

THE CURLEW.

W. B. YEATS.

PETER WARLOCK.

Very Slow. (♩ = 54)

Tenor Voice.

Flute.

English Horn.

Violin I.

Violin II.

Viola.

Cello.

Very Slow. (♩ = 54)

Flute.

Vln. I.

Vln. II.

Viola.

Cello.

A

Vln. I.

Vln. II.

Viola.

Cello.

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Flute. **B**

Vln. I.

Vln. II.

Viola.

Cello.

Flute. *ritenuto poco rubato.*

Vln. I.

Vln. II.

Viola.

Cello.

pp sempre

pp sempre

ritenuto poco rubato.

Flute. *molto rit.* **C a tempo**

Eng. Hn.

Vln. I.

Vln. II.

Viola.

Cello.

mf

sfz

sfz

sfz

pp

p

pppp

molto rit. *pp morendo* **C a tempo**

Flute.

Eng. Hn.

Vln. I.

Vln. II.

Viola.

Cello.

dim.

pp

p

mf cantabile

mf

mp

p

ppp

mf

mp

pp *morendo* *ppp*

Flute.

Vln. I.

Vln. II.

Viola.

Cello.

mf

p

poco sfz

p

poco cresc.

mf

mf

D

D

Flute.

Vln. I.

Vln. II.

Viola.

Cello.

sfz

sfz

sfz

mf

allargando
molto

E Poco più mosso. (♩ = 72)

Tenor Voice.

O Cur-lew, cry no more in the air,

Flute. *mf*

Eng. Hn.

Vln. I. *mf*

Vln. II. *f*

Viola. *mf sfz*

Cello. *mf sfz*

E Poco più mosso. (♩ = 72)

Voice. Or on-ly to the wa-ters in the west;

Flute. *mf espressivo*

Eng. Hn. *mf espressivo*

Vln. I.

Vln. II.

Viola. *dim.*

Cello. *dim.*

F Più mosso (♩ = 92)

Voice. *agitato* Be-cause your cry-ing brings to my mind. Pas-sion dimm'd eyes and long heav-y hair that was

Flute.

Eng. Hn.

Vln. I. *cresc.*

Vln. II. *cresc.*

Viola. *cresc.*

Cello. *cresc.*

F Più mosso. (♩ = 92)

ritenuto *rit. molto* **G** (♩ = 72)

Voice: sha-ken out ov-er my breast:

Eng. Hn. *mf* *sfz*

Vln. I. *sfz*

Vln. II. *marcato* *f* *espress. molto* *sfz* *marcato* *f* *sfz*

Viola. *sfz*

Cello. *ritenuto* *rit. molto* **G** (♩ = 72) *sfz*

Voice: There is e-nough ev-il in the cry-ing of wind.

Eng. Hn.

Vln. I. *con sord.* *p*

Vln. II. *con sord.* *p*

Viola. *con sord.*

Cello. *con sord.* *p*

H (♩ = 54)

Flute. *mp*

Eng. Hn. *mp*

Vln. I. *pp*

Vln. II. *pp*

Viola. *mp*

Cello. *pp* **H** (♩ = 54)

Eng. Hn. Vln. I. Vln. II. Viola. Cello.

Vln. I. Vln. II. Viola. Cello.

dim. e rit.

poco rubato

mf cresc.

dim. e rit.

5

ppp

Vln. I. Vln. II. Viola. Cello.

pppp

Very slow. (♩ = 44)

Voice. —————

Vln. I. *espress.* (harmonics) *pppp* *morendo* con sord sempre

Vln. II. *espress.* (harmonics) *pppp* *morendo* con sord sempre

Viola. (harmonics) *pppp* *morendo* con sord sempre

Cello. *morendo* con sord sempre

Very slow. (♩ = 44)

♩ Slow and very still.

Voice. —————
Pale brows, still hands and dim hair,

Vln. I. *pp non legato*

Vln. II. *pp non legato*

Viola. *pp non legato*

Cello. *pp*

♩ Slow and very still.

