

Symphony in C

Bassoons (2)

Anthony Verbalis
May 25, 2017
Revised July 29, 2017
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♩ = 112

5

1 bassoon

*mf*³

2

13

mp < *mf* >

mf

22

Tutti

f

*ff*³

27

3

3

38

rit.

f *f* *mp*

45

♩ = 80

p

6

2

mp

58

mf

2

ff

65

7

rit.

2

77

♩ = 112

2

6/8

Bassoons (2)

80 *mf* *f*

89 *ff* *ff* *ff* 5

99 rit. *p* *p* 2 2 6/4 8/8

109 4

118 *mf* *f* $\text{♩} = 120$ $\text{♩} = 100$

125 2 *ff* *mf*

132 rit. 2 rit. 88 *f* 2

142 1 Bassoon *mf* $\text{♩} = 172$

147 3 *f* *mf*

156 *f* *mf* *f* 2

Bassoons (2)

Bassoons (2)

164 $\text{♩} = 172$

Tutti

3

172

178

rit.

182

187

197

202

210

216 $\text{♩} = 112$

5

1 Bassoon

225

Bassoons (2)

Bassoons (2)

233

Tutti

240

249

258

269

283

291

309

313

Symphony Second Movement

Anthony Verbalis
August, 2018
Revised, Aug 2019

Bassoons (2)

Bassoons (2)

♩ = 68

f *p* *mf* *mf* *ff* *mf*

322

f *mf* *f*

328

pp *p* *f* *rit.* ♩ = 80

333 *rit.* ♩ = 76 *p* *mp* ♩ = 80 ♩ = 88 *mf*

340 ♩ = 100 *ff* *rit.* ♩ = 68 *ff* ♩ = 68

347 *rit.* ♩ = 84 *pp*

353 ♩ = 112 *p* *f* *rit.* ♩ = 72 *rit.*

359 ♩ = 120 *ff*

365

369 *2*

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Bassoons (2) *mf*

373

378

384

391

404

409

415

425

431

436

Bassoons (2)

441

♩=72

Musical staff 441: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests. The first measure has a forte (*ff*) dynamic. The tempo is marked as ♩=72.

447

♩=112

rit.

♩=80

Musical staff 447: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests. Dynamics include *pp*, *p*, and *f*. The tempo is marked as ♩=112, then *rit.*, and finally ♩=80.

452

rit.

♩=72

Musical staff 452: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests. Dynamics include *f* and *ff*. The tempo is marked as ♩=72.

458

♩=76

♩=72

Musical staff 458: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests. Dynamics include *ff*. The tempo is marked as ♩=76 and ♩=72.

463

♩=68

♩=60

Musical staff 463: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests. Dynamics include *f*. The tempo is marked as ♩=68 and ♩=60.

469

♩=80

♩=68

♩=76

Musical staff 469: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests. Dynamics include *f*. The tempo is marked as ♩=80, ♩=68, and ♩=76. There are markings for 4 and 2.

Third Movement of Symphony #1

Anthony Verbalis
October, 2018

Bassoons (2)

Bassoons (2)

♩. = 76
2
mf

484
2
mf

490
4 2
♩. = 68

500
2
mf

505 ♩. = 60
mf *f* *pp*

508
mf *p* *mp*

513 rit. ♩. = 52
p *mf* *f* *ff*

517 *f* ♩. = 32
3 6 2
4 4

523 ♩. = 76
mf 2

529
mf

Bassoons (2)

533

4 2 6

mf

546

f *p* *mf*

$\text{♩} = 64$

3

553

mf

557

f

564

$\text{♩} = 52$

ff

567

$\text{♩} = 72$

573

rit. $\text{♩} = 40$

ff

577

$\text{♩} = 48$ 2 $\text{♩} = 40$

mp

583

586

8

Bassoons (2)

595 $\text{♩} = 76$

595 $\text{♩} = 76$

mf

2

601

601

mf

$\text{♩} = 56$

605

605

mf *mf* *f*

4

$\frac{3}{4}$

611

611

mf

3 7 2

627

627

$\text{♩} = 48$ $\text{♩} = 52$

5 14

mf

652

652

$\text{♩} = 48$ $\text{♩} = 52$

5 12

mp

673

673

$\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 52$ $\text{♩} = 76$

2

681

681

8

f

696

696

mp *mf*

702

702

mf *f*

arco

Bassoons (2)

710

Musical staff 710: Bass clef, key signature of one flat. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes. Dynamics include *f* and *ff*.

718

$\text{♩} = 68$

Musical staff 718: Bass clef, key signature of one flat. The staff contains a melodic line with a 6/4 time signature change. Dynamics include *f*.

726

$\text{♩} = 72$

Musical staff 726: Bass clef, key signature of one flat. The staff contains a melodic line with a 2-measure rest and a 6/4 time signature. Dynamics include *mf*.

731

Musical staff 731: Bass clef, key signature of one flat. The staff contains a melodic line with a 6/4 time signature. Dynamics include *mf*.

736

rit.

