

BICINIA/GALLICA/
LATINA ET GERMANICA.



VITEBERGAE APVD GEORGIVM RHAV.
ANNO M. D. XLV.



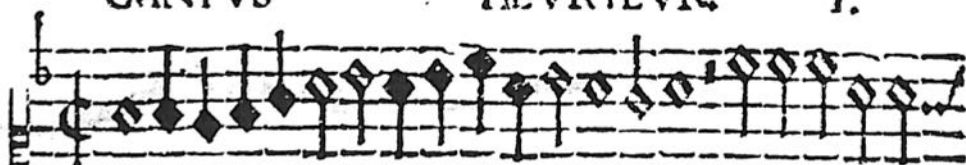
SVPERIVS VOX

PRIMVS TOMVS
(complete)

CANTUS

HEVRTEVR.

I.



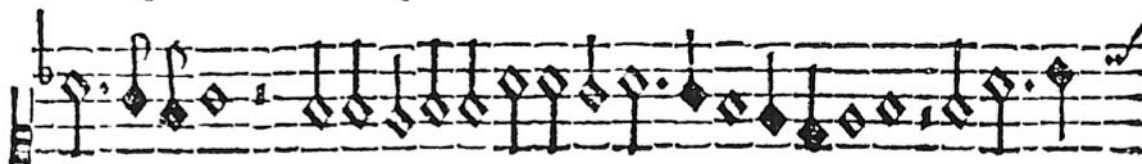
Mour par tes ie vous dōne



lachaf se non pas pour

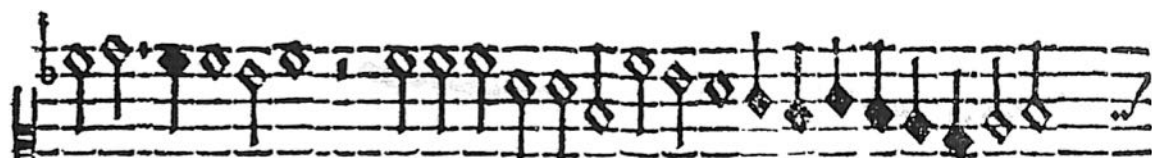


mal que mō cuer vous procure

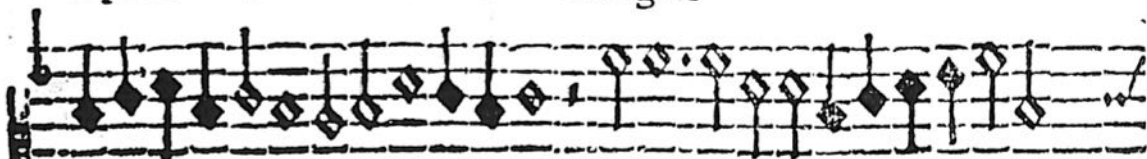


mais faulx seblant qui meēt toute sa cure a de

BIBLIOTHECA PALAT.
VINDOBONENSIS.



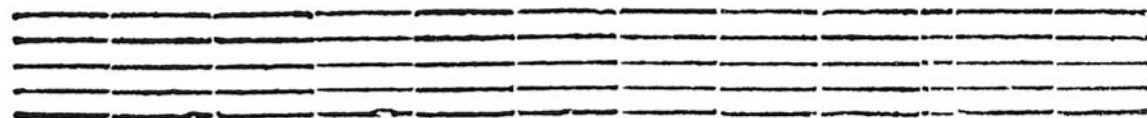
ce puoir ir vous bannir de ma gra:



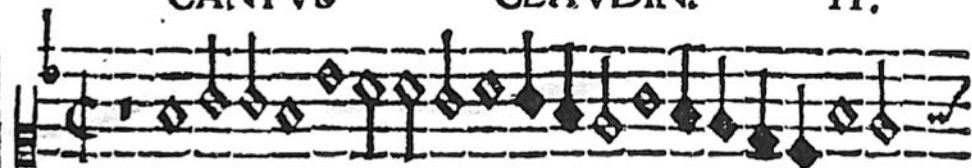
ce vous bannir de ma gra:



ce.



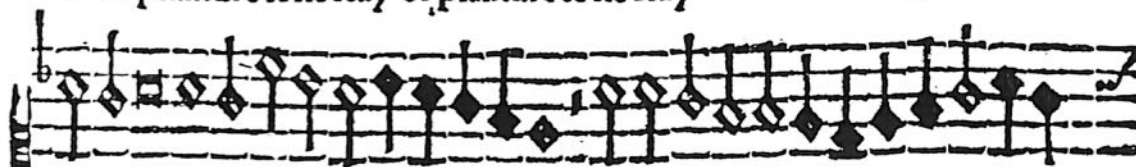
a ij



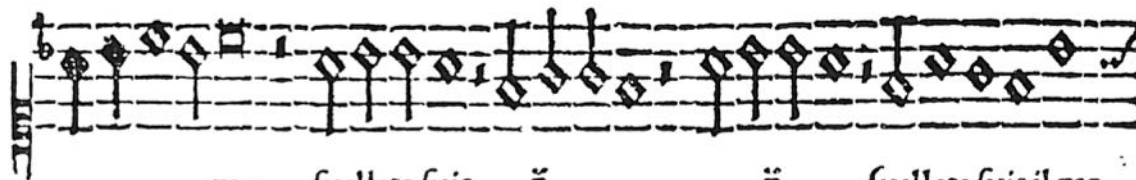
Amour ie suis desherite.



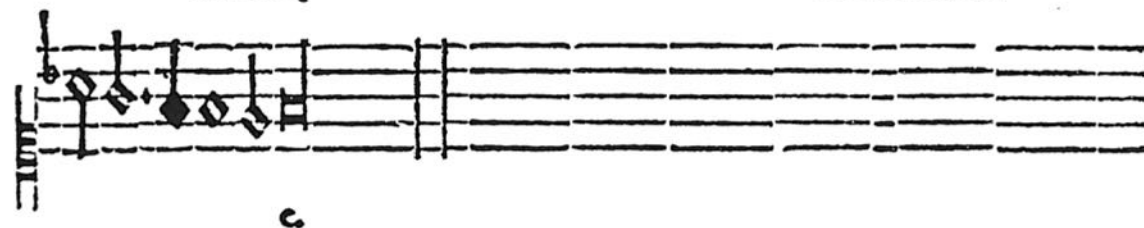
e & plaindre ie ne scay & plaindre ie ne scay



qui hellas iay perdu mon amy iay perdu mō a.

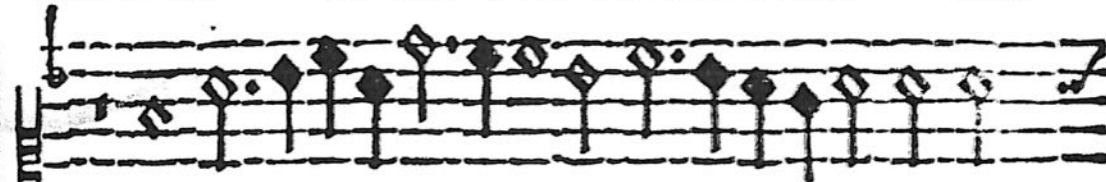


my fuellere suis ♯. ♯. fuellere suis il ma

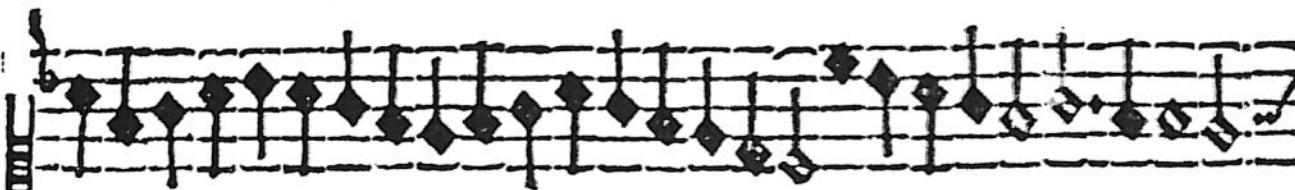


a ij

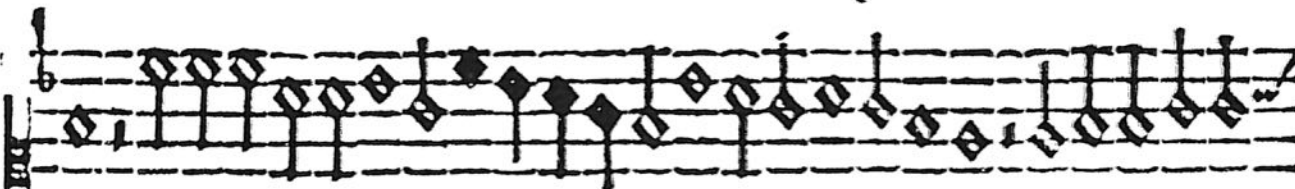
CANTVS ANTONIVS GARDANE. IIII



Es fa cheux forz qui mesdi



lent day.



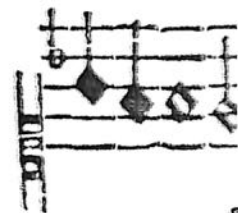
mer & neurent de leur vie la cogneyssan ce ie vonsiure ma



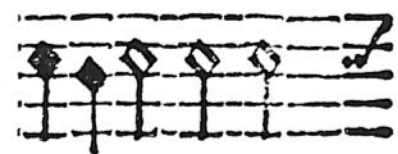
con scien ce quil font grand tort dung



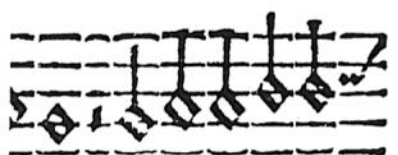
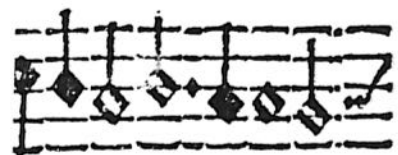
tel playfir



ANE. III



qui mēdi



ce ie vonsiurema



tort dung



tel playfir

blaf



mer qu'il font grand tort dung tel playfir



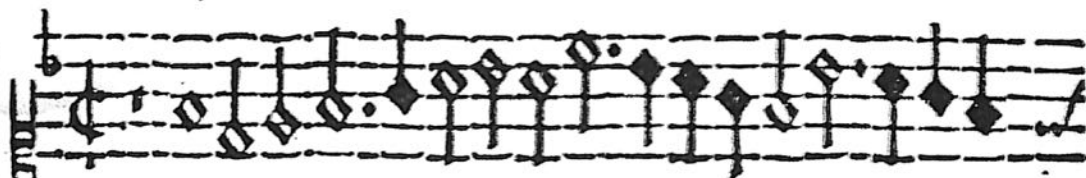
blaf

mer.

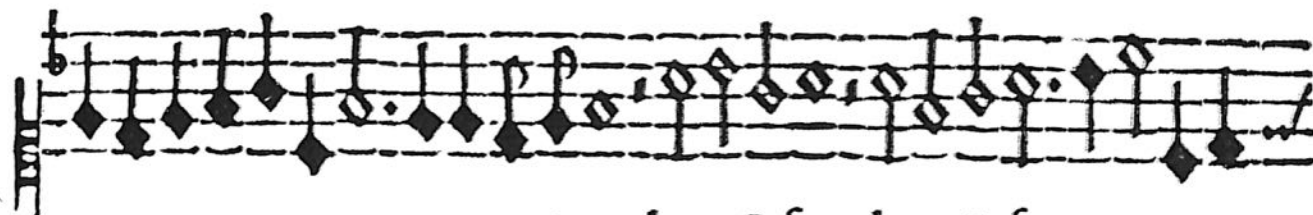


a iij

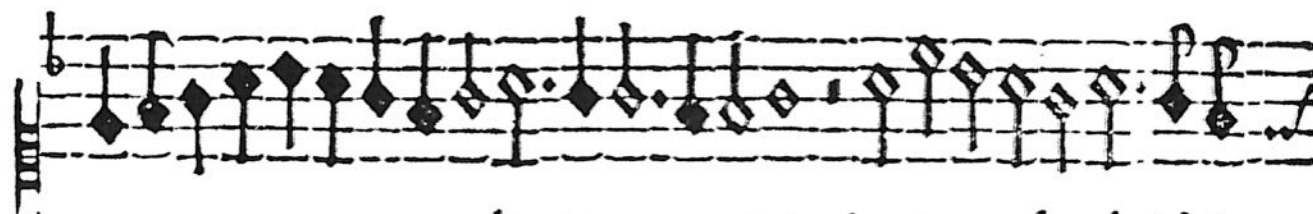
CANTVS ANTONIVS GARDANE. IIII.



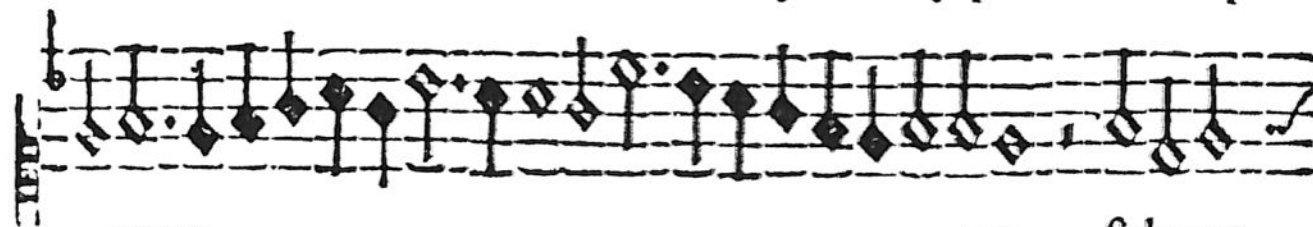
E mon amy ie suis absens



te lasquāt sera lasquāt sera que

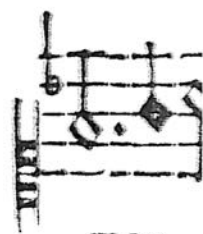


le ver ray ie croy que dans brief tēps



mour

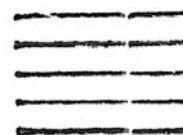
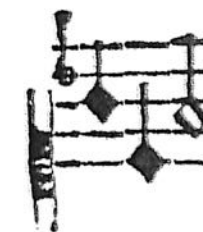
ray si deuans



moy



te



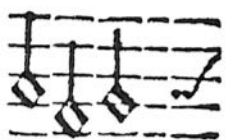
IIII.



que



brief tēps



si deuant



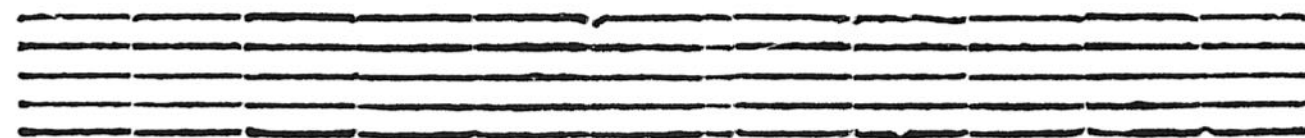
moy ne se presens



re si deuant moy ne sepre sens

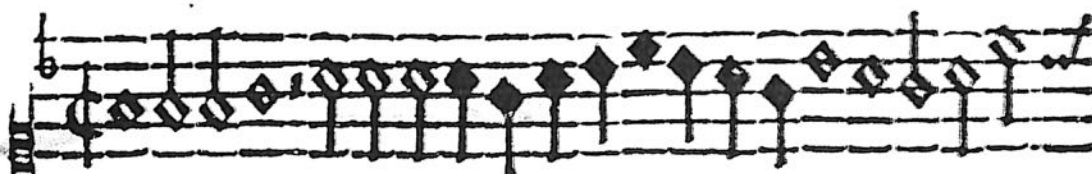


re.



R V

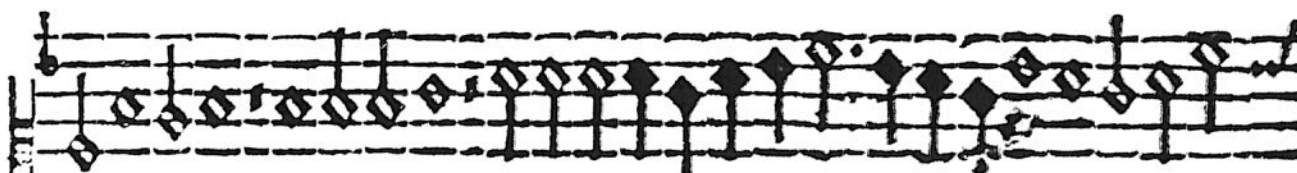
GANTVS ANTONIVS GARDANE. V.



As voules vous que vne per sone chante de



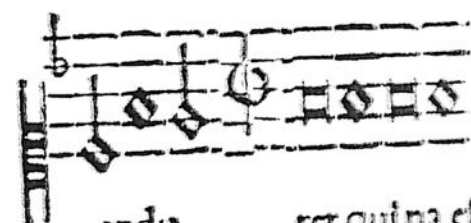
qui le cueur ne faict que



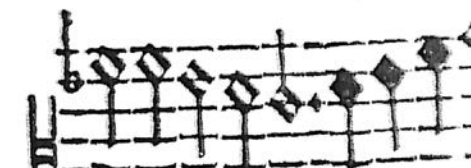
soupirer faictes chanter celuy qui se contente &



me laysses mon seul mal



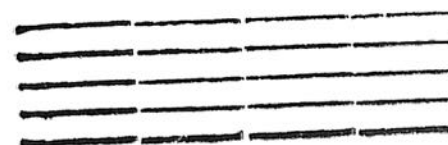
endu rer qui na el



derie on maccu



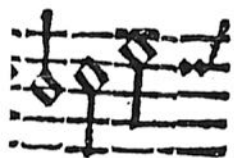
nale ex



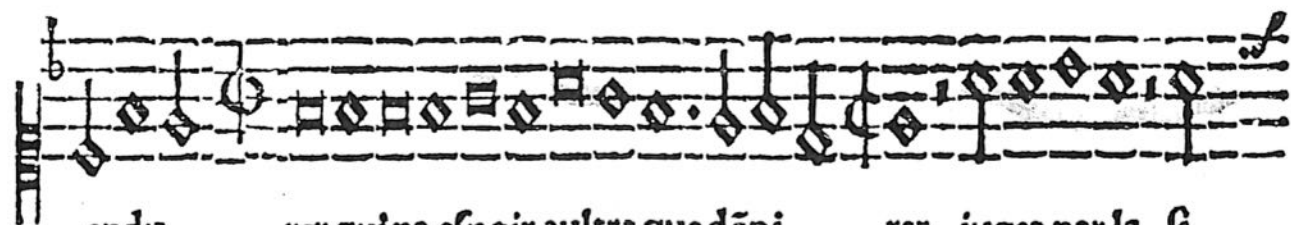
V.



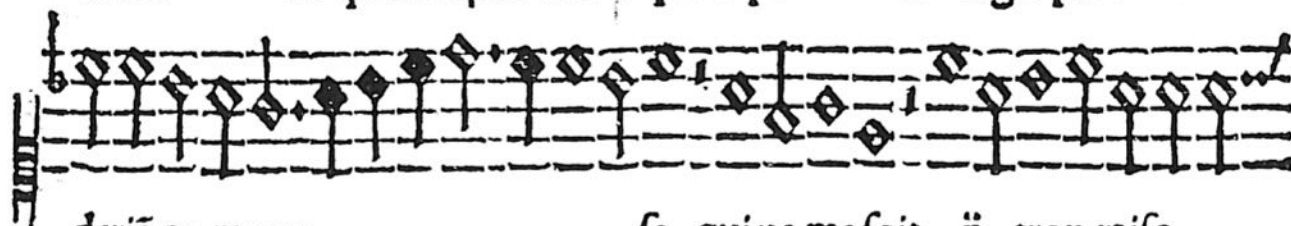
chante de



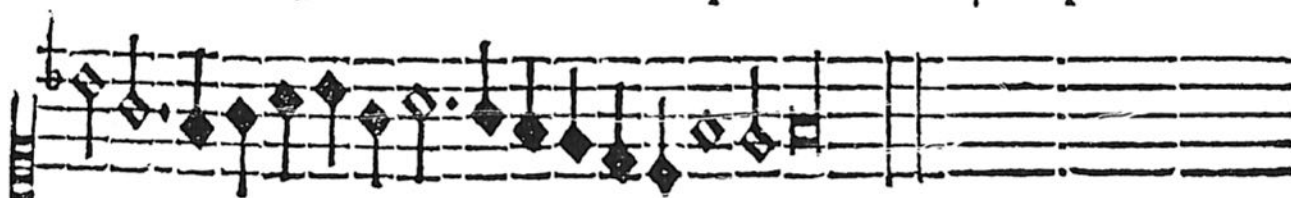
ente &



endu rer qui na espoir aultre que dēpi rer iuges par la fi



deriē on maccu se qui ne me soit ij. trop raiso



nable ex cuse.



CANTUS. ANTONIVS GARDANE. VI.

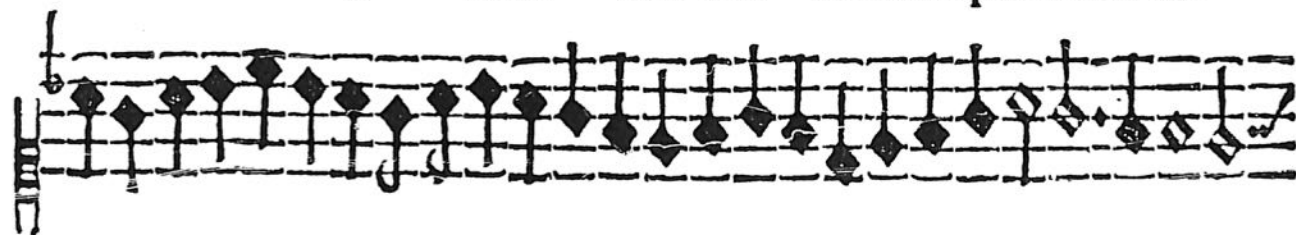


Obin robin viendras tu

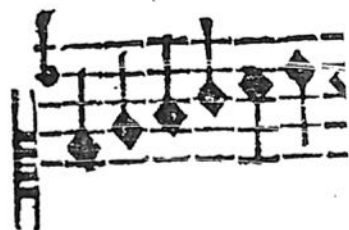
a



la vielle si tui vien ne oublie pas la bouteil



le & tu voirras la chose non pareil



reil



reil



pareil

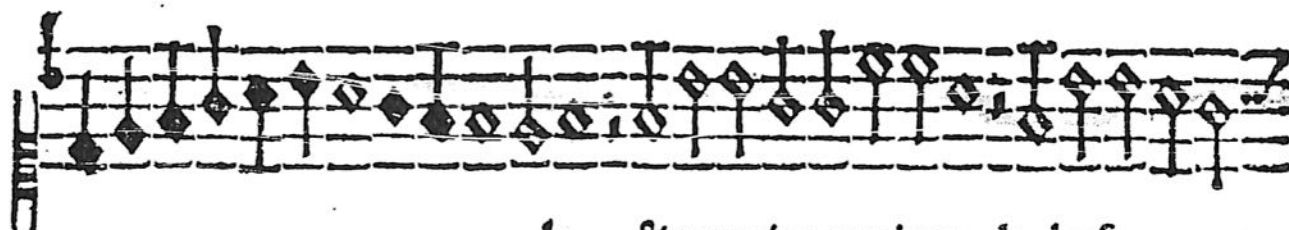
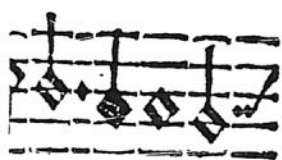
VI.



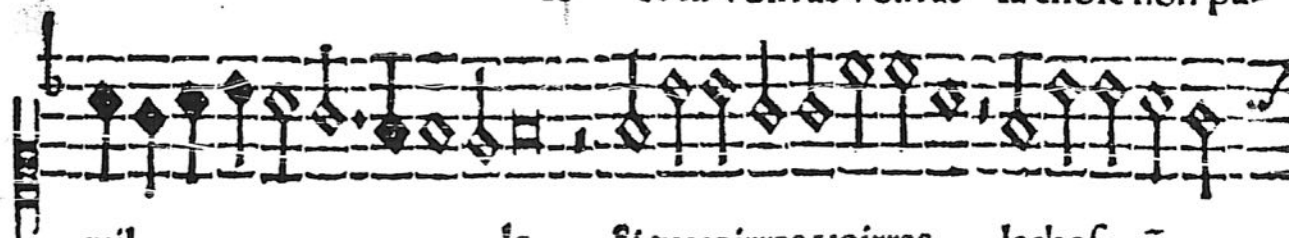
a



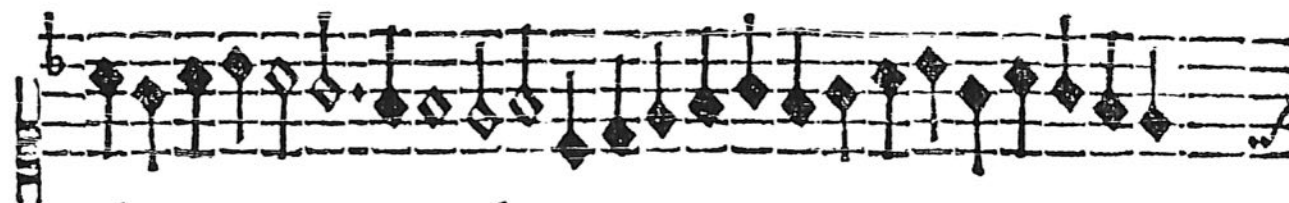
la bouteil



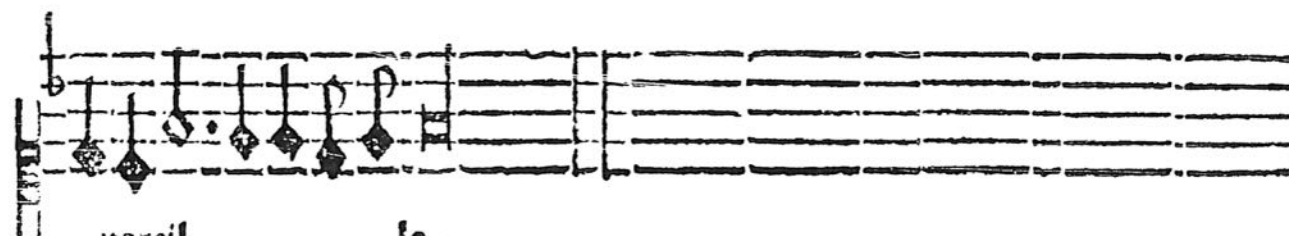
le & tu voirras voirras la chose non pas



reil le & tu voirras voirras la chose nō pas



reil le non



pareil le.

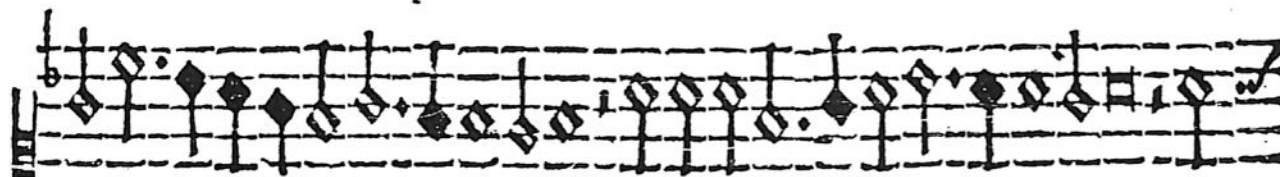
b

CANTUS ANTONIVS GARDANE. VII.

N



Auray ie iamaïs re confort de vous belle en qui me



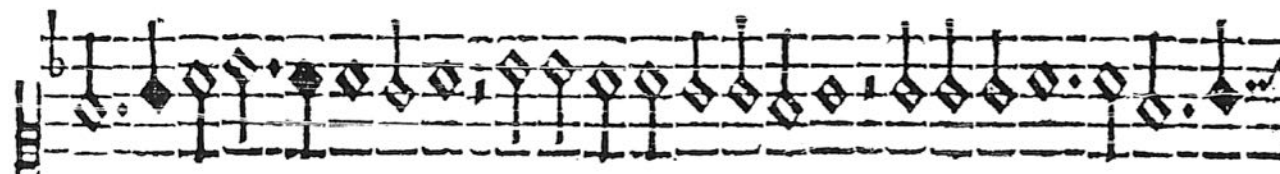
lie

desires vous ma vie ou ma mort vi



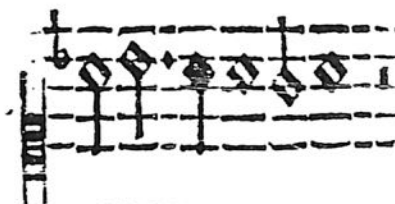
uray ie tousiours en souffran

ce mō cuer si vit en espe



ran

ce en acōplissant vostre veul ie ne scay si cest ige



noran ce



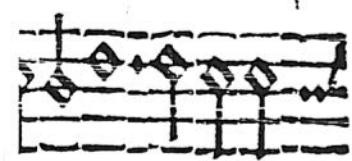
lucil



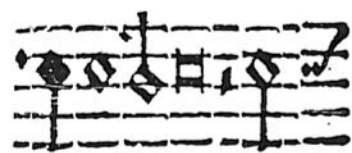
lucil.



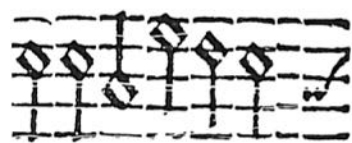
SE. VII.



ous belle en qui me



ou ma mort vi



cœur si vit en espe



e scay si cest ig



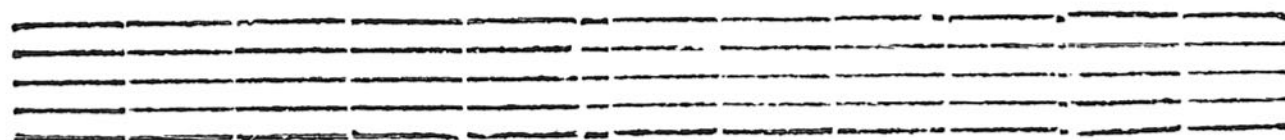
noran ce mais ie ni tou che que de



lueil mais ie ni tou che que de



lueil.



b ij

CANTUS ANTONIVS GARDANE. VIII.



Ntre vous

gena

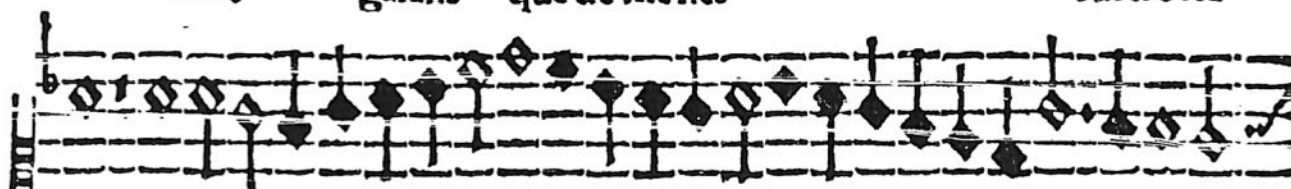


tiltz

galans

que de menes

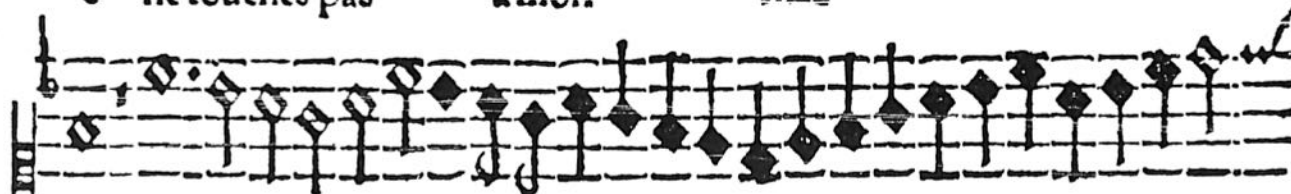
rustre ri



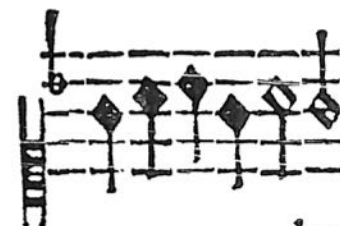
e ne touches pas

amon

ma



ri qui me chauffe ma chemiz

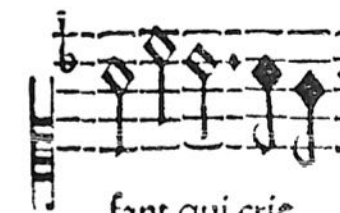


dro



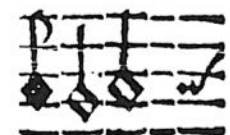
crie

ij.



fant qui crie

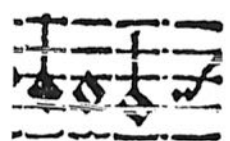
VIII.



