* dynamic, playing eighth notes. At measure 156, it changes to a *f* dynamic and plays sixteenth notes.
- Bsn.**: Bassoon, starts with a *mf* dynamic, playing eighth notes. At measure 156, it changes to a *f* dynamic and plays sixteenth notes.
- Hn.**: Horn, rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Timp.**: Timpani, rests throughout.
- Vln. I**: Violin I, starts with a *mp* dynamic, playing eighth notes. At measure 158, it changes to a *mf* dynamic and plays a chord.
- Vln. II**: Violin II, rests in measures 155 and 156, then enters in measure 157 with a *mf* dynamic, playing eighth notes.
- Vla.**: Viola, starts with a *mp* dynamic, playing eighth notes. At measure 158, it changes to a *mp* dynamic and plays a chord.
- Vc.**: Violoncello, starts with a *mp* dynamic, playing eighth notes. At measure 158, it changes to a *mp* dynamic and plays a chord.
- Cb.**: Contrabass, starts with a *mf* dynamic, playing eighth notes.

The score includes dynamic markings (*mf*, *f*, *mp*) and articulation marks (accents) throughout. The key signature is three flats (B-flat major/C minor), and the time signature changes from 4/4 to 6/8 at measure 156 and back to 4/4 at measure 158.

168

Fl. *f* *ff* 3 3

Ob. *f* *f*

Cl. *f* 3

Bsn. *ff* *f*

Hn. *f* *mp*

Tpt. *f* *mp*

Tutti

Timp.

Vln. I

Vln. II

Vla. *arco*

Vc. *arco*

Cb. *mp*

Detailed description: This page of a musical score covers measures 168 to 171. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also performance markings like *Tutti* and *arco*. The woodwinds play melodic lines with some triplets, while the strings provide harmonic support with rhythmic patterns. The percussion is mostly silent in these measures.

172

Fl. *mf* *p*

Ob. *p*

Cl. *mp*

Bsn. *mf*

Hn. *f*

Tpt. *ff*

Timp.

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 172, 173, and 174. The key signature is one sharp (F#) and the time signature is 3/8. The Flute part begins with a melodic line in measure 172, followed by a rapid sixteenth-note scale in measure 173, and then a more melodic line in measure 174. The Oboe part has a rest in measure 172 and then plays a rhythmic pattern. The Clarinet and Bassoon parts have melodic lines throughout. The Horn part plays chords, and the Trumpet part has a powerful, rhythmic line. The Violin I part has a rest, while Violin II, Viola, Violoncello, and Contrabass parts have melodic lines. Dynamics include *mf*, *p*, *mp*, *f*, and *ff*.

178

rit.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

181

This page of a musical score features ten staves for various instruments. The score is written in a key signature of one sharp (F#) and includes a tempo marking of 160 beats per minute. The music is divided into three measures, with a change in time signature from 6/8 to 7/8 in the third measure. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents. Dynamic marking: *ff*.
- Ob. (Oboe):** Treble clef, playing a melodic line with slurs and accents. Dynamic marking: *ff*.
- Cl. (Clarinet):** Treble clef, playing a melodic line with slurs and accents. Dynamic marking: *ff*.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with slurs and accents. Dynamic marking: *ff*.
- Hn. (Horn):** Treble clef, playing a chordal accompaniment. Dynamic marking: *f*.
- Tpt. (Trumpet):** Treble clef, playing a chordal accompaniment. Dynamic marking: *ff*.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern. Dynamic marking: *f*.
- Vln. I (Violin I):** Treble clef, playing a melodic line with slurs and accents. Dynamic marking: *ff*.
- Vln. II (Violin II):** Treble clef, playing a melodic line with slurs and accents. Dynamic marking: *ff*.
- Vla. (Viola):** Bass clef, playing a melodic line with slurs and accents. Dynamic marking: *ff*.
- Vc. (Violoncello):** Bass clef, playing a melodic line with slurs and accents. Dynamic marking: *ff*.
- Cb. (Contrabass):** Bass clef, playing a melodic line with slurs and accents. Dynamic marking: *f*.