$\text{♩} = 40$

Musical staff 736: Bass clef, key signature of one flat. The staff contains a melodic line with a 6/4 time signature. Dynamics include *f* and *ff*.

740

$\text{♩} = 48$

2

$\text{♩} = 40$

Musical staff 740: Bass clef, key signature of one flat. The staff contains a melodic line with a 3/4 time signature change and a 6/4 time signature. Dynamics include *mp*.

746

$\text{♩} = 48$

Musical staff 746: Bass clef, key signature of one flat. The staff contains a melodic line with a 6/4 time signature.

749

$\text{♩} = 76$

8

Musical staff 749: Bass clef, key signature of one flat. The staff contains a melodic line with a 6/4 time signature. Dynamics include *mf*.

760

2

Musical staff 760: Bass clef, key signature of one flat. The staff contains a melodic line with a 2-measure rest and a 6/4 time signature. Dynamics include *mf*.

766

2

8

Musical staff 766: Bass clef, key signature of one flat. The staff contains a melodic line with a 2-measure rest and a 3/4 time signature. Dynamics include *mf*.

Bassoons (2)

779 *mp* *f*

785 *ff* *mf* *f* arco

794 *f* *ff* $\text{♩} = 60$

802 $\text{♩} = 68$ $\text{♩} = 52$ $\text{♩} = 76$ **7** **2** *f*

813

Symphony in C

Finale

Grave-Allegro

Bassoons (2)

Anthony Verbalis

January 2019/13

Revised Aug, 2019

Bassoons (2)

♩=64

7

ff

829

♩=68

ff

835

♩=72

rit.

ff

840

♩=64

ff

846

♩=160

rit.

ff

854

♩=64

♩=136

3

mp *mf*

861

f *mf*

865

mp

869

♩=120

f *ff*

Bassoons (2)

880

Musical staff 880-883. Bass clef, key signature of two flats. Measure 880 starts with a triplet of eighth notes. Measure 881 has a dynamic marking of *f*. Measure 882 has a dynamic marking of *mp*. Measure 883 has a dynamic marking of *mp*. A tempo marking of ♩=136 is at the top right. A hairpin crescendo is shown between measures 881 and 882.

884

Musical staff 884-887. Bass clef, key signature of two flats. Measure 884 has a dynamic marking of *mf*. Measure 885 has a dynamic marking of *mp*. Measure 886 has a dynamic marking of *mf*. Measure 887 has a dynamic marking of *mf*. Triplet markings are present in measures 884, 885, 886, and 887.

888

Musical staff 888-891. Bass clef, key signature of two flats. Measure 888 has a dynamic marking of *mp*. Measure 889 has a dynamic marking of *mp*. Measure 890 has a dynamic marking of *mp*. Measure 891 has a dynamic marking of *mp*. Triplet markings are present in measures 888, 889, 890, and 891. A time signature change from 6/4 to 4/4 occurs between measures 890 and 891.

892

Musical staff 892-896. Bass clef, key signature of two flats. Measure 892 has a dynamic marking of *f*. Measure 893 has a dynamic marking of *f*. Measure 894 has a dynamic marking of *f*. Measure 895 has a dynamic marking of *f*. Measure 896 has a dynamic marking of *f*. Triplet markings are present in measures 892, 893, 894, and 895. A tempo marking of ♩=168 is at the bottom right.

897

Musical staff 897-902. Bass clef, key signature of two flats. Measure 897 has a dynamic marking of *f*. Measure 898 has a dynamic marking of *f*. Measure 899 has a dynamic marking of *f*. Measure 900 has a dynamic marking of *f*. Measure 901 has a dynamic marking of *f*. Measure 902 has a dynamic marking of *f*. A time signature change from 6/4 to 4/4 occurs between measures 899 and 900.

903

Musical staff 903-908. Bass clef, key signature of two flats. Measure 903 has a dynamic marking of *ff*. Measure 904 has a dynamic marking of *ff*. Measure 905 has a dynamic marking of *ff*. Measure 906 has a dynamic marking of *ff*. Measure 907 has a dynamic marking of *ff*. Measure 908 has a dynamic marking of *ff*. A hairpin crescendo is shown between measures 903 and 904.

909

Musical staff 909-913. Bass clef, key signature of two flats. Measure 909 has a dynamic marking of *ff*. Measure 910 has a dynamic marking of *ff*. Measure 911 has a dynamic marking of *ff*. Measure 912 has a dynamic marking of *ff*. Measure 913 has a dynamic marking of *ff*. A hairpin crescendo is shown between measures 909 and 910. A tempo marking of ♩=90 is at the top right. A *rit.* marking is above the staff between measures 910 and 913.

914

Musical staff 914-923. Bass clef, key signature of two flats. Measure 914 has a dynamic marking of *pp*. Measure 915 has a dynamic marking of *pp*. Measure 916 has a dynamic marking of *mp*. Measure 917 has a dynamic marking of *p*. Measure 918 has a dynamic marking of *p*. Measure 919 has a dynamic marking of *pp*. Measure 920 has a dynamic marking of *pp*. Measure 921 has a dynamic marking of *pp*. Measure 922 has a dynamic marking of *pp*. Measure 923 has a dynamic marking of *pp*. A five-measure rest is in measure 915.