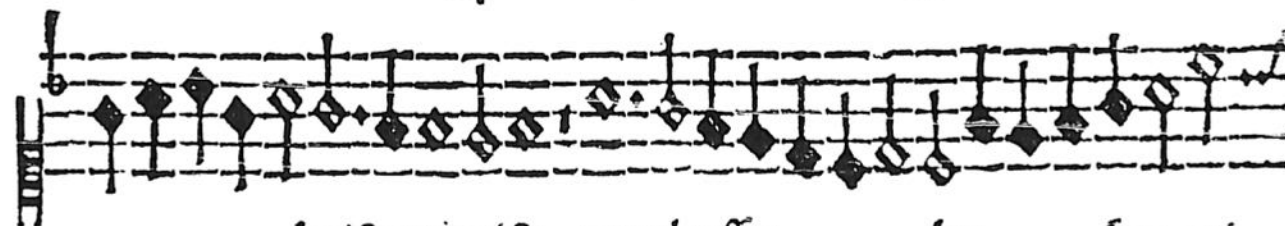
gena



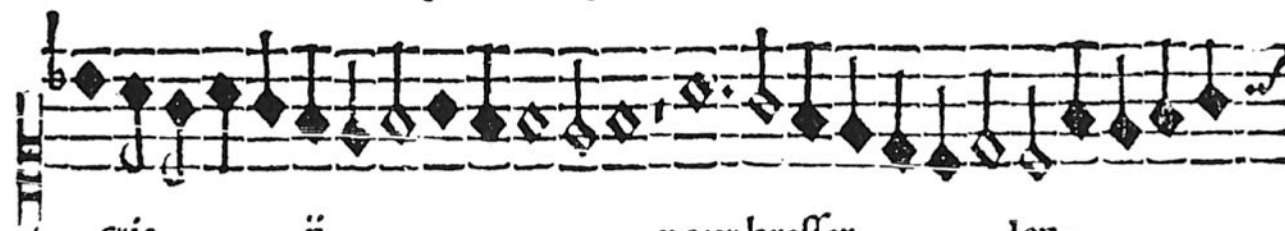
ustre ri



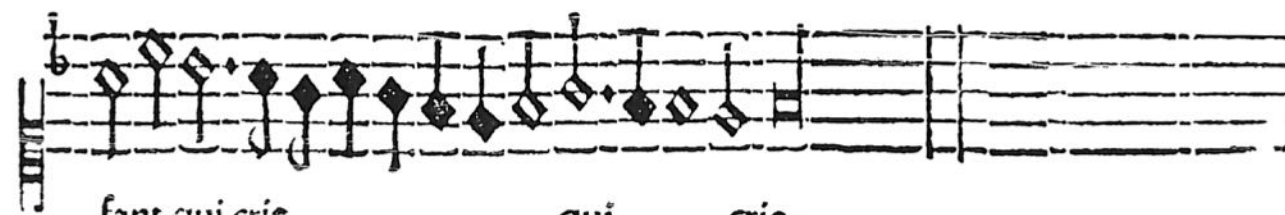
se' & se lieue en



droiēt my nuiēt pour bresser len fant qui



crie ij. pour bresser lena



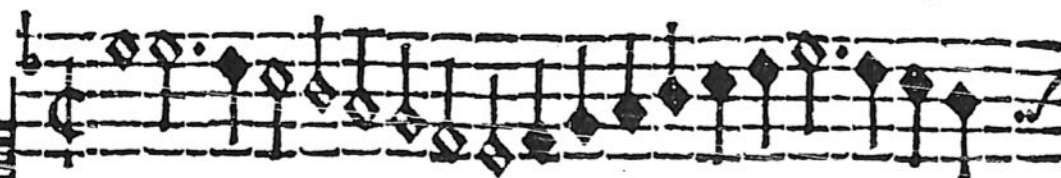
fant qui crie qui crie

b ij

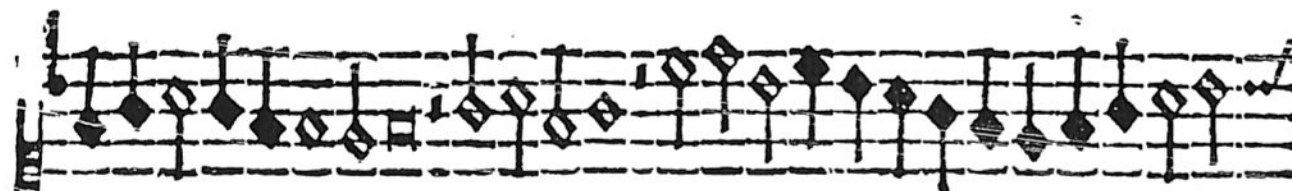
A VOCE PARI.

PELTIER.

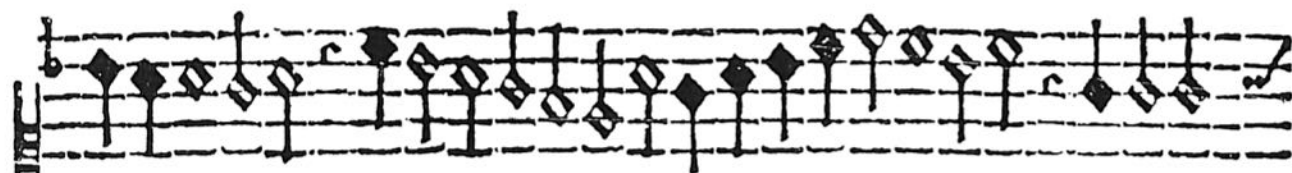
IX.



Imon malheuer me continue



ie ne scay pas n. que



ie feray a tout le moins ie chan geray si le cur



aige ne me mu

c



si le couraige ne n



c

IX.



que



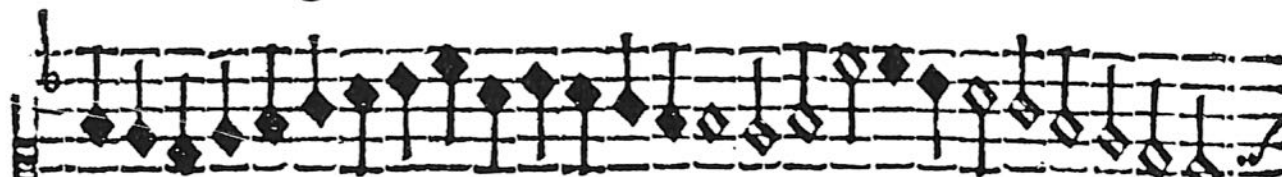
y si le cur



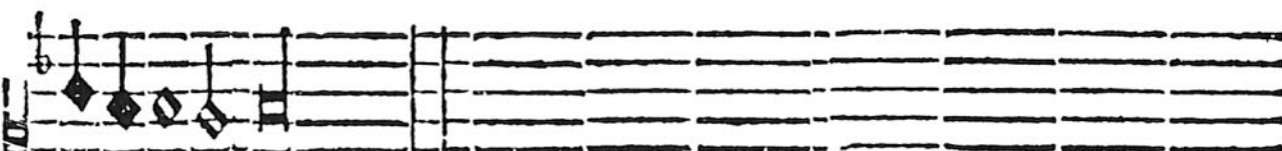
e



si le couraige ne me mu



e si le couraige ne me mu



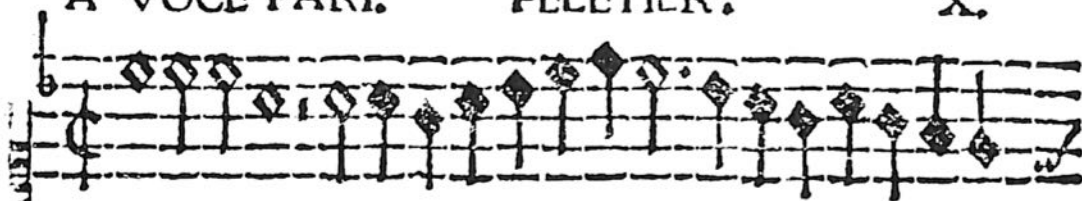
e

b iij

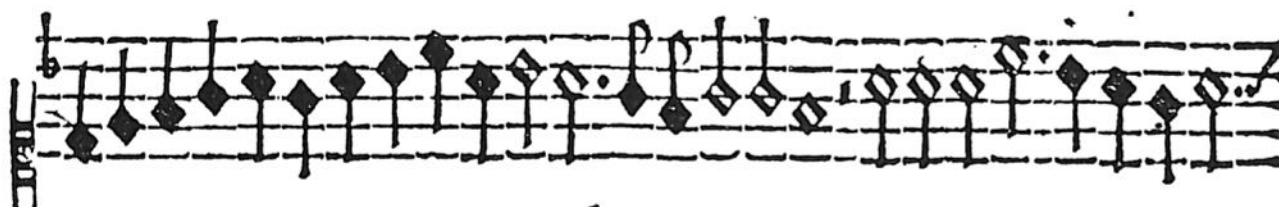
A VOCE PARI.

PELETIER.

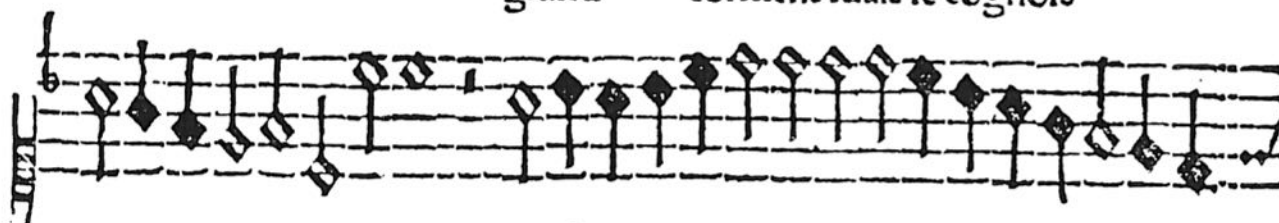
X.



Onuent amour me liure



grand torment mais ie cognois



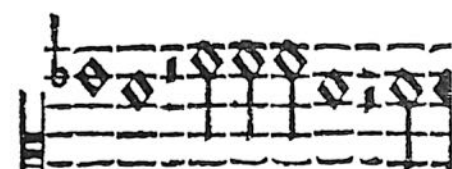
quil est quil est traistre parfaict



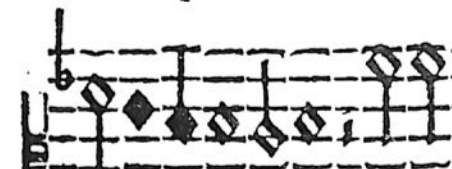
par quoy ie veulx dis

si

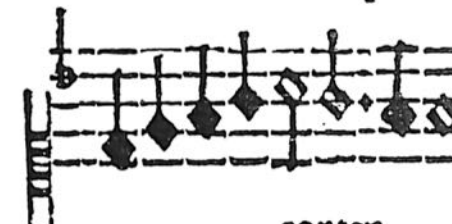
muler son



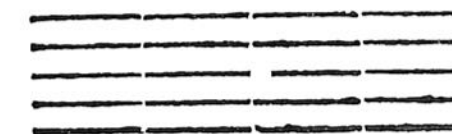
faict pour en auoir me



conten tement pour



conten



X.



ignoïs



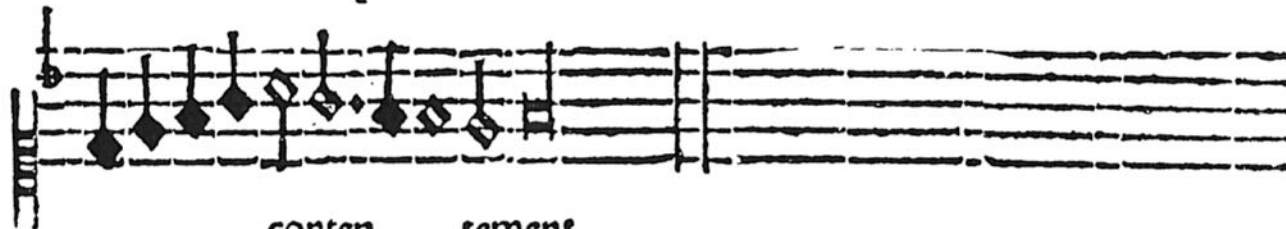
ler son



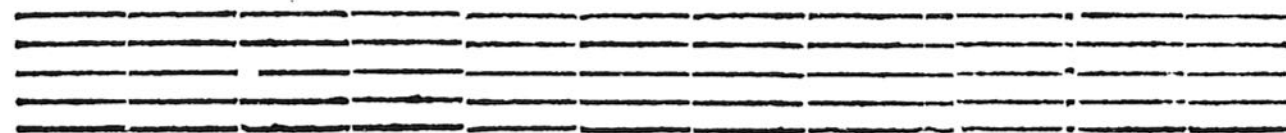
faict pour en auoir meilleur



conten tement pour en auoir meilleur



conten tement,

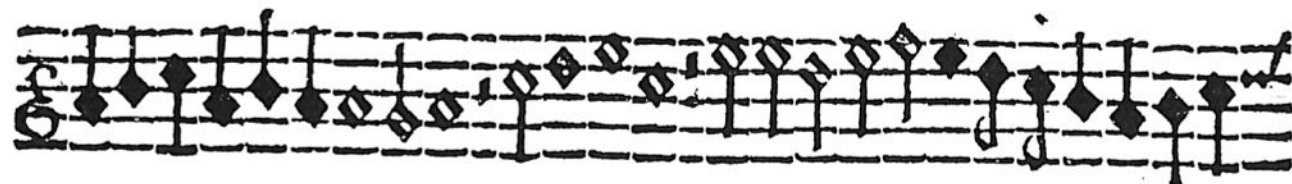


b v

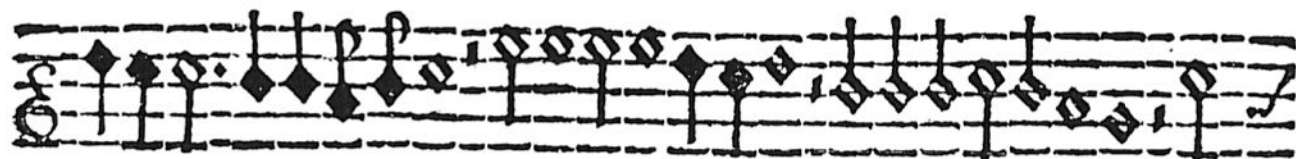
CANTVS ANTONIVS GARDANE. XI.



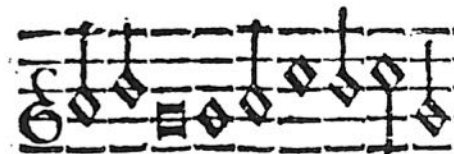
Ontent ne fir qui cause ma douz



leur heureux scauoir qui mon trauail refor



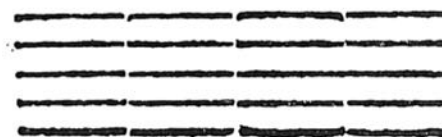
ce ou fort amour qui ma ren du sans fore douz



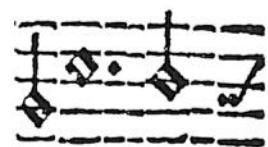
nes secours ñ. an



cours ñ. a ma p:



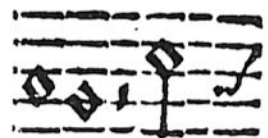
XI.



ma douz



rs



s fore douz



nes secours ñ. a ma payne & langueur donnez se



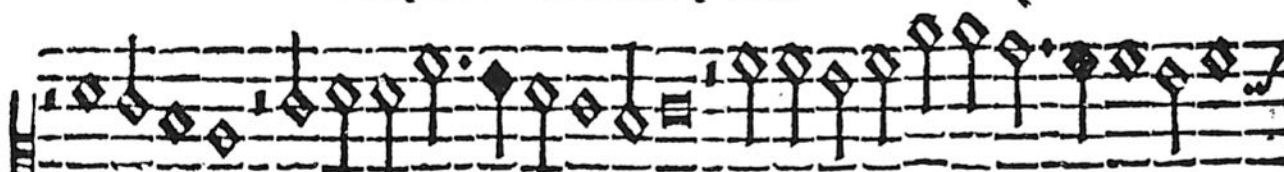
cours ñ. a ma payne & langueur.



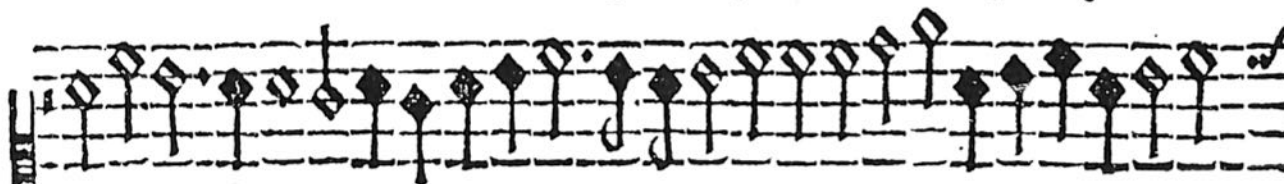
CANTVS ANTONIVS GARDANE. XII.



Iure ne puis cōtent sans ta presen ce

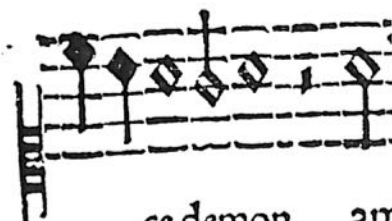


mourir meff doux si ie na uois lespoir de pront racueil et que loy al debuoir

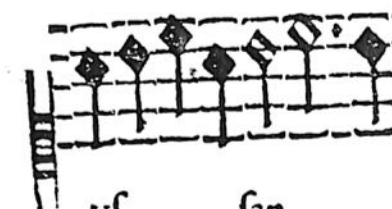


de mon amour

luy en fist cognoyffan



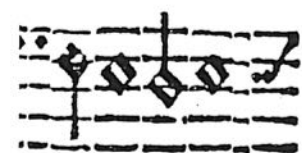
ce demon arr



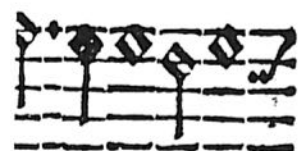
ys fan



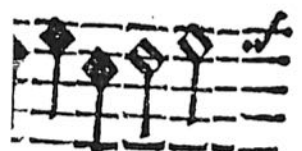
E. XII.



ce



le loy al debuoir



la



ce demon amour

luy en fist cognoa

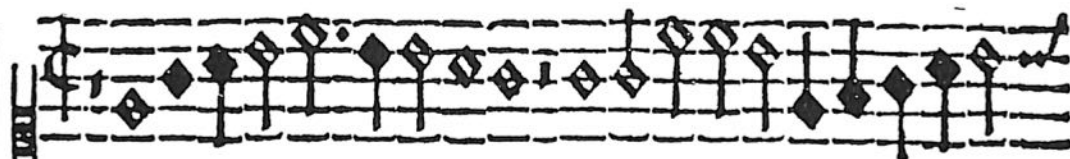


ys fan ce.

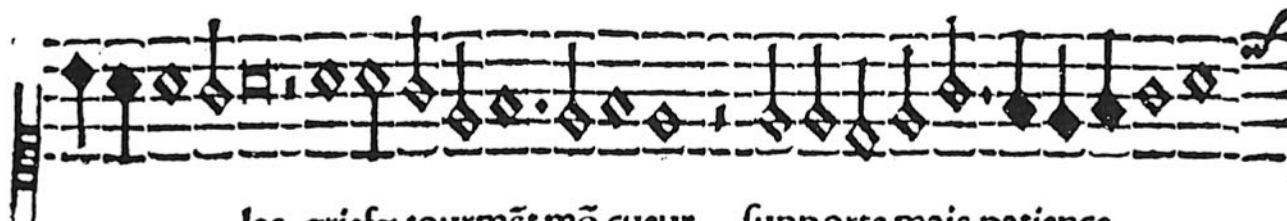


c

CANTUS ANTONIVS GARDANE. XIII.



Isant hel las fortune hellas hel.

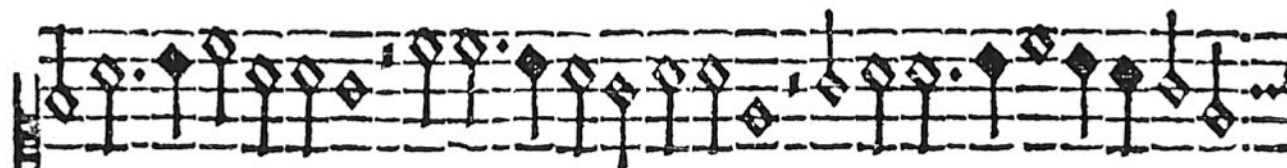


las griefz tourmēt mō cueur supporte mais patience



qui me confor

te les tournera



rons en soulas les tournera tous en soulas en soulas

difana



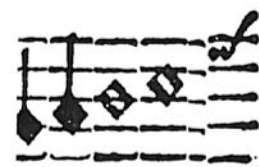
hellas difar



las difant hel



XIII.



nce



nera



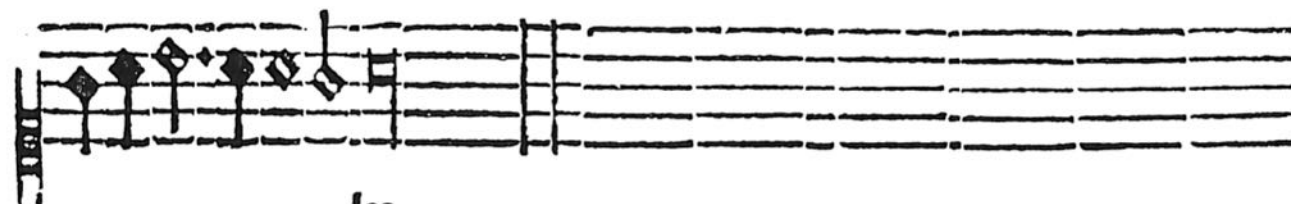
disana



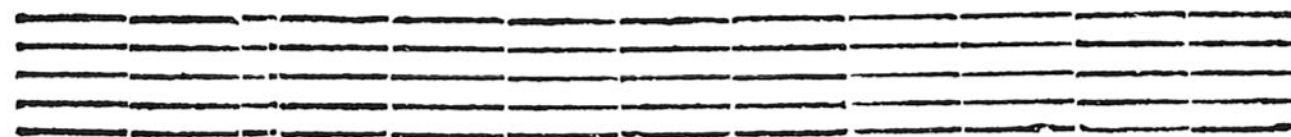
hellas disant hel las fortune hellas hel



las disant hellas disant hel las fortune hellas hel



las,

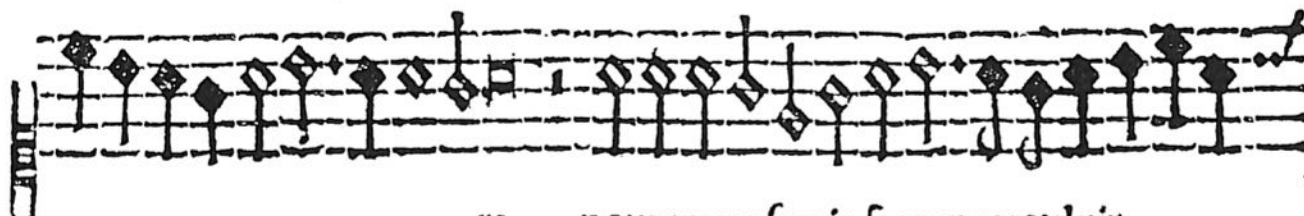


c ij

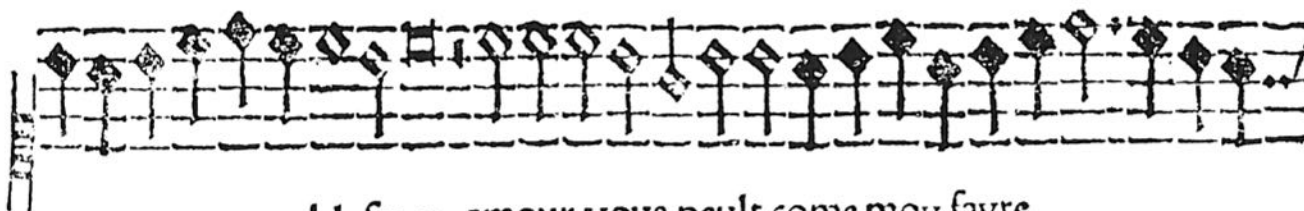
CANTVS ANTONIVS GARDANE. XIII.



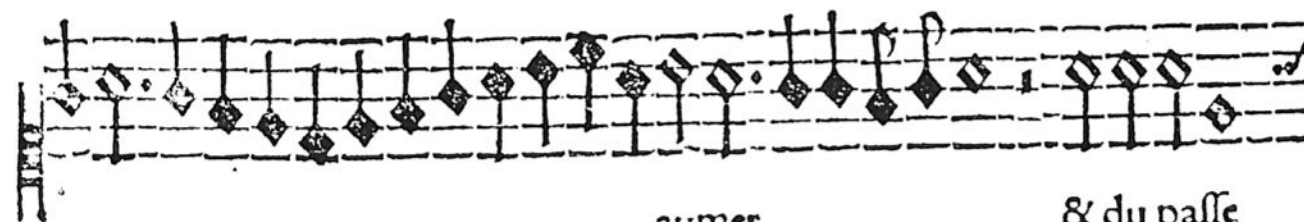
Yez pitie du grād mal que ie en du



re pour vous seruir sans me vouloir



blasmer amour vous peult come moy fayre

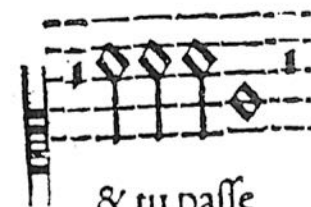


aymer

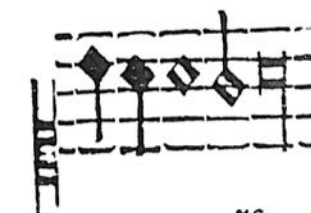
& du passe



faire payer lu



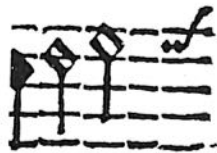
& tu passe



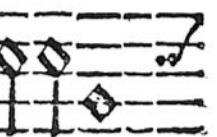
re.



IIII.



it



du passe

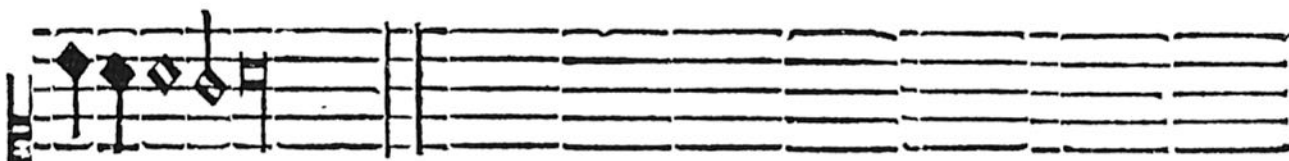


faire payer lusu

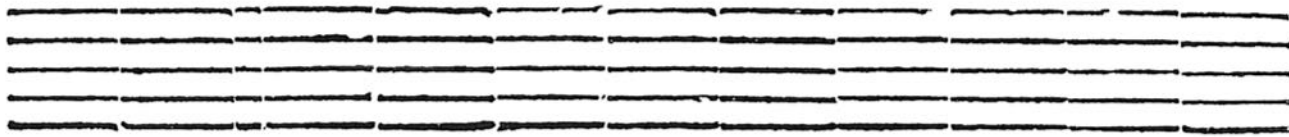
re



& tu passe faire payer lusu



re.



c in

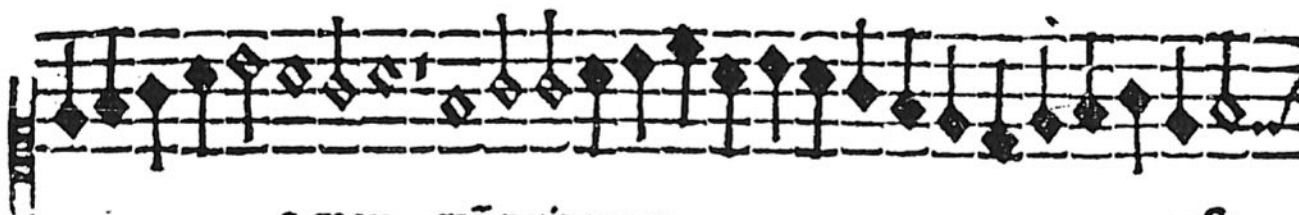
CANTUS

HEVRTEVR.

XV.

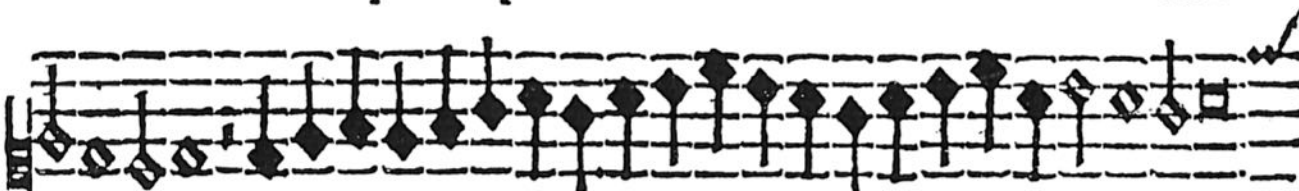
M

On petit cueur nest point



a moy mō petit cueur

nest



point a moy il est

a

vous ma

doulce amye

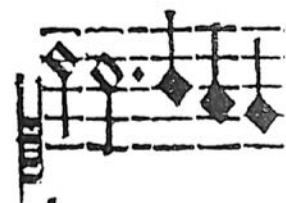


il est a vous ma doulce a

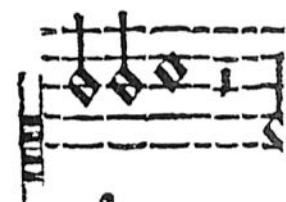
mice mais dune



cho se



le moy



vostre amour

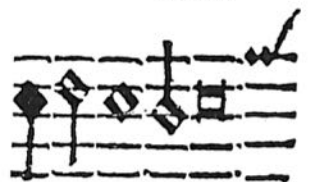


moy,

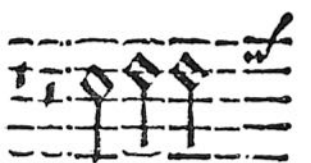
XV.



neft



doulce amye



mais dune



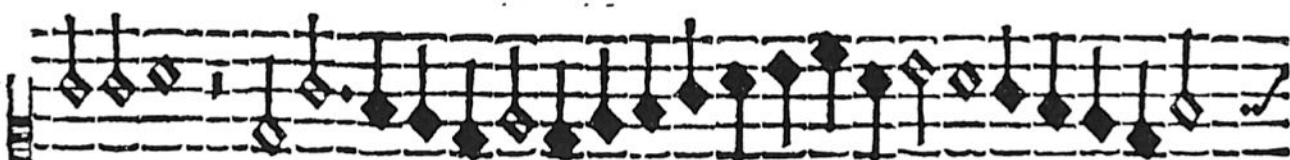
cho se ie

vous prie cest vofstre amour gardes



le moy

gardes le moy cest

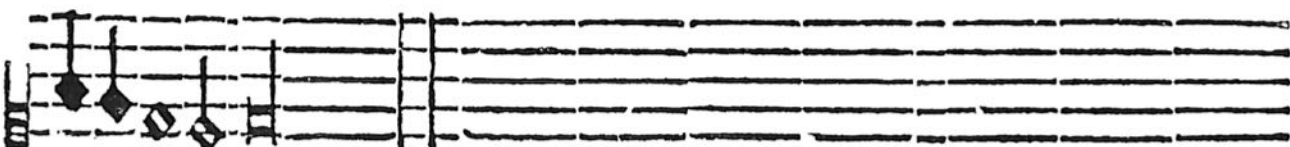


vofstre amour gardes

le moy

gar

des le



moy.

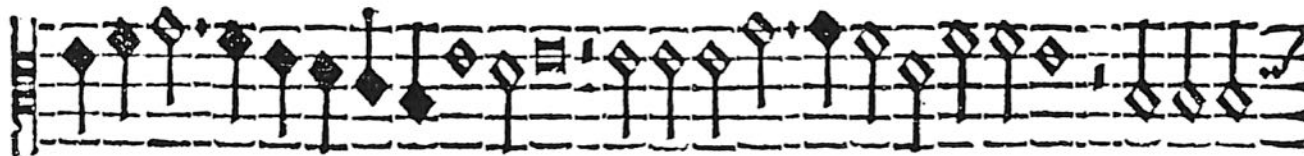
CANTVS ANTONIVS GARDANE. XVI.



Race vertu beaulte bonte nobleſe



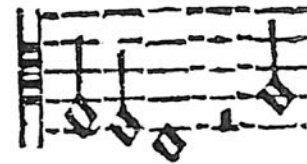
ſe ſont en manie point ne le veulx



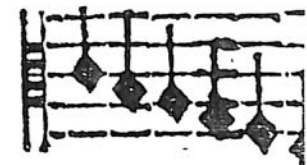
celler trop mē deſplait de en ouir mal parler ij.



ie haitez



celui qui



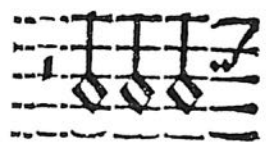
hōneur bleſ



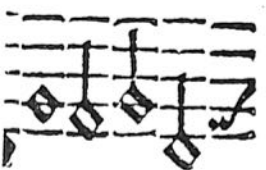
XVI.



le veulx



al parler ij.



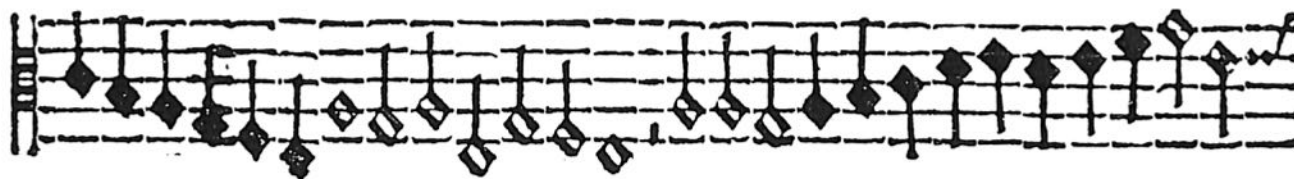
ie haitez



celui qui

ij.

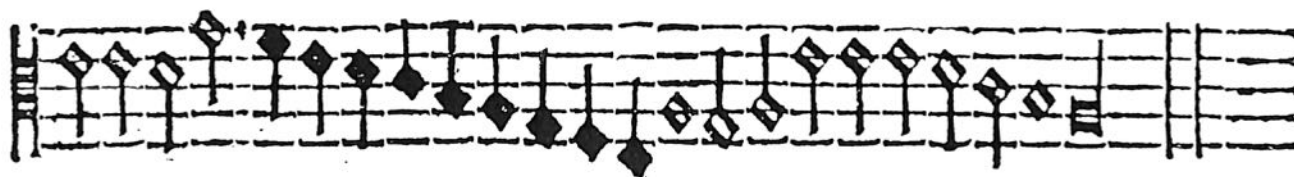
qui son honneur bleſz



ſe ie haitez celui

ij.

qui son



hōneur bleſ

ſe bleſ

ſe.



c v

TENOR ANTONIVS GARDANE. XVII.



