

Dedicated to Dr. Stephen J. Schuster

Symphony in C

Contrabass

Anthony Verbalis
May 25, 2017
Revised July 29, 2017
Revised Aug 4, 2019

♩ = 112

9 11

23 pizz *f* 3 4

35 pizz *mf* rit.

43 arco pizz ♩ = 80 *mf* *mp*

52 arco *mf* *p* *mf*

60 *f* rit. pizz arco *ff*

69 *mf*

77 ♩ = 112 arco *p* 4

83 2

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Contrabass

88

Musical staff 1: Contrabass, measures 88-93. Dynamics: *mf*, *f*, *ff*.

94

Musical staff 2: Contrabass, measures 94-99. Dynamics: *f*.

100

Musical staff 3: Contrabass, measures 100-105. Performance instructions: *pizz*, *rit.*, tempo markings: ♩ = 68, *rit.*.

106 ♩ = 80

Musical staff 4: Contrabass, measures 106-111. Performance instructions: 12, 5, 3.

128

Musical staff 5: Contrabass, measures 128-133. Performance instructions: 2, 4, 3, 2, tempo markings: ♩ = 100, *rit.*, *rit* 88, ♩ = 144.

♩ = 172

143

Musical staff 6: Contrabass, measures 143-148. Performance instructions: 2, 4, *pizz*, *mp*.

154

Musical staff 7: Contrabass, measures 154-162. Dynamics: *mf*, 3.

163

Musical staff 8: Contrabass, measures 163-171. Performance instructions: 4, *arco*, *mp*.

172

Musical staff 9: Contrabass, measures 172-177. Dynamics: *mf*, tempo marking: ♩ = 160.

178

Musical staff 10: Contrabass, measures 178-183. Performance instructions: *rit.*, *f*.

Contrabass

♩ = 160

Contrabass

183



f

188



♩ = 160

pizz

mf

198



♩ = 172

♩ = 180

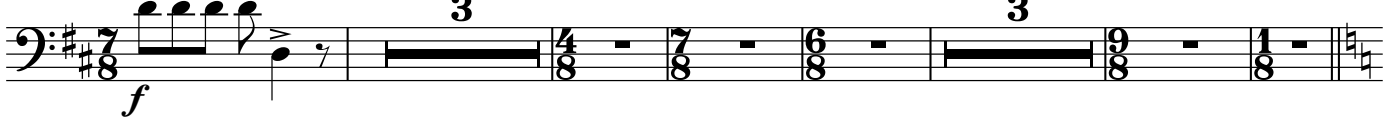
rit.

♩ = 80 ♩ = 160

f

mp

204



♩ = 132

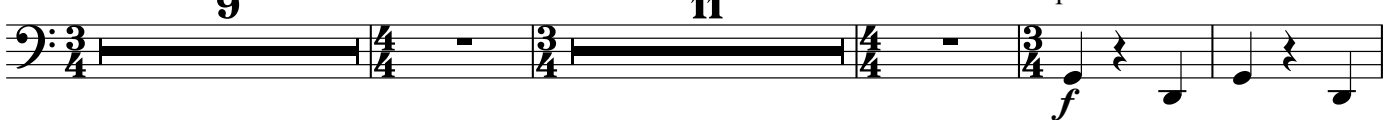
rit.

rit.

♩ = 60

f

216 ♩ = 112



9

11

pizz

f

240



mf

2

pizz *p*

249

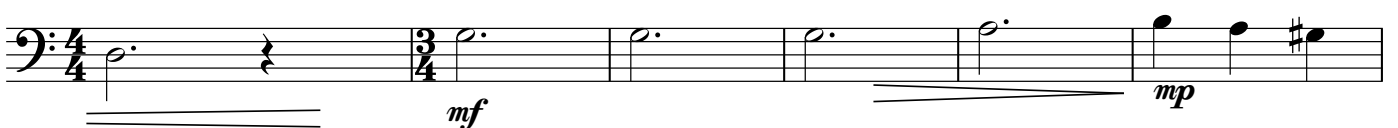


mp

rit.

