

# Symphony in C

## Clarinets in B $\flat$ (2)

Anthony Verbalis  
May 25, 2017  
Revised July 29, 2017  
Revised Aug 4, 2019

♩ = 112

5

1 clarinet

*mp*

*mf*

13

*mf*

2

21

2

*f*

*ff*

*f*

29

*f*

36

rit.

2

*mp*

44

♩ = 80

6

*p*

*mf*

55

2

2

*f*

64

7

rit.

2

77

♩ = 112

2

Clarinets in B $\flat$  (2)

80 *mf* *f*

89 *ff* *f* *ff* *mf*

97 *mf* *mf* rit.

104  $\text{♩} = 68$  rit.  $\text{♩} = 80$  *p* *p* *mp* *mf*

110 *pp*

118  $\text{♩} = 120$  *mf* *f* *f* 1 Clarinet

125 *ff* Tutti

130  $\text{♩} = 100$  rit.  $\text{rit} 88$  *f*

140  $\text{♩} = 144$  1 Clarinet *mp* *f*

145 *mf* *mf*

150

*f* *mf*

156

*f* *mf*

163

♩ = 172 Tutti

*f* *mf* *f*

169

*mp*

175

*f* rit.

179

♩ = 160

*ff*

183

♩ = 160

*ff*

188

♩ = 144

1 Clarinet

*mp* *3* *3* *Tutti*

♩ = 160

Clarinets in B♭ (2)

Clarinets in B♭ (2)

♩ = 180

196

♩ = 172

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Starts with a triplet of eighth notes marked *f*. The staff continues with various rhythmic patterns and accidentals.

200

rit. . . . .

♩ = 80

♩ = 160

*ff*

Musical staff 2: Continuation of the previous staff. Includes a *ff* dynamic marking and a *rit.* marking. The staff ends with a 6/8 time signature.

204

Tutti

rit. . . . .

Musical staff 3: Continuation of the previous staff. Includes *ff*, *ppp* (132), and *p* dynamic markings. The staff ends with a 7/8 time signature.

209

rit. . . . .

Musical staff 4: Continuation of the previous staff. Includes *f* and *mf* dynamic markings. The staff ends with a 9/8 time signature.

214

1 Clarinet

♩ = 60

♩ = 112

1 Clarinet

Musical staff 5: Continuation of the previous staff. Includes *f* and *mp* dynamic markings. The staff features various time signatures including 9/8, 4/8, and 3/4.

224

Musical staff 6: Continuation of the previous staff. Includes *mf* dynamic markings. The staff features time signatures 4/4, 3/4, and 4/4.

231

Musical staff 7: Continuation of the previous staff. Includes a *mf* dynamic marking. The staff features time signatures 4/4 and 3/4.

239

Tutti

Musical staff 8: Continuation of the previous staff. Includes a *mp* dynamic marking. The staff features time signatures 4/4 and 3/4.

248

rit. . . . .

Musical staff 9: Continuation of the previous staff. Includes *mf* dynamic markings. The staff features time signatures 4/4 and 3/4.

258

♩ = 72

Musical staff 10: Continuation of the previous staff. Includes a *p* dynamic marking. The staff features time signatures 4/4, 3/4, 6/4, 3/4, and 4/4.



Symphony  
Second Movement

Anthony Verbalis  
August, 2018  
Revised, Aug 2019

Clarinets in B $\flat$  (2)

Clarinets in B $\flat$  (2)

$\text{♩} = 68$

$\text{♩} = 76$

Musical staff 1: Clarinet part, measures 1-5. Includes dynamics *p*, *mf*, *ff*, *f* and a hairpin crescendo.

Musical staff 2: Clarinet part, measures 322-327. Includes dynamics *f*, *mf*.

Musical staff 3: Clarinet part, measures 328-332. Includes dynamics *f*, *mf*, *rit.*, and tempo markings  $\text{♩}=80$ ,  $\text{♩}=76$ ,  $\text{♩}=80$ ,  $\text{♩}=88$ .

Musical staff 4: Clarinet part, measures 333-338. Includes dynamics *mf*, *rit.*, and tempo markings  $\text{♩}=76$ ,  $\text{♩}=80$ ,  $\text{♩}=88$ .

Musical staff 5: Clarinet part, measures 339-346. Includes dynamics *f*, *ff*, *rit.*, and tempo markings  $\text{♩}=100$ ,  $\text{♩}=68$ ,  $\text{♩}=68$ .

Musical staff 6: Clarinet part, measures 347-352. Includes dynamics *f*, *rit.*, and tempo markings  $\text{♩}=84$ .

Musical staff 7: Clarinet part, measures 353-357. Includes dynamics *f*, *rit.*, and tempo markings  $\text{♩}=112$ ,  $\text{♩}=72$ .

Musical staff 8: Clarinet part, measures 358-364. Includes dynamics *ff*, *rit.*, and tempo markings  $\text{♩}=120$ .