V pres de vous

se cretement demeu-



re ñ.

mon



[poure cueur sans que nulle conforte confor te & si languis

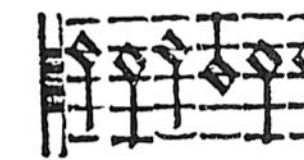


pour l'adoleur

por

te

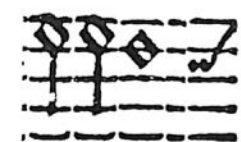
puis qui voles



que en c



XVII.



nt demeure



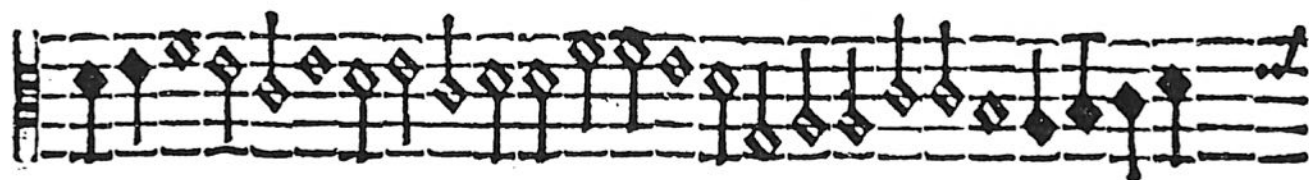
mon



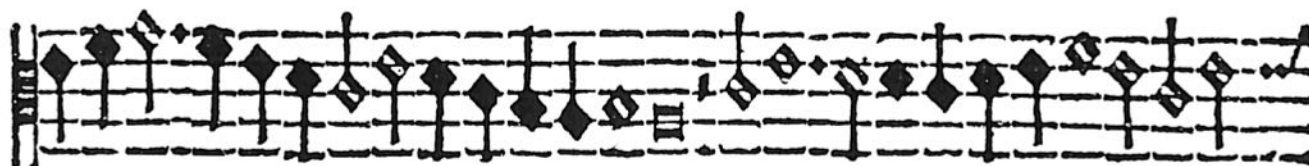
uis



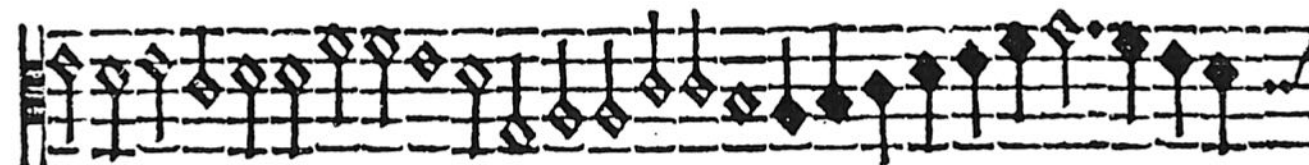
voles



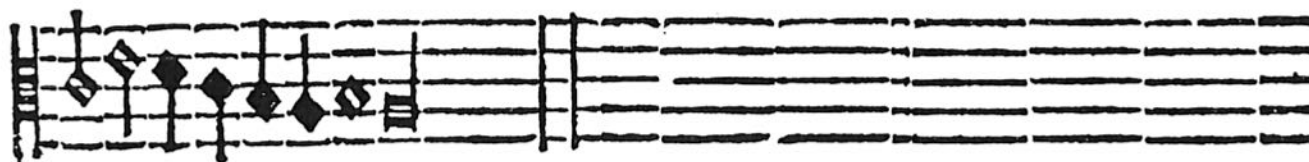
que en ce torment il meure ñ.



puis que voules



que en ce tourmēt il meure ñ. meu



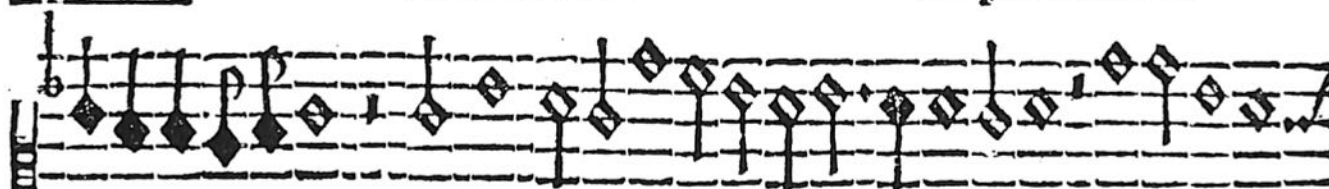
re

CANTVS ANTONIVS GARDANE. XVIII,

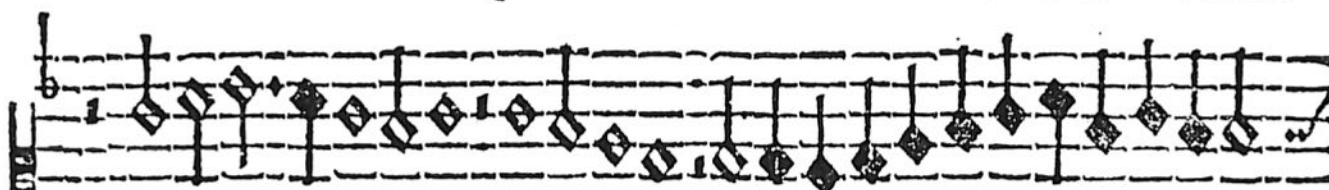


E cuer de vous

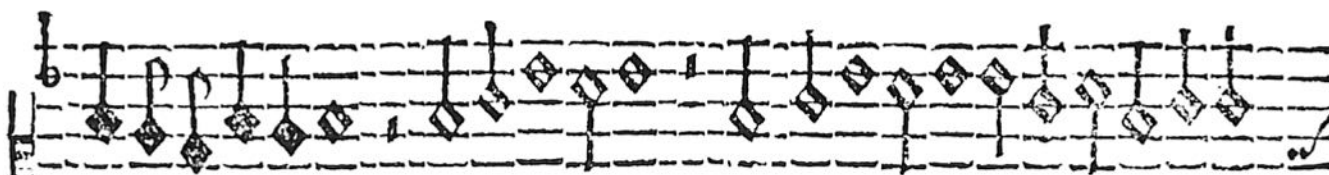
ma presence desir



re mais pour le mieulx dame is me reti re car sans auoir



aultre contentement ie ne scauroirs seruir si



longue ment vanons au point venons au point le quel ie ne o



se di



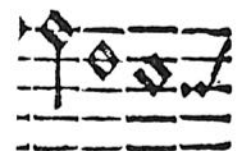
mons au poi



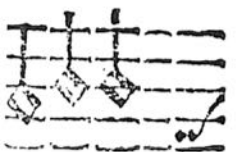
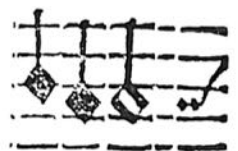
VIII,



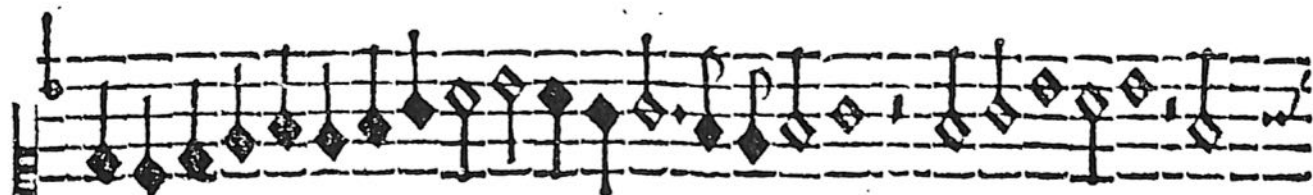
de si



sans avoir



ie ne o

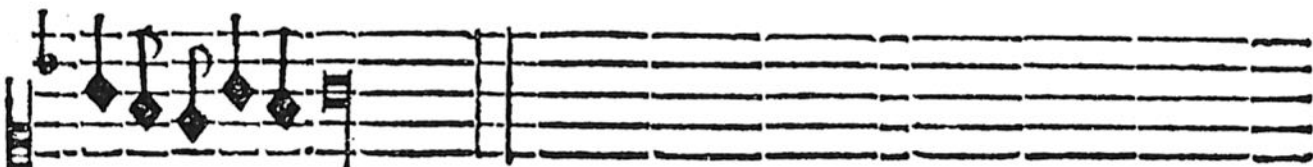


se di

re venons au point ve



mons au point le quel ie ne ose di

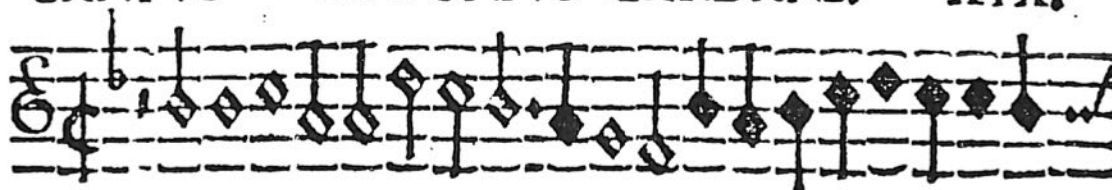


re,



d

CANTUS ANTONIVS GARDANE. XIX.



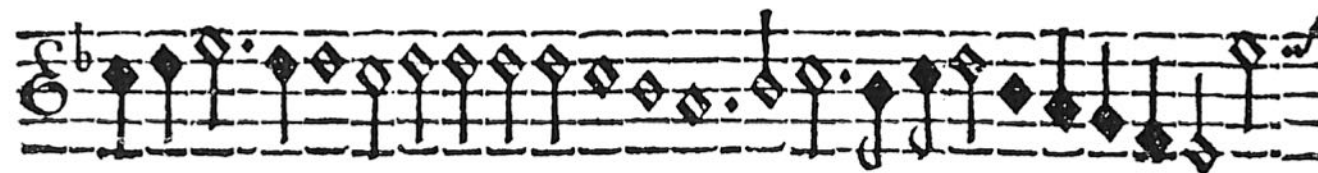
Moy tout seul de mon mal me fault, l'ain-



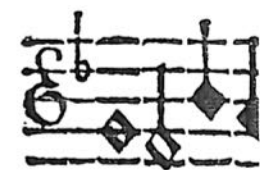
dre que follement iay voulu entre pren-



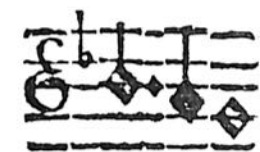
dre de vous aymer auant que vous cognois-



estre pensant estre en amours bien grand me-



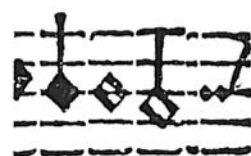
soing de a



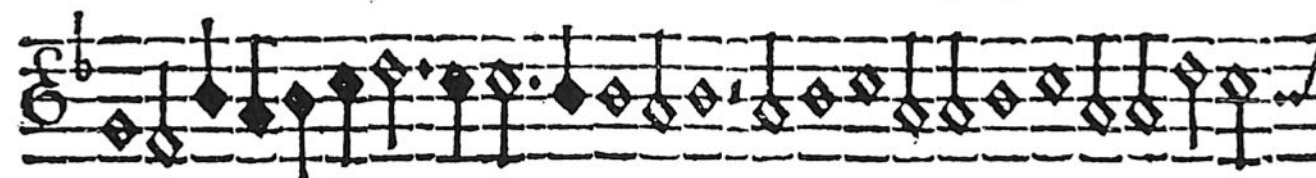
besoing



XIX.



stre mais en droit vous ij. iay tout bes



soing de apren

dre mais en droit vous ij. iay tous



besoing da

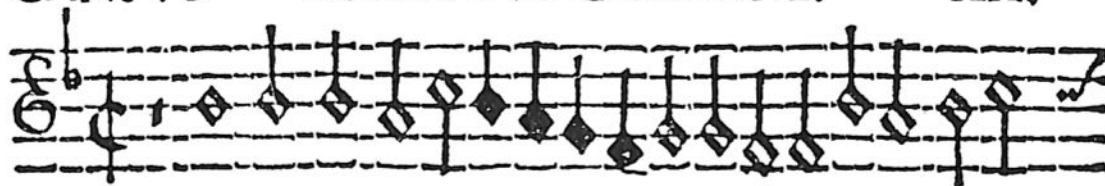
pren

dre.

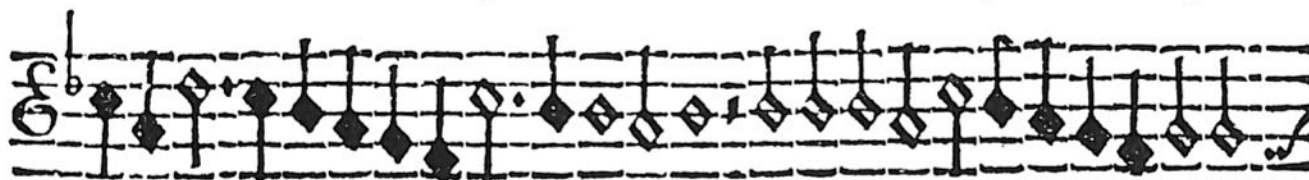


d ij

CANTVS ANTONIVS GARDANE. XX,



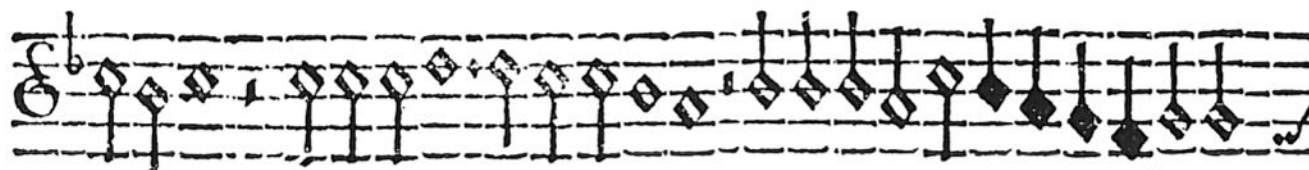
I iay eu du mal du ou bien par oubli au par



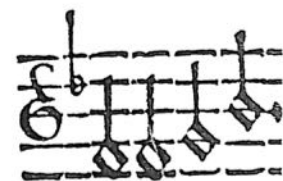
fou uenir ie ne me veulx plein dre de



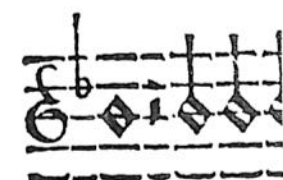
rien dieu men doint miculx a lad venir mais ie vous prie de



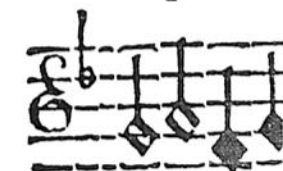
retenir desormais en vostre pancee que amittie qui se peult si



nir ne fust ia



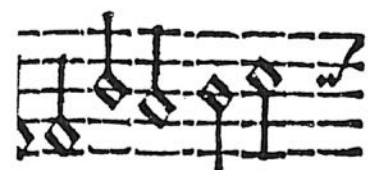
que ami



men



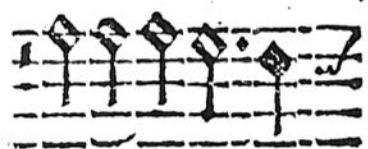
NE. XX.



i par oubli au par



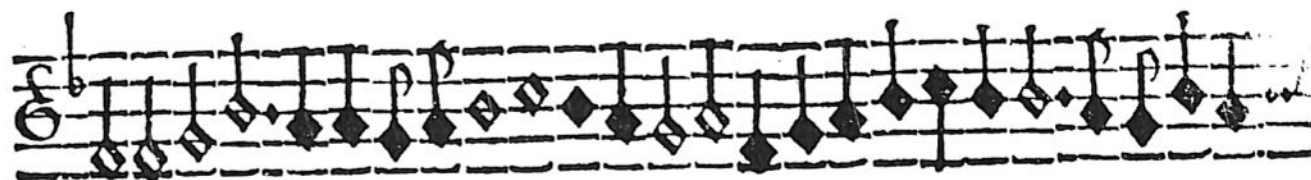
x plein dre de



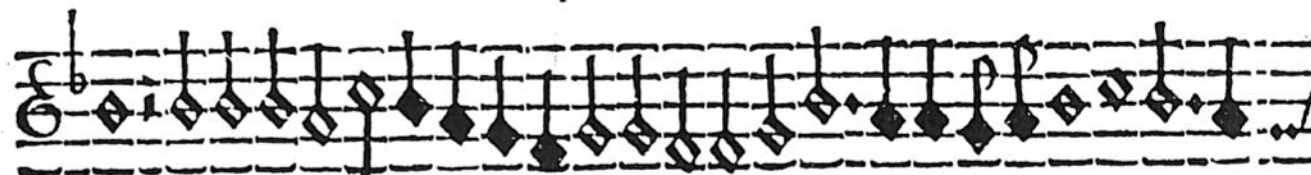
ie vous prie de



ai se peut si.



nir ne fust ia mais bien commence



que amittie qui se peult finir ne fust ia mais bien com.



men

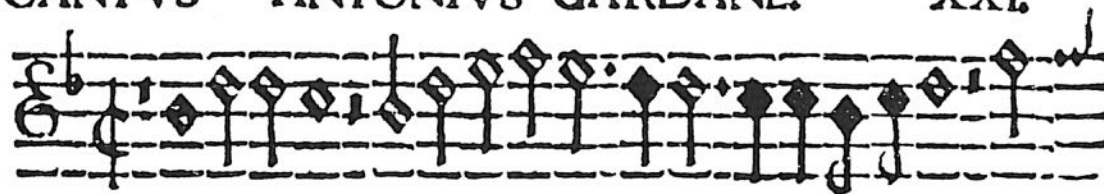
ce.



d iij

CANTVS ANTONIVS GARDANE.

XXI.



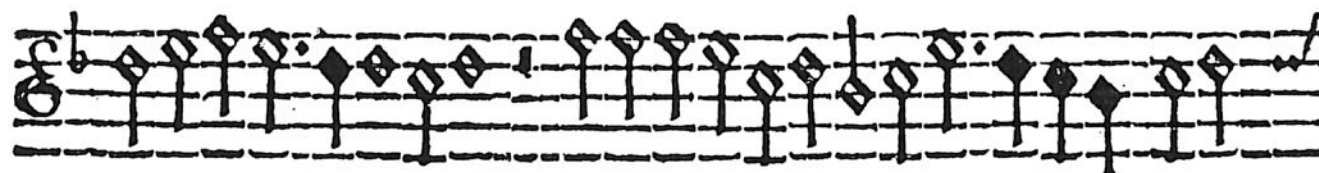
As fortune de toy ie fais mes

plaintz de



tant de maux que nuit & iour re

coy par toy seront de



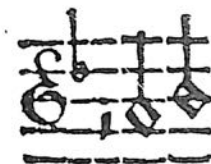
noir mes couleurs paintz par toy seray a iames en



es moy cest m̃ malheur ij.

a ce

que ie a percoy



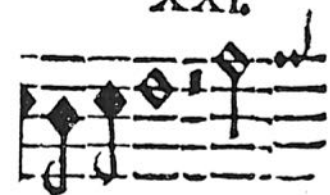
veu q



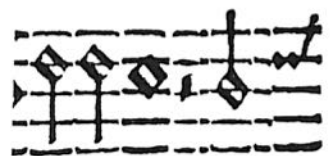
rai



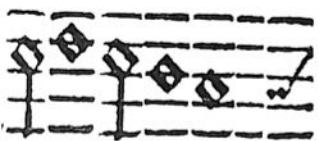
XXI.



plaintz de



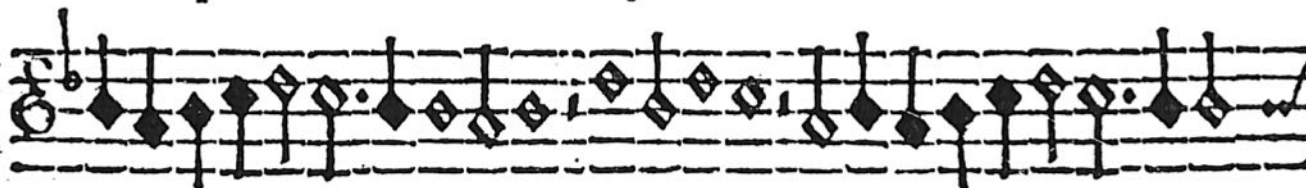
oy feront de



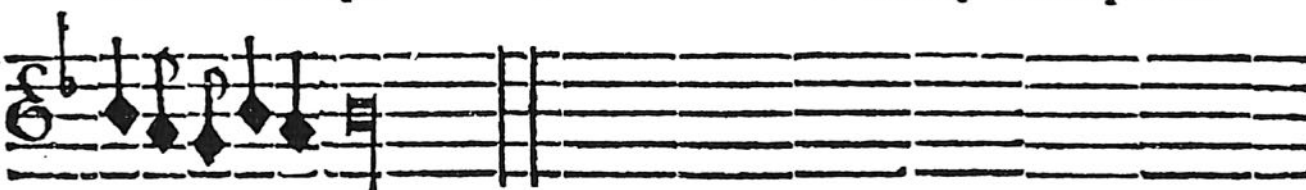
que ie a percoy



veu que tuas voulu estre nuy fante a mō seul bien fans



rai son a pa rente a mon seul bien fans ray son a paren



te,



d iij

CANTVS · ANTONIVS GARDANE. XXII.



E iour en iour tu me fais con-



sumer te gardant foy amour &

loy

aulte



que pleust a dieu auoir este

fus mer alors que



seuz sur prins de ta

be

aulte

ie te supplie ne

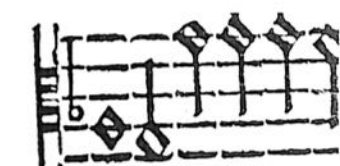


u ser de



iouif

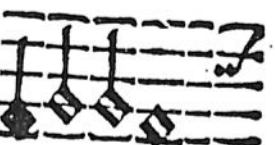
fa



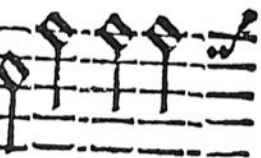
sance car aultren



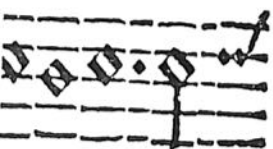
XXII



aulte



er alors que



supplie ne



vfer de

cru

aul te mais me dōner de ton corps



iouif

fance car aultrement nauray re iouys.



fance car aultrement nauray re iouif

fance.



d v

TENOR ANTONIVS GARDANE. XXIIII.



Ouissance vous donneray mon amy & vous



meneray ia au pretend vous



estre spe rance viuante ne vous laisse



ray encors quant morte seray quant morte seray



le sprit en aura



ra sou



XXIIII.



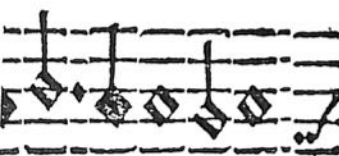
ny & vous



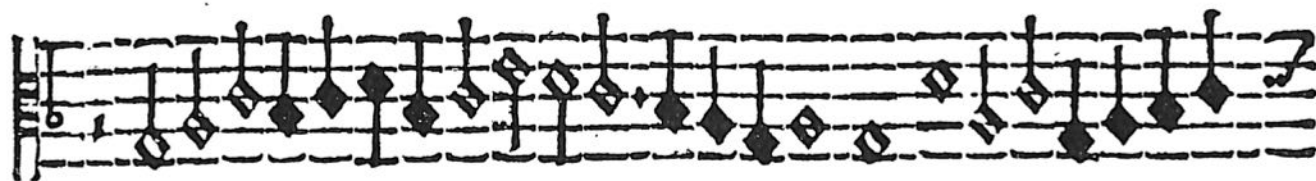
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souuenan

ce le sprit en aura



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TENOR. ANTONIVS GARDANE. XX V.



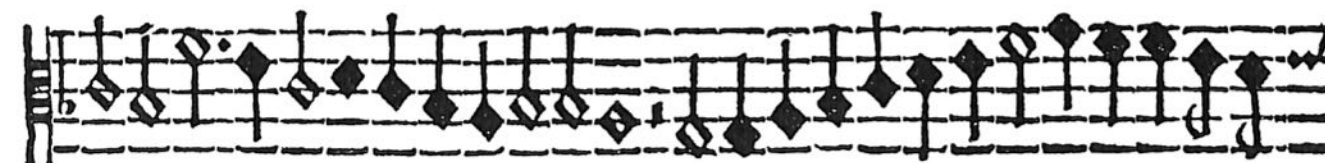
vouldra son



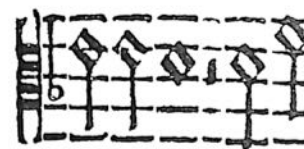
re puis se il



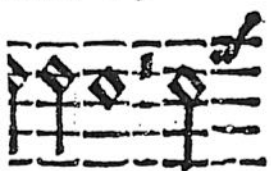
païser la serue bien mais



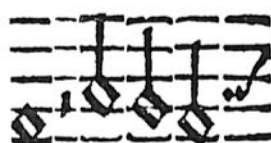
ayse mort son



XX V:



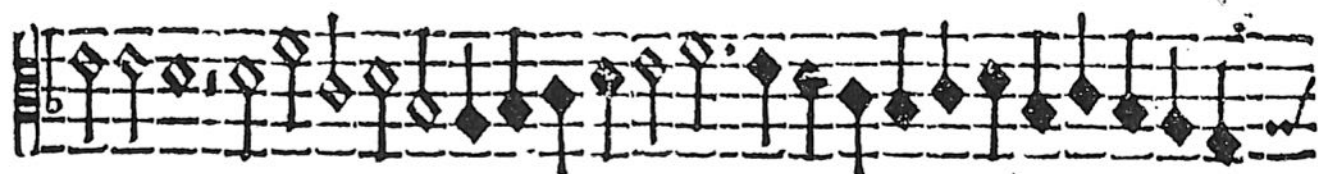
vouldra son



e puis se il



le bien mais



amy que elle viue de meü.



re mort son amy que elle viue de.



meü re.



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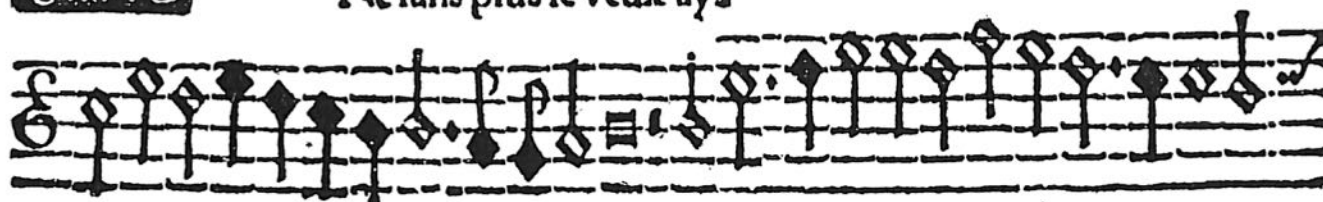
CANTVS

ANTONIVS GARDANE

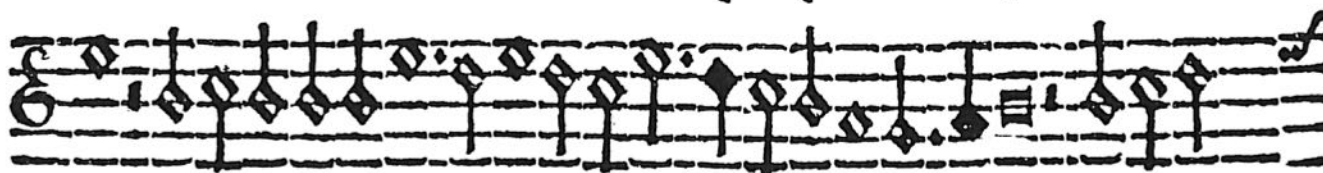
XXVI.



Ne sans plus ie veux ay



mer en qui iaymis mon esperan



ce en elle giff ma confience ma confien

ce dont son sers



uant meveux clac



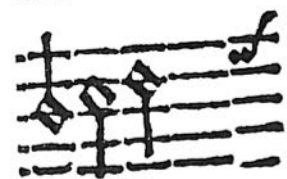
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XXVI.



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lont son fere



mer dont son seruant me veulx cla



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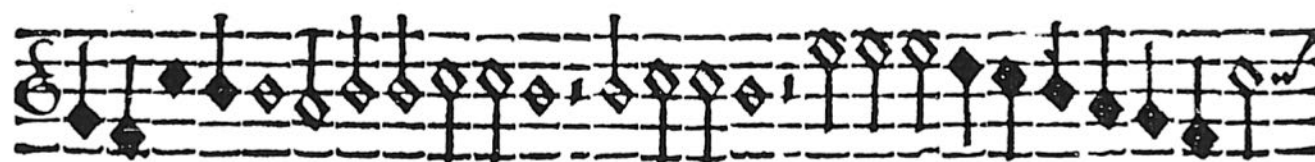


c iij

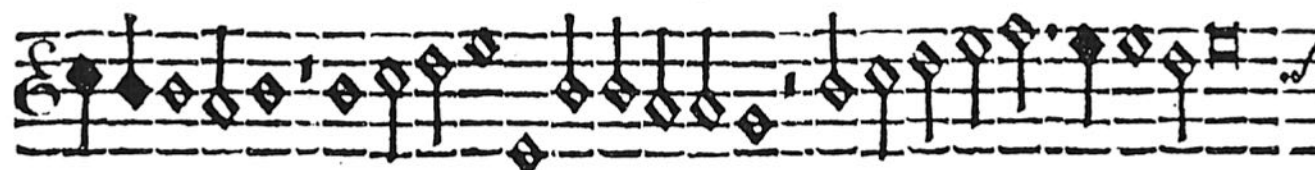
CANTVS · ANTONIVS GARDANE. XXVII.



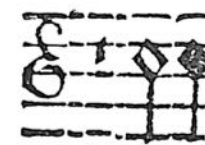
A bonne grace ta bonne grace et mantien gra-



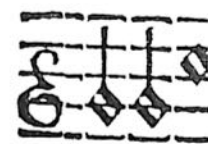
tieulx et le regarde et le regard de te deux ris



ana yeulx mon transporte ij. le cueur de telle for te



que co



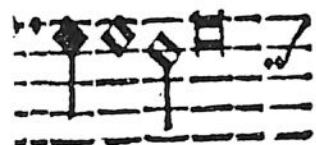
sericon



XXVII.



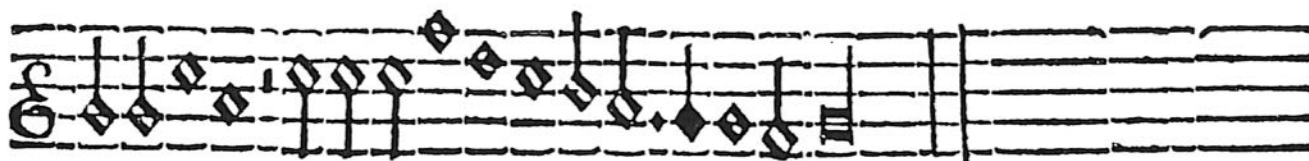
en gra-



te



que contraint suis ñ. de crier a ta por te misericorde mi-

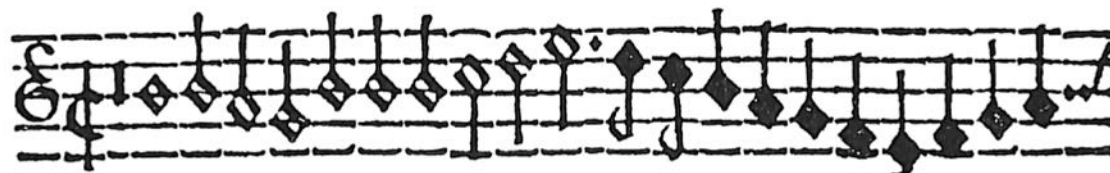


sericorde miseri corde au pour languereux.



c iij

CANTVS ANTONIVS GARDANE. XXVIII.



L me conuient en tout temps & say.

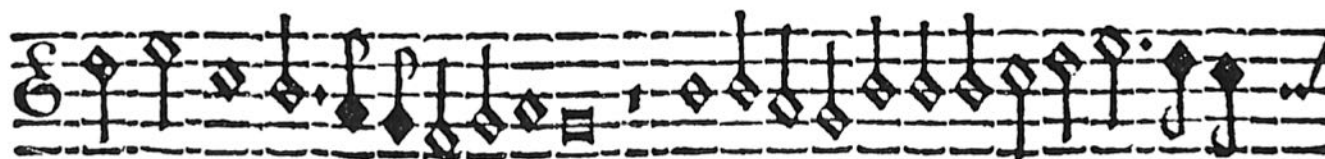


son viure enpeyne come mal fortune



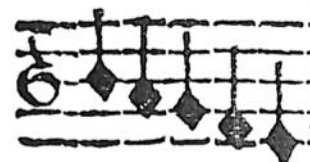
.e come mal for

tune plus meust valu q̃ ocques



ne feusse ne

e quāt il me fault souffrir oultre rayon



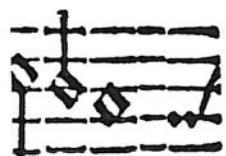
fault souffrir ou



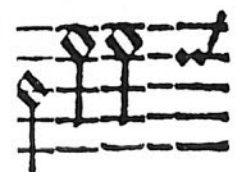
tre ray



XVIII.



fortune



u q̃ ocques



e rayon

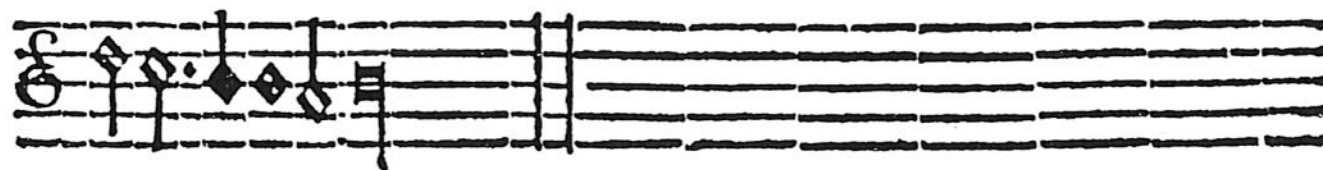


oultre ray son quāt il me



fault souffrir oultre rayon

oul



tre ray son.



