

11. Sizilianisch

from *Album für die Jugend. Op. 68* (1848)

Arranged for recorders from the original score for piano by Andrea Bornstein

Robert Schumann (1810 - 1856)

Schalkhaft

The musical score is arranged for four recorders: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 6/8. The tempo/mood is marked 'Schalkhaft' (playfully). The score consists of three systems of four staves each. The first system contains measures 1 through 4. The second system, starting at measure 5, contains measures 5 through 8. The third system, starting at measure 13, contains measures 13 through 16, including first and second endings. The Soprano part has a melodic line with slurs and ties. The Alto part has rests in the first system and then joins the melody. The Tenor and Bass parts provide harmonic support with eighth and sixteenth notes. The first ending leads to a repeat, and the second ending provides an alternative conclusion.

17

Musical score for measures 17-22. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The melody in the first staff features eighth and sixteenth notes with slurs. The accompaniment in the other three staves consists of eighth and sixteenth notes, with some slurs and ties.

23

Fine

Musical score for measures 23-27. The score is written for four staves. The key signature is one sharp (F#). The melody in the first staff features eighth and sixteenth notes with slurs. The accompaniment in the other three staves consists of eighth and sixteenth notes, with some slurs and ties. The time signature changes from 4/4 to 2/4 at measure 24.

28

Musical score for measures 28-31. The score is written for four staves. The key signature is one sharp (F#). The melody in the first staff features eighth and sixteenth notes with slurs. The accompaniment in the other three staves consists of eighth and sixteenth notes, with some slurs and ties.

32

D.C. senza ripetizioni al Fine

Musical score for measures 32-36. The score is written for four staves. The key signature is one sharp (F#). The melody in the first staff features eighth and sixteenth notes with slurs. The accompaniment in the other three staves consists of eighth and sixteenth notes, with some slurs and ties.

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S

4

8

13

17

21

25

29

33

Fine

D.C. senza ripetizioni al Fine

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Schalkhaft 5

A

8

12

1. 2.

16

5

Fine

25

29

33

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Schalkhaft

T

4

8

13

17

21

Fine

25

29

33

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Schalkhaft

