

QUINTETT

für Pianoforte, 2 Violinen, Bratsche und Violoncell.

Violine II.

Allegro con brio.

Max Lewandowsky, Op. 2.

Violine II.

ff

fff

ff

p dolce

9 C *sf*

f *mf*

p *p* *mf*

1. 2.

f

p *f* *p* *cresc.*

f *p* *cresc.* *f*

f

D 1

ff

1 *p*

10 Bratsche.

11 12 *p*

Violine II.

Violine II. Musical score for page 3, featuring various dynamics (f, p, cresc., mf) and musical notations (triplets, first endings, chordal figures labeled E, F, G, H, and Bratsche.).

Violine II.

f *cresc.* *fff* *p*

cresc. *mf* *f* *de-*

-cresc. *p* *p* *p*

p 1 2 3 4 5 6 7 8

9 1 2 3 4 5 6 7 8 9

K 3 *cresc.* *cresc.*

cresc. *poco*

ritard. *a tempo* *ff*

fff

M

Violine II.

Adagio.

p

mf *decresc.* *p* **A** *p*

p

mf *cresc.* **B** *f*

ff

sempre ff

C *fff*

p

1

5

$\frac{2}{4}$

Violine II.

p *cresc.* *decresc.* *p* *espr.* *p* *mf* *f* *ff* *sempre ff* *fff* *p* *a tempo* *p* *a tempo* *p* *pp*

Violine II.

Tempo di Minuetto.

The musical score for Violine II consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 9/8. The piece is marked "Tempo di Minuetto".

- Staff 1:** Starts with a dynamic marking of *p*. It features a melodic line with eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Marked with a section letter **A** and a dynamic marking of *sempre p*. The melody continues.
- Staff 4:** Features a dynamic marking of *p*, followed by *mf* and *f*, and ends with *decresc.*
- Staff 5:** Includes first and second endings, marked with **1.** and **2.** and a dynamic marking of *p*.
- Staff 6:** Includes a section marked **2.** and **5.**, a time signature change to 3/4, and a dynamic marking of *p*. It ends with a section marked **6.** and a time signature change to 9/8.
- Staff 7:** Marked with a section letter **B** and a dynamic marking of *f*. The melody is more active.
- Staff 8:** Features a dynamic marking of *sempre f* and *ff*.
- Staff 9:** Includes a section letter **C.** and a dynamic marking of *ff*. It features a complex rhythmic pattern with many sixteenth notes.
- Staff 10:** Ends with a dynamic marking of *p* and the word *Fine.*

Violine II.

Trio.

p

mf

Cello. *p*

D

2

D.C. al Fine.

Allegro molto vivace.

f

mf

mf

f

5

A

f

Violine II.

p

f

ff

mf

decresc.

14 12 13

Viol.

C

3

Violine II.

Musical score for Violin II, measures 7-11. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *mf*, *f*, *ff*, *fff*, and *cresc.*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. A double bar line with repeat dots appears at measure 10. A first ending bracket spans measures 10 and 11. A second ending bracket spans measures 11 and 12. A *Viol. I.* marking is present above measure 10. Chord symbols 'D' and 'E' are placed above the staves at measures 9 and 11 respectively.

Violine II.

f

sempre f

ff

f

ff

Violine II.

p *cresc.* *f* *ff* *p subito* *ff*

H K L