

Dedicated to Dr. Stephen J. Schuster

Violin II

# Symphony in C

Anthony Verbalis  
May 25, 2017  
Revised July 29, 2017  
Revised Aug 4, 2019

The musical score for Violin II consists of nine staves of music. The first staff (measures 1-7) begins with a dynamic marking of *f* and a tempo marking of  $\text{♩} = 112$ . The key signature is C major. The second staff (measures 8-13) features a dynamic marking of *p* and includes a change in time signature from 3/4 to 4/4. The third staff (measures 14-20) continues in 4/4. The fourth staff (measures 21-26) includes a dynamic marking of *mp* and a change in time signature from 4/4 to 3/4. The fifth staff (measures 27-32) features a dynamic marking of *f* and a change in time signature from 3/4 to 4/4. The sixth staff (measures 33-38) continues in 4/4. The seventh staff (measures 39-44) includes a *rit.* marking and a change in time signature from 4/4 to 3/4. The eighth staff (measures 45-52) features a tempo marking of  $\text{♩} = 80$  and dynamic markings of *f*, *mf*, and *f*. The ninth staff (measures 53-58) begins with a dynamic marking of *p* and includes a *mf* marking. The score concludes with the initials V.S.

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V.S.

62 *f*

70 *ff* rit. pizz

77 *arco*  $\text{♩} = 112$  *mp* *mp* *mf*

83

89 *f* *f* *ff* *f* rit.

97

104  $\text{♩} = 68$  rit.  $\text{♩} = 80$  *mp* *mp* *pp*

111

118  $\text{♩} = 120$  *mf* *p*

124

Detailed description: This page of a Violin II score contains measures 62 through 124. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into several systems. The first system (measures 62-70) begins with a forte (*f*) dynamic and includes a ritardando (*rit.*) and pizzicato (*pizz.*) marking. The second system (measures 77-83) starts with an *arco* marking and a tempo of 112, featuring dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The third system (measures 89-97) includes dynamics of forte (*f*) and fortissimo (*ff*), with a ritardando marking. The fourth system (measures 104-111) shows a tempo change to 68, followed by a ritardando and a tempo change to 80, with dynamics of mezzo-piano (*mp*) and pianissimo (*pp*). The fifth system (measures 118-124) begins with a tempo of 120 and includes dynamics of mezzo-forte (*mf*) and piano (*p*). The score concludes with various time signatures including 4/4, 6/8, 3/4, and 3/2.

Violin II

130  $\text{♩} = 100$  rit. . . . .

*f* *mf* *mp*

138 rit.  $\text{♩} = 88$   $\text{♩} = 144$

*mp > pp* *p* *mp*

144  $\text{♩} = 172$

*mf*

149 Faster

*mp* *mf*

154 2  $\text{♩} = 172$

*mf*

160  $\text{♩} = 172$

*mf* *mf*

165  $\text{♩} = 160$

*f*

173 rit. . . . .  $\text{♩} = 160$

*f*

179  $\text{♩} = 160$   $\text{♩} = 144$

*f*

184  $\text{♩} = 144$

*ff* *p*

Violin II

Violin II

♩ = 160

189

Musical staff 189-194. Key signature: two sharps (F# and C#). Time signature: 7/8. Measure 189 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with accents. Measure 194 ends with a tempo marking of ♩ = 180.

195

Musical staff 195-198. Key signature: two sharps. Time signature: 7/8. Measure 195 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 198 ends with a tempo marking of ♩ = 172.

199

Musical staff 199-202. Key signature: two sharps. Time signature: 6/8. Measure 199 starts with a fortissimo (*ff*) dynamic and includes a ritardando (*rit.*) marking. Measure 202 ends with a tempo marking of ♩ = 80.

203

Musical staff 203-208. Key signature: two sharps. Time signature: 7/8. Measure 203 starts with a piano (*p*) dynamic. Measure 204 has a forte (*f*) dynamic and a tempo marking of ♩ = 132. Measure 205 has a mezzo-piano (*mp*) dynamic. Measure 206 has a mezzo-forte (*mf*) dynamic. Measure 208 ends with a fortissimo (*ff*) dynamic and a fortissimo ritardando (*ffrit.*) marking.

209

Musical staff 209-213. Key signature: two sharps. Time signature: 6/8. Measure 209 starts with a piano (*p*) dynamic and includes a ritardando (*rit.*) marking. Measure 213 ends with a tempo marking of ♩ = 60.