Musical staff 9: Clarinet part, measures 365-370. Includes dynamics *f*, tempo markings  $\text{♩}=112$ .

Musical staff 10: Clarinet part, measures 371-376. Includes dynamics *f*, *ff*, and tempo markings  $\text{♩}=112$ .

Copyright 2018 Anthony Verbalis Jr.

This work is licensed under the Creative Commons Attribution-NonCommercial 4.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc/4.0/>



Clarinets in B $\flat$  (2)

448  $\text{♩}=112$  rit.  $\text{♩}=80$  rit.

453  $\text{♩}=72$  2 *ff*  $\text{♩}=72$

458  $\text{♩}=76$  *f*  $\text{♩}=68$  *ff*  $\text{♩}=72$

463 *mf* *ff*  $\text{♩}=68$   $\text{♩}=60$

469  $\text{♩}=80$  1 clarinet *pp* *p* *mf*

473  $\text{♩}=68$   $\text{♩}=76$  *pp*



# SCHUBERT Third Movement of Symphony #1

Anthony Verbalis  
October, 2019

Clarinets in B $\flat$  (2)

Clarinets in B $\flat$  (2)

$\text{♩} = 76$

6

*mf* *mf*

487

491

493

*mp* *mf* *f*

496

$\text{♩} = 68$

*mf*

500

*p* *mf*

505

$\text{♩} = 60$

*mf* *f* *pp* *mf*

509

*p* *mp*

514

rit.  $\text{♩} = 52$

*mf* *ff*

517

rit.  $\text{♩} = 32$

3/4 6

Copyright 2018 Anthony Verbalis Jr.

This work is licensed under the Creative Commons Attribution-NonCommercial 4.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc/4.0/>

Clarinets in B $\flat$  (2)

522  $\text{♩} = 76$   
*mp* **4** *mf*

529 *mf*

533 *mp*

536 *mf*

539 **4** *p* *mf*  $\text{♩} = 64$

546 *f* *p* *mf* **3**

553 **2**

558 **2** *f*

562

564  $\text{♩} = 52$  *ff* *f*

Clarinets in B $\flat$  (2)

567  $\text{♩} = 72$

Musical staff 567: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs.

571

Musical staff 571: Treble clef, key signature of two sharps. Continuation of the melodic line from the previous staff.

575 *rit.*  $\text{♩} = 40$

Musical staff 575: Treble clef, key signature of two sharps. Features a *rit.* (ritardando) marking and a  $\text{♩} = 40$  tempo marking. Includes a *ff* (fortissimo) dynamic marking and a 3/4 time signature change.

578  $\text{♩} = 48$   $\text{♩} = 40$   $\text{♩} = 48$

Musical staff 578: Treble clef, key signature of two sharps. Includes dynamic markings *mp*, *mf*, and *f*. Features a 2-measure rest and a 3-measure rest.

586

Musical staff 586: Treble clef, key signature of two sharps. Includes a 7-measure rest and the instruction "1 Clarinet".

595  $\text{♩} = 76$

Musical staff 595: Treble clef, key signature of two sharps. Includes a 4-measure rest and dynamic markings *mf* and *f*.

602

Musical staff 602: Treble clef, key signature of two sharps. Continuation of the melodic line.

606

Musical staff 606: Treble clef, key signature of two sharps. Includes a *p* (piano) dynamic marking.

608

Musical staff 608: Treble clef, key signature of two sharps. Includes dynamic markings *mp*, *mf*, and *f*. Ends with a 3/4 time signature change.

611

Musical staff 611: Treble clef, key signature of two flats (B $\flat$  and E $\flat$ ), 3/4 time signature. Contains a whole note chord.

$\text{♩} = 56$

Clarinets in B $\flat$  (2)

612 1 Clarinet  
*mp*

620 **4**  $\text{♩} = 48$  **5**  $\text{♩} = 52$

635 *mf*

643

652  $\text{♩} = 48$  **5**  $\text{♩} = 52$

664 *mf*

671  $\text{♩} = 44$   $\text{♩} = 40$   $\text{♩} = 52$   $\text{♩} = 76$  **4**

681 *f* *mf* *f*

690 *f* **4**

701 *mf* *mf*

Clarinets in B $\flat$  (2)

707

*f* *f*

714

*mf*

722  $\text{♩} = 68$

*mf*

726  $\text{♩} = 72$

*p*

731

*p* *mf*

735

*f*

739 *rit.*  $\text{♩} = 40$   $\text{♩} = 48$  2

*ff* *mf*

744  $\text{♩} = 40$   $\text{♩} = 48$  3

*mp* *mf*

749 7

*f*

Clarinets in B $\flat$  (2)

758 1 Clarinet

$\text{♩} = 76$

758 *f* **4** *mf*

764 *mf*

768 *p* **2**

774 *mf* **4** *mf*

784 *mf* *f*

791  $\text{♩} = 60$  *f*

798  $\text{♩} = 68$  **7** *ff*

810  $\text{♩} = 52$   $\text{♩} = 76$  **2** *f*

# Symphony in C

## Finale

Grave-Allegro  
Clarinets in B $\flat$  (2)

Anthony Verbalis  
January 2019/15  
Revised Aug, 2019

Clarinets in B $\flat$  (2)

♩=64

7

*ff*

829

♩=68

♩=72

*ff*

836

rit.