Voice. —————
I had a beau - ti - ful friend And dreamed that the old des - pair would end in love in the end:

Vln. I. *mf* *ppp* *p*

Vln. II. *mf* *ppp* *p*

Viola. *mf* *ppp* *p*

Cello. *mf* *ppp* *p*

(*pochiss rit.*) rit. *sotto voce* rit. molto

Voice. *She looked in my heart one day And saw your im-age was there; She has gone weeping a-way.*

Vln. I. *mf* *p*

Vln. II. *p*

Viola. *p*

Cello. *rit.* *dim. e rit. molto*

K Rubato (quasi recitativo)

Voice.

Eng. Hn. *mf*

Vln. I. *pp* *ppp* *senza sord.* *mf*

Vln. II. *pp* *ppp* *senza sord.* *mf*

Viola. *pp* *ppp* *senza sord.* *mf*

Cello. *pp* *ppp* *senza sord.* *mf*

L Rather quicker

Flute. *mf*

Eng. Hn. *f (espress molto)*

Vln. I. *mf*

Vln. II. *f* *mf*

Viola. *f* *mf*

Cello. *f* *mf*

L Rather quicker

Flute. *accel* *rit.* *Slow.*

Eng. Hn. *mf*

Vln. I. *mf*

Vln. II. *mf*

Viola. *mf*

Cello. *mf*

accel *rit.* *Slow.*

Flute. *mp*

Eng. Hn. *sostenuto*

Vln. I.

Vln. II. *pizz.*

Viola. *pizz.*

Cello. *mf* *pizz.*

M

Voice. *accel.*

Flute. *p subito*

Eng. Hn. *pp*

Vln. I. *arco* *cresc.*

Vln. II. *arco* *cresc.*

Viola. *arco* *cresc.*

Cello. *cresc.* *accel.*

Moderato (fairly fast.)

Voice. cried when the moon was mur - mur - ing - to the birds: "Let pee - wit call and

Flute. *mp*

Vln. I. *p subito*

Vln. II. *p subito*

Viola. *mp subito*

Cello. *p subito*

Moderato (fairly fast.)

Voice. cur - lew cry wherethey will, I long for your mer - ry and ten - der and pi - ti - ful

Flute.

Vln. I.

Vln. II.

Viola.

Cello.

Voice. words, For the roads are un - end - ing and there

Flute.

Eng. Hn. *mf* *p subito*

Vln. I. *p subito*

Vln. II. *p subito*

Viola. *p subito*

Cello. *p*

Voice. is no place_ to my mind."

Flute.

Vln I.

Vln II.

Viola.

Cello. *pizz.* *mf*

Voice. **P** The hon-ey pale moon lay low — on the sleep - y hill,

Flute. *p*

Vln I. *p*

Vln II. *p*

Viola. *p*

Cello. *arco* **Pp**

Voice. *rit.* And I fell a-sleep up-on lone - ly Echt - ge of streams. *ritenuto*

Flute. *pp* *dim.*

Vln I. *pp* *dim.*

Vln II. *pp* *dim.*

Viola. *pp* *dim.*

Cello. *pp rit.* *dim.* *pp* *ritenuto*

molto **Q** Slow.

Voice. *No boughs have withered be - cause of the win - try wind;*

Vln I. *mp*

Vln II.

Viola. *mp*

Cello. *mp*

Q Slow.

molto

rit - - - molto

Voice.

Eng. Hn. *sfz*

Vln I. *ppp trem. sul ponticello.* *sfz*

Vln II. *ppp trem. sul ponticello.* *sfz*

Viola. *sfz-ppp trem. sul ponticello.* *sfz*

Cello. *ppp trem. sul ponticello.* *sfz*

rit - - - molto

mezza voce

Voice. *The boughs have withered be - cause I have told them my dreams.*

Flute. *pp*

Eng. Hn. *pp* *morendo*

Vln I. *pp*

Vln II. *pp*

Viola. *pp*

Cello. *pp*

R *Faster.*

Voice. I know of the leaf - y paths the witches take Who

Flute. *pp*

Eng. Hrn. *pp*

Vln I. *pp*

Vln II. *pp*

Viola. *pp legato*

Cello.