arco

258

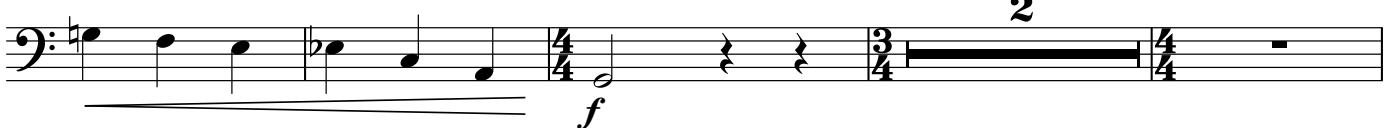


pizz ♩ = 72

mf

mp

264



f

2

Contrabass

270 $\text{♩} = 60$
arco

Musical staff for measures 270-280. The staff is in bass clef with a 3/4 time signature. It contains a series of eighth notes, some beamed together. Dynamic markings include *mp*, *p*, *mf*, and *f*. A tempo marking $\text{♩} = 88$ is present.

281

Musical staff for measures 281-290. The staff is in bass clef. It starts with a whole note, followed by a 7/4 time signature change. The music continues with eighth notes. Dynamic markings include *f* and *ff*. A tempo marking $\text{♩} = 88$ is present.

291 $\text{♩} = 72$

Musical staff for measures 291-300. The staff is in bass clef. It features a sequence of eighth notes, some beamed together. Dynamic markings include *ff*. A *pizz* (pizzicato) marking is present at the end of the staff.

arco
300 *f*

Musical staff for measures 301-308. The staff is in bass clef. It contains a series of quarter notes with rests. Dynamic markings include *mf*. A tempo marking $\text{♩} = 38$ is present. The staff ends with a *rit.* (ritardando) marking and a double bar line with a '2' below it.

309 arco

Musical staff for measures 309-318. The staff is in bass clef. It contains a series of quarter notes, some beamed together. Dynamic markings include *mf* and *mp*. The staff ends with a 6/4 time signature change.

Symphony

Second Movement

Anthony Verbalis
August, 2018 5
Revised, Aug 2019

Contrabass

Contrabass

♩ = 68
2

f

♩ = 76

mf *p* *mf*

324

♩ = 112

f

331

rit. . . ♩ = 80

rit.

♩ = 76

♩ = 80

mp

338

♩ = 88

f ♩ = 100

f

rit.

mf *mp* *f*

343

♩ = 68

♩ = 68

rit.

p *mp* *mf* *f*

349

♩ = 84

♩ = 112

355

rit. ♩ = 72

rit.

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Contrabass

359 pizz $\text{♩} = 120$ arco
 pp ff

364 pizz
 ff

368
 $\text{♩} = 112$

372 arco
 mf f ff
 $\text{♩} = 100$ rit. $\text{♩} = 60$ $\text{♩} = 112$

376
 mp

382 $\text{♩} = 144$ $\text{♩} = 144$ pizz

388
 f

394
 p

402 rit. $\text{♩} = 80$ arco $\text{♩} = 120$
 ff ff

408 $\text{♩} = 112$ mf
 p mp mf

Contrabass

Contrabass

413 *mf* *rit.* *mf*

419 *pizz* *arco* $\text{♩} = 124$

426 *pizz* *arco* $\text{♩} = 116$ *rit.* *f*

435 $\text{♩} = 72$ $\text{♩} = 80$ *ff* *mf* *f*

442 $\text{♩} = 72$ *mp* *ff* *f*

449 $\text{♩} = 112$ *rit.* $\text{♩} = 80$ *rit.* $\text{♩} = 72$ *pizz* *f*

455 $\text{♩} = 76$ *ff*

459 *arco* $\text{♩} = 68$ $\text{♩} = 72$ *mp*

463 $\text{♩} = 68$ $\text{♩} = 68$ *mf* *ff* $\text{♩} = 68$ *rit.* $\text{♩} = 60$

