

**ETIENNE ROYER**

**TRIO**

**pour piano, violon  
et violoncelle**

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# TRIO

pour Piano, Violon et Violoncelle

Etienne ROYER

## I

Modérément animé  $\text{♩} = 72$  VIOLONCELLE

3  
*p dolce* *cresc.* *poco*  
*a* *poco* *f*  
*f* *cresc.* *ff* *di - mi - nu - en - do*  
*poco* *a* *poco* *pp* *espress.*  
*A* *sempre pp* *poco cresc. < p* *dim.* *poco sf*  
*dim.* *p* *rall.* *un peu plus lent*  $\text{♩} = 63$  *dim. <* *pp* *cresc. et*  
*un peu en dehors* *toujours doux, bien chanté et expressif*  
*B* *poco sf* *poco più f*  
*dim.* *al* *p dolce* *pp* *poco cresc. <*  
*dim.* *pp* *pp sempre*  
*un peu retenu* *Tempo I subito*  $\text{♩} = 72$  *pno* *sempre dolce*

1 1 2 4 1

*cresc. - - f* *p < f p* *< f p*

*p senza cresc.* *tr* *f p* *p < f p* *p cresc. molto* *ff* *f*

**C** *f* *dim. poco a poco*

*p espress.* *pp*

*Von tr* *p* *pp* *mf* *p*

*rall. - -* **Tempo II** *poco* *sempre molto dolce cantando*

*p dolce*

**Animez D** **Tempo I** *cresc. molto ff* *dim.*

*p* *pp* *p* *dim.* *pp*

*poco cresc.* *p* *cresc. poco* *pizz.*

*arco* *a - - poco* *f* *ff* *ff* *ff*

**E** *ff soutenu* *ff sempre ff* *dim.* *al* *p*

*pp* *p dolce* *dim.* *pp* *p dolce*

*pp* *pizz* *1* *sempre pizz.* *dim.* *pp*

VIOLONCELLE

II

Lent  $\text{♩} = 54$   
SOLO

*p* con sord. *espress.* *poco* *dim.*

*pp* *sempre dolce espress.*

*dim.* *pp*

1 A 4 Von sans sord. *mf cantando* *cresc.*  
ôtez la sourd.

*f* *dim.* 3 *pp* *mf*

Pno Animé  $\text{♩} =$  précédente  
pizz. *f* *f* *ff gai et brillant*

*ff* *dim.* *poco p*

*cresc.* *poco* *a* *poco*

B *ff* *dim. molto*

*p* *sempre di mi nu en do*

*poco* *a* *poco* *al* *pp*

**Tempo I**

7 **C** von

reprenez la sourd. con sord. *p* *3* *cresc.* - poco - a - poco

*pizz.* *arco* *riten. string.*

*string.* *riten. pizz.* *arco* *riten. a To poco rall. a Tempo* *pizz.* *arco* *pizz.*

*ff* *f* *cresc.* *ff* *ff*

*arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

*sf* *mf* *p*

*dim.* *poco* *a* *3* *poco* *pp*

ôtez la sourd.

III

Très animé et tour a tour humoristique et passionné

8 **pno**

**SOLO** *f*

*dim.* - - - *al* - - - *p* *pp* *dolce espress*

5 *pp* *più f*

*f* *cresc.* *ff* *ff* *ff*

*pizz.* *poco accel.* *rall. assai* **B** *Nonchalamment To di Habañera poco più lento* *pp* **15**

*mf* *mf espress.* *pp* *prenez la sourd. von*

con sord. *mf* *p* *pizz.* *p* *pizz.* *pp*

en a - ni - mant peu a peu très animé

2 4

ôtez la sord.

ôtez la sord.

arco *ff* senza sord. *ff*

*ff* senza sord. *ff*

dim. - - poco - - a - - poco

dim. - - poco - - a - - poco

*pp*

*pp*

*pp*

doux, un peu en dehors

*pp*

*p* rall. poco a poco

*p* rall. poco a poco

Tempo II. nonchalamment

SOLO *p* espressivo *noco sf* *p*

Tempo II. nonchalamment

*dolce* *sempre molto dolce legato*

*dolce* *sempre molto dolce legato*

*poco f* *poco meno dolce*

*poco f* *poco meno dolce*

Animez - - peu - - a - - peu

*cresc.* - - poco - - a - - poco

Animez - - peu - - a - - peu

Tempo I

*ff* *ff* *p dolce* *pizz.* *arco*

Tempo I

*ff* *ff* *p dolce* *pizz.* *arco*

*ff* *ff* *p dolce* *pizz.* *arco*

Staff 1: Bass clef, key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various dynamics and articulation marks.

Staff 2: Bass clef, key signature of two sharps. Includes the instruction *pizz.* (pizzicato) and dynamic markings *cresc.* and *poco a poco*.

Staff 3: Bass clef, key signature of two sharps. Features **Tempo II subito** and **Tempo I subito** markings. Dynamics include *f*, *mf* *arco cantando espressivo*, *sub. sf*, *sf*, and *p subito*.

Staff 4: Bass clef, key signature of two sharps. Includes the instruction **E** and dynamic markings *sempre p*, *dim.*, *al*, and *pp*.

Staff 5: Bass clef, key signature of two sharps. Includes the instruction **pno** and the text *donnez un peu de latitude au mouv<sup>t</sup> sans cesser de jouer de mesure*. Dynamics include *f* and *sf*.

Staff 6: Bass clef, key signature of two sharps. Includes the instruction **T<sup>o</sup> II** and dynamic markings *meno sf*, *dim.*, *poco a poco*, and *al - - p dolce*.

Staff 7: Bass clef, key signature of two sharps. Includes the instruction **5 rall. pno** and dynamic markings *rall.*, *ppp*, and *simile poco rinf.*

Staff 8: Bass clef, key signature of two sharps. Includes the instruction **Animez** and dynamic markings *cresc.*, *poco*, and *a*.

Staff 9: Bass clef, key signature of two sharps. Includes the instruction **peu** and dynamic markings *poco*, *f*, and *sempre cresc.*

Staff 10: Bass clef, key signature of two sharps. Includes the instruction **Tempo I** and dynamic markings *f* and *quasi ff bien chanté*.

Staff 11: Bass clef, key signature of two sharps. Includes the instruction **F SOLO** and dynamic markings *dim.*, *p*, *p espressivo*, *piu p*, and *poco cresc.*

Staff 12: Bass clef, key signature of two sharps. Includes the instruction **rall. cédez un peu** and dynamic markings *sf*, *p*, *pp espressivo*, and *cresc.*

Staff 13: Bass clef, key signature of two sharps. Includes the instruction **ancora poco riten. Ha Tempo<sub>1</sub>** and dynamic markings *mf*, *p subito*, and *sf*.

VIOLONCELLE

*p dolce* *poco cresc.*

*dim.* *pizz.* *arco* *pp* *p dolce*

*K* *p*

*sempre p*

*tr...* *cresc.* *f*

*dim.* *poco a poco* *p* *sempre dim.*

*pp*

*von L* *mf* *pizz.* *arco* *mf*

*f* *dim.* *p*

*pizz.* *arco* *p* *cresc.* *poco a poco* *p* *arco* *pizz.* *arco* *ff* *ff*