

Symphony in C

Horns in F (4)

Anthony Verbalis
May 25, 2017
Revised July 29, 2017
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1 Horn

9 8

22 *Tutti* *mf* 3

30 *f* rit. 3

45 *p* 7 3

60 *mf*

68 rit. 2 *p* *mf* 2

83 *mf* 2 *ff*

90 *ff* 2 *f*

98 *f* *mf* rit. 68 rit. 6/4 6/8

Horns in F (4)

106 ♩ = 80

♩ = 120

11

123

2

mf

131

pp *mp* *rit.* *rit*88

3

2

♩ = 144

♩ = 172

142

2

4

mf

154

2

4

♩ = 172

f

165

2

mp

172

f

♩ = 160

178

f *rit.*

♩ = 160

183

f

♩ = 144

♩ = 160

187

3

f

Horns in F (4)

Horns in F (4)

♩ = 180

3

195

♩ = 172

Musical staff 195-200. Starts with a treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. The music consists of chords and eighth notes. Dynamics include *mp*. There are accents (>) under some notes.

200

rit.

♩ = 80 ♩ = 160

Musical staff 200-205. Continues from the previous staff. Includes a *rit.* marking and a change to 6/8 time. Dynamics include *f* and *p*. There are accents (>) under some notes.

205

rit.

♩ = 132

rit.

♩ = 60

Musical staff 205-216. Features rests of 2 and 3 measures. Dynamics include *p*, *mp*, and *mf*. Time signatures include 4/8, 7/8, and 6/8.

216

♩ = 112

Musical staff 216-238. Features rests of 9 and 8 measures. Dynamics include *mf*. Time signatures include 3/4 and 4/4.

238

Musical staff 238-247. Starts with a treble clef, key signature of two sharps, and a 3/4 time signature. Dynamics include *mf*. Ends with a 2-measure rest in 3/4 time.

247

rit.

Musical staff 247-258. Features rests of 2 and 2 measures. Dynamics include *mf*. Time signatures include 4/4 and 3/4.

258

♩ = 72

♩ = 60

Musical staff 258-271. Features a 7-measure rest. Dynamics include *mp* and *pp*. Time signatures include 3/4, 4/4, and 3/4.

271

4

Musical staff 271-284. Features a 4-measure rest. Dynamics include *mf*. Time signatures include 4/4 and 3/4. Includes a slur over the first part of the staff.

284

♩ = 72

Musical staff 284-300. Features a 7-measure rest. Dynamics include *mp* and *ff*. Time signature is 4/4.

Horns in F (4) $\text{♩} = 80$

299

$\text{♩} = 38$ *mf* *mp* *p* *mf*

307 *mf* *rit.* **2** **6**/**4**

p *p*

Symphony Second Movement

Horns in F (4)

Horns in F (4)

Anthony Verbalis

August, 2018 5

Revised, Aug 2019

♩ = 68

♩ = 76

325

♩ = 112

331

rit. . . .

♩ = 80

rit. . . .

♩ = 76

♩ = 80

338

♩ = 88

♩ = 100

342

rit. . . .

♩ = 68

♩ = 68

347

rit. . . .

♩ = 84

353

♩ = 112

rit. . . .

♩ = 72

rit. . . .

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Horns in F (4)

Horns in F (4)

425 $\text{♩} = 124$ $\text{♩} = 116$ rit.

mp *f*

435 - $\text{♩} = 72$ *ff* *mf* *mp* *f* *ff* >

440 $\text{♩} = 80$ $\text{♩} = 72$ *pp*

448 $\text{♩} = 112$ rit. $\text{♩} = 80$ rit.

sf

454 $\text{♩} = 72$ $\text{♩} = 76$ *f* *ff* > *f*

459 $\text{♩} = 72$ *ff* *pp*

463 $\text{♩} = 68$ $\text{♩} = 68$ $\text{♩} = 60$

f *pp*

469 $\text{♩} = 80$ $\text{♩} = 68$ $\text{♩} = 76$ *4* *2*

SCHERZO

Third Movement of Symphony #1

Horns in F (4)

Horns in F (4)

Anthony Verbalis

October, 2018

$\text{♩} = 76$

6 4

491

$\text{♩} = 68$

496

$\text{♩} = 60$

501

511

rit.

516

$\text{♩} = 52$

rit.