214

Musical staff 214-219. Key signature: two sharps. Time signature: 3/4. Measure 214 starts with a forte (*f*) dynamic and a tempo marking of ♩ = 112. Measure 219 ends with a piano (*p*) dynamic.

220

Musical staff 220-225. Key signature: two sharps. Time signature: 4/4. Measure 220 starts with a piano (*p*) dynamic. Measure 225 ends with a tempo marking of ♩ = 112.

226

Musical staff 226-232. Key signature: two sharps. Time signature: 3/4. Measure 226 starts with a mezzo-piano (*mp*) dynamic. Measure 232 ends with a tempo marking of ♩ = 112.

233

Musical staff 233-238. Key signature: two sharps. Time signature: 4/4. Measure 233 starts with a mezzo-forte (*mf*) dynamic. Measure 238 ends with a forte (*f*) dynamic.

239

Musical staff 239-244. Key signature: two sharps. Time signature: 4/4. Measure 239 starts with a mezzo-forte (*mf*) dynamic. Measure 244 ends with a mezzo-piano (*mp*) dynamic.

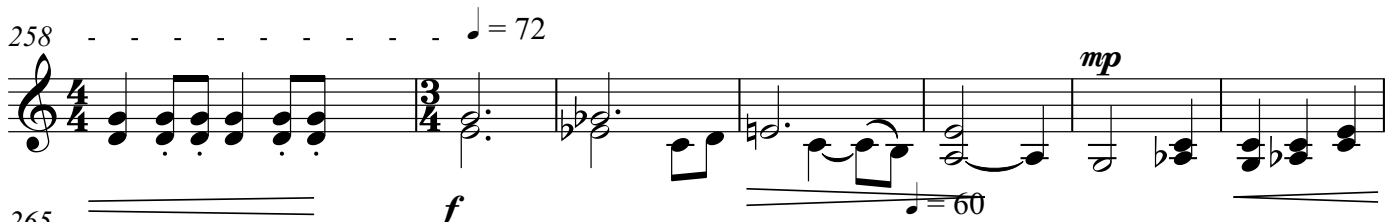
245 *p*



252 rit. . . . .



