



The Complete
Marches *of*

JOHN PHILIP SOUSA

VOL. 1



NO. 13

IN
MEMORIAM

(President Garfield's Funeral)

MARCH

(1881)

FULL  SCORE

AS PERFORMED BY

"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

“In Memoriam” (1881) (In Memoriam: Garfield’s Funeral March)

Washington’s best-known Mason in 1881 was President James A. Garfield, who was a member of Columbia Commandery No. 2, Knights Templar. Sousa was also to belong to this same organization five years later, but during Garfield’s presidency he was being worked in the lower degrees of Masonry.

Sousa was not well acquainted with the President, but he was greatly shaken at the news of his assassination. In the autobiography he tells of hearing paperboys shouting the news of Garfield’s death. It was unexpected, because the President had been recovering satisfactorily from the gunshot wound of two months earlier. Shocked, Sousa rose from his bed and went outside for a walk. With the event weighing heavily on his mind he walked all through the night and into the next morning. When he returned home he immediately committed the dirge “In Memoriam” to paper.

The dirge was played by the U. S. Marine Band as the President’s body was received in Washington and then again at its final resting place in Cleveland. It was afterward played infrequently by the Marine Band until half a century later, when it was played while John Philip Sousa’s body was being escorted to the grave in Congressional Cemetery.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 63. Used by permission.

Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably cornetist Frank Simon. Sousa continued to conduct many of his earlier marches later in his career with these unique alterations, but he rarely returned to several of the marches composed between 1873 and 1880. Although no written confirmation exists for how Sousa might have performed these earliest compositions, select elements of his typical performance practices can also be applied to these works, including his two funeral marches.

The Complete Marches of John Philip Sousa appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King.”

The present edition of Sousa’s complete marches appears in chronological order and is based on the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of these early publications, however, all remaining markings and the original scoring are preserved. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King.”

Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.

First strain (m. 1-16): The pick-up 16th note at the very end of the first strain (m. 16) and leading into the second strain was originally marked *piano* in some parts, but not in the cornets. All instruments should play this *subito piano* on this final note.

Second strain (m. 17-32): An added crescendo in the cornet parts helps the transition to the *fortissimo* dynamic of the next strain.

Trio (m. 41-48 and m. 53-end): Cornets may tacet for this first statement of the trio theme; however, trombones should continue to play. Cornets rejoin for the brief interlude that follows in m. 49 and all instruments play for the final *fortissimo* statement of the trio theme.

IN MEMORIAM

(President Garfield's Funeral March)

Flute

(1881)

JOHN PHILIP SOUSA

Lento. Marcia funebre.

The musical score for the Flute part of 'In Memoriam' is written in G major (one sharp) and common time (C). The piece is in 3/4 time. The score is divided into measures, with measure numbers 7, 13, 25, 33, 40, 46, and 55 indicated at the start of their respective lines. The first line (measures 1-6) begins with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes. The second line (measures 7-12) starts with a forte (*f*) dynamic and includes some rests. The third line (measures 13-24) contains triplets and ends with a repeat sign and a measure marked '8'. The fourth line (measures 25-32) begins with a piano (*p*) dynamic and features a series of eighth notes. The fifth line (measures 33-39) returns to a forte (*ff*) dynamic. The sixth line (measures 40-45) is marked 'TRIO.' and includes an 'Oboe' part. The seventh line (measures 46-54) begins with a 'Grandioso play' marking and a forte (*ff*) dynamic, featuring a series of eighth notes. The eighth line (measures 55-60) continues the melody with eighth notes.

IN MEMORIAM

(President Garfield's Funeral March)

(1881)

Oboe

JOHN PHILIP SOUSA

Lento. Marcia funebre.

The musical score for the Oboe part of 'In Memoriam' is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a *ff* dynamic. The second staff has a *f* dynamic. The third staff includes a triplet of eighth notes and ends with a repeat sign and a fermata. The fourth staff starts with a *p* dynamic. The fifth staff has a *ff* dynamic. The sixth staff is the beginning of the TRIO section, marked *p* and *con espressione*. The seventh staff continues the TRIO. The eighth staff is marked *Grandioso* and *ff*. The ninth staff continues the *Grandioso* section.