$\text{♩} = 32$

521

$\text{♩} = 76$

534

539

$\text{♩} = 64$

556

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Horns in F (4)

♩. = 52

562 *mp* *f*

567 ♩. = 72 *f*

571

574 rit. ♩. = 40 *f*

578 1 Horn ♩. = 48 ♩. = 40 *mp*

582 ♩. = 48 *p*

595 ♩. = 76 *pp* *p* ♩. = 56

606 *pp* *mf* *f*

611 17 5 21 ♩. = 48 ♩. = 52

655 ♩. = 48 ♩. = 52 ♩. = 44 ♩. = 40 ♩. = 52 ♩. = 76

Horns in F (4)

681 *mf* *p*

689 **4** *mp* *pp*

700 *mf* **4** *mp*

712 *f* $\text{♩} = 68$

721 *pp* *pp*

725 *pp* *pp* **3** $\text{♩} = 72$ $\# \frac{6}{4}$

731 *p*

735 *f*

739 *rit.* $\text{♩} = 40$ *f* *mp* 1 Horn $\text{♩} = 48$ $\text{♩} = 48$

743 $\text{♩} = 40$ $\text{♩} = 48$ **9**

Horns in F (4)

755

$\text{♩} = 76$

4

Musical staff for measures 755-762. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p*. The music consists of eighth notes and quarter notes, with a four-measure rest starting at measure 763.

763

4

Musical staff for measures 763-772. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *pp*. The music consists of chords and rests, with a four-measure rest starting at measure 767. The dynamic marking changes to *p* at measure 770 and *pp* at measure 771. The staff ends with a 3/4 time signature.

773

Musical staff for measures 773-781. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p*. The music consists of chords and eighth notes, with a dynamic marking of *pp* at measure 780.

782

4

Musical staff for measures 782-793. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. The music consists of quarter notes and eighth notes, with a four-measure rest starting at measure 787. The dynamic marking changes to *mp* at measure 790.

794

$\text{♩} = 60$

$\text{♩} = 68$

Musical staff for measures 794-802. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The music consists of chords and eighth notes.

803

$\text{♩} = 52$

$\text{♩} = 76$

7

Musical staff for measures 803-812. The staff is in treble clef with a key signature of one sharp (F#). It begins with a seven-measure rest. The music consists of chords and eighth notes, with a dynamic marking of *mf* at measure 806.

813

Musical staff for measures 813-816. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The music consists of chords and eighth notes, ending with a 4/4 time signature.

Symphony in C

Finale

Grave-Allegro

Horns in F (4)

Anthony Verbalis

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Horns in F (4)

♩=64

7

f

829

♩=68

♩=72

3

rit. *ff* *ff*

836

6/4

6/4

840

♩=64

6/4

4/4

846

♩=160

f

851

rit. *fff*

♩=64

3

2/4

4/4

859

♩=136

5

p

868

♩=120

4

mf

877

mf

pp

p

883

♩=136

2

6/4

Horns in F (4)

890

p *mf*

895

f

900

♩=168

mf *ff*

906

mf *ff* *p* rit. . . .

913

♩=90

19 5 2 rit. . .

p rit. . .

942

♩=168

♩=172

p *mp*

948

♩=176

mf

953

♩=180

♩=144

mf

957

2

p

Horns in F (4)

rit. . .

963

pp

969

♩=124

14

mf

988

ppp

♩=100

4

3

♩=120

p

pp

pp

999

♩=124

2

pp

♩=132

3

pp

1009

♩=136

3

mf

mf

1017

♩=140

mf

ff

f

f

1022

♩=88

7

6

f

1036

♩=120

8

pp

pp

1049

ppp

ff

3

3

3

ppp

ff

1055

4

6

5

P

rit. . .

P

rit. . .

Horns in F (4)₁₂₄

1063 $\text{♩} = 80$
accel.

1069 $\text{♩} = 56$ $\text{♩} = 68$
rit. accel.

1085 $\text{♩} = 72$ $\text{♩} = 80$ $\text{♩} = 84$ rit.

1103 $\text{♩} = 60$ $\text{♩} = 136$

1113

1118 $\text{♩} = 120$

1128 $\text{♩} = 168$

1134

1139 $\text{♩} = 84$ $\text{♩} = 60$
rit. rit.

16

Horns in F (4)

♩=112
1166

Musical staff 1166: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. The first measure is marked *ppp*. The second measure is marked *pp*. The staff ends with a repeat sign.

1172

Musical staff 1172: Treble clef, key signature of one sharp (F#). The staff contains a series of chords. The first measure is marked *mp*. The second measure is marked *mf*. The staff ends with a repeat sign.

1178

Musical staff 1178: Treble clef, key signature of one sharp (F#). The staff contains a series of chords. The first measure is marked *fff*. The staff ends with a repeat sign.