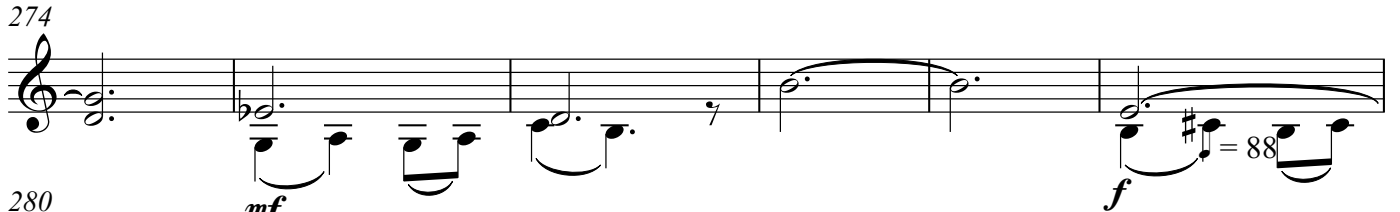
258  $\text{♩} = 72$  *mp*



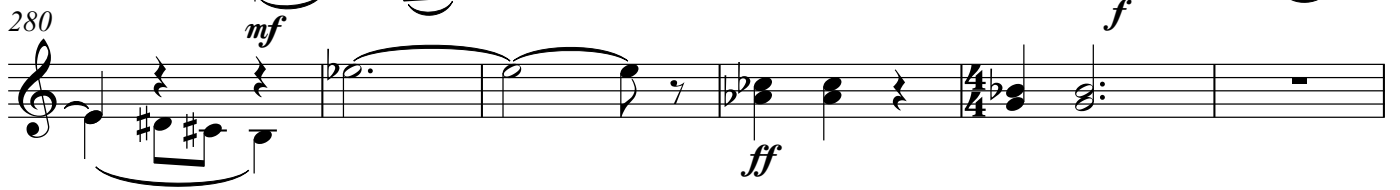
265 *f*  $\text{♩} = 60$  *p*



274 *mf* *f*  $\text{♩} = 88$



280 *ff*



## Violin II

286  $\text{mf}$   $\text{f}$   $\text{ff}$   $\text{♩} = 72$   $\text{♩} = 88$

295  $\text{ff}$   $\text{♩} = 38$   $\text{♩} = 80$   $p$

304  $\text{rit.}$   $\text{♩} = 72$   $\text{pp}$   $p$

311  $\text{♩} = 72$   $\text{♩} = 80$   $\text{♩} = 88$   $\text{♩} = 96$   $\text{♩} = 104$   $\text{♩} = 112$   $\text{♩} = 120$   $\text{♩} = 128$   $\text{♩} = 136$   $\text{♩} = 144$   $\text{♩} = 152$   $\text{♩} = 160$   $\text{♩} = 168$   $\text{♩} = 176$   $\text{♩} = 184$   $\text{♩} = 192$   $\text{♩} = 200$   $\text{♩} = 208$   $\text{♩} = 216$   $\text{♩} = 224$   $\text{♩} = 232$   $\text{♩} = 240$   $\text{♩} = 248$   $\text{♩} = 256$   $\text{♩} = 264$   $\text{♩} = 272$   $\text{♩} = 280$   $\text{♩} = 288$   $\text{♩} = 296$   $\text{♩} = 304$   $\text{♩} = 312$   $\text{♩} = 320$   $\text{♩} = 328$   $\text{♩} = 336$   $\text{♩} = 344$   $\text{♩} = 352$   $\text{♩} = 360$   $\text{♩} = 368$   $\text{♩} = 376$   $\text{♩} = 384$   $\text{♩} = 392$   $\text{♩} = 400$   $\text{♩} = 408$   $\text{♩} = 416$   $\text{♩} = 424$   $\text{♩} = 432$   $\text{♩} = 440$   $\text{♩} = 448$   $\text{♩} = 456$   $\text{♩} = 464$   $\text{♩} = 472$   $\text{♩} = 480$   $\text{♩} = 488$   $\text{♩} = 496$   $\text{♩} = 504$   $\text{♩} = 512$   $\text{♩} = 520$   $\text{♩} = 528$   $\text{♩} = 536$   $\text{♩} = 544$   $\text{♩} = 552$   $\text{♩} = 560$   $\text{♩} = 568$   $\text{♩} = 576$   $\text{♩} = 584$   $\text{♩} = 592$   $\text{♩} = 600$   $\text{♩} = 608$   $\text{♩} = 616$   $\text{♩} = 624$   $\text{♩} = 632$   $\text{♩} = 640$   $\text{♩} = 648$   $\text{♩} = 656$   $\text{♩} = 664$   $\text{♩} = 672$   $\text{♩} = 680$   $\text{♩} = 688$   $\text{♩} = 696$   $\text{♩} = 704$   $\text{♩} = 712$   $\text{♩} = 720$   $\text{♩} = 728$   $\text{♩} = 736$   $\text{♩} = 744$   $\text{♩} = 752$   $\text{♩} = 760$   $\text{♩} = 768$   $\text{♩} = 776$   $\text{♩} = 784$   $\text{♩} = 792$   $\text{♩} = 800$   $\text{♩} = 808$   $\text{♩} = 816$   $\text{♩} = 824$   $\text{♩} = 832$   $\text{♩} = 840$   $\text{♩} = 848$   $\text{♩} = 856$   $\text{♩} = 864$   $\text{♩} = 872$   $\text{♩} = 880$   $\text{♩} = 888$   $\text{♩} = 896$   $\text{♩} = 904$   $\text{♩} = 912$   $\text{♩} = 920$   $\text{♩} = 928$   $\text{♩} = 936$   $\text{♩} = 944$   $\text{♩} = 952$   $\text{♩} = 960$   $\text{♩} = 968$   $\text{♩} = 976$   $\text{♩} = 984$   $\text{♩} = 992$   $\text{♩} = 1000$

6/4

# Symphony

## Second Movement

Violin II

Violin II

Anthony Verbalis,  
August, 2018  
Revised, Aug 2019

♩ = 68  
2

*mf* *f*

323

*p* *f* *p*

329

♩ = 112 rit. . . . . ♩ = 80 rit. . . . .

*mf*

334

♩ = 76 ♩ = 80

*ppp* *pp* *mp*

338

♩ = 88 ♩ = 100 rit. . . . .