6

12

25

32

38

43

49

56

ff

f

p

ff

TRIO.

p *con espressione*

Grandioso

ff

IN MEMORIAM

(President Garfield's Funeral March)

E♭ Clarinet

(1881)

JOHN PHILIP SOUSA

Lento. Marcia funebre.

The musical score is written for E♭ Clarinet in a key signature of two flats (B♭ and E♭) and common time (C). It consists of eight staves of music. The first staff begins with a *ff* dynamic marking. The second staff has a *f* dynamic marking. The third staff contains triplet markings (3) under several groups of notes. The fourth staff is marked '1st B♭ Crnt.' and features a *p* dynamic marking. The fifth staff continues the melody with a *p* dynamic. The sixth staff begins with a *ff* dynamic marking. The seventh staff is marked 'TRIO.' and includes a 'Grandioso' tempo change, with a *ff* dynamic marking. The eighth staff concludes the piece. The score includes various musical notations such as slurs, ties, and dynamic markings.

IN MEMORIAM

(President Garfield's Funeral March)
(1881)

Solo & 1st B♭ Clarinet

JOHN PHILIP SOUSA

Lento. Marcia funebre.

ff

7

f

14

1st B♭ Crnt.

21

play

p

29

ff

36

TRIO.

p *con espressione*

42

48

1st B♭ Crnt.

Grandioso
play

ff

55

IN MEMORIAM

(President Garfield's Funeral March)

2nd B \flat Clarinet

(1881)

JOHN PHILIP SOUSA

Lento. Marcia funebre.

ff

8

f

14

2nd B \flat Crnt.

21

play

p

29

ff

36

TRIO.

p

con espressione

42

48

2nd B \flat Crnt.

play

ff

Grandioso

55

IN MEMORIAM

(President Garfield's Funeral March)
(1881)

3rd B♭ Clarinet

JOHN PHILIP SOUSA

Lento. Marcia funebre.

The musical score for the 3rd B♭ Clarinet part of 'In Memoriam' is written in treble clef with a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The tempo and mood are marked 'Lento. Marcia funebre.' The score consists of nine staves of music, with measure numbers 8, 14, 21, 28, 35, 41, 47, and 54 indicated at the beginning of their respective staves. The music features various dynamics including *ff* (fortissimo), *f* (forte), *p* (piano), and *con espressione*. It includes triplets, slurs, and ties. A section starting at measure 41 is marked 'TRIO.' and 'con espressione'. A section starting at measure 47 is marked 'Grandioso'. A section starting at measure 35 is marked '3rd & 4th B♭ Crnts.' and 'play'. A section starting at measure 21 is marked '3rd & 4th B♭ Crnts.' and 'play'. A section starting at measure 14 is marked '3rd & 4th B♭ Crnts.' and 'play'. A section starting at measure 8 is marked '3rd & 4th B♭ Crnts.' and 'play'. The score ends with a double bar line at measure 54.

IN MEMORIAM

(President Garfield's Funeral March)

(1881)

Bassoon

JOHN PHILIP SOUSA

Lento. Marcia funebre.

ff

7

f

12

Bar.

18

play

p

25

33

ff

40

TRIO.

p con espressione

46

3

Grandioso

ff

55

IN MEMORIAM

(President Garfield's Funeral March)

(1881)

E♭ Alto Saxophone

JOHN PHILIP SOUSA

Lento. Marcia funebre.

The musical score is written for E♭ Alto Saxophone in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo and mood are indicated as 'Lento. Marcia funebre.' The score consists of eight staves of music, with measure numbers 6, 12, 18, 26, 33, 39, 45, and 54 marked at the beginning of their respective staves. The first staff begins with a fortissimo (ff) dynamic. The second staff has a forte (f) dynamic. The third staff includes a first trumpet (1st Trbn.) part. The fourth staff has a piano (p) dynamic and a 'play' instruction. The fifth staff has a fortissimo (ff) dynamic. The sixth staff is the beginning of the 'TRIO.' section, marked with a piano (p) dynamic and 'con espressione'. The seventh staff has a fortissimo (ff) dynamic and a 'Grandioso' marking. The eighth staff continues the Trio section.