469 $\text{♩} = 80$ $\text{♩} = 68$ $\text{♩} = 76$ *4* *2*

SCHIZO

Third Movement of Symphony #1

Anthony Verbalis
October, 2018

Contrabass

Contrabass

pizz $\text{♩} = 76$
mp

482 arco

486 pizz

490 arco
p

493 pizz arco
mf *f*

496 $\text{♩} = 68$ arco
pp

504 pizz $\text{♩} = 60$ pizz
mf *pp*

508 arco rit..
mf *mp* *mp* *mf* *pp*

515 $\text{♩} = 52$ rit. $\text{♩} = 32$
ff *pp*

523 pizz $\text{♩} = 76$

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Contrabass

527 arco pizz

531 arco

535 pizz arco

mf

539 pizz

mp

543

mp

547 arco $\text{♩} = 64$

pp

553

mp

559

mf *f*

566 $\text{♩} = 52$ $\text{♩} = 72$

pizz arco pizz arco pizz arco pizz arco

f

571 pizz arco pizz arco pizz arco

Contrabass

574 pizz arco rit. $\text{♩} = 40$

578 $\text{♩} = 48$ $\text{♩} = 40$ $\text{♩} = 48$

584 pizz mp

589 arco p mf

594 pizz $\text{♩} = 76$

598 arco pizz

602 arco

606 pizz p $\text{♩} = 56$ mp mf

610 arco p pizz

617 f

Contrabass

625

arco $\text{♩} = 48$

Musical staff for measures 625-633. The key signature has three flats. The staff contains rhythmic patterns of eighth and quarter notes, with rests. The dynamic marking *pp* is placed below the staff.

634

pizz $\text{♩} = 52$

arco

pizz

p

Musical staff for measures 634-641. The key signature has three flats. The staff contains rhythmic patterns of eighth and quarter notes, with rests. The dynamic marking *p* is placed below the staff.

642

Musical staff for measures 642-649. The key signature has three flats. The staff contains rhythmic patterns of eighth and quarter notes, with rests.

650

arco $\text{♩} = 48$

Musical staff for measures 650-658. The key signature has three flats. The staff contains rhythmic patterns of eighth and quarter notes, with rests. The dynamic marking *pp* is placed below the staff.

659

pizz $\text{♩} = 52$

arco

pizz

p

Musical staff for measures 659-666. The key signature has three flats. The staff contains rhythmic patterns of eighth and quarter notes, with rests. The dynamic marking *p* is placed below the staff.

667

Musical staff for measures 667-673. The key signature has three flats. The staff contains rhythmic patterns of eighth and quarter notes, with rests. The dynamic marking *mp* is placed below the staff.

674

arco $\text{♩} = 44$ $\text{♩} = 40$

pizz $\text{♩} = 52$

$\text{♩} = 76$

Musical staff for measures 674-681. The key signature has three flats. The staff contains rhythmic patterns of eighth and quarter notes, with rests. The piece ends with a double bar line.

Contrabass

681 pizz arco pizz

mf

691 arco pizz

f *mp*

700 arco pizz

f *mf*

708 arco pizz

f *f*

717 arco

♩. = 68

mp

724

6

♩. = 72

pizz arco pizz arco

p

733 pizz arco pizz arco pizz arco pizz arco

mf *f*

737 pizz arco pizz arco rit. *♩.* = 40

ff

742 *♩.* = 48 *♩.* = 40 *♩.* = 48

p *p*

748 pizz

mp

Contrabass

753

Musical staff 753: Bass clef, key signature of one flat. The staff contains a sequence of notes with stems and flags. A dynamic marking *mf* is placed below the first few notes, and *mp* is placed above the later notes. A slur is under the first six notes.

758

Musical staff 758: Bass clef. The staff contains a sequence of notes with stems and flags. A dynamic marking *pizz* and a tempo marking $\text{♩} = 76$ are placed above the first few notes.

762

Musical staff 762: Bass clef. The staff contains a sequence of notes with stems and flags. A dynamic marking *arco* is placed above the first few notes, and *pizz* is placed above the later notes.

766

Musical staff 766: Bass clef. The staff contains a sequence of notes with stems and flags. A dynamic marking *arco* is placed above the later notes.

770

Musical staff 770: Bass clef. The staff contains a sequence of notes with stems and flags. A dynamic marking *f* is placed below the later notes. A slur is under the last few notes.

779

Musical staff 779: Bass clef. The staff contains a sequence of notes with stems and flags. A dynamic marking *pizz* and *mp* are placed below the first few notes, and *arco* and *f* are placed above the later notes. A slur is under the last few notes.