*mf* *f* *mp* *f* *ff*

343

♩ = 68 ♩ = 68 rit. . .

*p* *mp* *mf* *ff* *f*

348

♩ = 84

*p*

354

♩ = 112 rit. . . . .

*rit.*

## Violin II

356  $\text{♩}=72$  rit.  $\text{♩}=120$

*pp*

361 *ff* *ff* *ff*

364 *ff* *ff*

368

373  $\text{♩}=112$

*mf* *f* *ff*

377  $\text{♩}=100$  rit.  $\text{♩}=60$   $\text{♩}=112$   $\text{♩}=144$

*mp*

383  $\text{♩}=144$  5 *mf* *f*

392 *mp*

399 rit.

*mf*

404  $\text{♩}=80$   $\text{♩}=120$

*ff* *ff*



407

410  $\text{♩} = 112$

*pp* *p*

412

*mp*

rit.  $\text{♩} = 112$

414

*mf* *mp*

419  $\text{♩} = 124$

*ff*

426  $\text{♩} = 116$

*mf* *f*

rit.  $\text{♩} = 72$

433

*ff* *mp* *f*

439  $\text{♩} = 80$

*ff* *f* *mp*

443  $\text{♩} = 72$

*ff* *f*

447  $\text{♩} = 112$  rit. . . . .

*p*

## Violin II

Musical score for Violin II, measures 451-474. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a quarter note equal to 80 (♩=80). The score includes various dynamics (mp, mf, f, ff, p, pp) and articulations (rit.). The time signature changes from 4/4 to 6/4, 3/4, 4/4, 5/4, and back to 6/4. The score is divided into six systems, each starting with a measure number (451, 455, 459, 464, 469, 474). The first system (measures 451-454) starts with a quarter note equal to 80 and includes a ritardando (rit.) marking. The second system (measures 455-458) has a quarter note equal to 76. The third system (measures 459-463) has a quarter note equal to 72. The fourth system (measures 464-468) has a quarter note equal to 68 and includes a ritardando (rit.) marking. The fifth system (measures 469-473) has a quarter note equal to 80. The sixth system (measures 474-477) has a quarter note equal to 76. The score concludes with a sharp sign (#) in the key signature.

451  $\text{♩}=80$  *mp* *mf* *f* *rit.*  $\text{♩}=72$

455  $\text{♩}=76$  *ff* *f*  $\text{♩}=72$  *f*

459  $\text{♩}=68$  *f* *mf* *f* *mp* *mf*

464  $\text{♩}=68$  *rit.*  $\text{♩}=60$  *ff*

469  $\text{♩}=80$   $\text{♩}=68$  *pp* *p*

474  $\text{♩}=76$  *pp* *pp* *pp*

# Scherzo

## Third Movement of Symphony #1

Violin II

Violin II

Anthony Verbalis  
October, 2018

♩. = 76

*p*

482

*mp*

486

490

*mp* *p* *mp*

494

♩. = 68

*mf* *f* *p*

499

*p* *mf*

503

♩. = 60

*mp* *mf* *f* *pp*

508

*f* *pp* *mp* *mp*

513

*p* *p* *mf* *rit.*

516 - ♩. = 52

*ff* *ff* *rit.*

3/4

V.S.

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519  $\text{♩} = 32$ 

Musical notation for measures 519-522. The piece is in 3/4 time. Measure 519 features a half note chord (G2, B1) with a *mp* dynamic. Measure 520 has a half note chord (G2, B1) with a *mp* dynamic. Measure 521 has a half note chord (G2, B1) with a *mp* dynamic. Measure 522 has a half note chord (G2, B1) with a *mp* dynamic.

523  $\text{♩} = 76$ 

Musical notation for measures 523-526. The piece is in 3/4 time. Measures 523-526 consist of a series of quarter notes, each followed by a quarter rest, with a *p* dynamic.

527

Musical notation for measures 527-530. The piece is in 3/4 time. Measures 527-530 consist of a series of quarter notes, each followed by a quarter rest, with a *mp* dynamic.

531

Musical notation for measures 531-534. The piece is in 3/4 time. Measures 531-534 consist of a series of quarter notes, each followed by a quarter rest, with a *mp* dynamic.

535

Musical notation for measures 535-538. The piece is in 3/4 time. Measures 535-538 consist of a series of quarter notes, each followed by a quarter rest, with a *mp* dynamic.