IN MEMORIAM

(President Garfield's Funeral March)
(1881)

B♭ Tenor Saxophone

JOHN PHILIP SOUSA

Lento. Marcia funebre.

ff

6

f

11

16

2nd Trbn.

23

play

p

30

ff

36

p

41

TRIO.

con espressione

47

3

ff

Grandioso

55

IN MEMORIAM

(President Garfield's Funeral March)

(1881)

E♭ Baritone Saxophone

JOHN PHILIP SOUSA

Lento. Marcia funebre.

The musical score is written for E♭ Baritone Saxophone in 2/4 time. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature (C). The tempo and mood are indicated as 'Lento. Marcia funebre.' The score consists of eight staves of music. The first staff starts with a fortissimo (ff) dynamic. The second staff begins at measure 7 and features a forte (f) dynamic. The third staff starts at measure 12. The fourth staff begins at measure 17 and includes a 'Bar.' (baritone) marking. The fifth staff starts at measure 25 and includes a 'play' marking and a piano (p) dynamic. The sixth staff begins at measure 33 and returns to fortissimo (ff). The seventh staff starts at measure 39 and is marked 'TRIO.' with a piano (p) dynamic. The eighth staff begins at measure 45 and includes a '4' marking and a fortissimo (ff) dynamic. The tempo and mood change to 'Grandioso' at measure 45. The score ends at measure 55.

7

12

17 Bar.

25 play

33

39 TRIO.

45 4

55

IN MEMORIAM

(President Garfield's Funeral March)

(1881)

1st B♭ Cornet

JOHN PHILIP SOUSA

Lento. Marcia funebre.

The musical score for the 1st B♭ Cornet part of 'In Memoriam' is written in treble clef with a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The tempo and mood are indicated as 'Lento. Marcia funebre.' The score consists of ten staves of music, with measure numbers 7, 13, 19, 26, 33, 39, 44, 49, and 55 marked at the beginning of their respective staves. The dynamics range from fortissimo (ff) to piano (p), with a crescendo leading to a fortissimo (f) section. The score includes various musical notations such as slurs, ties, and triplets. A 'TRIO.' section begins at measure 39, marked with a key signature change to two flats (B♭, E♭) and the instruction 'con espressione'. The score concludes with a 'Grandioso' section starting at measure 49, marked with a key signature change to one flat (B♭, E♭) and a fortissimo (f) dynamic.

7

13

19

26

33

39

44

49

55

ff

f

p

p

ff

p

con espressione

f

Grandioso

IN MEMORIAM

(President Garfield's Funeral March)

(1881)

2nd B♭ Cornet

JOHN PHILIP SOUSA

Lento. Marcia funebre.

7

13

19

27

33

39

44

49

56

ff

f

p

p

ff

TRIO.
[tacet]

p con espressione

[play]

f

Grandioso

IN MEMORIAM

(President Garfield's Funeral March)

(1881)

3rd B♭ Cornet

JOHN PHILIP SOUSA

Lento. Marcia funebre.

ff

7

f

13

p

19

p

27

33

ff

39

TRIO.

[tacet]

p con espressione

44

[play]

f

49

Grandioso

56

IN MEMORIAM

(President Garfield's Funeral March)

(1881)

4th B♭ Cornet

JOHN PHILIP SOUSA

Lento. Marcia funebre.

7

13

19

27

33

39

44

49

56

ff

f

p

p

ff

TRIO.

[tacet]

p con espressione

[play]

f

Grandioso

IN MEMORIAM

(President Garfield's Funeral March)

(1881)

1st F Horn

JOHN PHILIP SOUSA

Lento. Marcia funebre.

