

Carl Maria von Weber  
Oberon Overture

Horn I

in D  
Adagio sostenuto

musical staff with notes and dynamics: *pp dolce*

10 **A** musical staff with notes and dynamics: *pp possibile*

22 **Allegro con fuoco** musical staff with notes and dynamics: *fff p f ff p f ff ff*

29 musical staff with notes and dynamics: *ff*

39 musical staff with notes and dynamics: *ff*

50 **C** in E musical staff with notes and dynamics: *fp* **D** muta in D

81 **E** musical staff with notes and dynamics: *p*

95 **F** musical staff with notes and dynamics: *pp* *cresc.*

107 **G** musical staff with notes and dynamics: *f* *ff*

123 **H** musical staff with notes and dynamics: *ff* *ff*

Weber — Oberon Overture

Horn I

141 I 4 2. Oboe solo \*p ff 4 K \*ff 1. Pos. solo

158 2. Fag. L 1. Pos. pp f p f ff

167 1. Pos. p f ff \*ff 1. Pos.

173 1. Pos. 2. Pos. ff

180 \*2. Pos. M 1. Pos. ff \*2. Pos. 1. Pos.

185 \*2. Pos. 1. Pos. ff 1. Pos.

190 1. Pos. ff \*2. Pos. 1. Pos. \*2. Pos.

194 1. Pos. 3. Horn 2. Fag. 3. Horn 1 1

203 3 N 3. Horn ff 4. Pos.

210 1 2 ff

215 3 4 5 6

Detailed description: This is a page of a musical score for the Horn I part of Weber's Oberon Overture. The score consists of ten staves of music, numbered 141 to 215. The music is written in treble clef with a 4/4 time signature. The key signature has one flat (B-flat). The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, and *ff*. There are also performance instructions like "2. Oboe solo", "2. Fag.", "1. Pos.", "2. Pos.", "3. Horn", and "4. Pos.". The score is divided into measures, with some measures containing multiple notes and rests. The notation includes slurs, accents, and other musical symbols. The page ends with a double bar line at measure 215.

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Horn II in D

**Adagio sostenuto**

3 H. I. A 1

*pp possibile*

12 1 \*4. Horn 6 4. Horn **Allegro con fuoco**

*fff* *p* *f*

24 \*2. Pos. 2. Fag. \*2. Pos. 1. Pos. 2. Pos. 4. Horn

*fff* *p* *f* *fff* *fff*

30 2. Pos. 1. Pos. 2. Pos. 4. Horn 3 B \*2. Pos.

*fff*

39 2. Pos. 2. Pos. 4. Horn 2. Pos. 4. Horn 4. Horn 2. Pos. 3

*pp* *pp*

48 1 C 15 D 15 E 7

\*4. Horn \*4. Horn \*4. Horn *pp*

92 5 F \*3. Horn 4. Horn

*pp*

105 \*3. Horn 7 G

*cresc.* *f* *fff*

121 4. Horn H. 11

*fp* *ff* 4. Horn \*4. Horn *fff* 2. Pos.

Weber — Oberon Overture

Horn II in D

111 I 4 Fl. I 4 K  
*ff* 4. Horn \**ff* 2. Pos.

158 \*2. Fag. L  
*pp* *f* *p* *f*

166 2. Pos. \*2. Fag. 2. Pos. 1. Pos. 2. Pos. 4. Horn  
*ff* *p* *f* *ff* *ff*

172 2. Pos. 1. Pos. 2. Pos. 4. Horn 1  
*ff* 2. Pos.

179 2. Pos. M 2. Pos. 1. Pos.  
*ff*

185 2. Pos. 1. Pos. 2. Pos. *ff*

191 2. Pos. 1. Pos. 2. Pos. 1. Pos. *ff*

195 2. Fag. 1 \*4. Horn 1 1 1 3

207 N  
*ff* 4. Horn \* 2. Pos. 2. Pos.

212 4. Horn 1 2 3 4 5 6 \* 2. Pos. *ff*

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Horn III in A

Adagio sostenuto

12

24

30

39

41

81

95

106

119

H.I

*pp possibile*

*Allegro con fuoco*

*fff*

*ff*

*ff*

*pp*

*pp*

*f*

*ff*

*cresc.*

A

B

C

D

E

F

G

H

I

Viol I

Weber — Oberon Overture

Horn III in A

Ob. I

147 *ff* *pp* 4 K 7

163 *f* *ff* *ff* *ff* L 1

170 *ff* 1

177 *ff* 3 M

184

187 *ff* 1

192

197 1 1 1 3

207 *ff* N

210 *ff* 1

214 2 3 4 5 6

Detailed description: This is a page of a musical score for Horn III in A from Weber's Oberon Overture. The score consists of ten staves of music, numbered 147 to 214. The notation is in treble clef with a key signature of one flat (B-flat). The music features various dynamics including fortissimo (ff), piano (p), and pianissimo (pp). There are several slurs and accents throughout. Performance markings include fingerings (1, 2, 3, 4, 5, 6), breath marks (L, M, N), and articulation marks (accents). The score is divided into measures, with some measures containing multiple notes. The piece concludes with a final note on the last staff.

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Horn IV in A

**Adagio sostenuto**

1 3 A 1

H. I. *pp possibile*

12 **Allegro con fuoco** 1 6 *fff* Viol. I

24 *ff* 1 *ff* *ff*

30 3 B *ff*

39

44 3 1 C 15 D 13 Viol. I

50 E 7 *pp* *pp* *pp*

93 5 F *pp*

105 7 *cresc.* *f*

117 G 3 *ff*

Weber — Oberon Overture

Horn IV in A

Ob. I

127 *pp* *ff* *ff* H 11 I 6

149 4 K 7 *pp* *f* L 1

166 *ff* *ff* *ff* 1

172 *ff* 1

179 3 M *ff*

186 *ff* 1

192

196 1 1 1 3

207 N *ff*

210 *ff* 1

214 2 3 4 5 6

Detailed description: This is a page of a musical score for Horn IV in A from Weber's Oberon Overture. The score consists of ten staves of music, numbered 127 to 214. The notation is in treble clef with a key signature of one sharp (F#). The music features various dynamics including *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are several slurs and accents throughout. Fingerings are indicated by numbers 1-3. Performance markings include 'H', 'I', 'K', 'L', 'M', and 'N'. A woodwind part for Oboe I (Ob. I) is shown at the top right, with notes in bass clef and a key signature of two flats (Bb). The score ends with a double bar line at measure 214.