♩ = 160

189

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

♩ = 160

194

This musical score page contains measures 194, 195, and 196. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 194 is a whole rest. Measure 195 is a whole rest. Measure 196 begins with a *Tutti* marking and a *f* dynamic, playing a dotted quarter note followed by an eighth-note triplet.
- Oboe (Ob.):** Measure 194 is a whole rest. Measure 195 is a whole rest. Measure 196 begins with a *Tutti* marking and a whole rest.
- Clarinet (Cl.):** Measure 194 is a whole rest. Measure 195 is a whole rest. Measure 196 begins with a *Tutti* marking and a *f* dynamic, playing a quarter note followed by an eighth-note triplet.
- Bassoon (Bsn.):** Measure 194 is a whole rest. Measure 195 is a whole rest. Measure 196 begins with a *Tutti* marking and a *f* dynamic, playing a quarter note followed by an eighth-note triplet.
- Horn (Hn.):** Measure 194 plays a *f* dynamic chord. Measure 195 plays a *f* dynamic chord. Measure 196 begins with a *mp* dynamic, playing a dotted quarter note followed by an eighth-note triplet.
- Trumpet (Tpt.):** Measure 194 plays a *ff* dynamic triplet. Measure 195 plays a *ff* dynamic triplet. Measure 196 begins with a *ff* dynamic, playing a quarter note followed by an eighth-note triplet.
- Timpani (Timp.):** Measure 194 is a whole rest. Measure 195 is a whole rest. Measure 196 is a whole rest.
- Violin I (Vln. I):** Measure 194 plays a quarter note. Measure 195 plays a quarter note. Measure 196 begins with a *f* dynamic, playing a dotted quarter note followed by an eighth-note triplet.
- Violin II (Vln. II):** Measure 194 plays a quarter note. Measure 195 plays a quarter note. Measure 196 begins with a *f* dynamic, playing a quarter note followed by an eighth-note triplet.
- Viola (Vla.):** Measure 194 plays a quarter note. Measure 195 plays a quarter note. Measure 196 begins with a *f* dynamic, playing a quarter note followed by an eighth-note triplet.
- Violoncello (Vc.):** Measure 194 plays a quarter note. Measure 195 plays a quarter note. Measure 196 begins with a *f* dynamic, playing a quarter note followed by an eighth-note triplet.
- Double Bass (Cb.):** Measure 194 is a whole rest. Measure 195 is a whole rest. Measure 196 begins with a *mf* dynamic, playing a quarter note followed by an eighth-note triplet.

♩ = 180

197

♩ = 172

This musical score page contains two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features complex melodic lines with many accidentals and dynamic markings such as *ff* and *f*. The tempo markings $\text{♩} = 172$ and $\text{♩} = 180$ are present. The Flute part begins at measure 197. The woodwinds and strings play intricate patterns, with the strings providing a rhythmic and harmonic foundation. The dynamic markings indicate a range from *f* to *ff*.

200 rit. ... ♩ = 80

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f f*

Tpt. *ff f f*

Timp.

Vln. I *f f*

Vln. II *ff ff*

Vla. *ff*

Vc. *ff f f*

Cb. *f*

203 $\text{♩} = 160$
A Tempo

Fl. *ff* *ppp* **Tutti**

Ob. *f*

Cl. *f* *ff* *ppp **Tutti***

Bsn. *mp* *f*

Hn. *p* *f*

Tpt. *mf*

Timp.

$\text{♩} = 160$

Vln. I *f* *mp*

Vln. II *p* *f* *mp*

Vla. *p* *f* *mp*

Vc. *p* *ff* *mp*

Cb. *mp* *f*

207

rit. -----

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The Flute part starts with a *p* dynamic and features a melodic line with accents. The Clarinet part also starts with a *p* dynamic and has a more active melodic line. The Bassoon part has a *f* dynamic in the final measure. The Horn and Trumpet parts have dynamics of *p*, *mp*, and *mf* respectively. The Timp. part is silent. The score is in 4/8, 7/8, and 6/8 time signatures.