7

12

19

26

33

40

45

51

56

ff

f

1st & 2nd Trbns.

play

p

TRIO.

p con espressione

f

Grandioso

ff

Detailed description: This is a musical score for the 1st F Horn part of 'In Memoriam' (President Garfield's Funeral March) by John Philip Sousa. The score is written in F major (three flats) and common time (C). It begins with a tempo and mood marking of 'Lento. Marcia funebre.' The first staff starts with a fortissimo (*ff*) dynamic. The score includes measure numbers 7, 12, 19, 26, 33, 40, 45, 51, and 56. At measure 40, the 'TRIO.' section begins with a piano (*p*) dynamic and the instruction 'con espressione'. At measure 51, the tempo changes to 'Grandioso' and the dynamic becomes fortissimo (*ff*). The score concludes at measure 56. There are various musical notations including slurs, ties, and dynamic markings throughout.

IN MEMORIAM

(President Garfield's Funeral March)

(1881)

2nd F Horn

JOHN PHILIP SOUSA

Lento. Marcia funebre.

7

12

19

26

33

40

45

51

56

ff

f

1st & 2nd Trbns.

play

p

ff

TRIO.

p con espressione

f

Grandioso

ff

Detailed description: This is a musical score for the 2nd F Horn part of 'In Memoriam' by John Philip Sousa. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a forte fortissimo (ff) dynamic. The second staff has a forte (f) dynamic. The third staff includes a section for '1st & 2nd Trbns.' and a 'play' instruction. The fourth staff has a piano (p) dynamic. The fifth staff continues the melody. The sixth staff has a forte fortissimo (ff) dynamic. The seventh staff is the beginning of the 'TRIO' section, marked with a piano (p) dynamic and 'con espressione'. The eighth staff has a forte (f) dynamic. The ninth staff is marked 'Grandioso' and starts with a forte fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as phrasing slurs and dynamic markings.

IN MEMORIAM

(President Garfield's Funeral March)

(1881)

3rd F Horn

JOHN PHILIP SOUSA

Lento. Marcia funebre.

ff

7

f

12

1st & 2nd Trbns.

19

play

p

26

33

ff

40

TRIO.

p con espressione

45

f

51

Grandioso

ff

56

IN MEMORIAM

(President Garfield's Funeral March)

(1881)

4th F Horn

JOHN PHILIP SOUSA

Lento. Marcia funebre.

7

12

19

26

33

40

45

51

56

ff

f

1st & 2nd Trbns.

play

p

TRIO.

p con espressione

f

Grandioso

ff

Detailed description: This is a musical score for the 4th F Horn part of 'In Memoriam' (President Garfield's Funeral March) by John Philip Sousa. The score is written on ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo and mood are indicated as 'Lento. Marcia funebre.' (Slow. Funeral March). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *p con espressione* (piano with expression). It also features performance instructions like 'play' and 'Grandioso'. The score is divided into sections, with a 'TRIO.' section starting at measure 40. Measure numbers 7, 12, 19, 26, 33, 40, 45, 51, and 56 are marked at the beginning of their respective staves. The score ends with a double bar line at measure 56.

IN MEMORIAM

(President Garfield's Funeral March)

Baritone, T.C.

(1881)

JOHN PHILIP SOUSA

Lento. Marcia funebre.

The musical score is written for Baritone, T.C. and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a *ff* dynamic and a *Lento. Marcia funebre.* tempo marking. The first staff contains measures 1 through 6. The second staff, starting at measure 7, includes a *f* dynamic marking. The third staff, starting at measure 12, includes a *p* dynamic marking. The fourth staff, starting at measure 17, continues the melodic line. The fifth staff, starting at measure 24, includes a *p* dynamic marking. The sixth staff, starting at measure 31, includes a *ff* dynamic marking. The seventh staff, starting at measure 37, includes a *p* dynamic marking and the instruction *con espressione*. The eighth staff, starting at measure 43, continues the melodic line. The ninth staff, starting at measure 49, includes a *f* dynamic marking and a *Grandioso* tempo marking. The tenth staff, starting at measure 55, continues the melodic line. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (*ff*, *f*, *p*) and tempo markings (*Lento. Marcia funebre.*, *Grandioso*).