787

Musical staff 787: Bass clef. The staff contains a sequence of notes with stems and flags. A dynamic marking *pizz* and *mf* are placed below the first few notes, *arco* is placed above the middle notes, and *pizz* and $\text{♩} = 60$ are placed above the last few notes. A dynamic marking *f* is placed below the last few notes.

796

Musical staff 796: Bass clef. The staff contains a sequence of notes with stems and flags. A dynamic marking *arco* is placed above the middle notes, and *pizz* and $\text{♩} = 68$ are placed above the last few notes. A fermata is placed over the final note.

810

Musical staff 810: Bass clef. The staff contains a sequence of notes with stems and flags. A dynamic marking $\text{♩} = 52$ and a fermata are placed above the first few notes, *pizz* and $\text{♩} = 76$ are placed above the middle notes, and *arco* is placed above the last few notes. Dynamic markings *mf*, *f*, and *ff* are placed below the notes.

Symphony in C

Finale

Grave-Allegro

Contrabass

Anthony Verbalis

January 2019

Revised Aug, 2019

Contrabass

♩=64

827

mp

835

f

841

f *ff* rit. ♩=64

847

f ♩=160

855 -

mf ♩=136 *mf* pizz

866

f arco

872

ff *mp* *f* ♩=120 pizz

883

p *mf* ♩=136 pizz

895

f *mf* ♩=168 arco

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Contrabass

902 arco pizz *f*

910 arco rit. pizz $\text{♩}=90$ *mp* *mf*

918 pizz *mp* *p*

925 $\text{♩}=90$ 6 5 arco *mp* *pp*

941 rit. arco $\text{♩}=168$ *p* $\text{♩}=172$ *mp*

948 $\text{♩}=176$ $\text{♩}=180$ *mf* *f*

955 $\text{♩}=144$ *mp*

961 pizz arco *mf* *f*

966 rit. *p* *ppp*

970 $\text{♩}=124$ 13

Contrabass

983 pizz arco

mf *f* *mp*

989 $\text{♩} = 100$ $\text{♩} = 120$

mf *pp* *mp*

1001 $\text{♩} = 124$ $\text{♩} = 132$ pizz

mf *mf* *mp*

1008 $\text{♩} = 136$

f

1014 arco $\text{♩} = 140$

f *ff*

1021 pizz $\text{♩} = 88$ arco

ff *f*

1027 $\text{♩} = 120$

mf

1036 $\text{♩} = 120$

mf

1059 $\text{♩} = 80$ rit.

rit.

1065 $\text{♩} = 124$ accel. rit.

accel. *rit.*

Contrabass

accel.

1070 $\text{♩} = 56$

p *mf* *mp*

1081 $\text{♩} = 68$

f *mp*

1091 $\text{♩} = 72$ $\text{♩} = 80$ $\text{♩} = 84$ rit..

mf *mp*

1103 $\text{♩} = 60$ $\text{♩} = 136$

mf *mp* pizz

1113 arco

f *ff*

1118 $\text{♩} = 120$

mp *f* pizz

1128 $\text{♩} = 168$

mf *f* arco

1137 arco rit.. $\text{♩} = 84$ *mp*

f *p* *p* *mp* *p*

1145 *mf*

mp *p* *pp* arco

1153

p *pp* *pp*

Contrabass

1163 rit. ♩=60 ♩=112

Musical staff 1: Bass clef, measures 1163-1172. The staff contains ten measures of music, each with a half note. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, and E1. The notes are grouped into pairs with slurs. Dynamics are *pp* (measures 1163-1166), *p* (measures 1167-1170), and *mp* (measures 1171-1172).

1173

Musical staff 2: Bass clef, measures 1173-1177. The staff contains five measures of music, each with a half note. The notes are G2, F2, E2, D2, and C2. The notes are grouped into pairs with slurs. Dynamics are *f* (measures 1173-1175) and *ff* (measures 1176-1177).

1180

Musical staff 3: Bass clef, measures 1180-1183. The staff contains four measures of music. Measures 1180-1181 have quarter notes G2, F2, E2, D2. Measures 1182-1183 have quarter notes C2, B1, A1, G1. Dynamics are *ff* (measures 1180-1181) and *fff* (measures 1182-1183). The piece ends with a double bar line.