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts have a *mf* dynamic. The Viola part has a *mf* dynamic. The Violoncello part has a *mf* dynamic. The Contrabass part is silent. The Violin I part has a *rit.* marking. The Violin II part has a *p* dynamic in the final measure. The Viola part has a *p* dynamic in the final measure. The Violoncello part has a *p* dynamic in the final measure. The score is in 4/8, 7/8, and 6/8 time signatures.

216 ♩ = 112
A Tempo

Fl. 3/4

Ob. 3/4 1 Oboe *mp*

Cl. 3/4 1 Clarinet *mp*

Bsn. 3/4 1 Bassoon *mf*³

Hn. 3/4

Tpt. 3/4

Timp. 3/4 *f* *p*

Vln. I 3/4 *p*

Vln. II 3/4 *f* *p*

Vla. 3/4 *f* *p*

Vc. 3/4 *f*

Cb. 3/4

Detailed description: This page of a musical score covers measures 216 to 221. The tempo is marked 'A Tempo' with a quarter note equal to 112 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Oboe and Bassoon have parts starting in measure 217. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Timpani (Timp.) has a rhythmic pattern in measures 216-217. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

222

1 Flute

mf

mf

mf

mp

mp

mp

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

227

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

233

This musical score page features the following instruments and parts:

- Fl.** (Flute): Starts with a rest, then plays a melodic line in 4/4 and 3/4 time signatures. Dynamic: *mf*.
- Ob.** (Oboe): Starts with a rest, then plays a melodic line in 4/4 and 3/4 time signatures. Dynamic: *mf*.
- Cl.** (Clarinet): Starts with a rest, then plays a melodic line in 4/4 and 3/4 time signatures. Dynamic: *mf*.
- Bsn.** (Bassoon): Starts with a rest, then plays a melodic line in 4/4 and 3/4 time signatures. Dynamic: *mf* then *f*. Includes the instruction *Tutti*.
- Hn.** (Horn): Starts with a rest, then plays a melodic line in 4/4 and 3/4 time signatures. Dynamic: *mf*. Includes the instruction *Tutti*.
- Tpt.** (Trumpet): Starts with a rest, then plays a melodic line in 4/4 and 3/4 time signatures. Dynamic: *ff*.
- Timp.** (Timpani): Remains silent throughout the page.
- Vln. I** (Violin I): Plays a rhythmic accompaniment of eighth notes in 4/4 and 3/4 time signatures. Dynamic: *f*.
- Vln. II** (Violin II): Plays a rhythmic accompaniment of eighth notes in 4/4 and 3/4 time signatures. Dynamic: *f*.
- Vla.** (Viola): Plays a rhythmic accompaniment of eighth notes in 4/4 and 3/4 time signatures. Dynamic: *f*.
- Vc.** (Violoncello): Remains silent throughout the page.
- Cb.** (Cello): Remains silent throughout the page.

239

This musical score page contains measures 239 through 243. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Silent until measure 241, then plays a melodic line starting on G4, marked *Tutti*. A triplet of eighth notes appears in measure 243.
- Clarinet (Cl.):** Silent until measure 241, then plays a melodic line starting on G4, marked *Tutti*.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes in measures 239-241, then rests in measures 242-243.
- Horn (Hn.):** Plays a harmonic accompaniment of chords and dyads.
- Trumpet (Tpt.):** Plays a melodic line in measures 239-241, then rests in measures 242-243.
- Timpani (Timp.):** Remains silent throughout the measures.
- Violin I (Vln. I):** Plays a melodic line with dynamics *mf* in measure 240 and *mp* in measures 241-243.
- Violin II (Vln. II):** Plays a rhythmic accompaniment of chords with dynamics *mf* in measure 240 and *mp* in measures 241-243.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes with dynamics *mf* in measure 240 and *mp* in measures 241-243.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes with dynamics *mf* in measure 240 and *mp* in measures 241-243.
- Contrabass (Cb.):** Plays a simple bass line with dynamics *mf* in measure 240.