539

Musical notation for measures 539-542. The piece is in 3/4 time. Measures 539-542 consist of a series of quarter notes, each followed by a quarter rest, with a *p* dynamic.

543

Musical notation for measures 543-546. The piece is in 3/4 time. Measures 543-546 consist of a series of quarter notes, each followed by a quarter rest, with a *mp* dynamic.

547

Musical notation for measures 547-552. The piece is in 3/4 time. Measures 547-552 consist of a series of quarter notes, each followed by a quarter rest, with a *pp* dynamic.

553

Musical notation for measures 553-558. The piece is in 3/4 time. Measures 553-558 consist of a series of quarter notes, each followed by a quarter rest, with a *mp* dynamic.

559

Musical notation for measures 559-562. The piece is in 3/4 time. Measures 559-562 consist of a series of quarter notes, each followed by a quarter rest, with a *f* dynamic.

Violin II

563



566  $\text{♩} = 52$   $\text{♩} = 72$



570



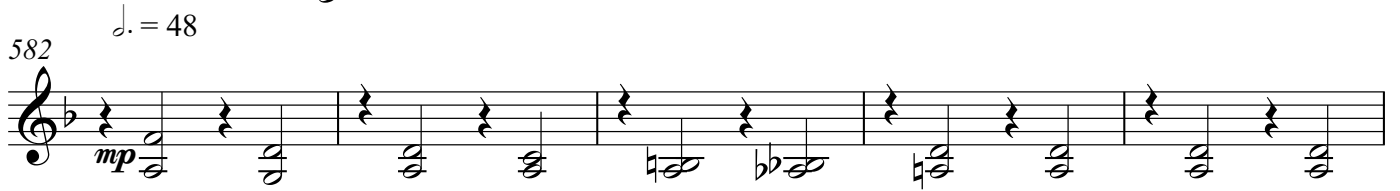
574 rit.  $\text{♩} = 40$



578  $\text{♩} = 48$   $\text{♩} = 40$



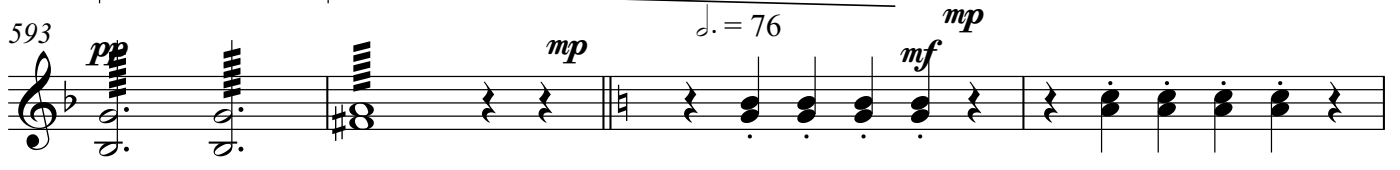
582  $\text{♩} = 48$



587



593  $\text{pp}$   $\text{mp}$   $\text{mf}$   $\text{♩} = 76$



597  $\text{mp}$



601



605 *mp* *p*  $\text{♩} = 56$  *mp*

609 *mf* *f* *mp* *mp*

615 *mp* *mp*

623  $\text{♩} = 48$  *p*

632  $\text{♩} = 52$  *mp* *mp*

641 *mp* *mp*

649  $\text{♩} = 48$  *p*

658  $\text{♩} = 52$  *mp* *mp*

667 *mp* *mp* *mp*

674  $\text{♩} = 44$   $\text{♩} = 40$   $\text{♩} = 52$   $\text{♩} = 76$

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 605 to 674. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several tempo markings in quarter notes:  $\text{♩} = 56$ ,  $\text{♩} = 48$ ,  $\text{♩} = 52$ ,  $\text{♩} = 44$ ,  $\text{♩} = 40$ ,  $\text{♩} = 52$ , and  $\text{♩} = 76$ . A 3/4 time signature change is indicated at measure 609. The score concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

681 *mp* *mf* *mp*

Musical staff 681-688: Treble clef, key signature of one flat. Measures 681-688. Dynamics: *mp*, *mf*, *mp*. Includes accents and a fermata over measure 688.

690 *f* **4**

Musical staff 690-697: Treble clef, key signature of one flat. Measures 690-697. Dynamics: *f*. Includes a 4-measure rest bar at the end.