IN MEMORIAM

(President Garfield's Funeral March)

Baritone

(1881)

JOHN PHILIP SOUSA

Lento. Marcia funebre.

The musical score is written for a Baritone instrument in a key of three flats (B-flat major or D-flat minor) and common time (C). The tempo and mood are indicated as *Lento. Marcia funebre.* The score consists of nine staves of music, with measure numbers 7, 12, 17, 24, 31, 37, 43, 49, and 55 marked at the beginning of their respective staves. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and triplets. A section labeled **TRIO.** begins at measure 37, marked with a key signature change to two flats (F major or D minor) and the instruction *con espressione*. The score concludes with a *Grandioso* section starting at measure 49, marked *ff*.

IN MEMORIAM

(President Garfield's Funeral March)

(1881)

1st Trombone

JOHN PHILIP SOUSA

Lento. Marcia funebre.

The musical score is written for the 1st Trombone part of 'In Memoriam' march. It is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo and mood are 'Lento. Marcia funebre.' The score consists of nine staves of music, with measure numbers 7, 12, 17, 24, 31, 37, 43, 49, and 56 indicated at the beginning of their respective staves. The music features various dynamics including *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo) again. There are also crescendos and decrescendos indicated by hairpins. A section labeled 'TRIO.' begins at measure 37, marked with *p con espressione*. The tempo changes to 'Grandioso' at measure 49, marked with *ff*. The score ends with a final measure on the ninth staff.

IN MEMORIAM

(President Garfield's Funeral March)

(1881)

2nd Trombone

JOHN PHILIP SOUSA

Lento. Marcia funebre.

ff

7

f

12

p

17

24

p

31

ff

37

TRIO.

p con espressione

43

f

49

Grandioso

ff

56

IN MEMORIAM

(President Garfield's Funeral March)

(1881)

Bass Trombone

JOHN PHILIP SOUSA

Lento. Marcia funebre.

7

12

17

24

31

37

43

49

54

ff

f

p

p

ff

TRIO.

p con espressione

Grandioso

f

ff

Detailed description: This is a musical score for the Bass Trombone part of 'In Memoriam' (President Garfield's Funeral March) by John Philip Sousa. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic. The second staff has a forte (*f*) dynamic. The third staff ends with a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte fortissimo (*ff*) dynamic. The seventh staff is the beginning of the 'TRIO' section, marked with a piano (*p con espressione*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs.

IN MEMORIAM

(President Garfield's Funeral March)

(1881)

Tuba

JOHN PHILIP SOUSA

Lento. Marcia funebre.

7 *ff*

12 *f*

17 *p*

24

31 *p*

37 *ff*

43 **TRIO.** *p*

49 *f* *Grandioso* *ff*

54

The musical score is written for the Tuba part of 'In Memoriam' march. It is in 2/4 time and B-flat major. The score is divided into measures, with measure numbers 7, 12, 17, 24, 31, 37, 43, 49, and 54 marked. The tempo is 'Lento. Marcia funebre.' and the dynamics range from *ff* (fortissimo) to *p* (piano). The score includes a Trio section starting at measure 43, marked 'TRIO.' and 'Grandioso'. The score ends at measure 54.

IN MEMORIAM

(President Garfield's Funeral March)

(1881)

Percussion

JOHN PHILIP SOUSA

Lento. Marcia funebre.

S.D.
snare off

B.D./Cyms.

ff

8

8

p

Solo

21

p

28

ff

35

TRIO.

41

p

46

f

51

Grandioso

ff

56

The musical score is written for a percussion instrument, likely a snare drum, in common time (C). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 8, 21, 28, 35, 41, 46, 51, and 56 marked at the beginning of their respective lines. The tempo and mood are indicated as 'Lento. Marcia funebre.' (Slow. Funeral March). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include 'ff' (fortissimo), 'p' (piano), and 'f' (forte). A 'Solo' section is marked above measure 21. A 'TRIO' section begins at measure 41. The tempo changes to 'Grandioso' (Majestic) starting at measure 51. The score ends with a double bar line at measure 56.