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XXIX.



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tum, ex te verbum incarna



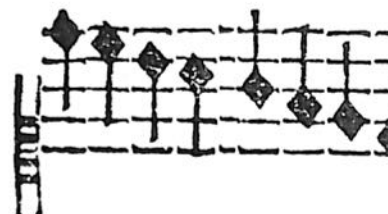
tum, quo saluantur

om nia, quo saluantur

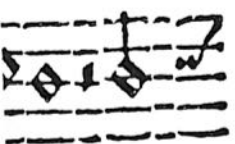
om



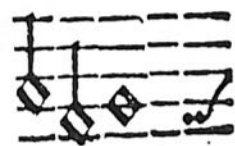
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XIX.



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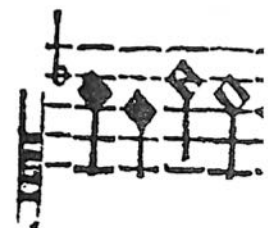
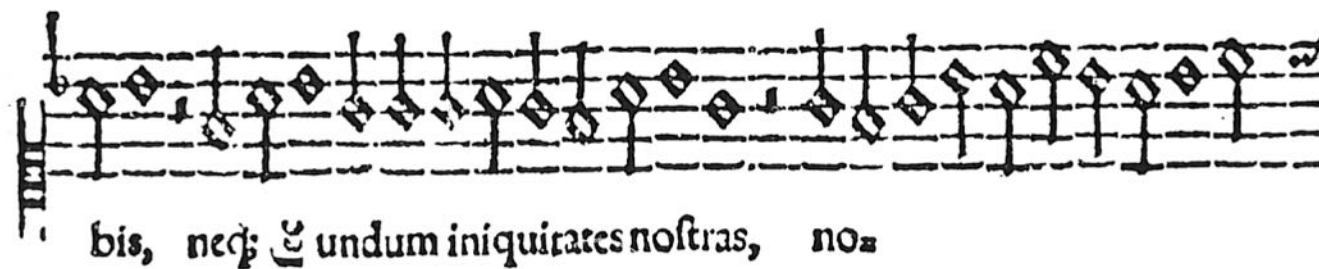
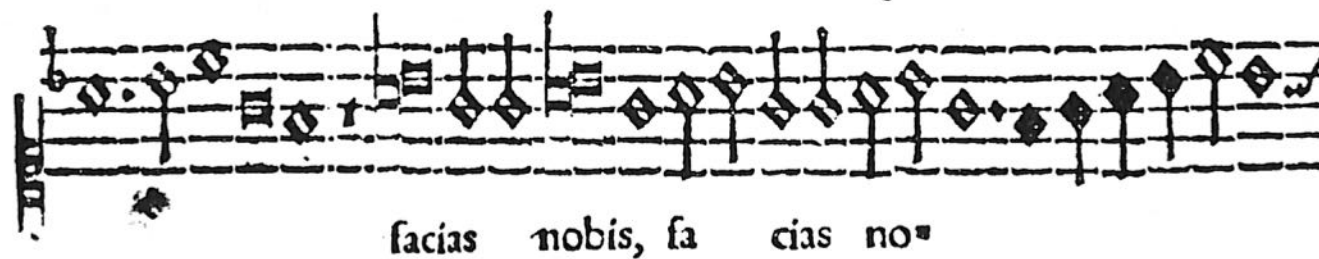


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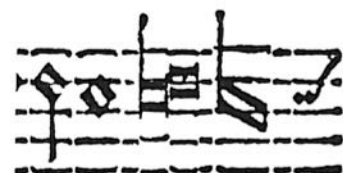


nia.

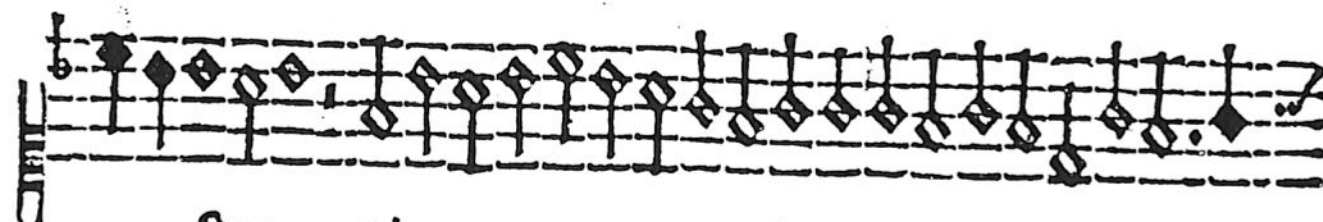
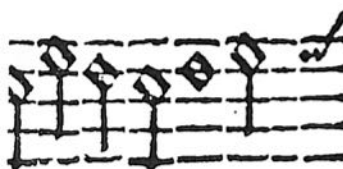




XXX.

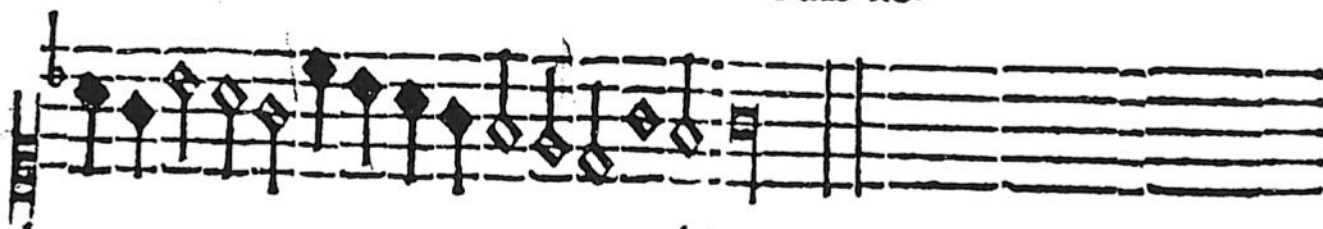


ra nostra

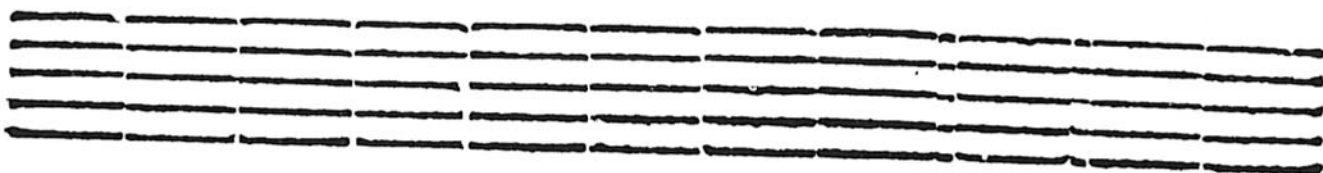


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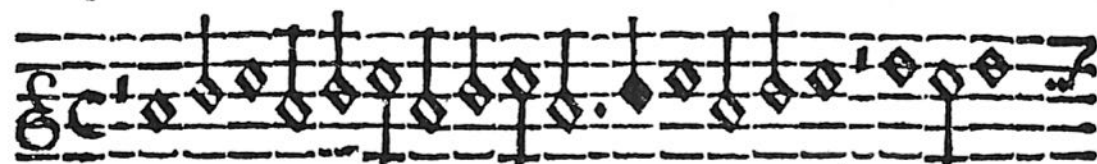


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Domine prima

THO. STOLTZER.

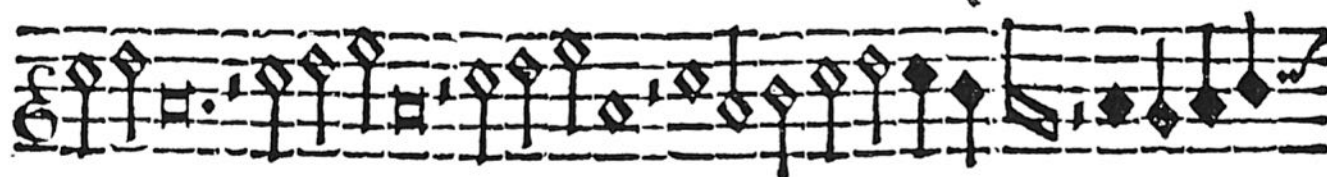
XXXI.



Omi

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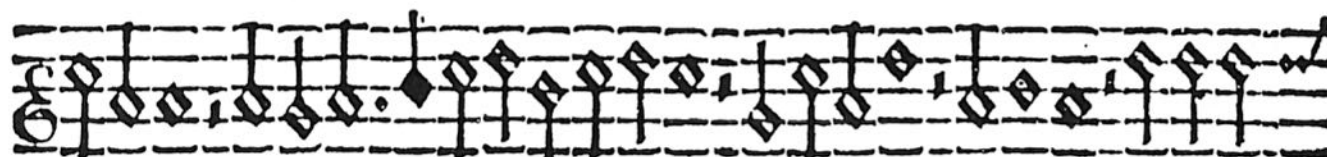
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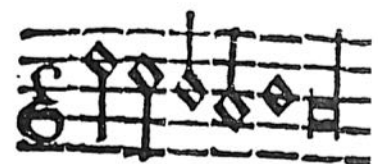


tates no

stras retris



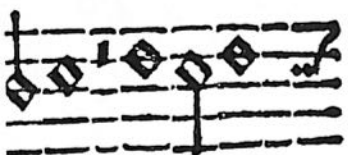
buas no



bis



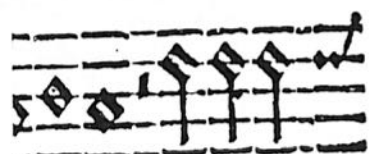
XXXI.



non secun^a



ra fa^a



cundum iniqui^a



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buas no^a



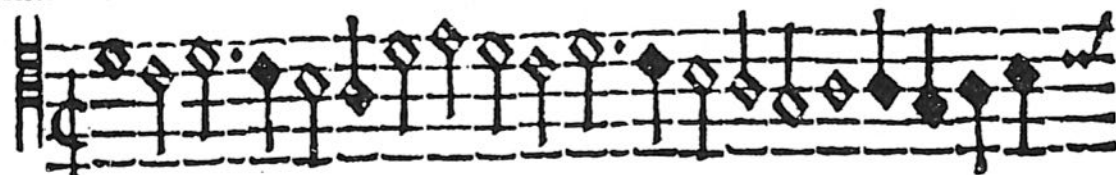
bis



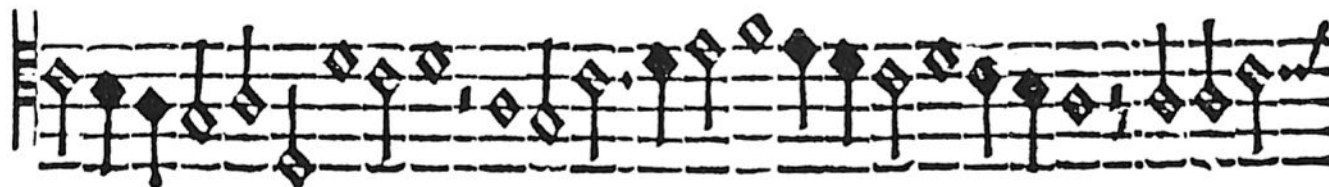
f h

Domine secundum

THO. STOLTZER XXXII.



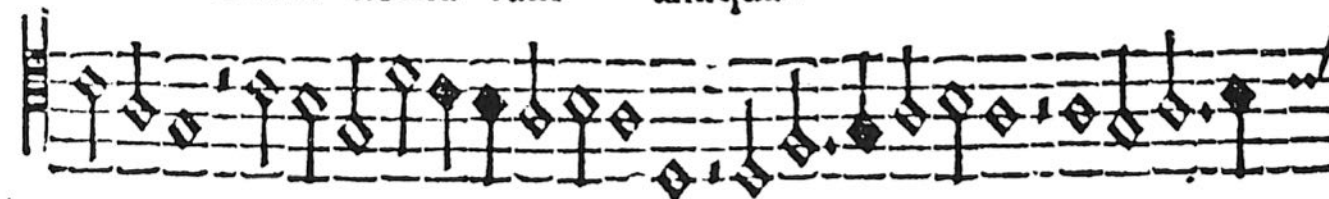
Omi-



ne ne me mi ne ris iniqui-



rum nostra rum antiquas



rum cito anti cipitent nos misericordiæ tuæ



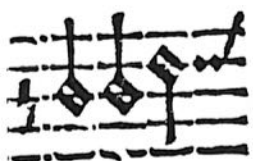
æ



res facti su



XXXII.



iniqui



æ quia pau

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res facti sumus

ni

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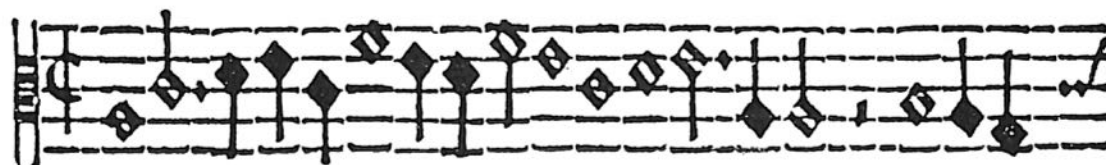


f iij

FEVIN.

XXXIII.

D



V

o roga ui te, ne



deneges mi hi, vanita tem & verba mendaci



longe fac a me, Men di citatem & diui ti



ne dede ris mihi, Tribue tantum victui meo necessa



ria,



ar



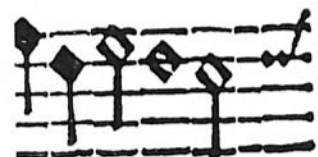
XIII.



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ria, Ne forte fa tia tus illici



ar ad ne gandum.



f di

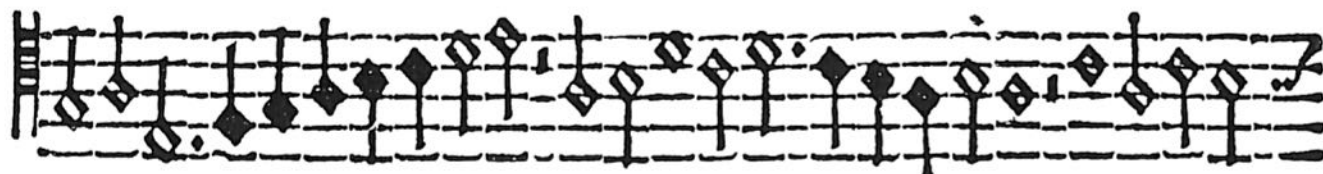
LAYOLLE.

XXXIII.



Ade piger ad formi

cam & con si de .



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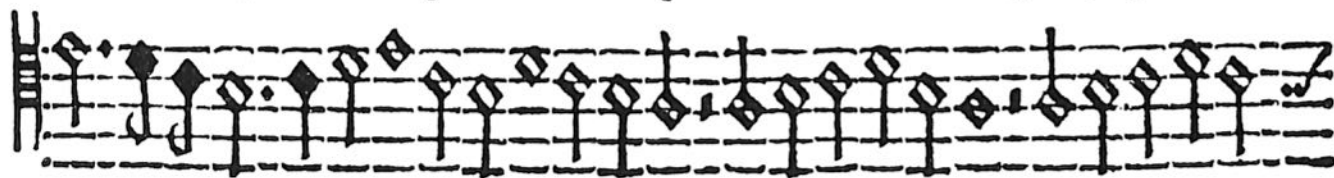
cius & disce sapien

tiam, quæ cū nō ha-



beat ducē nec prae

ceptorē nec Prin cipem, parat



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& cōgregat in



messe qd com



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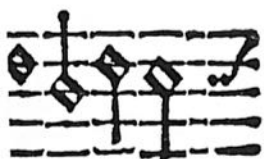


pi ei

XIII.



si de .



e cū nō ha-



n, parat



et cōgregat in



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lius fa-



pi ens est,

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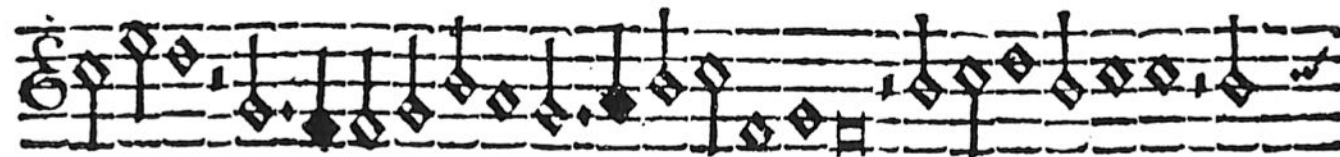
Vi fodit foueam inci det



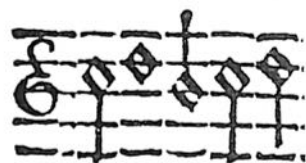
in eam, & qui sta tu



it lapidem proximo su o of fendit in eo, ſ.



Et qui laqueum a liſparat, peribit in illo pe



ribit in il



O



gen tium re



rationes

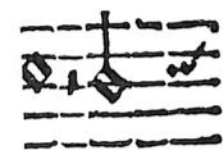
V.



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XXXVI.



Ominus Dis si pat confi lia



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et reprobat con si lis



a prin cipum, Cons



filium autem Doz



mini in æternum manet, Co gi ta ti oz



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nera tio n



nera tionem,



fi lis



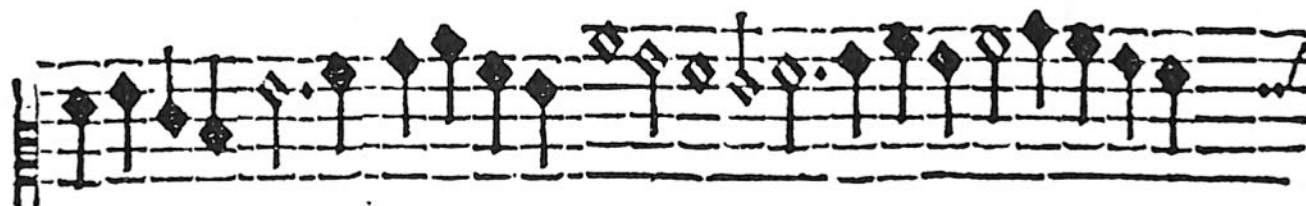
um, Con



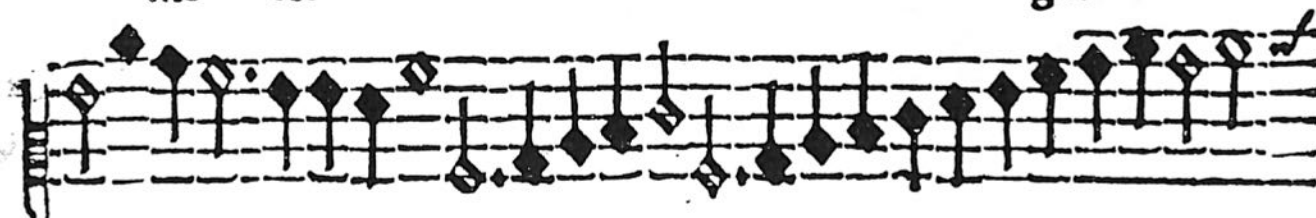
n Do



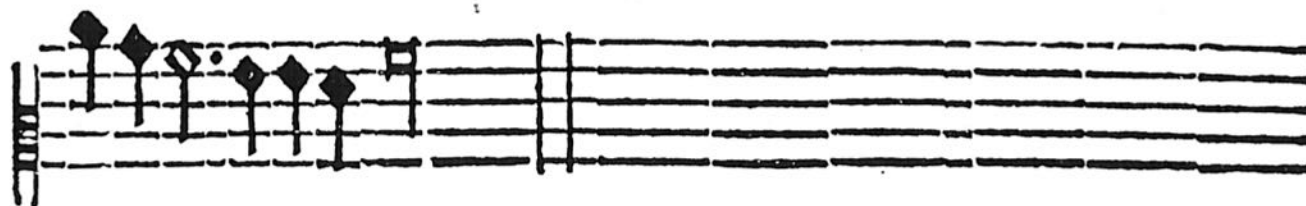
ti os



nes cor dis eius in ge



nera tio ne & ge



nera tionem,



Domine Deus meus in te spera-



ui, saluū me fac ex



omnibus persequen- tibus me, & libera



me, Nequando ut Leo rapiat a- nimam meam,



dū non est q re



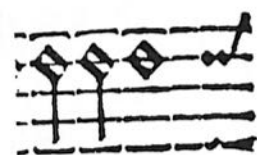
Do



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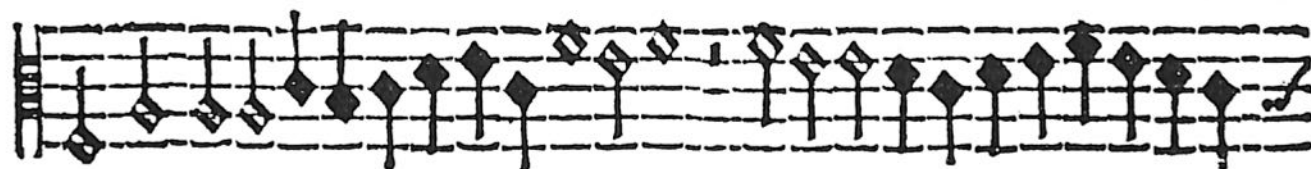
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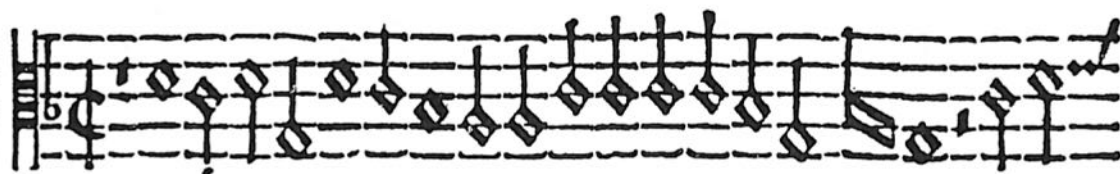
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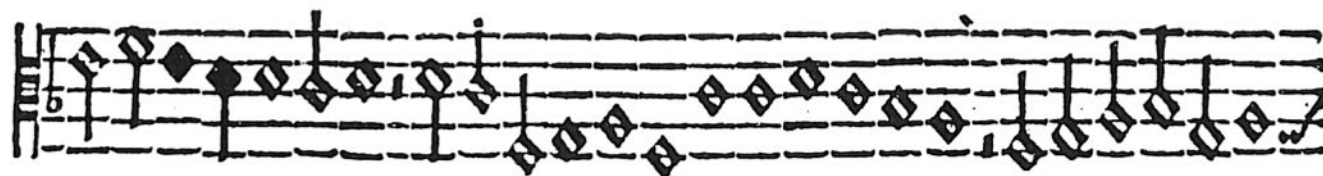
tiam me

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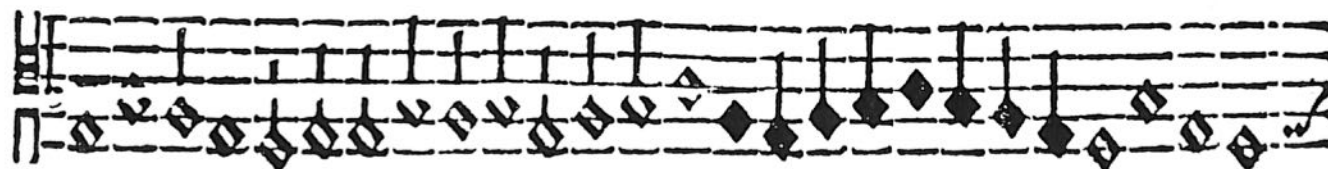
g ñ



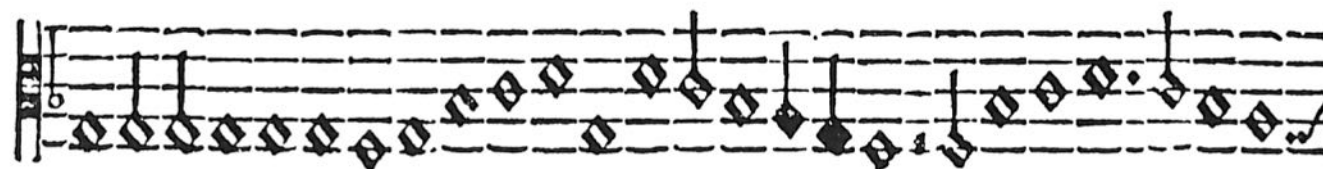
Vdítam fac mihi mane misericordiam tuam q̃a



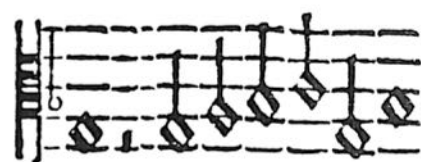
in te spera uí. Notā fac mihi viam in qua ambulē, quia ad te leuas



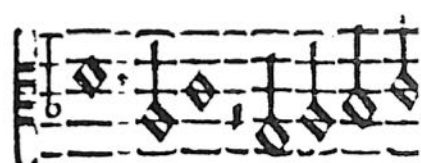
ui animam meā. Eripe me de inimi cis me is Domine



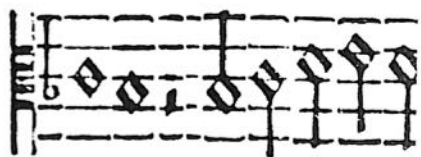
ad te confugi doce me facere voluntatem tuam quia Deus meus es



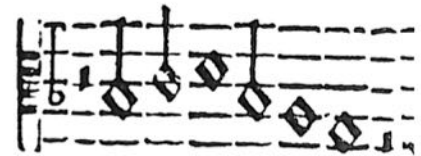
tu. Spiritus tuus bo



Dñe viuificabis

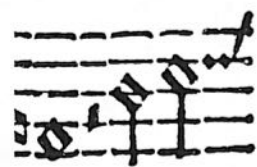


one animam meam

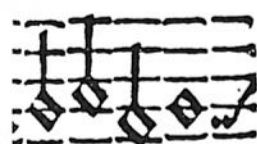


inimicos meos, Et

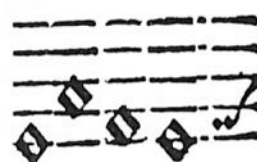
XXVIII.



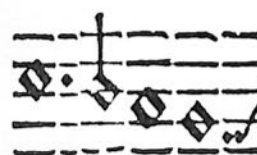
ga



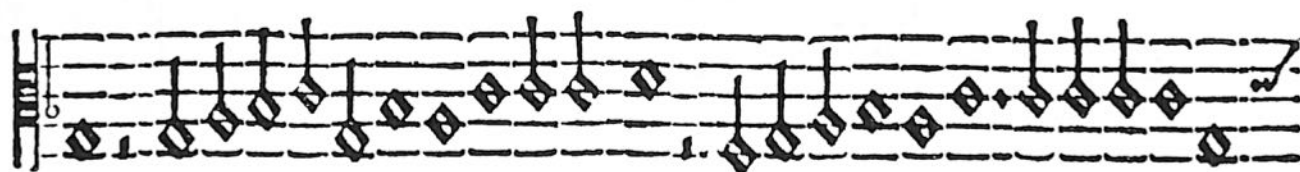
id te leuas



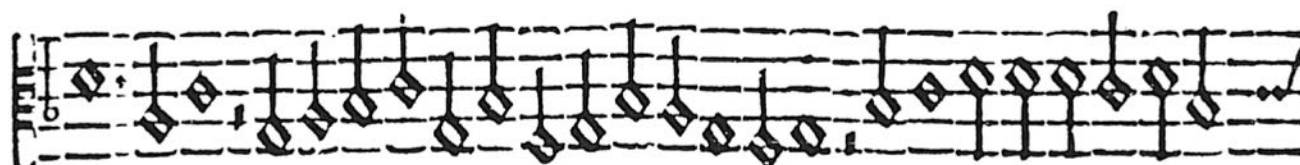
Domine



s meus es



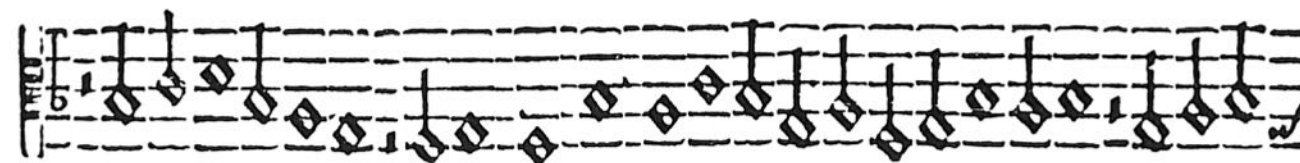
tu. Spiritus tuus bonus deducet me in terrā rectā ppter nomē tuum



Dñe viuificabis me in æquitate tua. Educes de tribulati-



one animam meam & in misericordia tua disperdes omnes



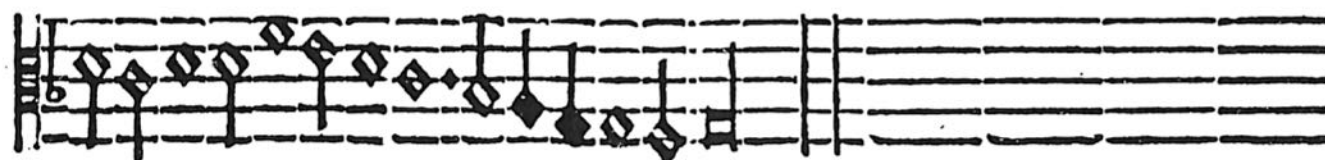
inimicos meos, Et perdes omnes qui tribulāt animā meā, quoniam



ego seruus tuus sum. Gloria patri & filio & spiritui san.

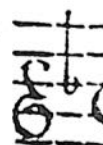


cto. Sicut erat in principio & nunc & semper & in secula

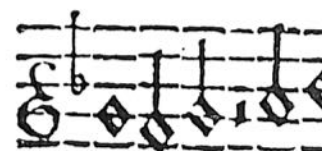


seculorum Amen.

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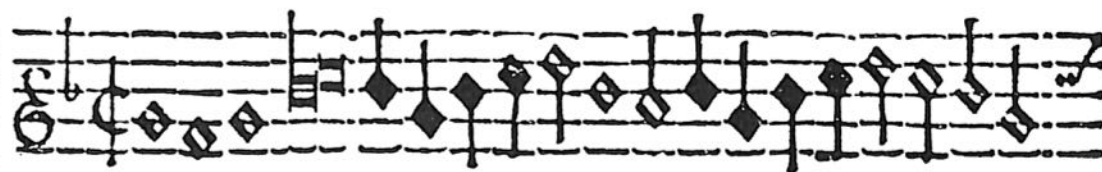


quero venan

STOLZTER.

Ex Tractu Do. Inuocauit.

XXXIX.



Voniam ip=



se libe=

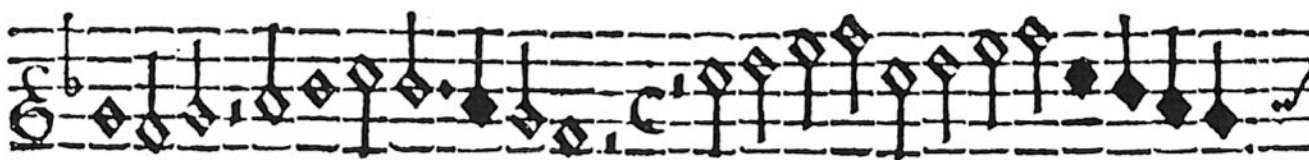


ra

uit

me

de la=



queo venan

tium

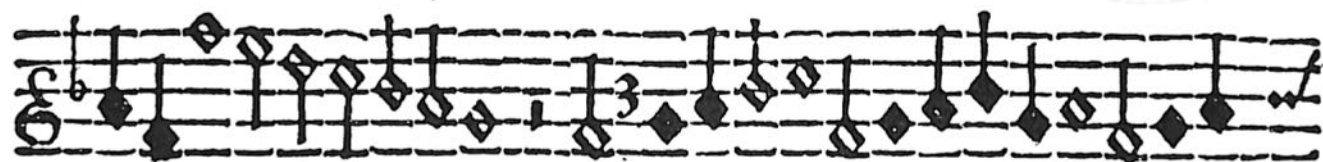
venan=

g illi

FEVIN.

Ex Mente tota.

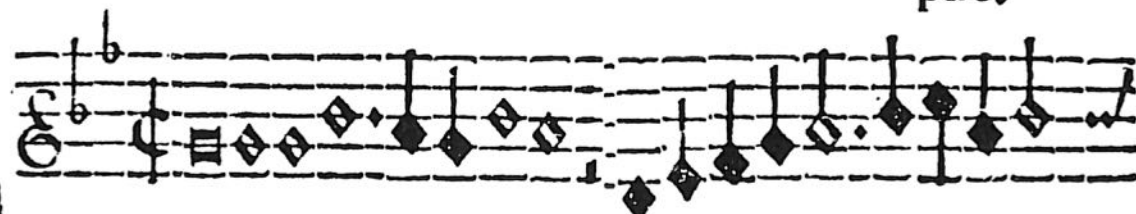
LX.



tium & a verbo af



pero.



Enedictus

be



nedictus qui ves

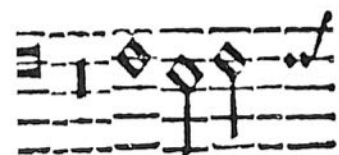


XLI

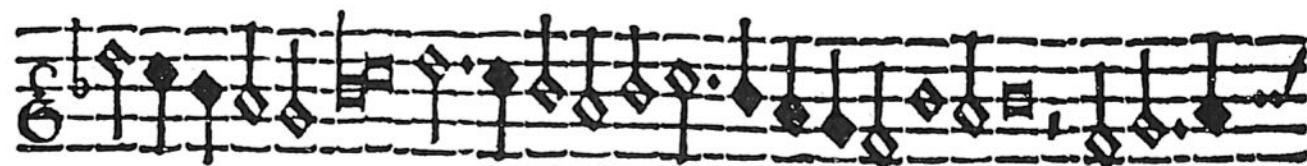
LX.