1 Flute

244

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (1 Flute), Oboe, Clarinet, and Bassoon. The middle section contains the brass: Horn, Trumpet, and Timpani. The bottom section contains the strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 244, which is marked with a 4/4 time signature. At measure 245, the time signature changes to 3/4. The dynamics are marked as *mp* (mezzo-piano) for the woodwinds and *p* (piano) for the strings. The Flute part features a melodic line with grace notes and slurs. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment with slurs and dynamic markings.

rit. . . .

249

Tutti

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf* *mf* *mf* *f*

Hn. *mf*

Tpt. *f* *p*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp*

♩ = 72

Moderato

256

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Vln. I *ff* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *arco* *pizz* *mf* *mp*

Detailed description: This page of a musical score covers measures 256 to 261. The tempo is marked 'Moderato' with a metronome marking of 72 quarter notes per minute. The score is divided into two systems. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). Measures 256-257 are in 4/4 time, and measures 258-261 are in 3/4 time. The woodwinds play melodic lines, with the Oboe, Clarinet, and Bassoon marked 'p' (piano). The second system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 256-257 are in 4/4 time, and measures 258-261 are in 3/4 time. The strings play a rhythmic accompaniment. Vln. I starts with a forte (*ff*) dynamic and changes to mezzo-forte (*mp*) in measure 260. Vln. II, Vla., and Vc. start with a forte (*f*) dynamic and change to mezzo-forte (*mp*) in measure 260. The Cb. part is marked 'arco' (arco) and 'pizz' (pizzicato) in measures 256-257, then changes to mezzo-forte (*mf*) in measure 258 and mezzo-forte (*mp*) in measure 260.

♩ = 60
Slower

264

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

pp

ff

p

f

p

f

p

f

p

f

p

mp
arco

mp

271

1 Flute *ppp* **Espressivo**

Fl. *p*

Ob. *pp* *p* *mf*

Cl. *p* *mf*

Bsn.

Hn.

Tpt.

Timp.

Vln. I *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mp* *mf*

♩ = 88

A bit Faster ⁵⁵

279

Tutti

Musical score for woodwinds and strings, measures 279-284. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 279-280: Flute and Oboe play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Clarinet and Bassoon play a harmonic accompaniment of quarter notes G2, A2, B2, and C3. Horn and Trumpet play a harmonic accompaniment of quarter notes G2, A2, B2, and C3. Violin I and II play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Viola, Violoncello, and Contrabass play a harmonic accompaniment of quarter notes G2, A2, B2, and C3.

Measures 281-282: Flute and Oboe play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Clarinet and Bassoon play a harmonic accompaniment of quarter notes G2, A2, B2, and C3. Horn and Trumpet play a harmonic accompaniment of quarter notes G2, A2, B2, and C3. Violin I and II play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Viola, Violoncello, and Contrabass play a harmonic accompaniment of quarter notes G2, A2, B2, and C3.

Measures 283-284: Flute and Oboe play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Clarinet and Bassoon play a harmonic accompaniment of quarter notes G2, A2, B2, and C3. Horn and Trumpet play a harmonic accompaniment of quarter notes G2, A2, B2, and C3. Violin I and II play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Viola, Violoncello, and Contrabass play a harmonic accompaniment of quarter notes G2, A2, B2, and C3.

Dynamic markings: *f* (forte) for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass; *mf* (mezzo-forte) for Horn and Trumpet; *ff* (fortissimo) for Violin I and Violin II in measures 283-284.