701 *mp* *mf* *f*

Musical staff 701-708: Treble clef, key signature of one flat. Measures 701-708. Dynamics: *mp*, *mf*, *f*. Includes a fermata over measures 707-708.

709 *f*

Musical staff 709-716: Treble clef, key signature of one flat. Measures 709-716. Dynamics: *f*. Includes a fermata over measures 715-716.

717 *ff* *p* *p*  $\text{♩} = 68$

Musical staff 717-723: Treble clef, key signature of one flat. Measures 717-723. Dynamics: *ff*, *p*, *p*. Includes a tempo marking  $\text{♩} = 68$  and a 6/4 time signature change.

724 *p*

Musical staff 724-726: Treble clef, key signature of one flat. Measures 724-726. Dynamics: *p*. Consists of chords.

727 *mf* *p* *p*  $\text{♩} = 72$

Musical staff 727-730: Treble clef, key signature of one flat. Measures 727-730. Dynamics: *mf*, *p*, *p*. Includes a tempo marking  $\text{♩} = 72$  and a 6/4 time signature change.

731 *mf*

Musical staff 731-734: Treble clef, key signature of one flat. Measures 731-734. Dynamics: *mf*. Includes a fermata over measures 733-734.

735

Musical staff 735-738: Treble clef, key signature of one flat. Measures 735-738. Includes a fermata over measures 737-738.

739 *rit.* *ff* *mp*  $\text{♩} = 40$   $\text{♩} = 48$

Musical staff 739-746: Treble clef, key signature of one flat. Measures 739-746. Dynamics: *ff*, *mp*. Includes a *rit.* marking, a tempo marking  $\text{♩} = 40$ , a 3/4 time signature change, and another tempo marking  $\text{♩} = 48$  with a 6/4 time signature change.

$\text{♩} = 48$ 

744  $\text{♩} = 40$

748

753

759  $\text{♩} = 76$

763

767

772

783

791  $\text{♩} = 60$

799  $\text{♩} = 68$



Violin II

808

*mp* *ff* *f* *ff*

$\text{♩} = 52$   $\text{♩} = 76$

# Symphony in C

## Finale

### Grave-Allegro

#### Violin II

Anthony Verbalis

January 2019

Revised Aug, 2019

#### Violin II

♩=64

823 *f*

830 *f*

837 *f* rit. . . . . ♩=68 ♩=72 2

837 *f* *ff* rit. . . . . ♩=64 *ff*=160

841 *f* *ff* rit. . . . . *ff*

847 *f* rit. . . . . *f*

852 . . . . . ♩=64 *mf*

859 ♩=136 *mp* *mf*

865 *p* *f* *f*

871 ♩=120 *f* *ff* *p* *pp* *mp*

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Violin II

877  $\text{♩} = 136$

884

890  $\text{♩} = 168$

896

901

908 rit.  $\text{♩} = 90$

916

924  $\text{♩} = 90$

936

940 rit.  $\text{♩} = 168$

Violin II

947  $\text{♩} = 172$   $\text{mf}$   $\text{♩} = 176$   $\text{♩} = 180$   $f$

955  $\text{mp}$   $\text{mf}$   $\text{♩} = 144$   $\text{mp}$

960  $\text{mp}$   $f$  3 3

965  $f$   $f$   $\text{rit.}$   $\text{pp}$   $\text{ppp}$

970  $\text{♩} = 124$   $\text{mp}$   $\text{pp}$  8

977  $p$   $\text{mp}$  3

984  $f$   $f$  3  $\text{mf}$  3 3  $\text{mp}$  3

989  $\text{♩} = 100$   $\text{mp}$   $p$   $\text{mf}$  3 3  $f$

994  $\text{♩} = 120$   $p$  3  $f$  2  $\text{mp}$

1001  $\text{♩} = 124$   $\text{mf}$   $\text{mf}$

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 947 to 1001. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped in triplets. Dynamic markings range from piano (p) to fortissimo (f), with mezzo-forte (mf) and mezzo-piano (mp) being prominent. There are also markings for piano-piano (pp) and piano-pianissimo (ppp). The tempo is indicated by quarter note values: 172, 176, 180, 144, 124, 100, and 120. A 'rit.' (ritardando) marking is present in measure 965. The score concludes with a double bar line at the end of measure 1001.