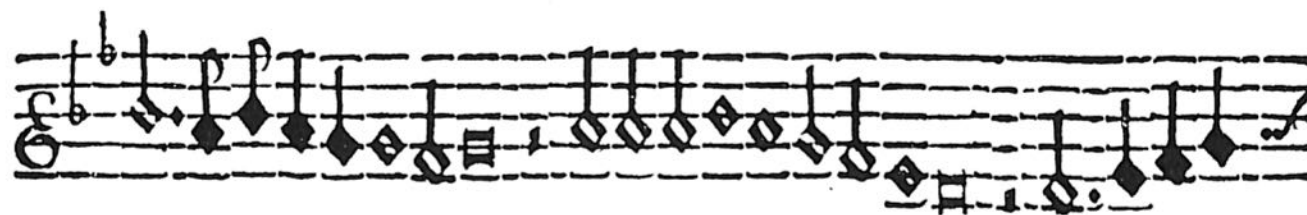
pero.



qui ves



nit



in nomine Domini

Dos



mini.

g v

ANTONIUS FEVINVS Ex Mente rota.

XLI.



Gnus De i qui tol



lis

pecca

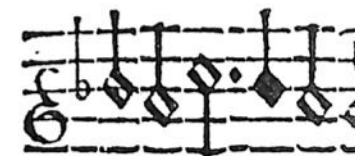


sa

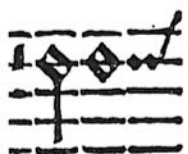
mundi, Mi



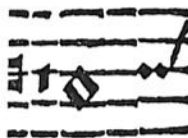
se rei



I.



eccas



i, Mi



fe rere nos

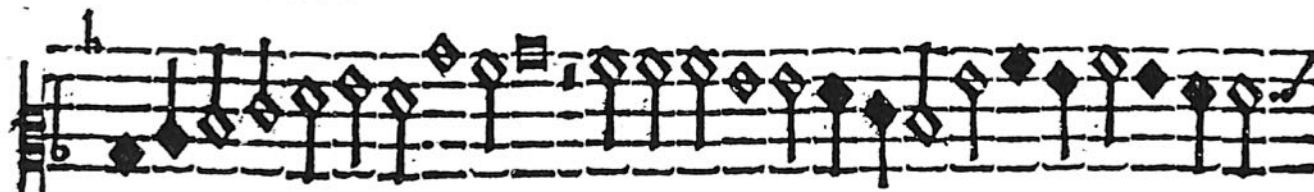


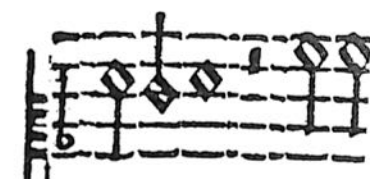
bis.

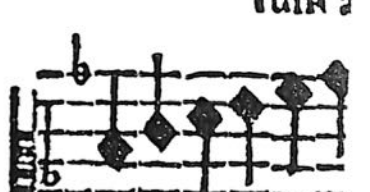





 Irige nos dirige nos Domine in ve-

 ritate in verita te tu a & doce

 nos & do ce nos, quia tu es Deus salu tis no-

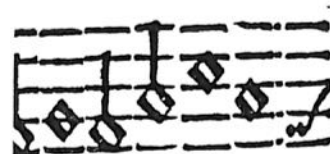

 stra, Dom-

 rum a

 cu

II.



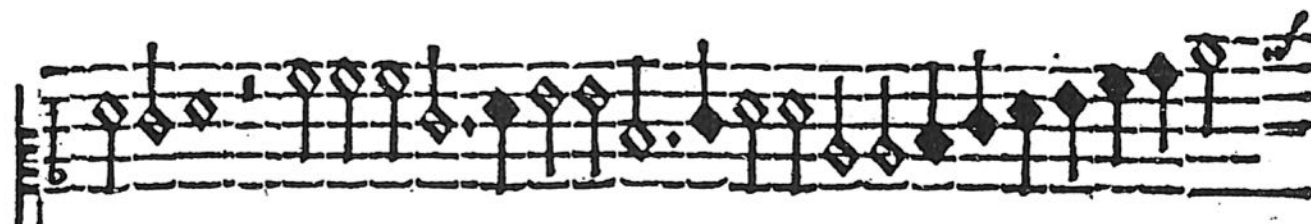
Domine in ve-



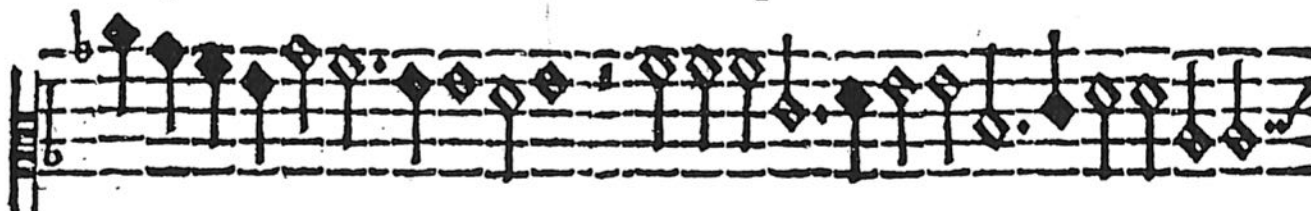
a & doce



ris no-



stra, Domine ne memineris iniquitatum nostra-



rum antiquarum, cito anticipent nos miseri cordiæ



cu

æ

h

PIPELARE.

XLIII.



Ir

ga tus

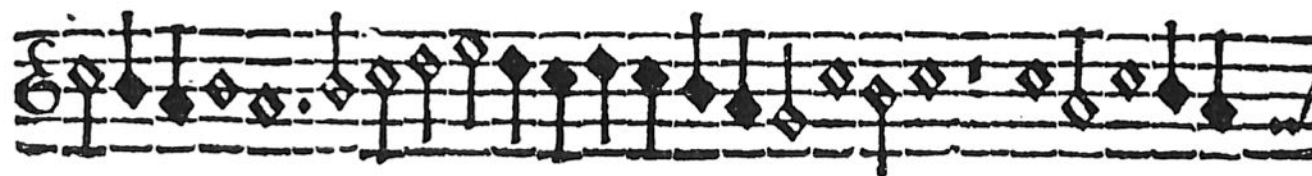


a



& ba

culus tu=



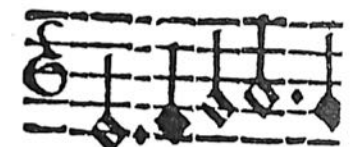
us ip=



fa



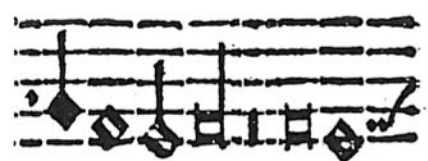
ca



ta



XLIII.



ga tus



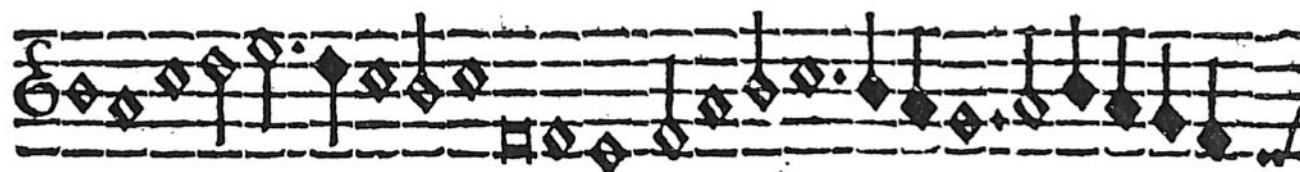
a



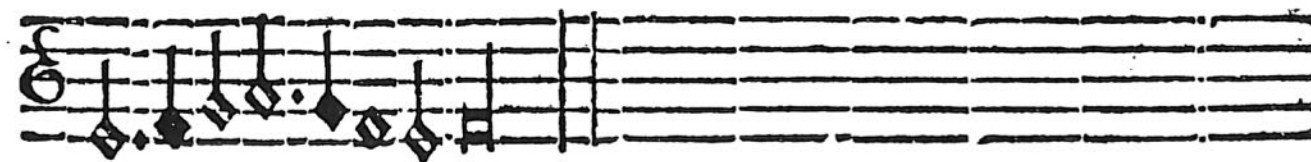
us ip



fa me conso la



ta sunt, conso la



ta sunt.



h ñ

L. SENFEL.

XLIII.



Go Ego ipse cōsolabor vos, Quistu es



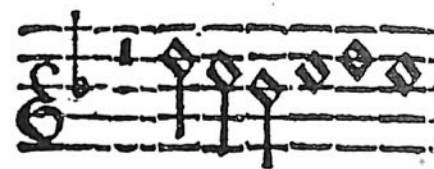
ut ti meas ab ho mine mor ta li



a filio ho minis, qui quasi fœnum



ita arefcet, obli tus es Dei factoris tu i,



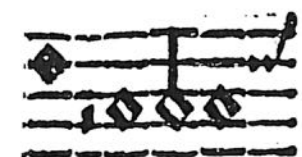
qui tetendit coelos



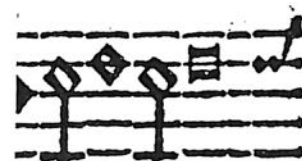
sum Do



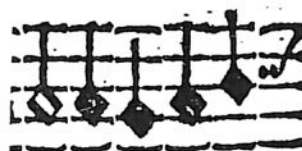
LIII.



Quis tu es



II



fœnum



ris tu i,



qui tetendit coelos & fun da uit terram,

Ego



sum

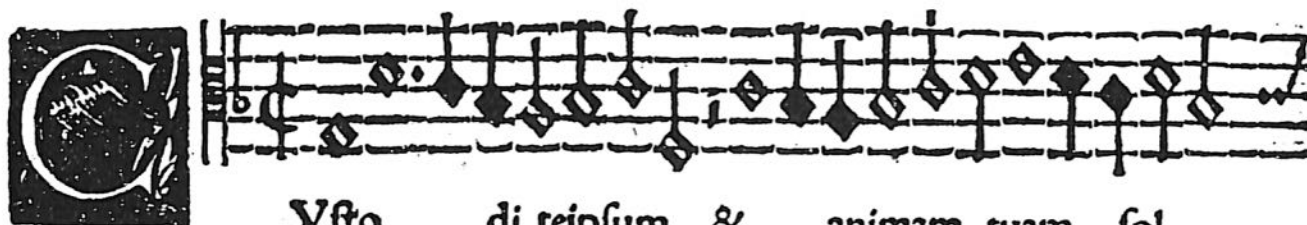
Do

mi

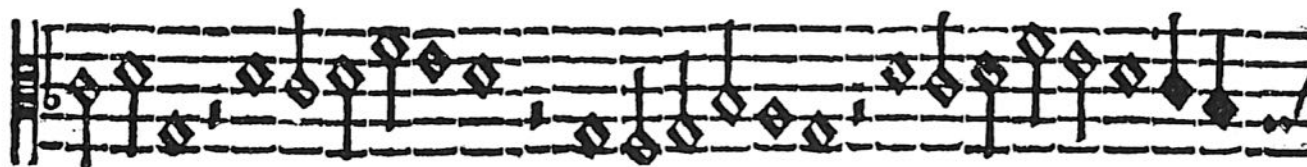
nus Deus vester.



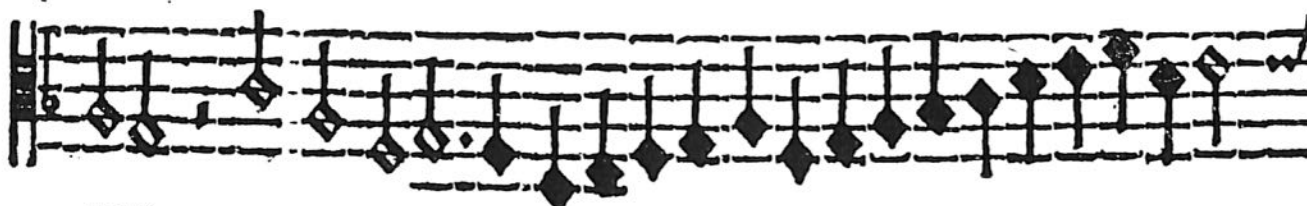
h iñ



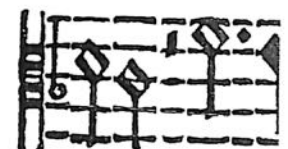
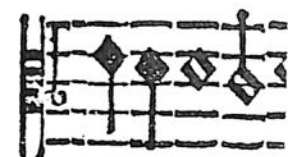
Uro di teipsum & animam tuam sol.



licite, ne obliuiscaris verborū meorū quæ audi e.



runt aures tu.



O cun



tae

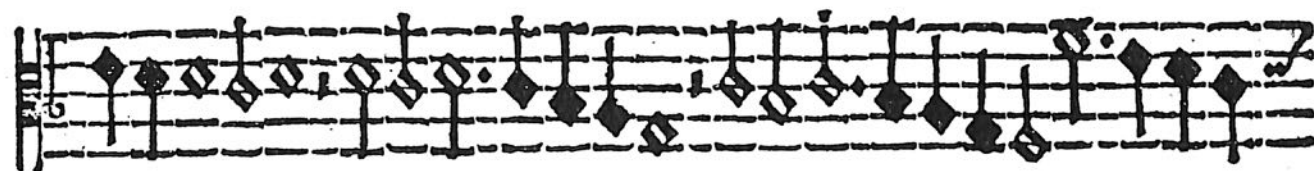
XLV.



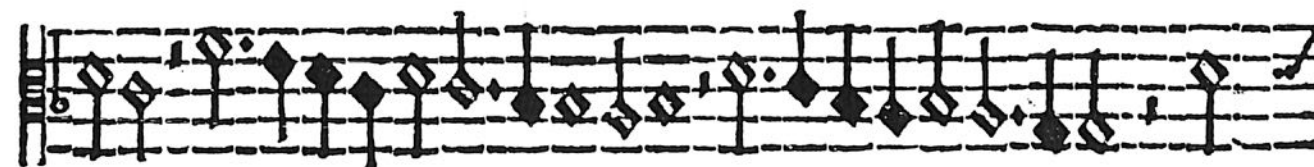
iam sol.



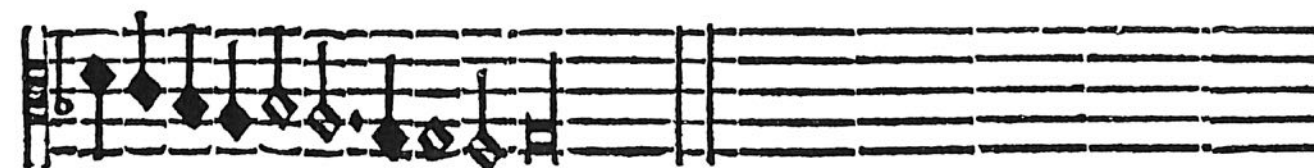
di en



æ, & ne exci dant de corde tu



o cun ctis di ebus vi tæ tu æ vi



tæ tu æ,

h ün



A be si fi= duci am in Dos



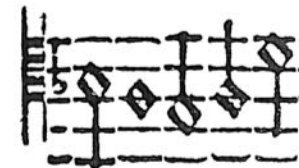
mino ex toto corde tuo, & ne in ni=



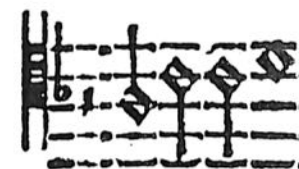
taris pruden ti æ tu=



æ.



tis ter



in boni ta

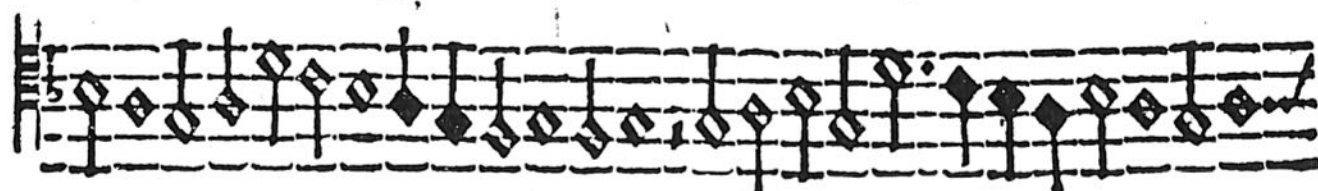


illum, quo



Ili gite iusti

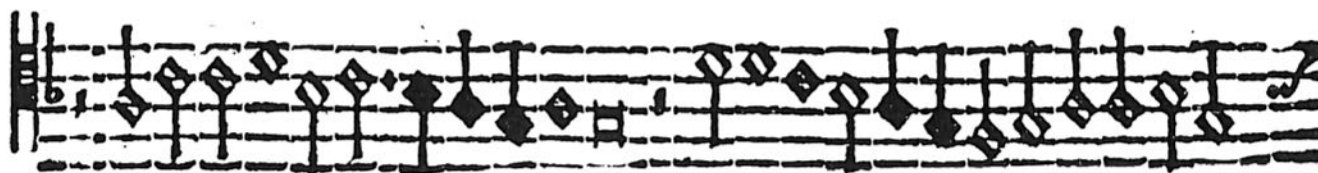
ciam qui iudica



tis ter

ram, sentite de Do

mino



in boni ta

te

&, in simpli

citate cordis querite



illum, quoniam inuenitur

ab illis qui fidem

XLVIII.



habent in il

lum.



Vis ho

minum

pote

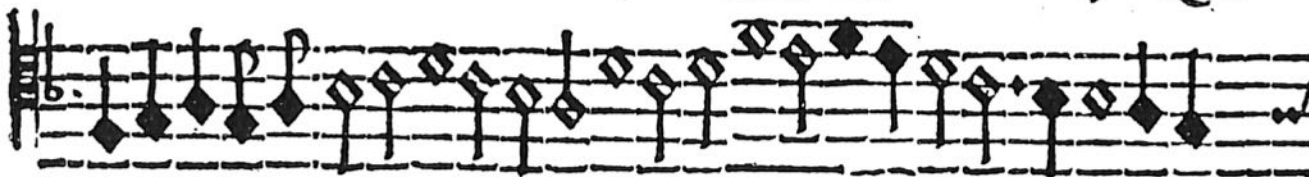
rit



scire confi

lium De

i, Quis



poterit co gitare, quid velit Deo



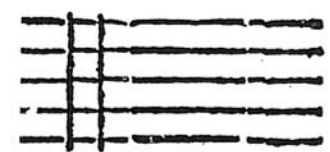
us, Vi



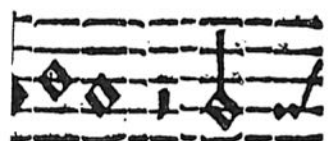
in coelis



XLVIII.



rit



i, Quis



Ca



us, Vix æ stimamus quæ in ter ra sunt, Quæ



in cœlis autem, quis in uestiga bit?

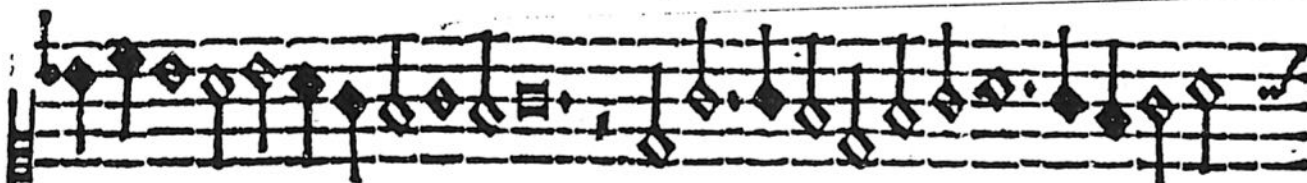




E

us patrum me

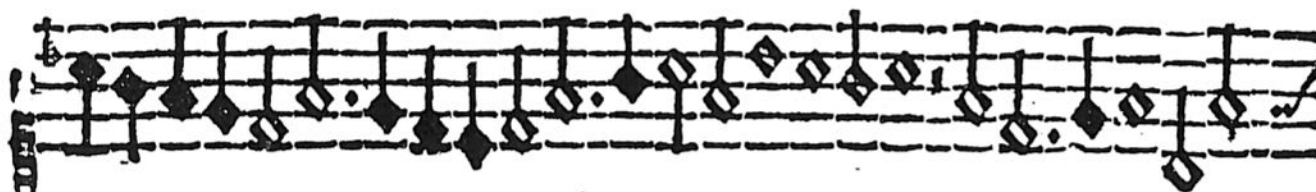
orum



& Do

mine, da mihi sedium tuarum

as

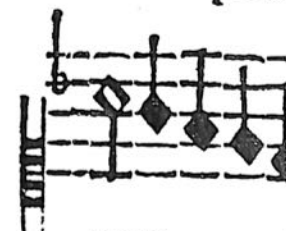


G

stricem sapientiam, & noli me re-



prob



tus

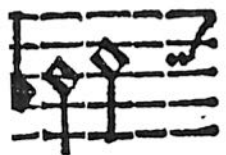


mus &

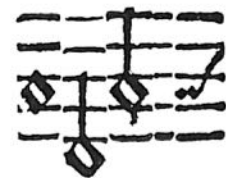




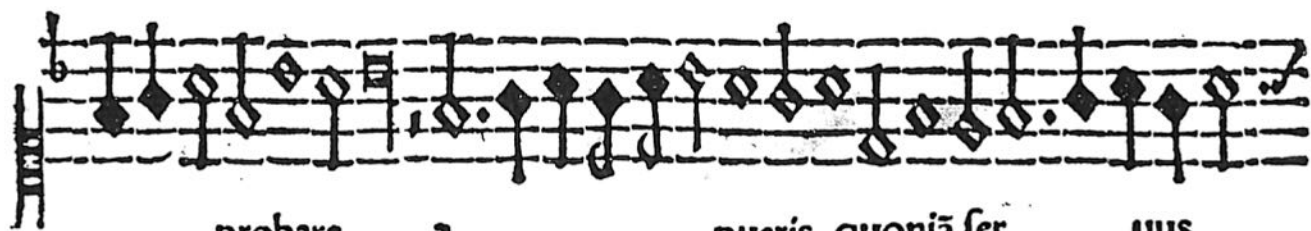
im



af₂



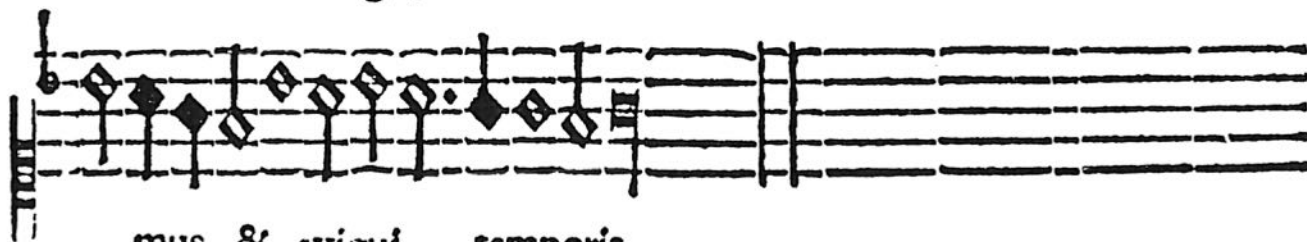
res



probare a . pueris, quoniā fer uus



tuus sum ego, ho mo in fir₂



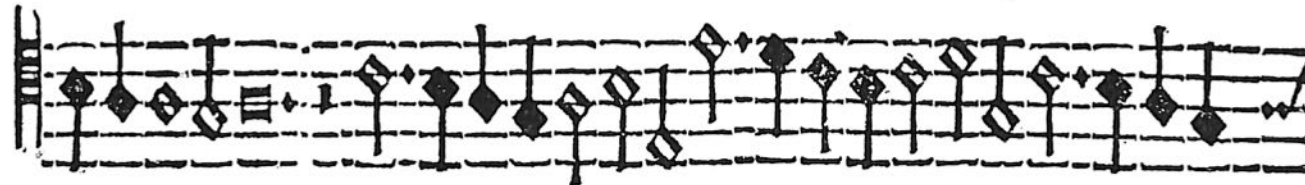
mus & exigui temporis.



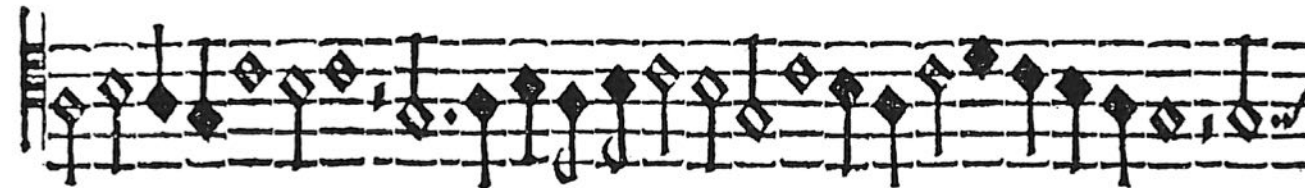
L.



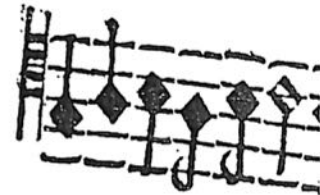
Vana bonus & suavis Domine spi ritus



tuis, I deoꝝ hos qui errant, ex



parte corripis, ad mones & alloqueris, VI



relic



credant in





spi ritus



rant, ex



queris, VI



relictā mā lī cī ā



credant in te Dō minē



i ij



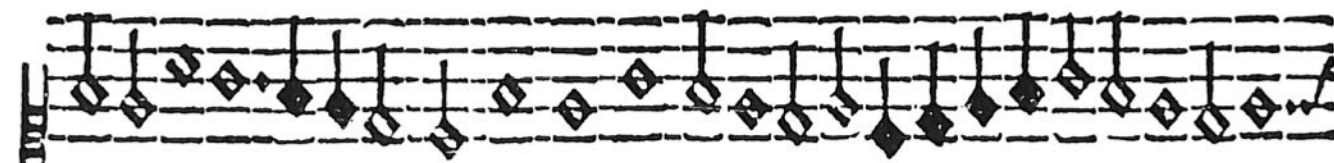
Vis separabit nos a carita te Dei,



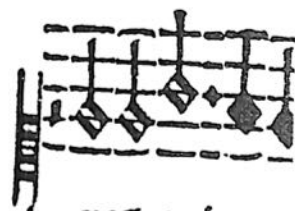
tribula tio: an angu stia, an fames, an nudis



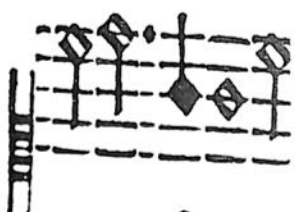
tas, an periculum, an per secutio, an gladius: Cer



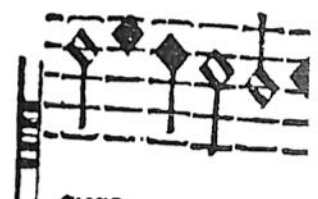
tus sum e nim, quod neq; mors, neq; vita ne q; angeli



neq; prin



a neq; futura



tura



te

LI.



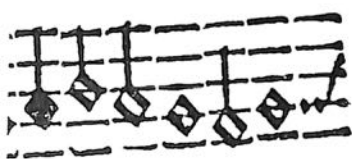
te Dei,



an nudis



gladius: Cera



q; angeli



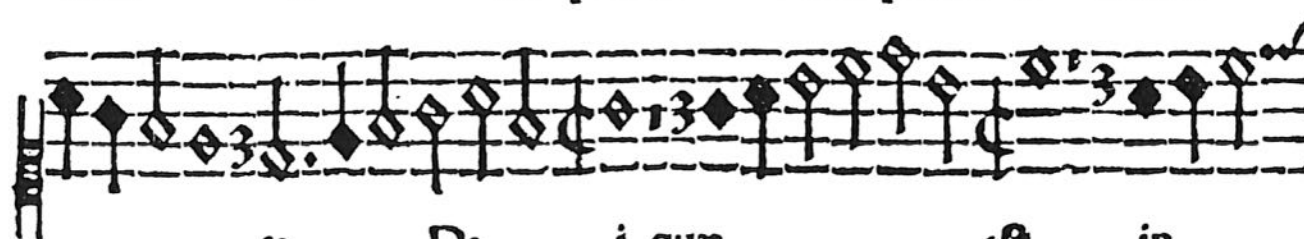
neq; prin cipatus neq; vir tutes neq; instantie



a neq; futura neq; alitu do neq; profunditas neq; crea



tura a lia poterit nos separare a carita



te De i que est in

i ij

LII.



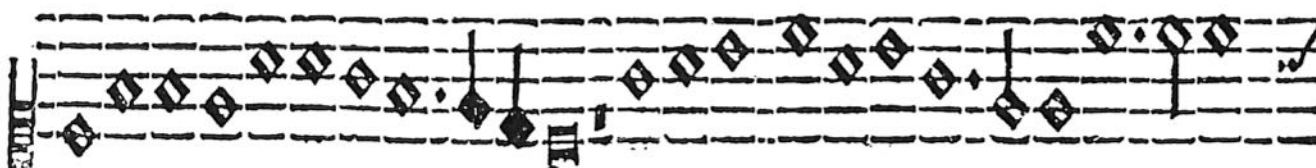
Christo Ie su Do mino no stro



Do mino no stro.



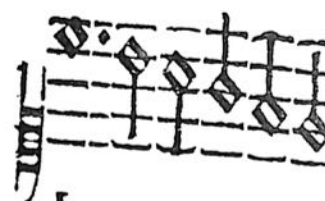
Xaudi Domine vo cem meam qua cla mas



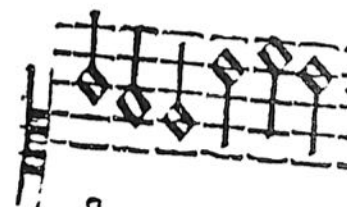
ui ad te, miserere me i, adiutor meus e sto, ne dere



lin quas me,



Legem pone mihi



cta ppter inimice



ge, & con



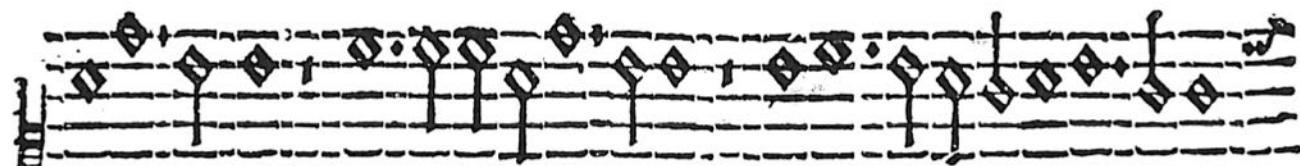
stro



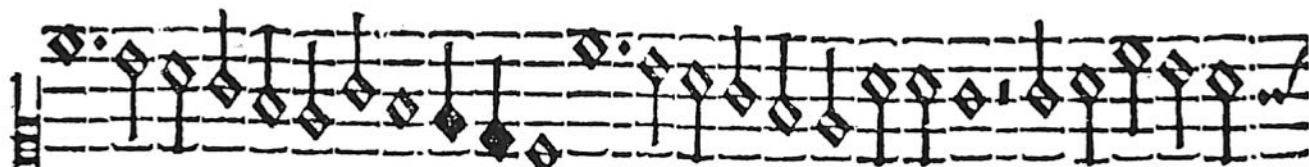
ua cla ma



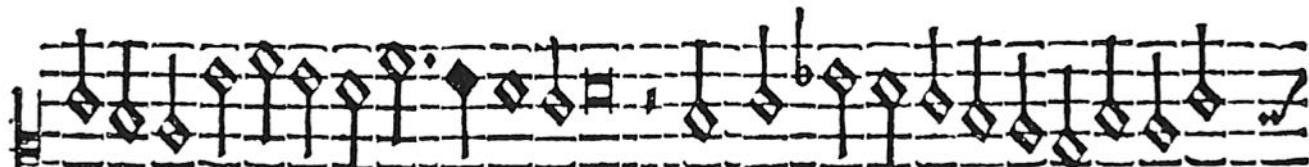
ne dere



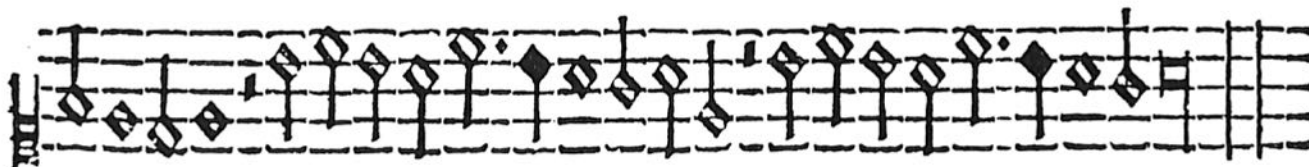
lin quas me, neq; despici as me Deus salu taris me us



Legem pone mihi Domi ne, in via tua dirige me in semita re=



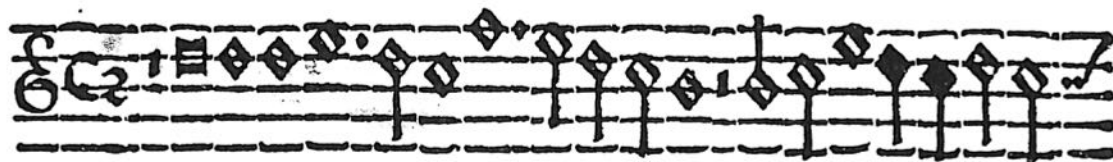
cta ppter inimicos me os, Expe cta Dominū, viriliter a=



ge, & confortetur cor tuum, & sustine Dominum.

XYSTVS DIET.

