

# The Cot in the Valley

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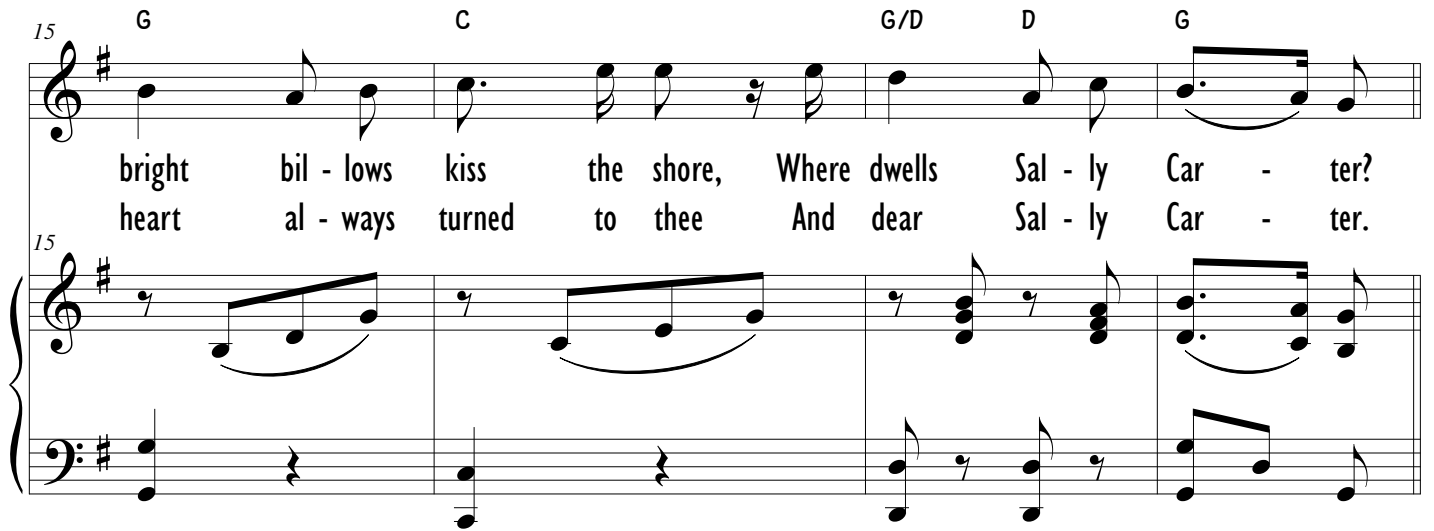
Moderato

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a quarter rest followed by a series of eighth and sixteenth notes, including some beamed pairs and a dotted quarter note. The lower staff is in bass clef with the same key signature and time signature. It starts with a quarter rest followed by a series of quarter notes, some of which are beamed together and have a slur over them.

The second system of musical notation continues from the first. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff continues with quarter notes and some chords, maintaining the accompaniment pattern.

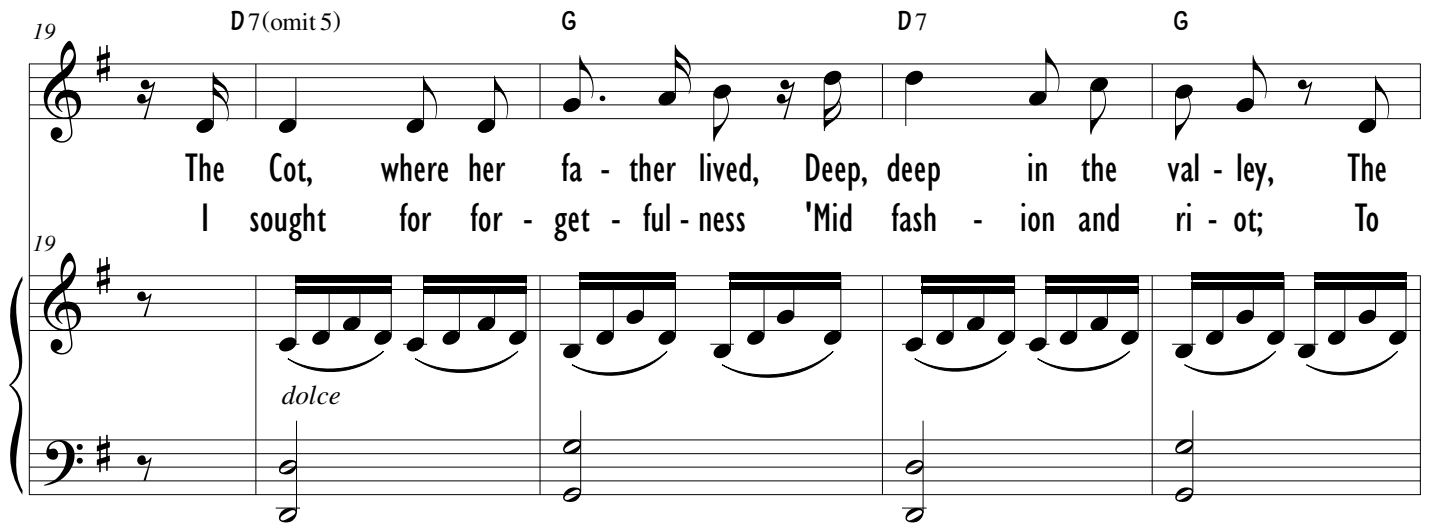
The third system of musical notation includes lyrics and guitar chords. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a double bar line and a repeat sign. Above the staff are guitar chords: G, D7, G, and D7. The lyrics are: "Oh, when shall I see a - gain, The proud Ju - ni - a - ta, Where I've wan - dered the wide world o'er, But, bright Ju - ni - a - ta! My". The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a quarter rest followed by a series of quarter notes, some of which are beamed together and have a slur over them.