6/4

*ff ff*

840

♩=64

*ff*

846

♩=160

*ff*

851

rit.

*ff*

854

♩=64

2

*ff*

Clarinets in B $\flat$  (2)859  $\text{♩} = 136$ 

Musical staff 859-863. The staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The tempo is marked as quarter note = 136. The music features a series of chords and eighth notes. Dynamic markings include *mp*, *mf*, *f*, *mf*, and *mf*. There are three triplet markings over eighth notes.

Musical staff 864-868. The staff begins with a treble clef, a key signature of one flat, and a 6/4 time signature. The music features a series of chords and eighth notes. Dynamic markings include *f* and *f*. There are three triplet markings over eighth notes.

Musical staff 869-872. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a series of chords and eighth notes. Dynamic markings include *ff*. There are two triplet markings over eighth notes.

Musical staff 873-877. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as quarter note = 120. The music features a series of chords and eighth notes. Dynamic markings include *mp* and *mp*. There are two triplet markings over eighth notes and a double bar line with a fermata.

Musical staff 878-882. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a series of chords and eighth notes. Dynamic markings include *mf*, *f*, and *f*. There are two triplet markings over eighth notes.

Musical staff 883-888. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as quarter note = 136. The music features a series of chords and eighth notes. Dynamic markings include *mp* and *mp*. There are two triplet markings over eighth notes.

Musical staff 889-893. The staff begins with a treble clef, a key signature of one flat, and a 6/4 time signature. The music features a series of chords and eighth notes. Dynamic markings include *mf*. There are three triplet markings over eighth notes.

Musical staff 894-899. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a series of chords and eighth notes. Dynamic markings include *f*. There are two triplet markings over eighth notes.

Musical staff 900-905. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as quarter note = 168. The music features a series of chords and eighth notes. Dynamic markings include *f* and *ff*.

Musical staff 906-910. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a series of chords and eighth notes. Dynamic markings include *f* and *ff*. The staff ends with a *rit.* marking.



Clarinets in B $\flat$  (2)

912  $\text{♩} = 90$

*pp* *mp* 5

921

*mp* *p* *mp* *p* *pp* *p*

929  $\text{♩} = 90$

*mp* *mf* *p* 2

937 rit. . . . .  $\text{♩} = 168$

*pp* *p* *mp*

943  $\text{♩} = 172$

*pp*

950  $\text{♩} = 176$   $\text{♩} = 180$

*mf*

956  $\text{♩} = 144$

*mp*

959

2



Clarinets in B $\flat$  (2)

1022  $\text{♩} = 88$   
6  
*mp*

1031  
*mf* *f*

1036  $\text{♩} = 120$   
8 4  
*ff*

1051  
3 3 3 3 3  
*mf* 2

1057 *f* rit. . . . . 3  
6 5

1063  $\text{♩} = 80$  3 3 *f* accel. . . . .  $\text{♩} = 124$

1067 rit. . . . . 3  
3

1070  $\text{♩} = 56$  9 4 5  
*accel.* . . . . .  $\text{♩} = 68$

1090  $\text{♩} = 72$  4  $\text{♩} = 80$  4  $\text{♩} = 84$  2 2 rit. . . . .  $\text{♩} = 60$

20 Clarinets in B $\flat$  (2)

1104  $\text{♩} = 136$

1109

1114  $\text{♩} = 120$

1119

1124

1128  $\text{♩} = 168$

1134 *rit.*

1140  $\text{♩} = 84$

1149

1161 *rit.*  $\text{♩} = 60$   $\text{♩} = 112$

Clarinets in B♭ (2)

1167

Musical staff 1167: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with slurs and accents. It features four groups of eighth-note triplets, each marked with a '3' below the notes. The final measure contains two groups of eighth-note triplets, also marked with a '3' below the notes.

1171

Musical staff 1171: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. It features four groups of eighth-note triplets, each marked with a '3' below the notes. The first measure has a '3' above the notes. The dynamic marking *mf* is placed below the first triplet, and *f* is placed below the last triplet.

1175

Musical staff 1175: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. It features four groups of eighth-note triplets, each marked with a '3' below the notes. The dynamic marking *ff* is placed below the first triplet, and *f* is placed below the last triplet.

1179

Musical staff 1179: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. It features a group of eighth-note triplets marked with a '3' below the notes. The dynamic marking *fff* is placed below the first triplet. The staff ends with a double bar line.