Violin II

1005  $\text{♩}=132$   $\text{♩}=136$

1011

1016  $\text{♩}=140$

1022  $\text{♩}=88$

1029

1036

1044  $\text{♩}=120$

1050

1055

1058  $\text{♩}=80$  rit. . . . .

3 6/4 5/4 4/4

Violin II

1065 *accel.*  $\text{♩} = 124$  *rit.*  $\text{♩} = 124$

Musical staff 1065-1070. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Measure 1065 starts with a fermata. Dynamics: *f*. A triplet of eighth notes is marked with a fermata and a '3' above it. Measure 1070 ends with a fermata.

1070  $\text{♩} = 56$

Musical staff 1070-1080. Key signature: three sharps. Time signature: 3/4. Measure 1070 starts with a fermata. Dynamics: *p* to *mf*. Measure 1080 ends with a fermata. Dynamics: *mp*.

1080 *accel.*  $\text{♩} = 68$

Musical staff 1080-1087. Key signature: three sharps. Time signature: 4/4. Measure 1080 starts with a fermata. Dynamics: *mf* to *ff*. Measure 1087 ends with a fermata. Dynamics: *mp*.

1087

Musical staff 1087-1094. Key signature: three sharps. Time signature: 4/4. Measure 1087 starts with a fermata. Dynamics: *ff* to *f*. Measure 1094 ends with a fermata. Dynamics: *f*.

1094  $\text{♩} = 72$   $\text{♩} = 80$   $\text{♩} = 84$  *rit.*

Musical staff 1094-1102. Key signature: three sharps. Time signature: 4/4. Measure 1094 starts with a fermata. Dynamics: *mf*, *pp*, *mp*, *p*, *mp*, *mp*. Measure 1102 ends with a fermata. Dynamics: *mp*.

1102  $\text{♩} = 60$

Musical staff 1102-1108. Key signature: three sharps. Time signature: 4/4. Measure 1102 starts with a fermata. Dynamics: *mp*. Measure 1108 ends with a fermata. Dynamics: *mp*.

1108

Musical staff 1108-1114. Key signature: three sharps. Time signature: 4/4. Measure 1108 starts with a fermata. Dynamics: *mf*, *p*. Measure 1114 ends with a fermata. Dynamics: *p*.

1114  $\text{♩} = 120$

Musical staff 1114-1120. Key signature: three sharps. Time signature: 4/4. Measure 1114 starts with a fermata. Dynamics: *f*, *f*, *f*, *ff*. Measure 1120 ends with a fermata. Dynamics: *p*.

1120  $\text{♩} = 168$

Musical staff 1120-1126. Key signature: three sharps. Time signature: 4/4. Measure 1120 starts with a fermata. Dynamics: *pp*, *mp*, *mp*, *mp*, *mp*. Measure 1126 ends with a fermata. Dynamics: *mp*.

1126

Musical staff 1126-1132. Key signature: three sharps. Time signature: 4/4. Measure 1126 starts with a fermata. Dynamics: *f*, *mf*. Measure 1132 ends with a fermata. Dynamics: *mf*.

Violin II

1133

Musical staff 1133: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piece then moves to a series of chords: G4-B4, A4-C5, B4-G4, and A4-C5. Dynamics include *f* and *f* with a hairpin. A *rit.* marking is at the end.

1140

Musical staff 1140: Treble clef, starting with a half note G4. A tempo marking of ♩=84 is shown. Dynamics include *p*, *p*, *mp*, *mf*, *p*, and *mp*. A hairpin is present under the *p* dynamics.

1149

Musical staff 1149: Treble clef, starting with a half note G4. Dynamics include *mp*, *pp*, and *mp*. A hairpin is present under the *pp* dynamic.

1157

Musical staff 1157: Treble clef, starting with a half note G4. Dynamics include *p* and *pp*. A *rit.* marking is present. A tempo marking of ♩=60 is shown.

1166

Musical staff 1166: Treble clef, starting with a half note G4. A tempo marking of ♩=112 is shown. Dynamics include *ppp* and *pp*. A hairpin is present.

1172

Musical staff 1172: Treble clef, starting with a half note G4. Dynamics include *p*, *mf*, and *f*.

1178

Musical staff 1178: Treble clef, starting with a half note G4. Dynamics include *ff* and *fff*. A triplet of eighth notes is marked with a '3'.