

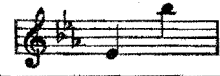
No 1 IN Bb



No 2 IN Db



No 3 IN Bb



CHRIST IN FLANDERS

SONG

WORDS BY

Gordon Johnstone

MUSIC BY

WARD-STEPHENS

PRICE 2⁵/₈ NET CASH
40 CENTS (NET CASH)
(NO DISCOUNT)

Ward-Stephens

CHAPPELL & CO LTD.

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Christ in Flanders

Have you seen Him on fields of Flanders
With His brave and tender smile?
Did He ease your load on that shell-swept road
On that last long weary mile?
Did you meet Him among your 'comrades
From far and distant lands?
In the sun's red glare, did you see Christ there
With the heart of France in His Hand?

I have prayed in her fields of poppies,
I have laughed with the men who died—
But in all my ways, and through all my days
Like a friend He walked beside.
I have seen a sight under Heaven
That only God understands
In the battle's glare I have seen Christ there
With the Sword of God in His Hand.

Gordon Johnstone

Christ In Flanders

Words by
GORDON JOHNSTONE

Music by
WARD-STEPHENS

Moderato not dragging

mp *sempre staccato*

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melody of eighth notes in triplets. The second system continues the triplet melody in the grand staff. The tempo marking is 'Moderato not dragging' and the dynamic is 'mp sempre staccato'.

mp

Have you seen Him on fields of Flan - ders with His

mp

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest followed by a half note 'Have', then a quarter note 'you', a quarter note 'seen', a quarter note 'Him', a quarter note 'on', a quarter note 'fields', a quarter note 'of', a quarter note 'Flan -', a quarter note 'ders', a quarter note 'with', and a quarter note 'His'. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The dynamic is 'mp'.

brave and ten - der smile? Did He ease your load on that

The second line of the song continues the vocal line and piano accompaniment. The vocal line continues with a quarter note 'brave', a quarter note 'and', a quarter note 'ten -', a quarter note 'der', a quarter note 'smile?', a quarter note 'Did', a quarter note 'He', a quarter note 'ease', a quarter note 'your', a quarter note 'load', a quarter note 'on', and a quarter note 'that'. The piano accompaniment continues with chords and bass notes. The dynamic is 'mp'.

shell - swept road on the last long wea - ry

mile? Did you meet Him a - mong your com - rades From

far and dis - tant lands? In the sun's red glare did you

con vigoroso
see Christ there with the heart of France in His hand? **Maestoso**
mf

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady accompaniment with chords and moving lines in both hands.

mf

I have prayed in her fields of pop - pies, I have

Piano

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "I have prayed in her fields of pop - pies, I have". The piano accompaniment includes dynamic markings of *mf* and *Piano*.

Pesante

laughed with the men who died — But in all my ways and through

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "laughed with the men who died — But in all my ways and through". The piano accompaniment is marked *Pesante*.

Tenderly *marcato*

all my days Like a friend He walked be - side. *Piano* I have

no retard.

The fourth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "all my days Like a friend He walked be - side. *Piano* I have". The piano accompaniment includes dynamic markings of *Tenderly*, *marcato*, and *Piano*, as well as the instruction *no retard.* and triplet markings (3).

seen a sight un - der Hea - ven

That on - ly God un - der - stands In the

bat - tle's glare I have seen Christ there with the sword of

God in His hand.