15 G C G/D D G



bright bil - lows kiss the shore, Where dwells Sal - ly Car - ter?  
heart al - ways turned to thee And dear Sal - ly Car - ter.

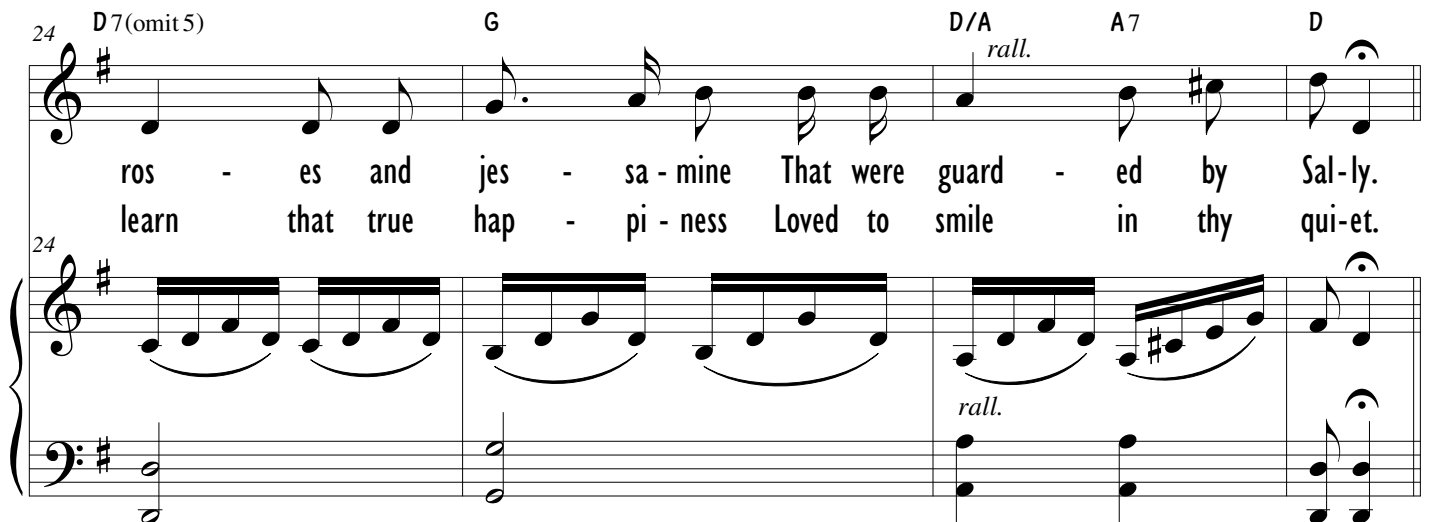
19 D7(omit 5) G D7 G



The Cot, where her fa - ther lived, Deep, deep in the val - ley, The  
I sought for for - get - ful - ness 'Mid fash - ion and ri - ot; To

*dolce*

24 D7(omit 5) G D/A A7 D



ros - es and jes - sa - mine That were guard - ed by Sal - ly.  
learn that true hap - pi - ness Loved to smile in thy qui - et.

*rall.*

28 Refrain *a tempo* G D D G G7

Sweet home of my heart! Dear Cot in the val - ley! The

33 C G D7 *rall.* G

dwel - ing of peace, The birth - place of Sal - ly.

*colla voce*

37 *a tempo* D.S.