

★27.II

# FORTUNA DESPERATA

Soprano (S), Tenor (T), and Bass (B) vocal staves. The Soprano part begins with a rest followed by a half note G4, a half note A4, and a half note B4. The Tenor part begins with a rest followed by a half note G3, a half note A3, and a half note B3. The Bass part begins with a half note G2, a half note A2, and a half note B2. A measure rest is indicated above the Soprano staff at measure 5.

Continuation of the vocal staves. The Soprano part has a measure rest at measure 10. The Tenor part has a measure rest at measure 10. The Bass part continues with a rhythmic pattern of eighth notes.

Continuation of the vocal staves. The Soprano part has a measure rest at measure 15. The Tenor part has a measure rest at measure 15. The Bass part continues with a rhythmic pattern of eighth notes.

Continuation of the vocal staves. The Soprano part has a measure rest at measure 25. The Tenor part has a measure rest at measure 25. The Bass part continues with a rhythmic pattern of eighth notes.

30

8

35 40

8

45

8

50 55

3

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