

Concerto pour hautbois et orchestre, Opus 224

Cyril Plante

- 2 -

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

pp

pp

p

mp

p

mf

mp

mp

p

p

mp

p

pizz

p

6

3

3

3

3

3

3

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

p

mp

mf

6

3

Fl. *p* *mp*

C. A.

Clar. Sib

Cl. basse *pp*

2 Bsn. *pp*

Cor Fa I-II *mp*

Cor Fa III *mp*

Tromp. Sib *mp*

Tbn. A *mp*

Tbn. B *mp*

Timb. *p*

Hrp. *p*

Htbs.solo *p* *mp*

1er Vlns. *p* *mf*

2nd Vlns. *p* *mf*

Alt. *p* *mf*

Vlcs *mp* *p* *mf*

Cbs. *p* *arco* *p* *mf*

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p

mf

p

p

Detailed description: This is a page of a musical score for a symphony orchestra, page 26. The score is written for 18 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Clarinet in A (C. A.), Clarinet in Bb (Clar. Sib), Bassoon (Cl. basse), two Bassoons (2 Bsn.), Horns in F (Cor Fa I-II and Cor Fa III), Trumpet in Bb (Tromp. Sib), Trombone in A (Tbn. A), Trombone in B (Tbn. B), Timpani (Timb.), Harp (Hrp.), Solo Horn (Htbs.solo), Violins (1er Vlns. and 2nd Vlns.), Viola (Alt.), Violoncello (Vlcs), and Double Bass (Cbs.). The music is in 4/4 time and the key signature has one sharp (F#). The score shows a variety of musical textures, with some instruments playing melodic lines and others providing harmonic support. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are used throughout. The page number 26 is located at the top left.

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

The musical score for page 31 is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in A (C. A.), Clarinet in Bb (Clar. Sib), Bassoon (Cl. basse), Bassoon (2 Bsn.), Horns in F (Cor Fa I-II and Cor Fa III), Trumpet in Bb (Tromp. Sib), Trombone in A (Tbn. A), Trombone in B (Tbn. B), Timpani (Timb.), Harp (Hrp.), Solo Horn (Htbs.solo), Violin I (1er Vlns.), Violin II (2nd Vlns.), Viola (Alt.), Violoncello (Vlcs), and Double Bass (Cbs.). The Flute, Clarinet in A, Clarinet in Bb, Horns, Trumpet in Bb, Trombone in A, Trombone in B, Timpani, and Violin II parts are mostly silent, indicated by rests. The Bassoon, Solo Horn, Violin I, and Cello parts have active melodic lines. The Solo Horn part includes dynamic markings of *mf* and *p*.

The musical score for page 34 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Clarinet in A (C. A.), Clarinet in Sib (Clar. Sib), Clarinet in Bb (Cl. basse), 2 Bassoons (2 Bsn.), Horns in F# (Cor Fa I-II and III), Trombone in Sib (Tromp. Sib), Trombone in A (Tbn. A) and B (Tbn. B), Timpani (Timb.), Harp (Hrp.), Solo Horn (Htbs.solo), Violin I (1er Vlns.), Violin II (2nd Vlns.), Viola (Alt.), Violoncello (Vlcs), and Contrabass (Cbs.). The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings have active parts, while the brass and flute/clarinet sections are mostly silent. Dynamic markings include *mp*, *p*, *mf*, and *f*. A triplet of eighth notes is indicated in the solo horn part.

Fl. *p*

C. A. *p*

Clar. Sib *p*

Cl. basse *p*

2 Bsn. *p*

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb. *mf*

Hrp. *mf*

Htbs.solo *p* *f* *f* *mp*

1er Vlns. *p* *cresc.* *mf*

2nd Vlns. *cresc.* *mf*

Alt. *cresc.* *mf*

Vlcs *cresc.* *mf*

Cbs. *cresc.* *mf*

Fl. *p*

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns. *p*

2nd Vlns. *p* *p* *p* *mp*

Alt. *p* *p* *p* *mp*

Vlcs *p* *mf* *mf* *p*

Cbs.

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf 3 3 3

p

mf *mp*³ 3

p

pp

p

mp 6

p

mp 3 3

p

pizz *p*

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

p

p

p

mf

p

arco

6

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

con sordino

p

senza sordino

Fl. *mp*

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II *mf*

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns. *senza sordino*

Alt. *mp*

Vlcs *mp*

Cbs.

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p

mp

cresc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl. *f*

C. A. *f*

Clar. Sib *f*

Cl. basse *f*

2 Bsn. *f*

Cor Fa I-II *p*

Cor Fa III *p*

Tromp. Sib *f*

Tbn. A *f*

Tbn. B *f*

Timb. *mf* *f*

Hrp. *f* *p*

Htbs.solo

1er Vlns. *f* *p* 3

2nd Vlns. *f*

Alt. *f*

Vlcs *f* *p*

Cbs. *f* *p*

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

cresc.

mf

p

p

pizz

p

p

Fl.
 C. A.
 Clar. Sib
 Cl. basse
 2 Bsn.
 Cor Fa I-II
 Cor Fa III
 Tromp. Sib
 Tbn. A
 Tbn. B
 Timb.
 Hrp.
 Htbs.solo
 1er Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

The score for page 78 features the following instruments and parts:

- Flute (Fl.):** Rest throughout.
- Clarinets (C. A.):** Rest throughout.
- Clarinet in B-flat (Clar. Sib):** Rest throughout.
- Bass Clarinet (Cl. basse):** Rest throughout.
- Bassoons (2 Bsn.):** Play a piano (*p*) chord in the first two measures, then rest.
- Horns (Cor Fa I-II):** Rest throughout.
- Horn in F (Cor Fa III):** Rest throughout.
- Trumpets (Tromp. Sib):** Rest throughout.
- Trombones (Tbn. A, Tbn. B):** Rest throughout.
- Timpani (Timb.):** Rest throughout.
- Harp (Hrp.):** Rest throughout.
- Violoncello (Vlcs):** Play a piano (*p*) arpeggiated figure in the first three measures, then rest.
- Contrabass (Cbs.):** Play a piano (*pizz*) arpeggiated figure in the first three measures, then rest.
- Violins (1er Vlns., 2nd Vlns.):** Rest throughout.
- Viola (Alt.):** Rest throughout.
- Harpist's Solo (Htbs.solo):** Rest throughout.

Dynamics and performance markings include *p* (piano), *pizz* (pizzicato), and *arco* (arco).

Fl. *p*

C. A. *pp*

Clar. Sib

Cl. basse *p*

2 Bsn. *p*

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb. *p*

Hrp. *mf*

Htbs.solo *f* *p* 3

1er Vlns. *pp*

2nd Vlns. *pp*

Alt. *mp* *pp*

Vlcs *mp* 3

Cbs. *mp*