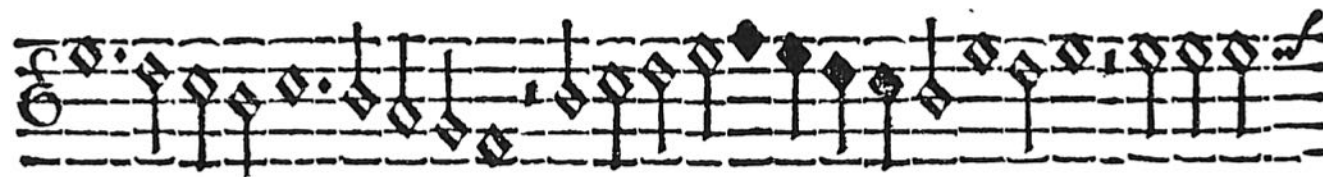
LIII.



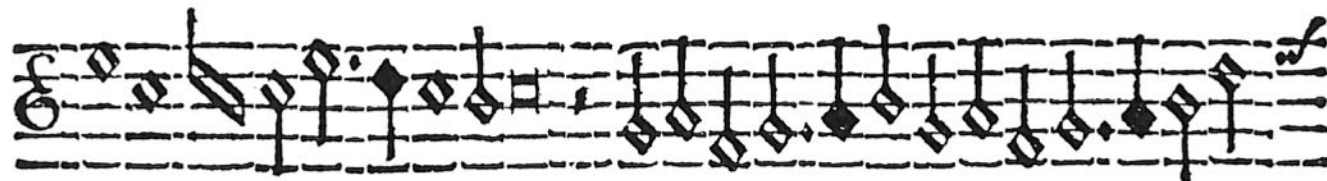
Go sum ego sum i pfe qui dele o



in iqui tates tuas pro pter me, & pecca-



torum tuo rum non recor dabor, Reduc in



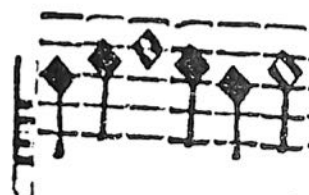
memo riam & iudicemur simul, Narra si quid



habe



cor tu um sit

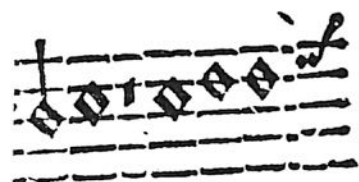


pro fei

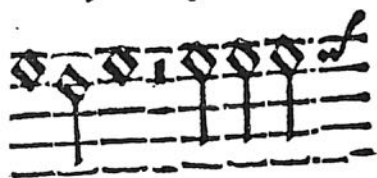
LIII.



le o



me, & pecca-



dabor, Reduc in



, Narra si quid

PE. DE LA RVE.

LIII.



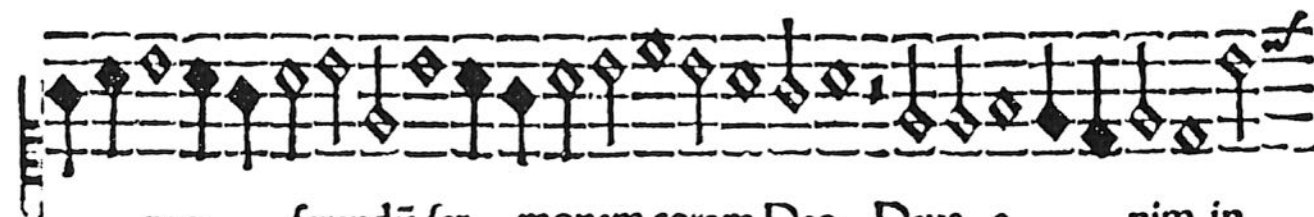
habes vt iusti ficeris vt iusti fice ris,



E te mere quid lo quaris ne q̃

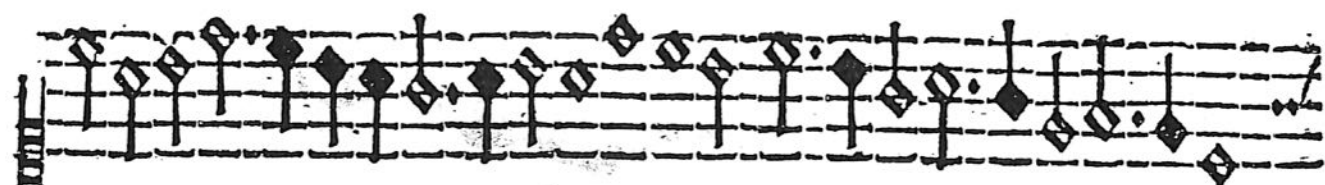


cor tu um sit ve lox sit ve lox ad



pro ferendū ser monem coram Deo, Deus e nim in

i v



coelo & tu super terram, idcir co



pauci sermones tu i, sint pauci



ser mo nes tu i.



bent, &



ni uerfa



riendi, tēpus



M

nia tempus ha-

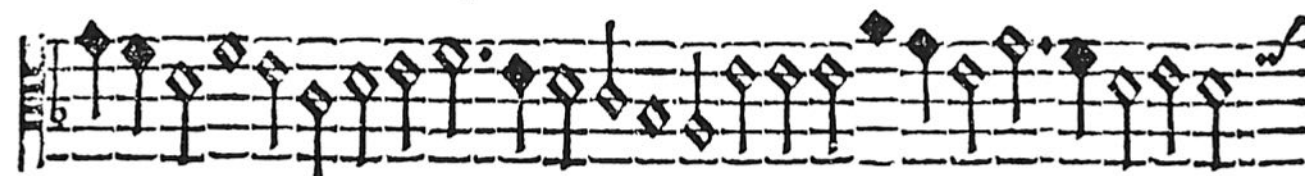


bent, &

suis spaci

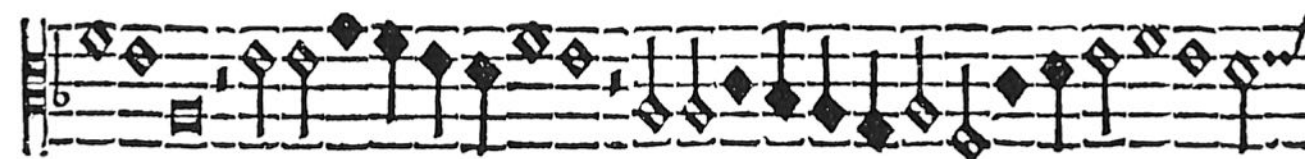
is

transeunt v-



ni uersa sub coe

lo, tēpus nascendi, & tempus mor-

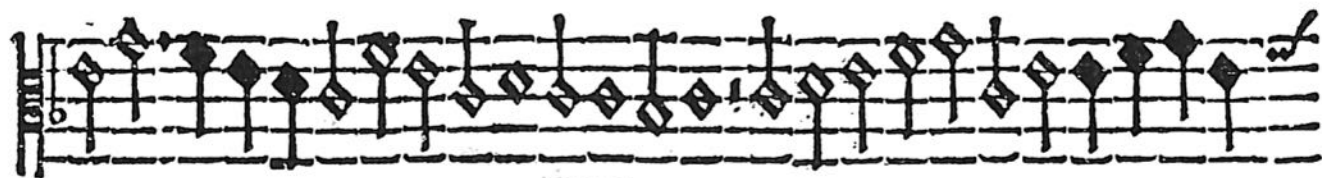


riendi, tēpus plan

tandi, tēpus e

uel len

di quod



planta

tum est, tempus flendi, tempus ris



dendi, tem pus plangendi, & tempus saltan di,



tempus acqui rendi, & tempus per dendi, tempus tacen di,



tempus loquen di, tem pus belli & pacis, Quid habet ho



amplius de l



me



nīs horr



bir



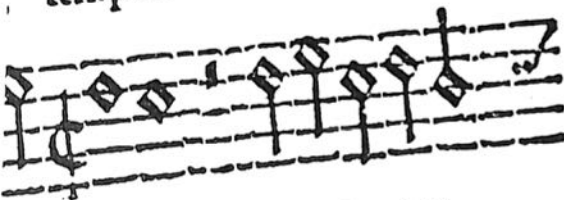
flendi, tempus ris



pus saltan di,



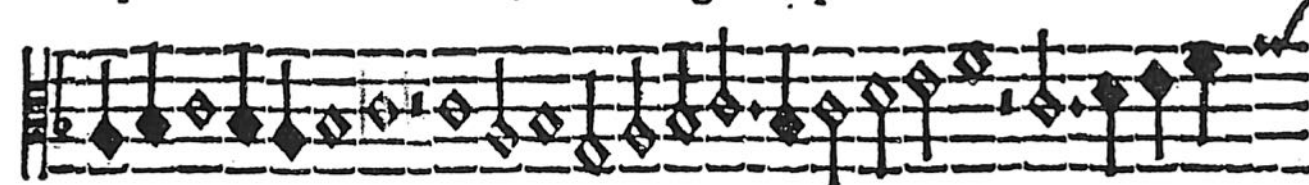
tempus tacen di,



& pacis, Quid habet hō



amplius de labore suo, & cognoui quod non ef fer



me lius nisi lætari in vi ta su a, Om



nis homo qui come dit & bi



bit & videt bonum de

LVI.



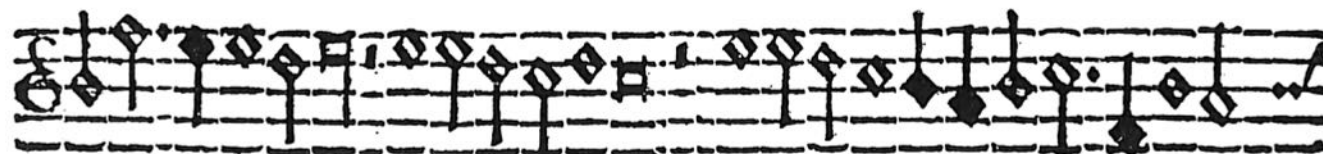
labore su o, hoc donū Dei est.



V De us no ster sua uis & ve



rus es, Et in mi, feri cordia



disponens omnia, Nolle enim te, cōsumata est iu stis



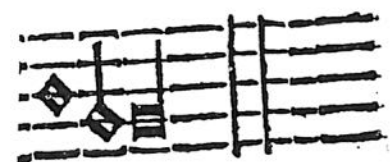
cia, &



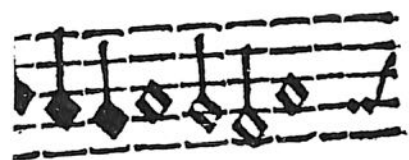
am,ra d



LVI.



est.



nis & ven



eri

cordia



est iu re



cia,

&

scire

virtu

tem

tus



am,ra

dix est

immorta

litatis,



k q

SAMPSON.

LVII.

R



Euertere ad Dominum O peccator, & relins



que pecca ra tua, precare ante fact em Doz



mini, & minue offen dicula, Reuertere ad Domi



num & saluus e ria,

F



xeris

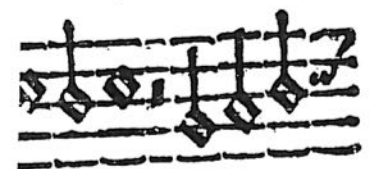


cias ab



au

LVII.



peccator, & relin-



em Do-



cre ad Domi-



BRVMEL.

LVIII.



I li mi, ne negle-



xeris correptionem Do mini, neq; desu-



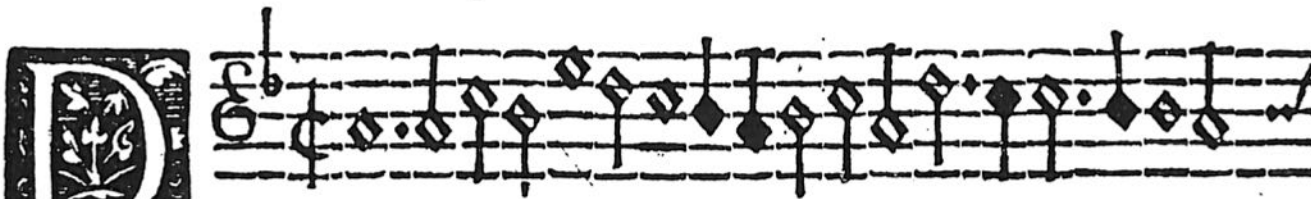
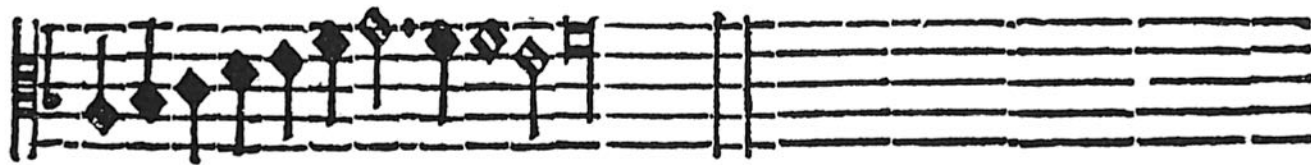
cias ab e o cum argue ris, Fla gellat



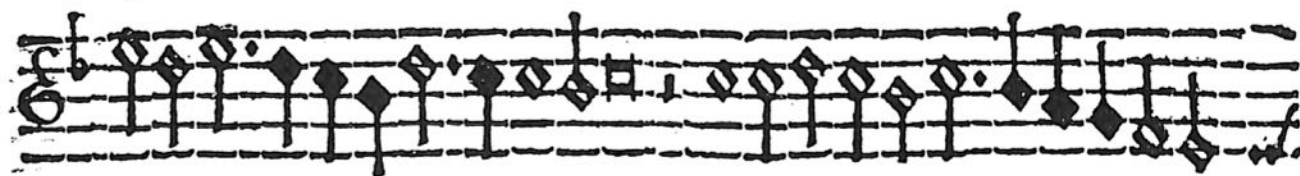
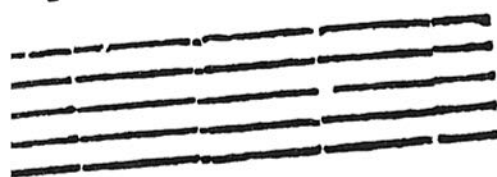
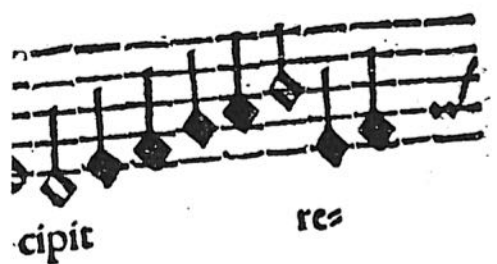
au tem om nem fi lium

k iij

LIX.



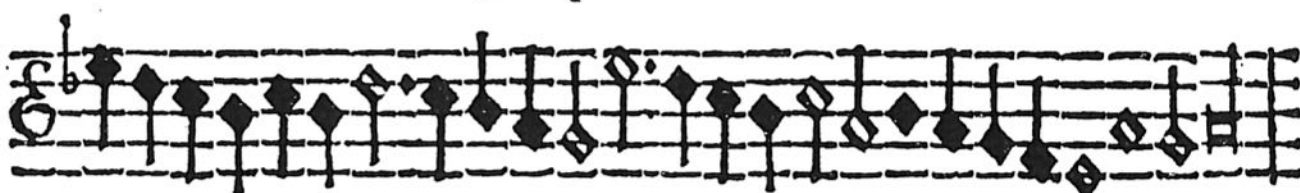
LIX.



ego spa rabo, Qui tribulant me in imi-



ci me i, ipsi infir mas



ti sunt & ceci de runt.



k iij

BRVMEL.

LX.



Ias tuas

Do

mine dea



monstra mi

hi, & semitas

tue



as e

doce me, | Diri

ge | me | in

ve

ritate tua,



& doce

me,

quia tu es De

us salu



uator me us,



i quia vni



stodi a



te speravi,

LX.



mine de-



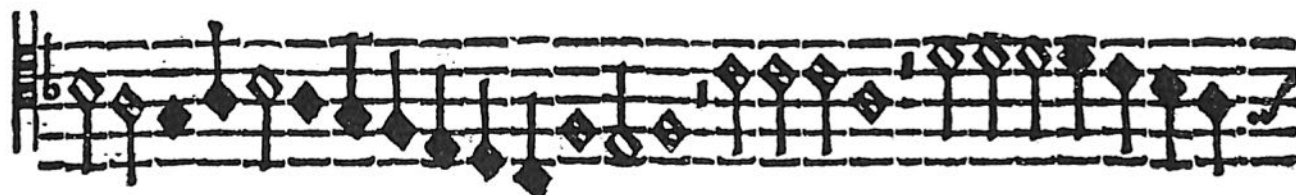
hi, & semitas tue



ve ritate tua,



u es De us salu



uator me us, te

sustinui, Respice me, miserere me



i quia vni

cus & pauper sum

e

go, Cu



stodi a

nimam me

am, quoniam in



te speravi,

k v

ANTO. FEVINVS.

LXI.



Vis est homo qui



vult vi tam, diligit di-



es vi de re bo-



nos, Diuertere a



re pa cem



re car

LXI.



diligit di-



nos, Diuerse a ma

lo & fac bonū, in qui-



re pa

cem

& perse

que-



re cam.

Benedictus qui venit in nomine Domini

in nomine Domini

LXII.



ii



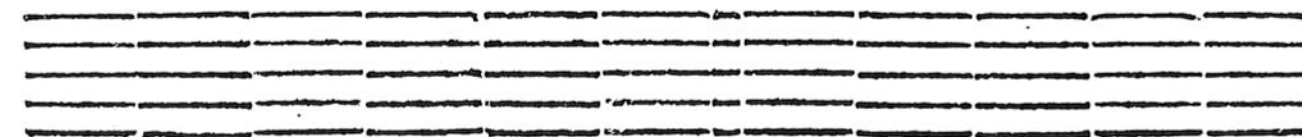
in no



mine Dos

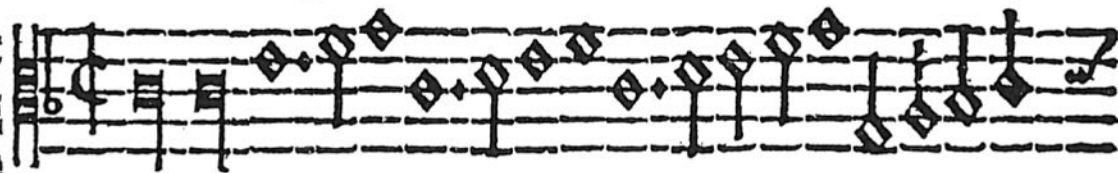


mini,



IOSQVIN.

LXIII.



GNVS

De

i qui

tolis



lis pec

ca

ta

peccata



mune



di

Miseres.



fe

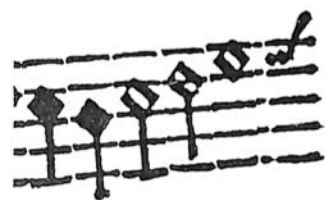
re



II.



solis



re Mis



fe re re nobis.



l ij

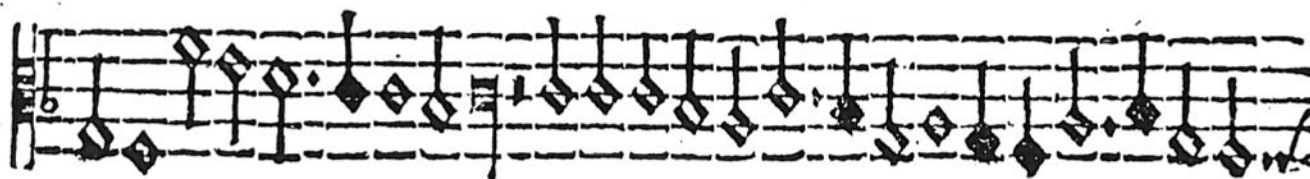
LXIII.



Ide lis Do minus in ver=



bis su is, voluntatem ti men tium



se fa ciet, & deprecati o nem eorum



exaudiet, Custod



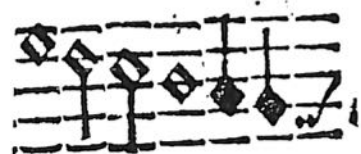
peccato res di



LXIII.



ver=



en tium



n eorum

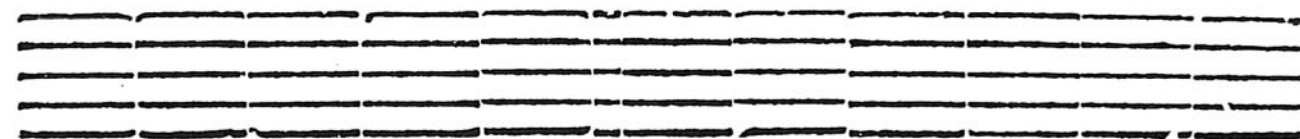


exaudiet, Custodit Dominus om nes diligentes se, & omnes



peccato res di

sperdet.



I iij

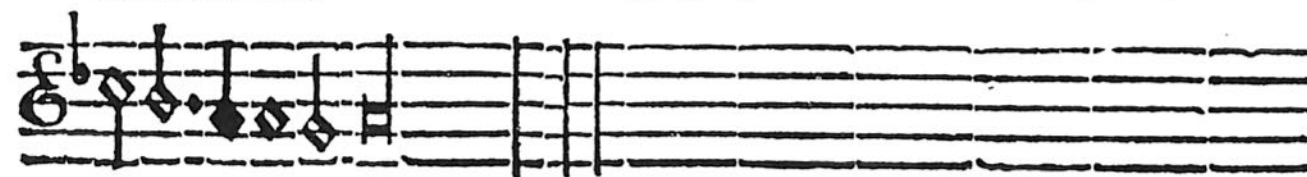


eius quasi flos agri, vere foenum est populus, Exiccatum est



foenum & ceci

dit flos, Verbū antem Domini



manet in æternum,



o Domine



corde

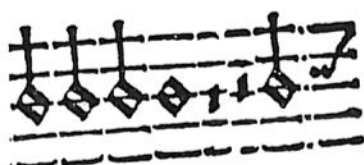


is, sal

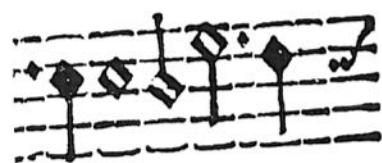
LXV.



omnis gloria



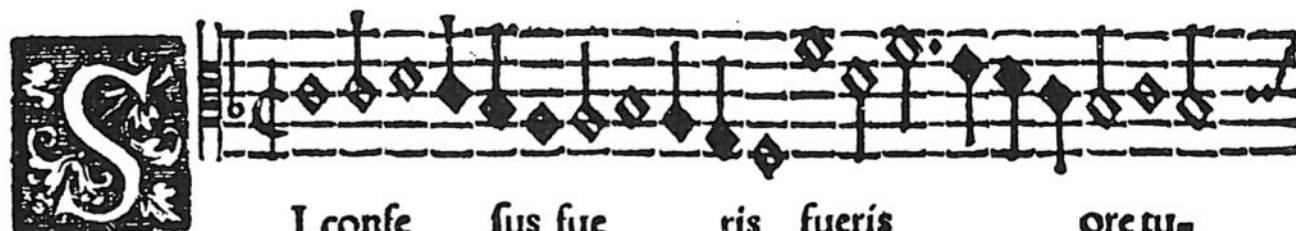
Exiccatum est



tem Domini



LXVI.



I confe sus fue ris fueris ore tu



o Dominum Ie sum Chri stum, & credi deris in



corde tuo, quod Deus illum excitavit a mortu



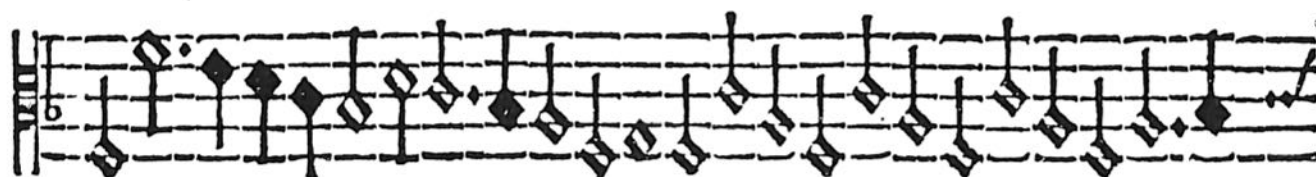
is, fal uis e ris cor de es



nim cre ditur ad iusti ciam



Ore au tem con fes



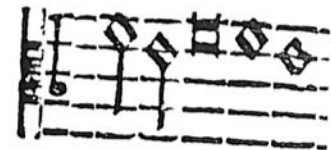
sio fit ad salutem, fit ad salu tem



ad salu tem



peran



multum comed



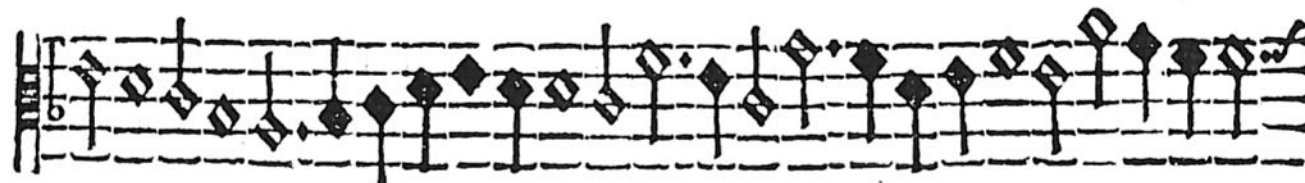
nit eum dorm

ANTONIUS BRVMEL.

LXVII.



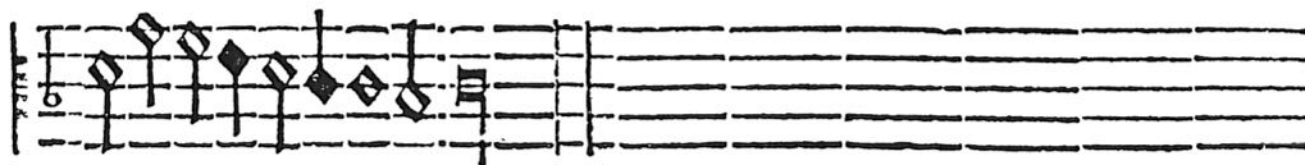
Ulcis est somnus o



peran ti, siue pa rum siue



multum comedat, fa turitas au tem diuitis, non si



nit eum dormi re.

FEVINVS.

LXVIII.

N



E tardes conuerti ad Do minum, & ne difs



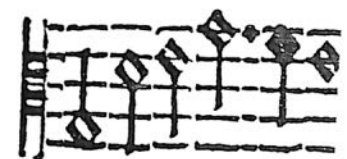
feras de di e in dis



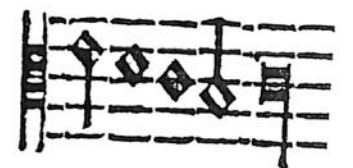
em, fubi to enim ve nit in



ra illi



tempore vindi



sper det te

LXVIII.



minum, & ne difs



dis



ve

nit in



ra illi

us, &

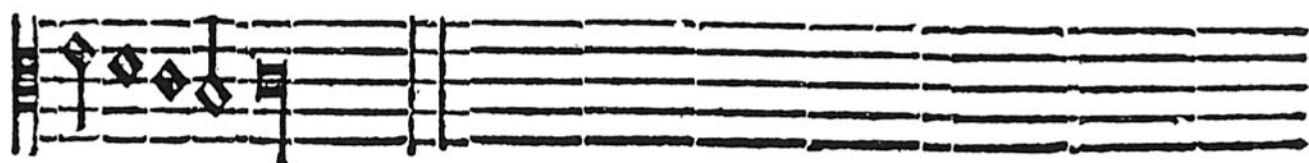
in



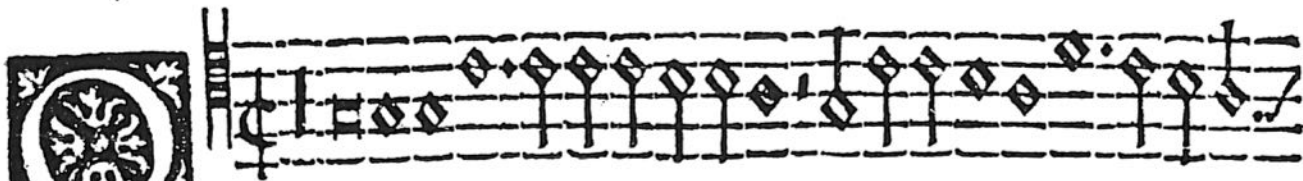
tempore vindi

etæ

dis



sper det te.



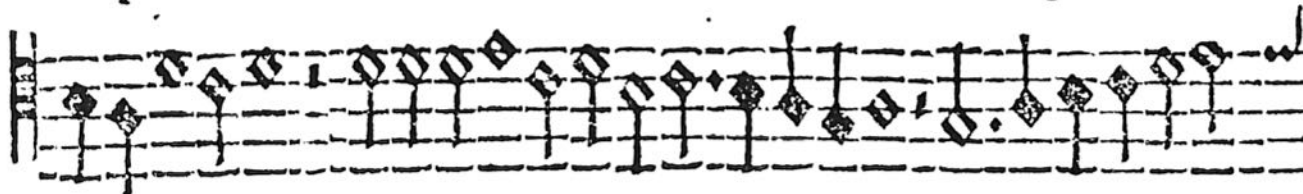
Vi edunt me adhuc esurient, & qui bibunt me adhuc sitis



ent, Qui audit me non confun de tur, & qui



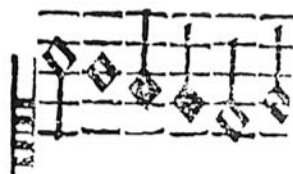
operantur in me, non pec-



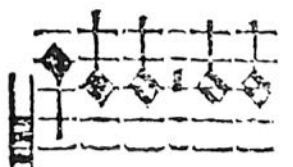
cabunt, qui elucidant me, vi tam æ ter-



am habe

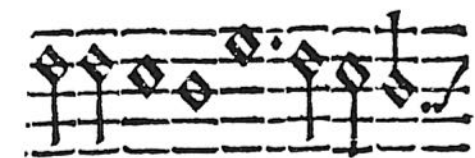


cus in p

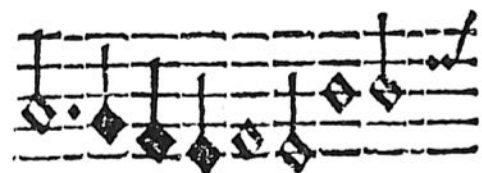


Dñi super f

LXIX.



qui bibūt me adhuc sitis



e tur, & qui



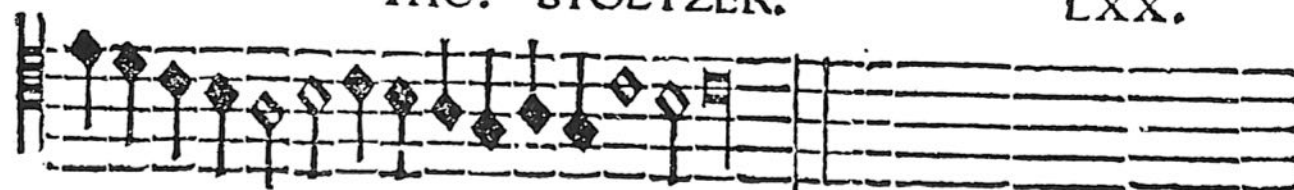
non pcc=



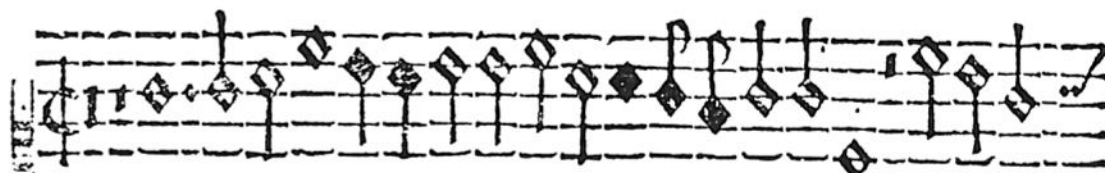
tam æ ter=

THO. STOLTZER.

LXX.



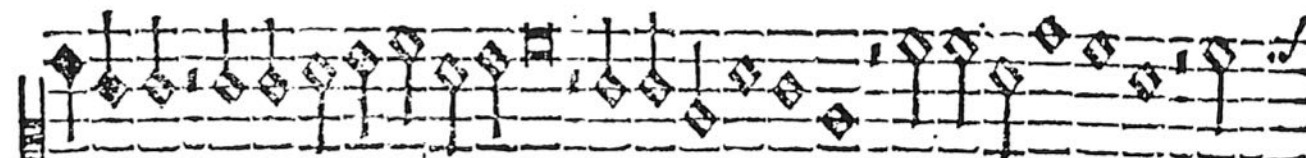
am habe bunt.



Culi Do mini super iustos & aures



cuis in preces e orū, Vultus autem



Dñi super facientes mala, vt perdat de terra, vt perdat de terra me=

MOVTON.

LXXI.



moriam e

orum.



Oli

te confidere

in princi-



pibus,

nec

in

filij

hominum in

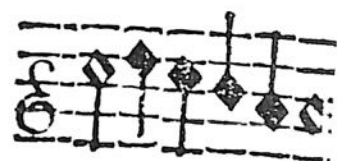


quibus non est sa

lus, Bonū est



confi



m.



mine,

LXXI.