924

Musical staff 924-929. Bass clef, key signature of two flats. Measure 924 has a dynamic marking of *pp*. Measure 925 has a dynamic marking of *pp*. Measure 926 has a dynamic marking of *p*. Measure 927 has a dynamic marking of *p*. Measure 928 has a dynamic marking of *p*. Measure 929 has a dynamic marking of *p*. A five-measure rest is in measure 925.

930

Musical staff 930-934. Bass clef, key signature of two flats. Measure 930 has a dynamic marking of *mp*. Measure 931 has a dynamic marking of *mp*. Measure 932 has a dynamic marking of *mf*. Measure 933 has a dynamic marking of *mf*. Measure 934 has a dynamic marking of *mp*. A tempo marking of ♩=90 is at the top right. A five-measure rest is in measure 933.

Bassoons (2)

937

rit.

Musical staff 937: Bass clef, key signature of two flats (B-flat, E-flat). The staff begins with a *pp* dynamic. It features a 6/4 time signature change, followed by a 4/4 time signature. The music consists of a series of notes, including a half note and a quarter note, with a fermata over a half note.

943

Musical staff 943: Bass clef, key signature of two flats. The staff begins with a *p* dynamic. It features a *mf* dynamic. The music includes a half note, a quarter note, and a quarter note, with a fermata over a half note. A tempo marking of ♩=172 is present.

949

Musical staff 949: Bass clef, key signature of two flats. The staff begins with a *f* dynamic. It features a *mf* dynamic. The music includes a half note, a quarter note, and a quarter note, with a fermata over a half note. Tempo markings of ♩=176 and ♩=180 are present.

956

Musical staff 956: Bass clef, key signature of two flats. The staff begins with a *f* dynamic. It features a *mf* dynamic. The music includes a half note, a quarter note, and a quarter note, with a fermata over a half note. Tempo marking of ♩=144 is present. There are triplets of eighth notes.

960

Musical staff 960: Bass clef, key signature of two flats. The staff begins with a *f* dynamic. It features a *f* dynamic. The music includes a half note, a quarter note, and a quarter note, with a fermata over a half note. There are triplets of eighth notes and a double bar line with a '2' above it.

965

Musical staff 965: Bass clef, key signature of two flats. The staff begins with a *pp* dynamic. It features a *ppp* dynamic. The music includes a half note, a quarter note, and a quarter note, with a fermata over a half note. A tempo marking of ♩=124 is present. There is a *rit.* marking.

970

Musical staff 970: Bass clef, key signature of two flats. The staff begins with a *mf* dynamic. It features a *mp* dynamic. The music includes a half note, a quarter note, and a quarter note, with a fermata over a half note. Tempo marking of ♩=124 is present. There are triplets of eighth notes and a '6' above the first measure.

980

Musical staff 980: Bass clef, key signature of two flats. The staff begins with a *mf* dynamic. It features a *mf* dynamic. The music includes a half note, a quarter note, and a quarter note, with a fermata over a half note. There are triplets of eighth notes.

984

Musical staff 984: Bass clef, key signature of two flats. The staff begins with a *f* dynamic. It features a *f* dynamic. The music includes a half note, a quarter note, and a quarter note, with a fermata over a half note. There are triplets of eighth notes.

989 ♩=100

Musical staff 989: Bass clef, key signature of two flats. The staff is empty, indicating a rest for the instrument.

Bassoons (2)

990 *p* *mf* 3 *p* 3

996 *mp* $\text{♩} = 120$

1002 $\text{♩} = 124$ *f* *mf* 3 5 $\text{♩} = 136$

1014 *f* 3 3

1018 $\text{♩} = 140$ 3 *ff*

1022 $\text{♩} = 88$ 7 6

1036 $\text{♩} = 120$ 8 4 *ff* 3 3 3 3

1051 3 3 3 3 2 *mf*

1057 5 6 5 3 3 *f* *rit.* $\text{♩} = 124$

1065 3 3

Bassoons (2)
accel.

1070 $\text{♩}=56$

9 4 68 5

1090 $\text{♩}=72$ $\text{♩}=80$ $\text{♩}=84$ rit. $\text{♩}=60$

4 4 2 2

1104 $\text{♩}=136$

mp 3 3 *mf* 3 3 3 3 *f* *mf* 3

1108

3 3 *f* *mp* 3 3 3

1112

3 *f*

1117 $\text{♩}=120$

7 *ff* 3 3

1128 $\text{♩}=168$

f *ff*

1135 rit.

ff

1140 $\text{♩}=84$

5 *pp* *mp*

1149

p *pp* 8

Bassoons (2)

1161 *p* *mp* *mf* *p* *ppp*

rit. $\text{♩} = 60$ $\text{♩} = 112$

1168 *f* *ff*

2 4 3 3

1177 3 3 3 3

1181 *fff*

3 3 3 3