This musical score page contains measures 286 through 290. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 286-289 feature a melodic line with slurs and accents. Measure 290 is a whole rest.
- Oboe (Ob.):** Measures 286-289 feature a melodic line with slurs and accents. Measure 290 is a whole rest.
- Clarinet (Cl.):** Measures 286-289 feature a melodic line with slurs and accents. Measure 290 is a whole rest.
- Bassoon (Bsn.):** Measures 286-289 feature a melodic line with slurs and accents. Measure 290 is a whole rest.
- Horn (Hn.):** Measures 286-289 feature a melodic line with slurs and accents. Measure 290 is a whole rest.
- Trumpet (Tpt.):** Measures 286-289 feature a melodic line with slurs and accents. Measure 290 is a whole rest.
- Timpani (Timp.):** Measures 286-289 are whole rests. Measure 290 is a whole rest.
- Violin I (Vln. I):** Measures 286-289 feature a melodic line with slurs and accents. Measure 290 features a melodic line with slurs and accents.
- Violin II (Vln. II):** Measures 286-289 feature a melodic line with slurs and accents. Measure 290 features a melodic line with slurs and accents.
- Viola (Vla.):** Measures 286-289 feature a melodic line with slurs and accents. Measure 290 features a melodic line with slurs and accents.
- Violoncello (Vc.):** Measures 286-289 feature a melodic line with slurs and accents. Measure 290 features a melodic line with slurs and accents.
- Double Bass (Cb.):** Measures 286-289 feature a melodic line with slurs and accents. Measure 290 features a melodic line with slurs and accents, marked *arco f*.

Dynamic markings include *mf*, *f*, and *ff*. The tempo is *Maestoso* with a metronome marking of 72.

♩ = 88

A bit Faster

57

294

Fl. *f*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *mf*

Tpt.

Timp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* pizz

♩ = 88

Detailed description: This page of a musical score covers measures 294 to 300. The tempo is marked '♩ = 88' and the instruction 'A bit Faster' is present. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The Flute part begins in measure 296 with a series of eighth notes, marked *f*. The Oboe part has a melodic line starting in measure 296, marked *ff*. The Clarinet part has a melodic line starting in measure 296, marked *ff*. The Bassoon part has a melodic line starting in measure 296, marked *ff*. The Horn part has a melodic line starting in measure 296, marked *mf*. The Violin I part has a melodic line starting in measure 296, marked *ff*. The Violin II part has a melodic line starting in measure 296, marked *ff*. The Viola part has a melodic line starting in measure 296, marked *ff*. The Violoncello part has a melodic line starting in measure 296, marked *ff*. The Contrabass part has a melodic line starting in measure 296, marked *ff* and *pizz*. The Timpani part is silent throughout the page.

302 $\text{♩} = 80$ rit. $\text{♩} = 72$

Fl. *mf*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mp* *p* *mf* *p*

1 Trumpet *ff* *p*

Timp.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *mf* *pp*

Vc. *p* *pp*

Cb. *mf*

Detailed description: This page of a musical score covers measures 302 through 307. The tempo starts at 80 beats per minute and transitions to a ritardando (rit.) at 72 beats per minute. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from fortissimo (ff) to pianissimo (pp). The score features various musical notations such as slurs, accents, and dynamic hairpins.

309 Adagio

Fl. *mp*

Ob. *mp*

Cl. *f* *mf*

Bsn. *f* *mp* *f*

Hn.

Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *arco* *mf*

p

Detailed description: This page of a musical score, numbered 309, is marked 'Adagio' and has a tempo of quarter note = 38. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts are mostly rests with some chords. The Clarinet and Bassoon have melodic lines. The Horn and Trumpet parts are rests. The Timpani part is a rest. The Violin I and II parts play sustained chords. The Viola part plays a melodic line. The Violoncello and Contrabass parts play sustained chords. Dynamics include *f*, *mp*, *mf*, and *p*. The score is in 3/4 time and the key signature has two sharps (F# and C#).

312

Fl. *p* *mp*

Ob. *mf*

Cl. *f* *mf*

Bsn. *mf* *f* *mf*

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp*

Detailed description: This page of a musical score covers measures 312 to 315. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 312 begins with a dynamic of *f* for the Clarinet and Bassoon, and *mf* for the Bassoon. The Flute enters in measure 313 with a dynamic of *p*. The Oboe enters in measure 314 with a dynamic of *mf*. The Flute's dynamic changes to *mp* in measure 315. The Bassoon has a dynamic of *f* in measure 314 and *mf* in measure 315. The Contrabass has a dynamic of *mp* in measure 315. The Horn, Trumpet, and Timpani parts are mostly silent or have rests.