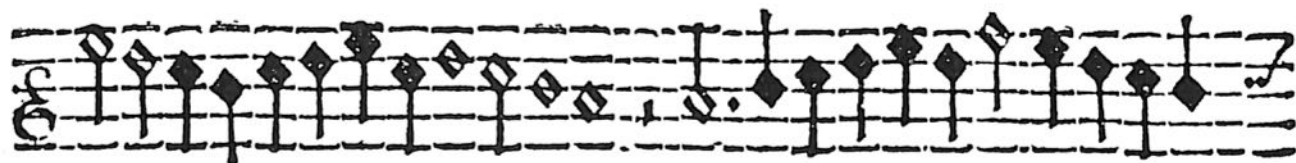
in princi



ominum in



lus, Bonū est



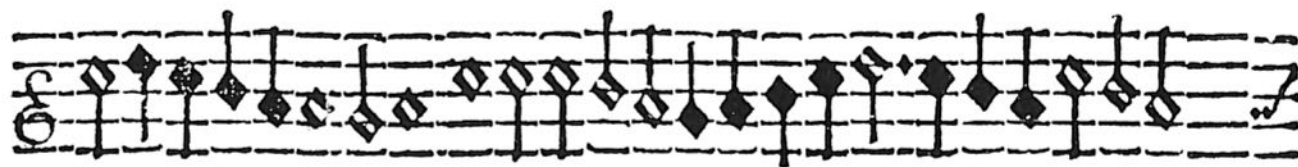
confi

de

re

in

Do=



mino, quā confidere in

ho=



mine,

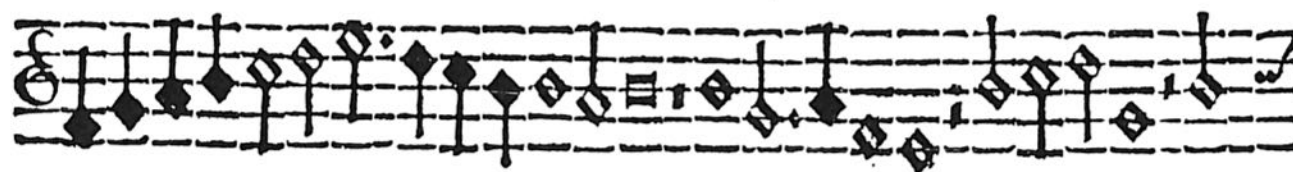
m ħ



On sal uatur Rex per mul-



tam virtus tem, & Gi gas in multitudine vir.



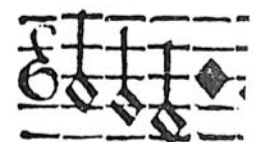
tu tis su æ, Fallax equus ad salutem in



abundan tia virtutis suæ non salua



bitur, Ec



at a mor



lat e



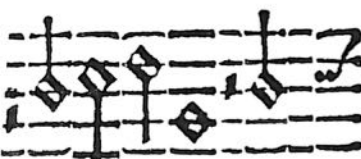
LXXII.



per mul-



di ne vir.



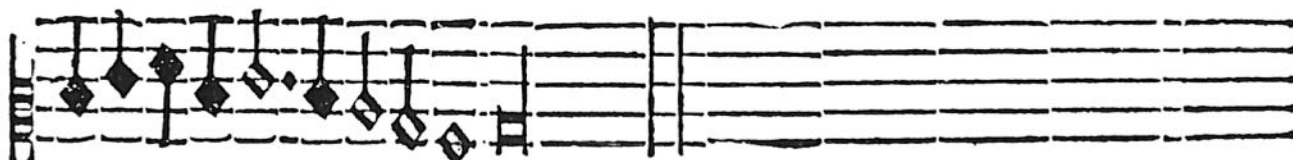
ad salutem in



bitur, Ecce oculi Domini super metuentes eum, vt cru-



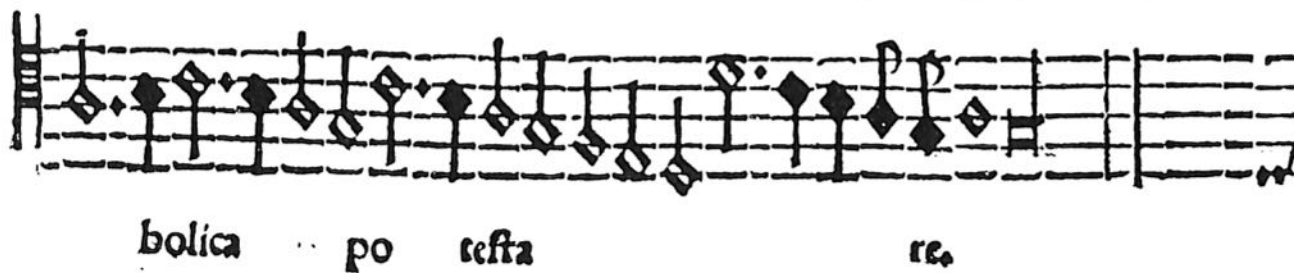
at a mor te a ni mas eorum, & a-



lat eos in fame,



m in

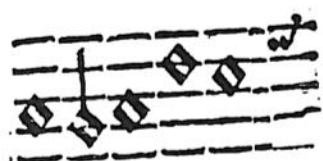


SEC
AL

XIII.



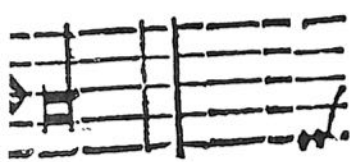
Do



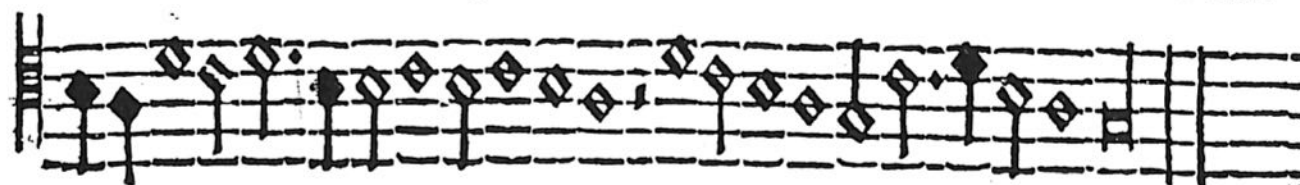
re, nos li



re di a



Vic opor tet vt canamus cū an



gelis semper gloria in ex cellis

m iij

SEQ VVNTVR
ALIQVOT FVGAE.

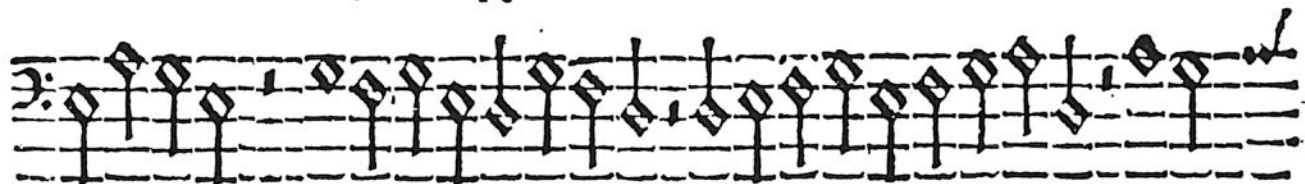
In Hyperdiapente, post pausam semibreuam. IOSKIN. LXXIII.



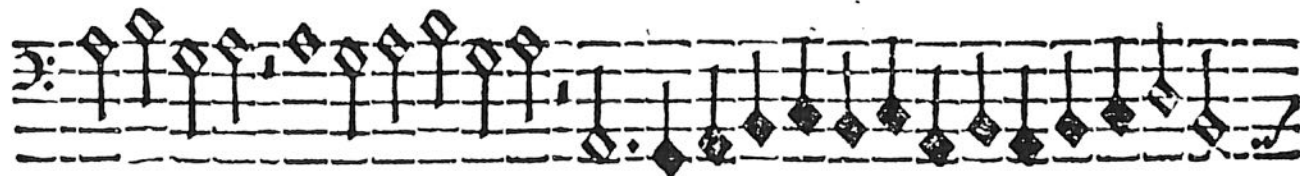
Vnquid iusti ficari potest homo comparatus



Deo, aut apparere nudus natus de mu-



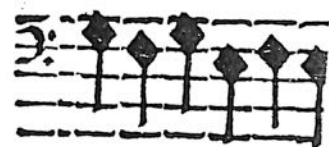
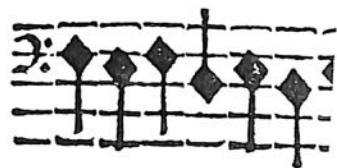
liere, Ecce luna non splendet & stellæ non sunt mundæ in cons-



spectu eius, in conspectu eius, quan to



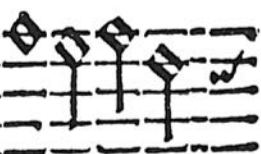
magis hō putre



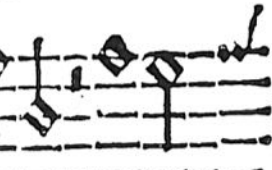
XXIII.



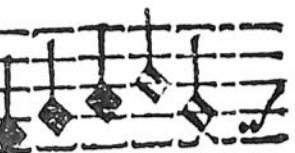
ratus



natus de mu-



ndæ incons



magis hō putredo &

fi

lius ho-



minis

vers

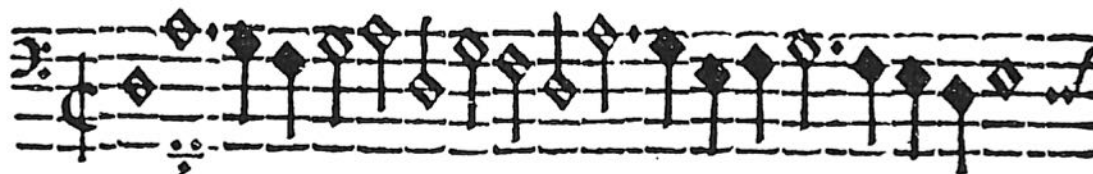


mis.



m v

In subdiatess. post semibre. XYSTVS DIETRICH LXXV.

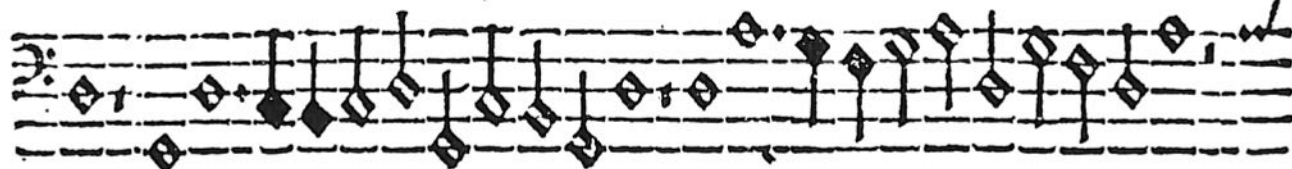


Mnes

sitientes veni

te ad

a=



quas, & qui

non habetis argentum, prope

rate & emi

te,



come

dite,

veni

te

e mi

te abs

q̃

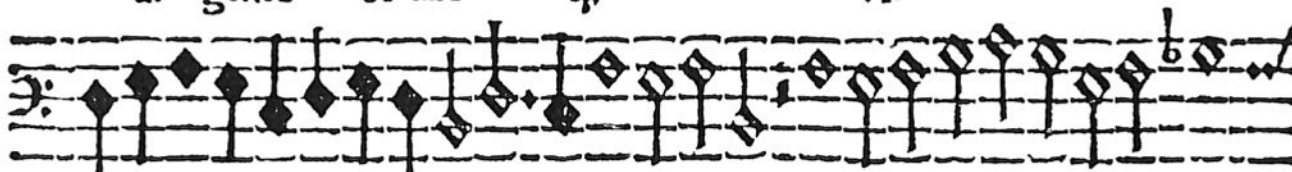


ar gento

& abs

q̃

vlz



la commutatione

vi

num & lac,

Quare appen ditis argen.



tum non i

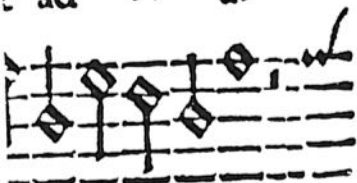


in





e ad a=



emi te,



abf qf



pen ditis argena



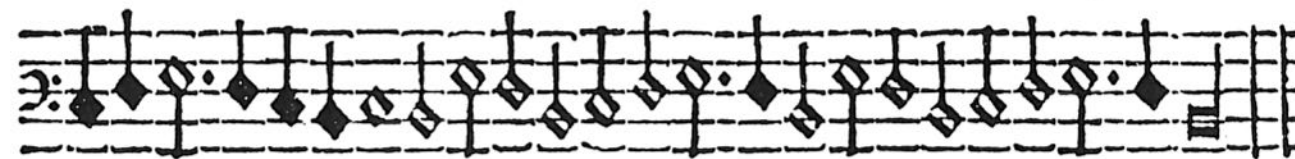
tum non in pa nibus, & la=



bo rem ve frum non



in fa turita te, Veni re ad me, audi=

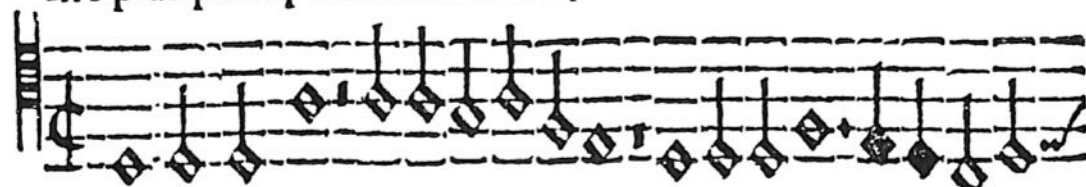


te & viuet anima ve fra.

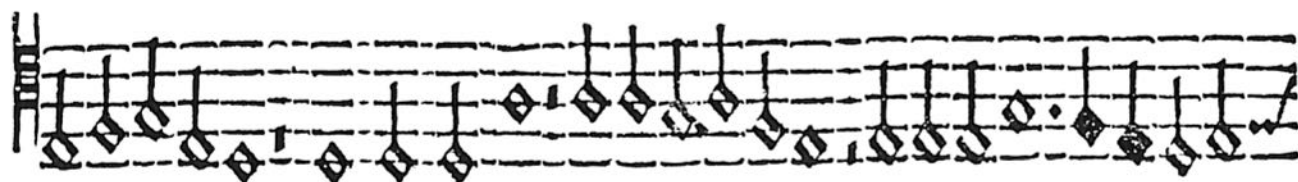


In Epidiapente post Semibreuem,

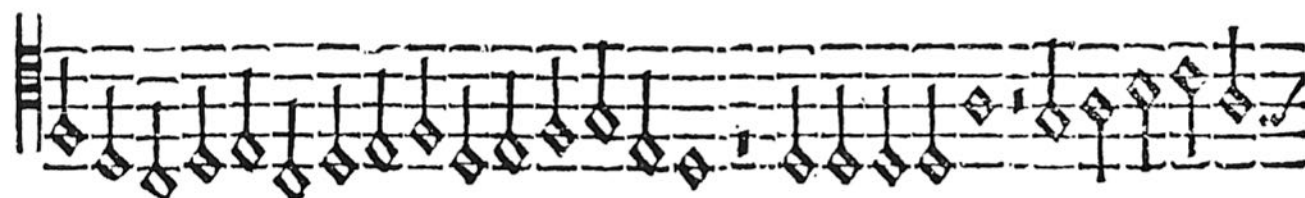
LXVI.



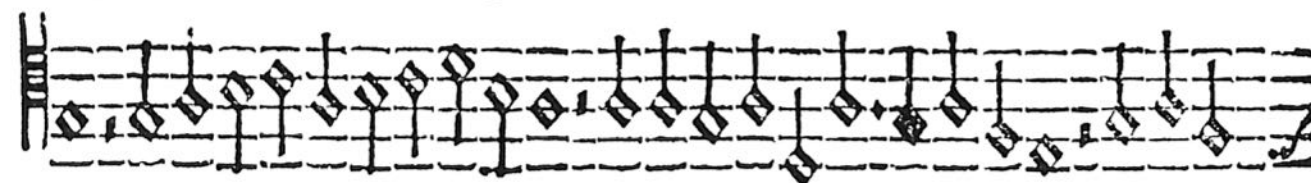
D Dominum cum tribu larer clamaui, & ex



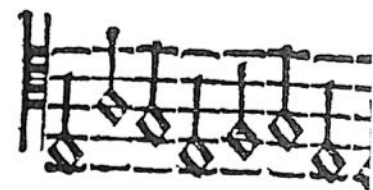
audiuit me. O Domine libera animam a labijs in



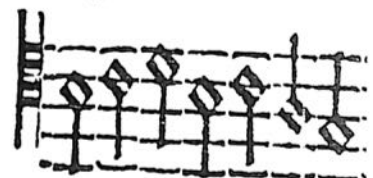
iquis & a lingua dolosa lingua dolo sa. Quid detur tibi ad linguā dolo



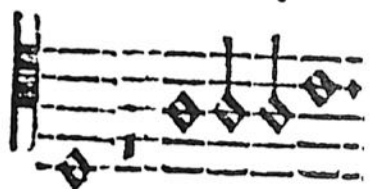
sam, sagittæ potentis acu tæ cū carbonibus desolatorijs. Heu mihi



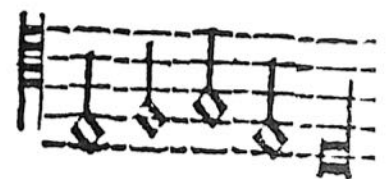
quia incolatus met



tantibus Cedar, mul



a. Cum his qui o



ficus.

LXVI.



ii, & exs

qs in

ibi ad linguā dolo

torijs. Heu mihi



quia incolatus meus prolongatus est, habitaui cum habis

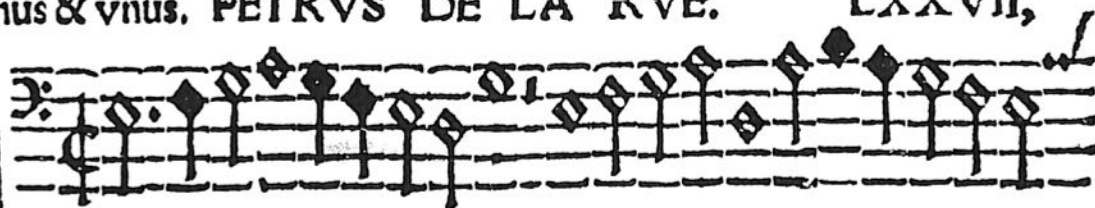
tantibus Cedar, multū incola fuit anima mea

a. Cum his qui oderunt pacem eram paci-

ficus.

Trinus & vnus. PETRVS DE LA RVE.

LXXVII,



I se rere mei Deus, quoniam conculcas



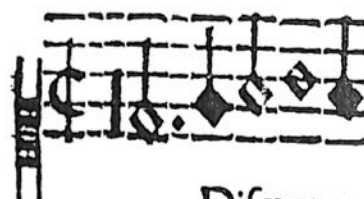
uit me homo, tota die im pugnans tria



bu lauit me, ego



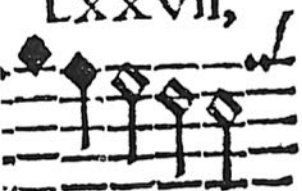
vero in



Discantus.



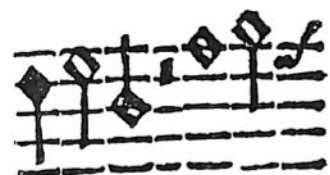
LXXVII,



oniam conculca



tria



me, ego



vero in te spera bo.



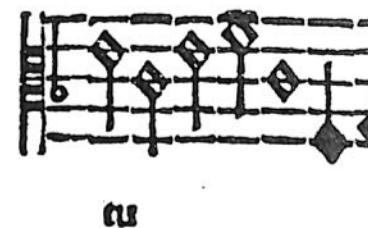
Discantus.

Alcus.

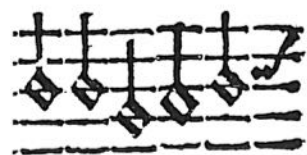


n ħ

LAV, LEMLIN In Omophonia, post duo tempora. LXXVIII.



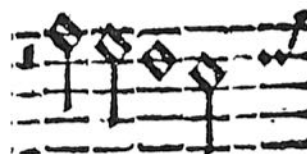
LXXVIII.



salutaris no



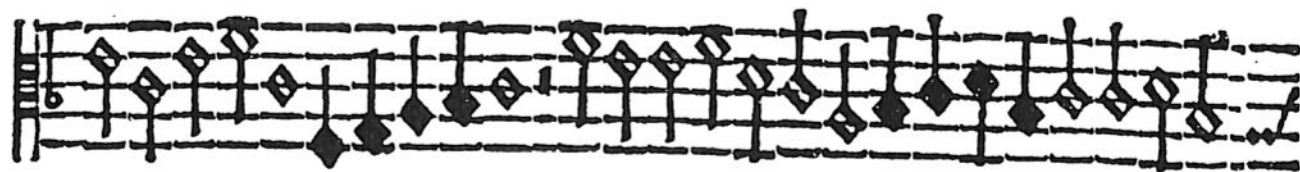
is



Offende no



diam



tu

am, & salutare

tuum da no



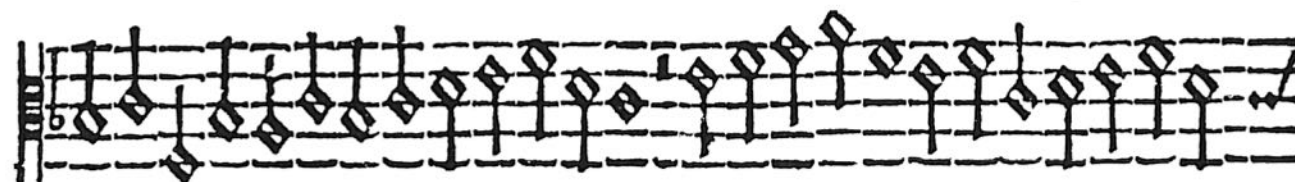
bis.



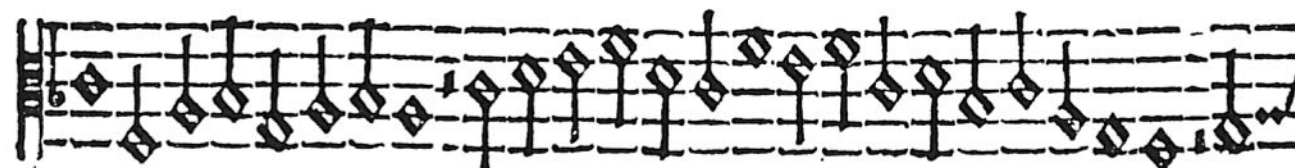
n iij



Imete Domínium om nes Sancti e ius, quoniam



non est inopia timentibus eum, Diuites eguerunt & esurie



runt & esurie runt, Inquirentes añ Dñm ñ. nō



minuentur omni bo

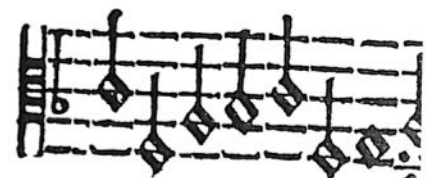
no, Iuni



or fu i 8



di iu



querens panē, querens p

XXIX.



quoniam



esuriam



nō



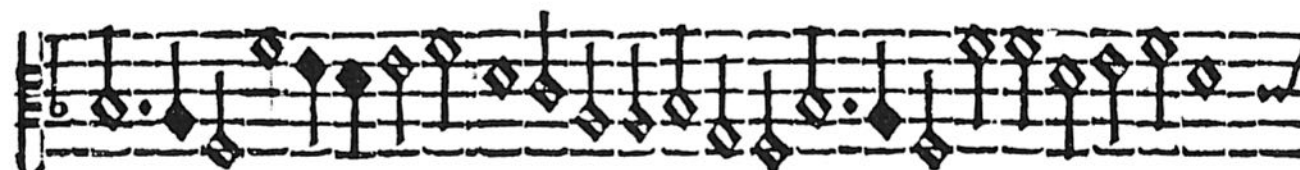
or fu

i

& se

nui, &

non vi-



di iustum derelictum,

nec semen eius



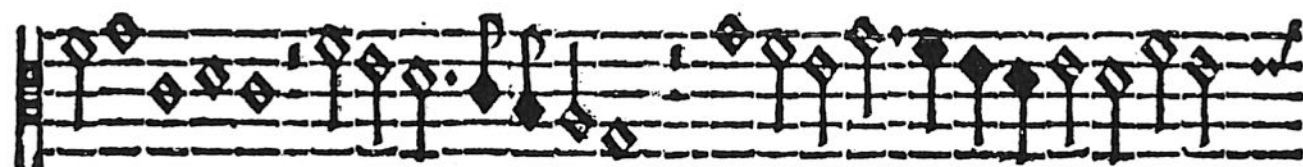
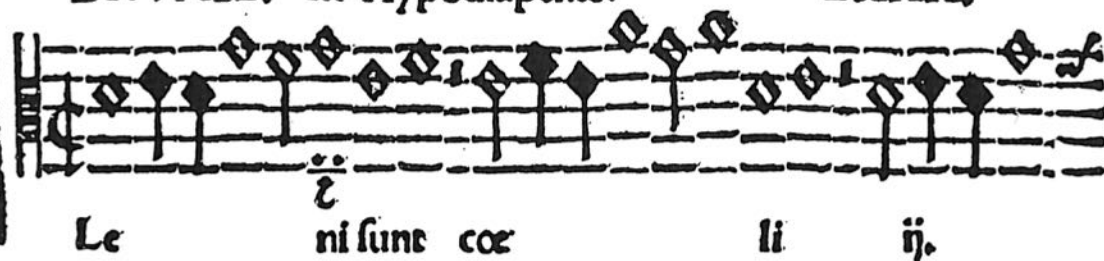
querens panē, querens pa

nem.

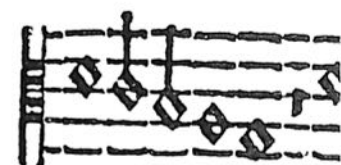
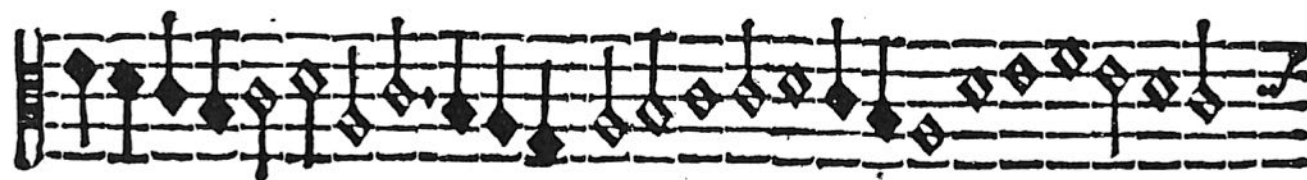
■ ūñ

BRVMEL. In Hypodiapente.

LXXX.



& ter.



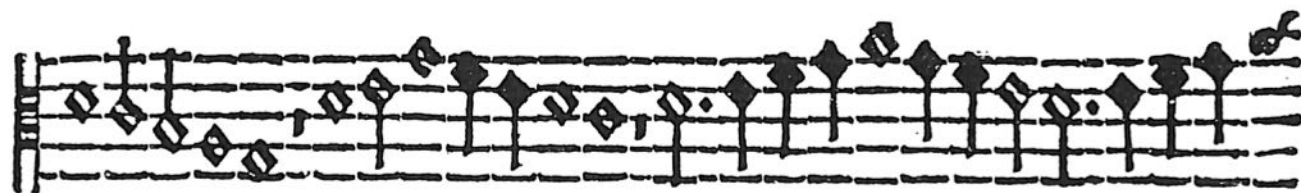
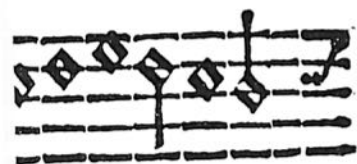
ra gl



LXXX.



ñ.



ra glo ria tu



a.



n v

BRVMEL. In Omophonia.

~~LXXX.~~ LXXXI

B



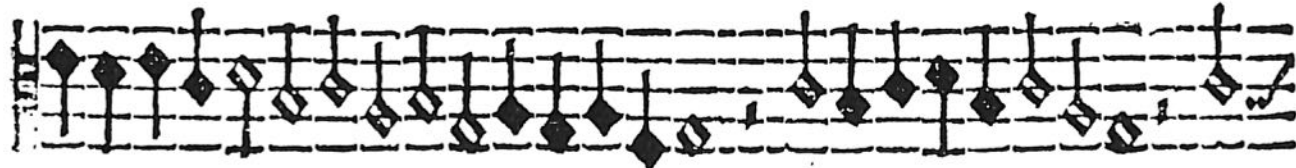
Enedi

Etus qui ve



nit qui ve

nit qui



ve

nit

qui ve

nit

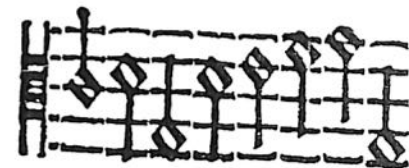


in no

mine



Do



LXXX.



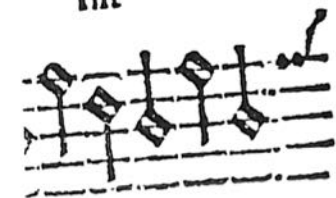
rus qui ves



nit qui



nit



mine



Doz



mini.

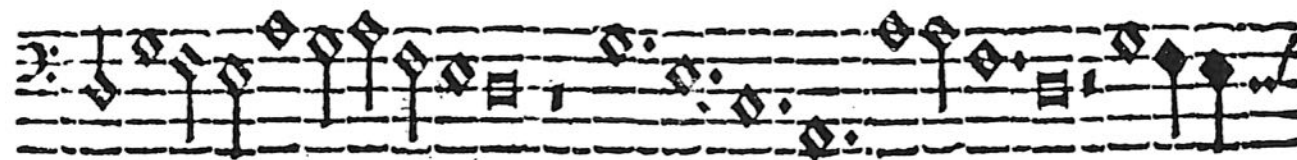


In Hyperdiatessaron, post tempus.

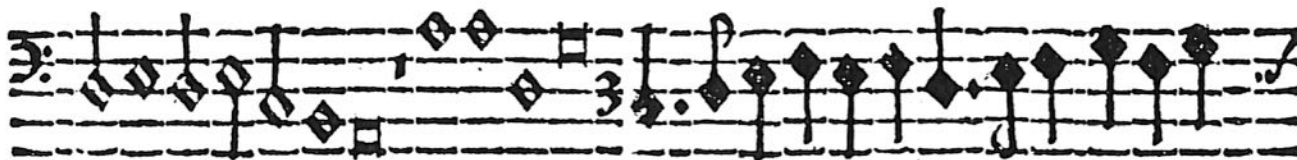
LXXXII.



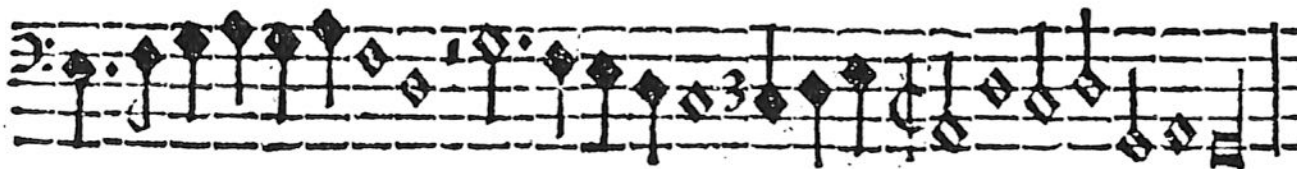
*Eus me us eri pe me, de mas



nu pec ca toris, & de manu contra legem as

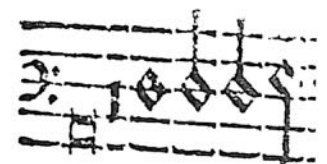


gentis & iniqui, quoniā tu es Do mine spes



me a a iu uen tute mea mea.

Trinitas in



tum, te spiritum



duam & sancta



temur confi

LXXXII.



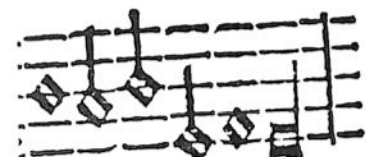
emas



egem as

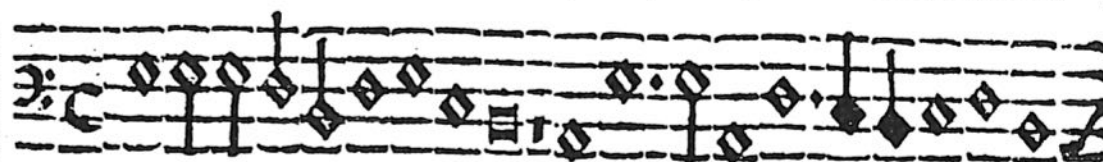


es

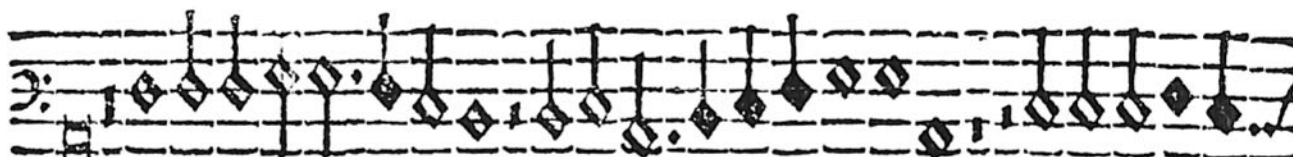


te mea mea.

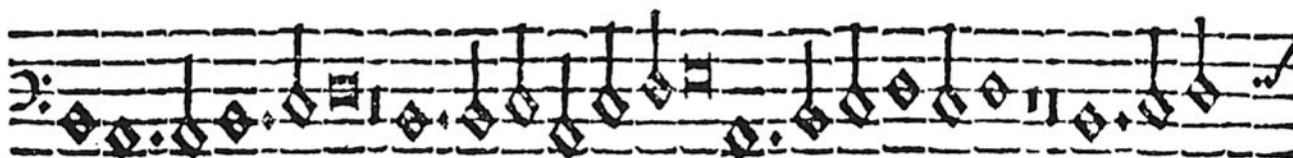
Trinitas in vnitate veneranda. MAT. ECKEL. LXXXIII.



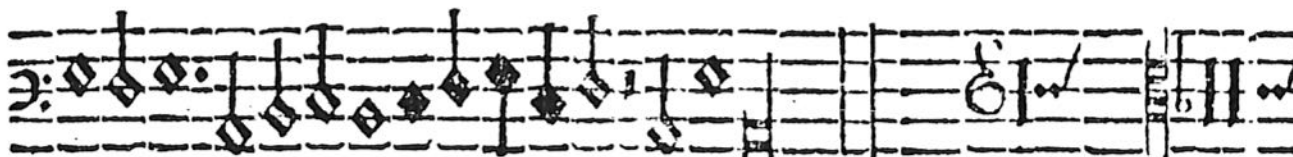
E Deum patrē ingenitum, te filium v nigeni-



tum, te spiritum sanctum · para cletum & indi ui-



duam & sanctam trinitatem toto corde & o re con fi-



temur confi te mur fitemur. Discan. Tenor.

In Hyperdiatessaron post tempus. IOSQVIN. LXXXIII.

N Vnquid obli uisci po test mulier in fantem

su um. vt non mise reatur filio vteri fui, &

si il la ob li ra

fu erit, e go tamen non obliuiscar tui;



di



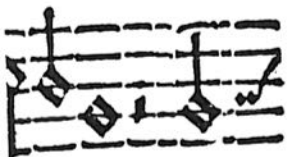
nus Do min



LXXXIII.



n fantem



fui, &



fui,



di

cit Domia



nus Do minus.



o ħ



Fuga 3. vo Bassus post duo tēpora in a. Tenor post 4. tēpa in e. LXXXV.

L Audate Dñm omnes gen-tes, laudate e-
um omnes populi. Quoniā cōfirmata est super nos miseris
cordia e iuss & veritas Domini manet inæternum inæternum,
manet inæternum inæternum inæter num,

SEQVNTVR
BICINIA
Germanica,

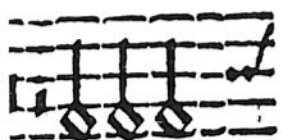
✓ 10.

E Ein gute w-
die uns ist
mit ernst ers

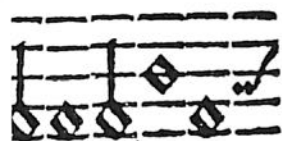
LXXXV.



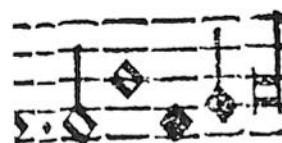
te es



miseris



n in æternum,



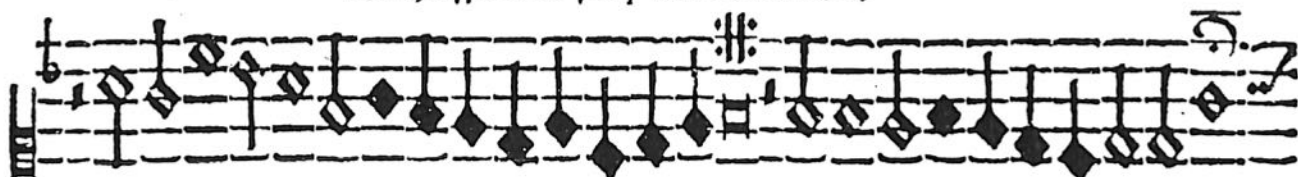
num.

✓ IOANNES VVALTHER.

LXXXVI.



In feste Burg ist vnser Gott/
Er hilfft vns frey aus aller not /

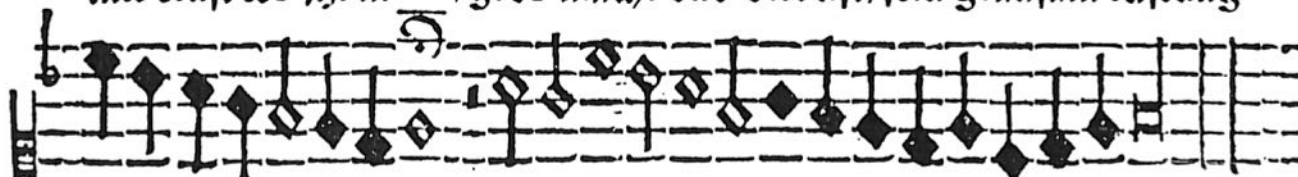


Ein gute wehr vnd waffen/
die vns igt hat betroffen /

Der alte böse feind /



mit ernst ers igt meint / gros macht vnd viel list / sein grausam thistung

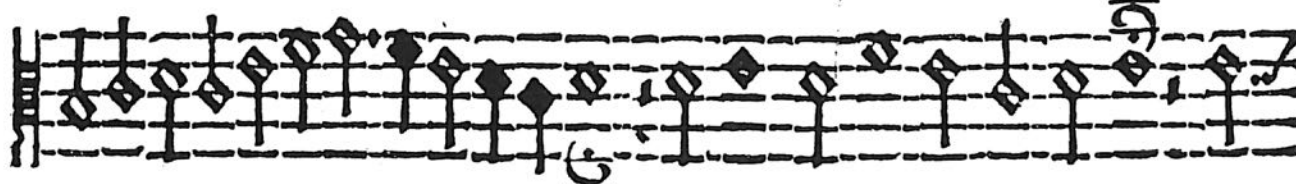


ist / auff erd ist nicht seins glei chen.



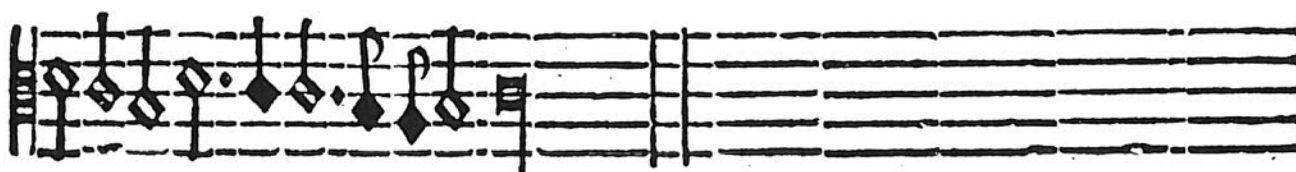
On himel hoch da Kom ich

her/ ich bring



euch gute neue

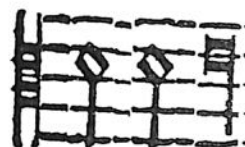
Mehr/ der guten mehr bring ich so viel / das



von ich singen vnd sagen wil.



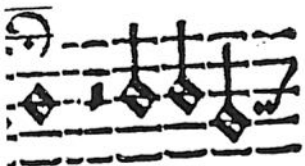
neue mehr



gen wil.



XXVII.



re/ ich bring

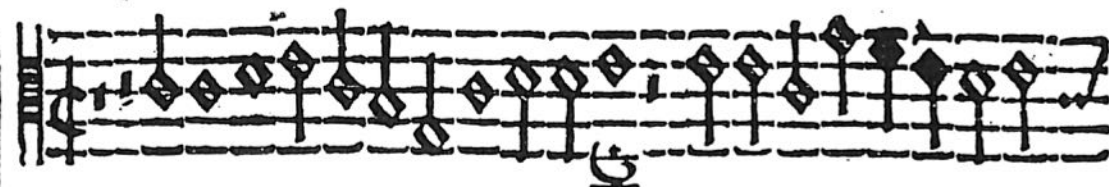


g ich so viel / das

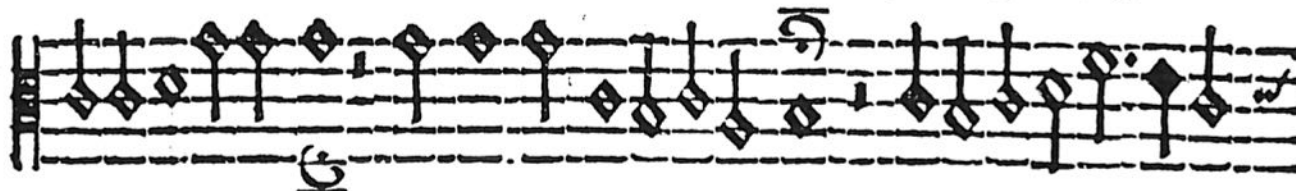


Ad placitum.

Tertia vox.



On htmel hoch da Kom ich her/ ich bring euch gute



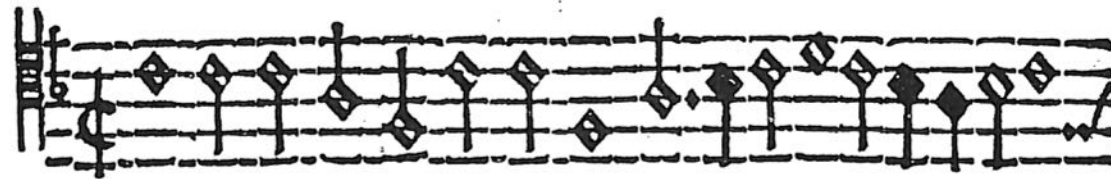
newe mehr/ der guten mehr bring ich so viel/dauon ich singen vñ sa



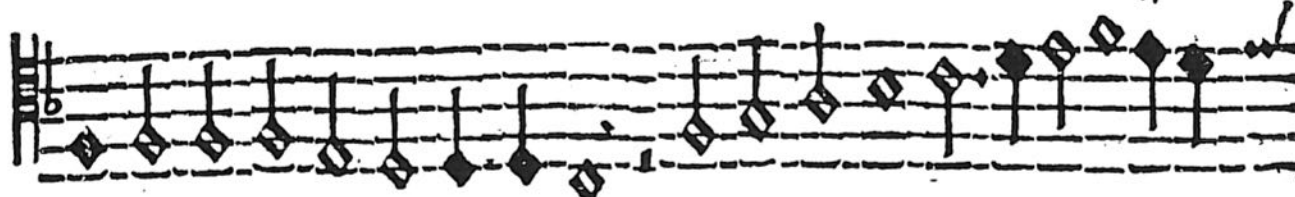
gen wil.



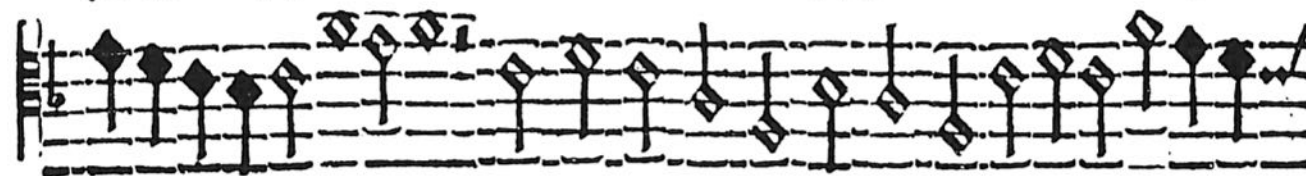
LXXXVIII.



Es solt ein meidlin holen wein/ des abends also spate /



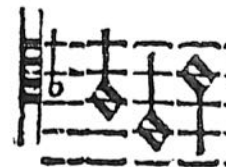
sie het ein schneeweis hemmetlin an/dardurch schein der liech-



te Mon/ sie sach sie hin vñ sach sie her/sie meint sie were



allei



ihrem b



bei

LVIII.



also spate/



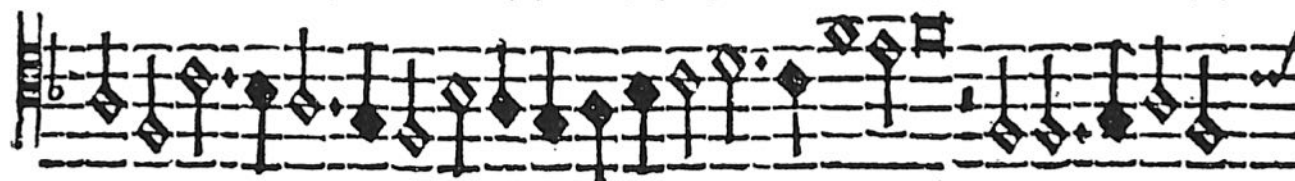
liech



meint sie wer



allei ne/ sie hat ein schwarz pleglin stan wol zwischen



ihrem bei

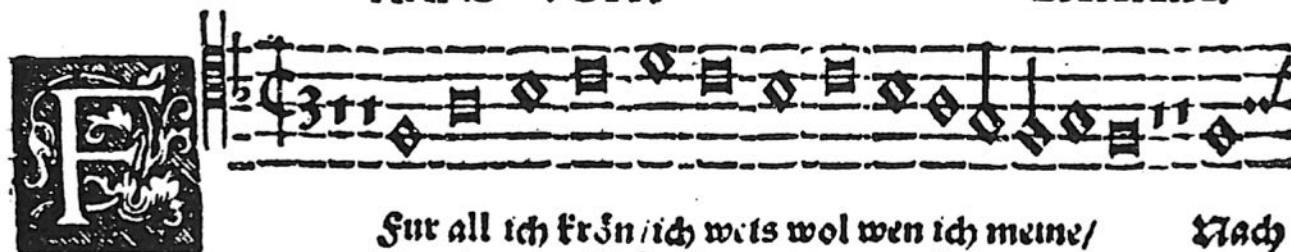
nen wol zwischen jren



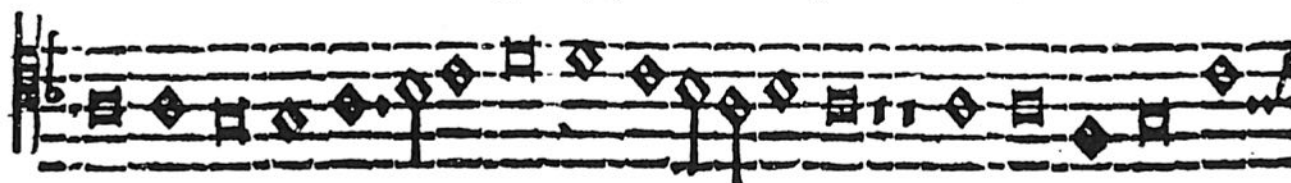
bei

nen.

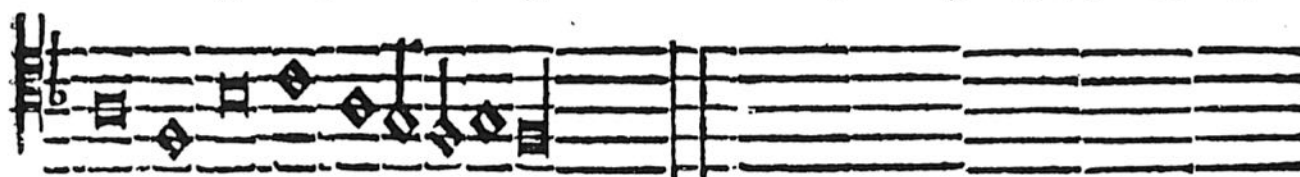
o v



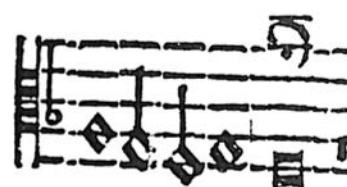
Für all ich frön/ich wets wol wen ich meine/ Nach
Von tugent schön O das ich wer alleine/



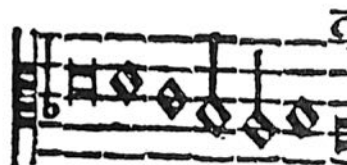
meiner begir/bey meiner Keyserin ne/ so würd inn mit er



frischet hertz mut vnd sin ne.

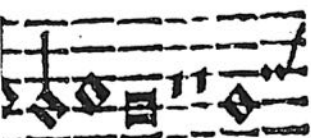


Or den/
wor den/



auff gewendet/

LXXXIX.



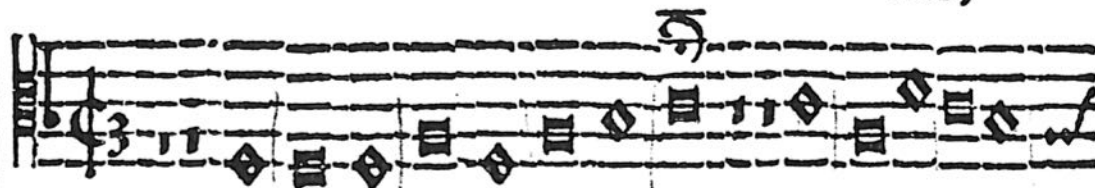
meine/ Nach
te/



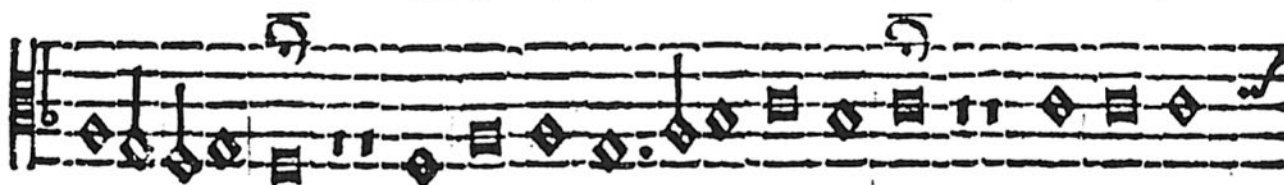
vürd inn mit ers



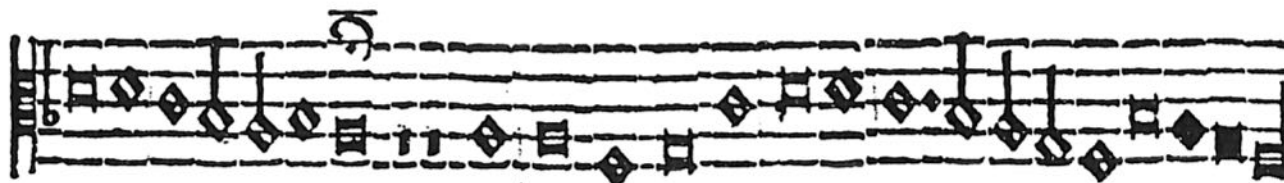
XC,



Weh der zeit/die ich vorzeit/hab inn dem Zuler
Nachrew/ist worden mein Gefert/ ich bin zü thoren



Or den/ Mich rewt mein vleys/ mein blutig schwels/ den ich dar
wor den/



auff gewendet/ Ich bawt auff eis vñ was schir gar verblendet.

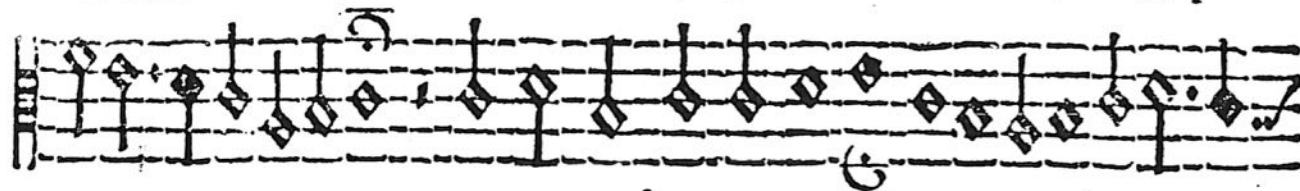
Hertzlich thut mich erfreuen.

XCI.

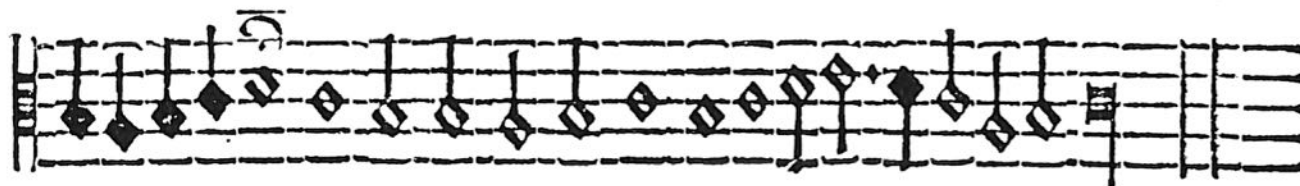


Je frölich Sommer zeit/

Der Mey



viel wollust zeit/ Die Lerch thut sich erschwingen/mit irem hellen schal/



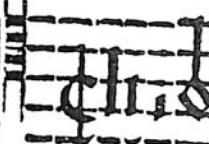
Liebllich die vöglin singē/ voraus die Nachtigal.



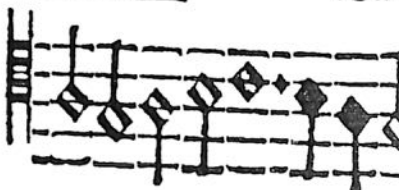
Der Mey



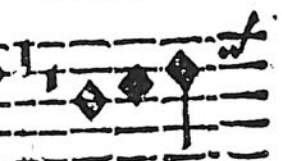
auff der hei



En



XCI.



Der Mey



em hellen schal/



htigal.



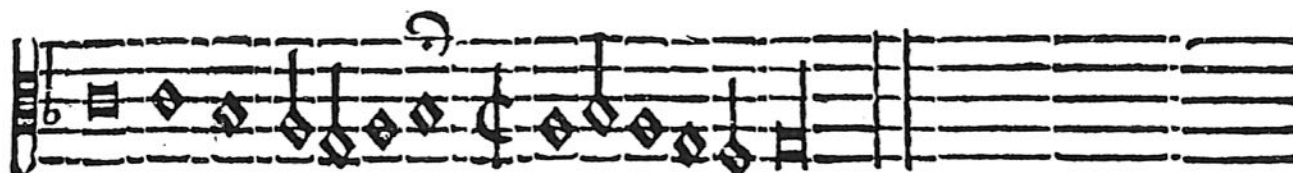
Der Mey tritt rhein mit freuden.

XCII.



In fere der Winter Kalt/

Die blümlin



auff der hei

den bläen gar manigfalt.

Erstew sich alles.



En diesem freien Sommer/ Der thet mir machen Kom



mer

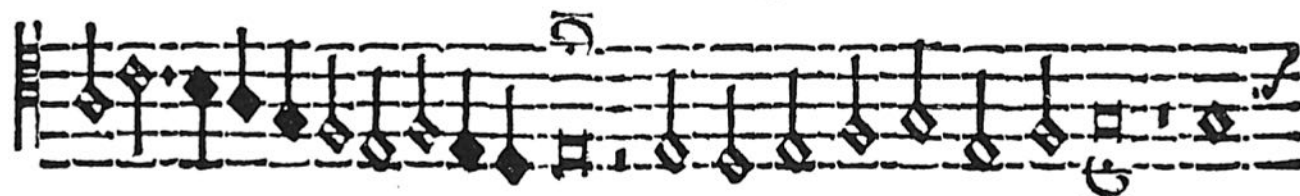
Mit scharffem wind vnd kal

p

XCIII.



tem schnee/ war er mir hart entge

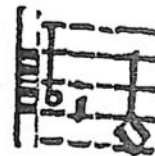


gen/ erkelt mein hertz vnd thet mir wee/ Mit



frost vnd kaltem re

gen.



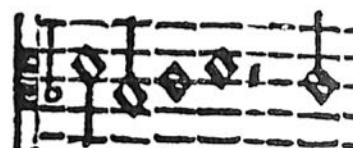
Eh



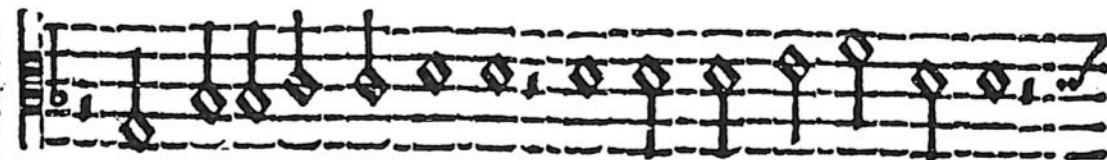
der mir die weg th



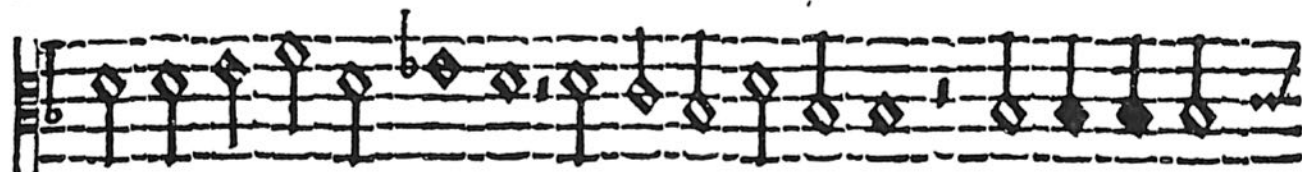
End geworden/



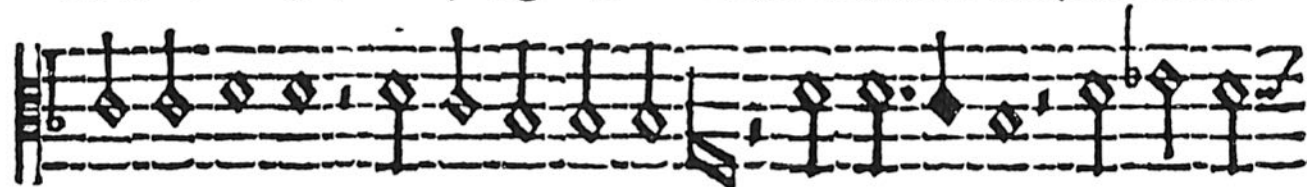
dreissig jaren/ Staw



Ich wil zu Land ausreiten/sprach sich meister Hildebrant /



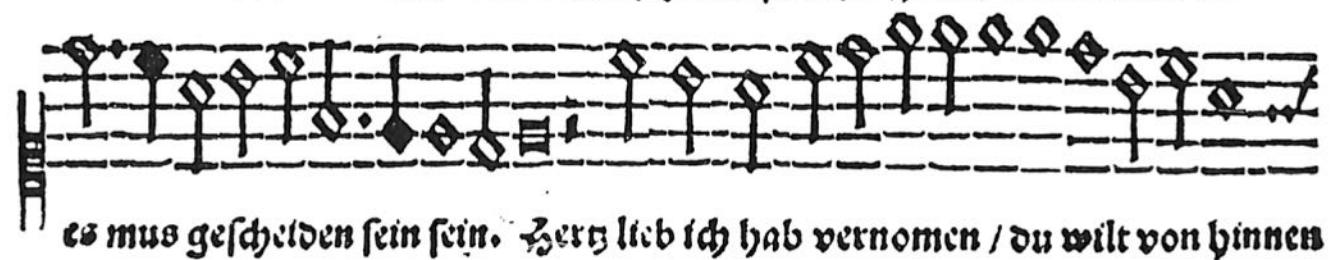
der mir die weg thet weisen/gen Bern wol inn die Land/ Sie sind mir vns

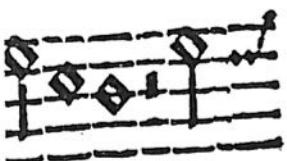


Eund geworden/viel manchen lieben tag/ Ey ia inn zwey vnd



dreissig jaren/ Frau Otten ich nie gesach.





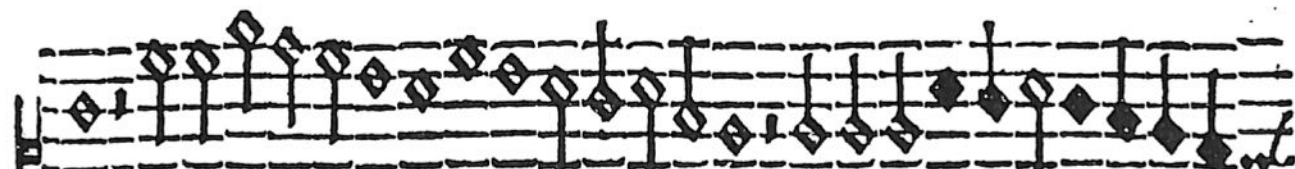
m ort / Da



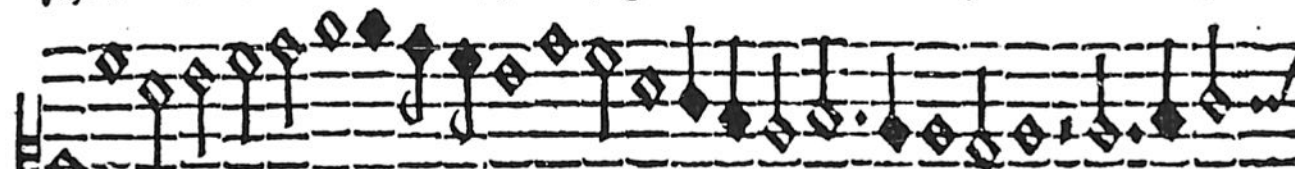
u irem Buleu



du wilt von hinnen

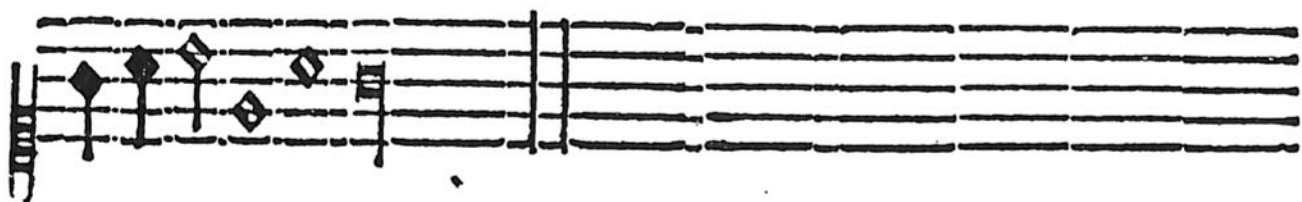


schir/wei wiltu wider ko: dz soltu sagen mir/Merck mein feins lieb w3 ich die



sag/Mein zukunfft thustu fragen/ich weis weder stund noch tag.





Ein



Sie müste mir
So mustu mir

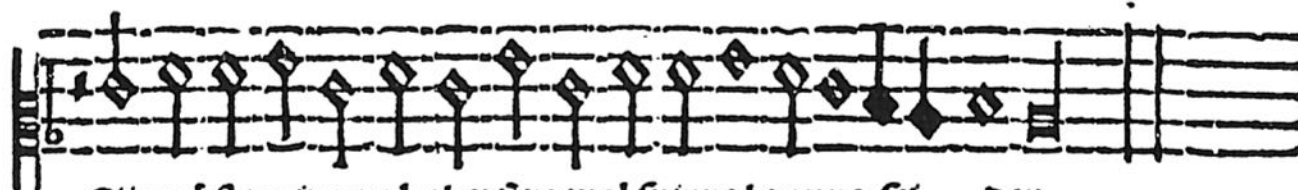


Ein Berckrey. DISCANTVS.

XCVI.



Ich weis ein fein brauns Megdelin/ wolt Gott sie were meine/
Vnd sel ich dir von haberstro wol spinnen braune seiden.



Sie müste mir von haberstro wol spinne braune seiden.
So mustu mir von eichem laub zwey purpur kleide schneiden.



CATALOGVS BICINIORVM. GALLICA.

1	Amour partes.	Heurteur,	15	Mon petit.	Heurteur.
2	Damour lesuis	Claudin	16	Grace vertu	Anto. Gardane.
3	Ces fac heux	Anto. Garda.	17	Au pres de	Idem,
4	De mon amy	Idem,	18	Le cueur de vous	
5	Las voules		19	Amoy tout seul	
6	Robin		20	Si iay eu du	
7	Nauray ie		21	Las fortune	
8	Entre vous		22	De iour en	
9	Si mon malheur.	Peletier	23	Ourray dieu	
10	Souuent amour	Idem	24	Iouissance	
11	Content desir	Anto. Gar.	25	Qui la voudra	
12	Viure ne puis	Idem	26	Vne sans plus	
13	Disant hellas	Idem	27	Ta bone grace	
14	Ayetz pitie	Claudin	28	Il me conuient.	

LATINA.

29	Per illud aue	Iosquin	31	Dñe primum.	Tho. Stolzer.
30	Domine	Mat. Greitter.	32	Dñe secundum	Idem.

33	Duo rogaui
34	Vade piger
35	Qui fodit
36	Dominus disti
37	Domine Deus
38	Auditam fac
39	Quoniam ipse
40	Benedictus
41	Agnus Dei
42	Dirige nos
43	Virga tua
44	Ego Ego ipse
45	Custodi teipso
46	Habe fiduciam
47	Diligite iustic
48	Quis hominu
49	Deus patrum
50	Quam bonus
51	Quis separabit
52	Exaudi Domine

A.

Gardane.

olzer.

33	Duo rogaui	Feuin
34	Vade piger	Layolle
35	Qui fodit	Feuin
36	Dominus dissipat	Brumel.
37	Domine Deus	
38	Auditam fac	Layolle
39	Quoniam ipse	Stoltzer
40	Benedictus	Feuin
41	Agnus Dei	Idem
42	Dirige nos	
43	Virga tua	Pipelare
44	Ego Ego ipse	L. Senffel
45	Custodi teipsum	
46	Habe fiduciam	
47	Diligite iusticiam	
48	Quis hominum	
49	Deus patrum	
50	Quam bonus	
51	Quis separabit	Iosquin.
52	Exaudi Domine	Idem

53	Ego sum	
54	Ne temere	Pe. de la Rue
55	Omnia tempus	
56	Tu Deus noster	
57	Reuertere	Sampson
58	Fili mi	Brumel
59	Dominus protector	
60	Vias tuas	
61	Quis est homo	Feuin
62	Benedictus	Roselli
63	Agnus Dei	Iosquin
64	Fidelis Dominus	
65	Omnis caro	
66	Si confessus	
67	Dulcis est somnus	
68	Ne tardes	Feuin
69	Qui credunt in me	
70	Oculi Domini	Stoltzer
71	Nolite confidere	Mouton
72	Nō saluatur Rex	P. de la Rue
73	Grates nunc omnes	

O v

FVGAE INDISCANTO.

74	Nungd iustificatur	Iosquin	80	Pleni	Brumel
75	Omnes sitientes	Six, Dietrich,	81	Benedictus	Idem
76	Ad Dominum		82	Deus meus	
77	Miserere	P. de la Rue	83	Te Deum patrem	Eckel
78	Conuerte nos	L. Senffel	84	Nunquid obliuisci.	Iosquin.
79	Timete Dñm	Geor. Forster	85	Laudare Dominum.	

GERMANICA.

86	Ein feste burg	91	Hertzlich thus
87	Von himel hoch	92	Der Mey
88	Es solt ein meidlin	93	Erfreuu sich allet
89	Fur all ich kron	94	Ich vvil zu land
90	O vve der zeit	95	Ich stund an einem morgen
		96	Ich vveis ein fein braun meidlin.