R *Faster.*

Voice. come with their crowns of pearl and their spin - dles of wool And their se - cret smile

Vln I.

Vln II.

Viola.

Cello.

Voice. *ten.* out of the depths of the lake. I know where a

Vln I. *cresc. dim. p*

Vln II. *cresc. dim. p*

Viola. *cresc. dim. p*

Cello. *cresc. dim. p pizz. mp*

Voice. *dim* moon drifts, where the Dana-an kind Wind and unwind their

Flute. *p* *mf*

Vln I. *mf*

Vln II. *mp*

Viola. *mp*

Cello. *arco*

S

Voice. dan - ces when the light grows cool On the is - land lawns, their feet where the

Vln I. *cresc.*

Vln II. *cresc.*

Viola. *cresc.*

Cello. *pizz.* *mf* *cresc.*

Voice. pale foam gleams.

Flute. *f*

Vln I. *f*

Vln II. *f*

Viola. *f*

Cello. *f* *arco* *mf*

rit. **T** Slower.

Flute. *mp*

Eng. Hn. *mf espress.*

Vln I. *mf* *mp* *slow*

Vln II. *mf* *slow*

Viola. *mf*

Cello. *mf* *rit. e dim.* **T** Slower.

Voice. *rubato*
Noboughs have withered be-cause of the win - try winds;

Flute.

Vln I. *p*

Vln II. *p*

Viola. *p* *mf* *ritenuto*

Cello. *p*

Voice. *3* *3* *3* *3* *3* *3*
The boughs have withered be-cause I have told them my dreams.

Flute. *mp*

Vln I. *p* *pp*

Vln II. *pp* *p*

Viola. *p*

Cello. *p*

ritenuto **U** Slower than the preceding.

E Horn. *p*

Vln I. *p* *pp very quietly.*

Vln II. *pp*

Viola. *pp very quietly.*

Cello. *pp* *ritenuto* **U** Slower than the preceding.

Voice. I know of the sleep - y coun - try, where

Vln I.

Vln II.

Viola.

Cello.

Voice. swans— fly round Coupled with gol-den chains, and sing as they fly. A

Vln I.

Vln II.

Viola.

Cello.

V

Voice. king and a queen are wan-der-ing there, and the sound Has made them so hap-py and hope-less, so deaf and so blind With

Vln I.

Vln II.

Viola.

Cello.

V

ritenuto

Voice. wis-dom, they wander till all the years have gone by;

Flute. *pp* *morendo* *agitato*

E Horn. *mf*

Vln I. *morendo*

Vln II. *morendo*

Viola. *morendo*

Cello. *morendo*

ritenuto *morendo* Molto più mosso.

ritenuto **W** Slow.

Voice. I know, and the cur-lew and pee-wit on

E Horn. *mp*

Vln I. *f* pizz. arco *sfz* arco

Vln II. *f* pizz. arco *sfz* arco

Viola. *f* pizz. arco *sfz* arco

Cello. *f* pizz. arco *sfz* arco

ritenuto **W** Slow. *mf*

Voice. *Echt - ge of streams.*

Flute. *p*

E Horn. *ppp mp*

Vln I.

Vln II.

Viola.

Cello. *p* *arco*

Voice. *No boughs have withered be - cause of the win - try wind; The boughs have withered because I have told them my*
(Spoken in a low tone - almost a whisper)

Flute.

Vln I. *morendo*

Vln II. *morendo*

Viola. *morendo*

Cello. *morendo*

Voice. *dreams.*

Flute. *mp*

E Horn. *p*

Vln I.

Vln II. *p* *morendo*

Viola. *ppp* *morendo*

Cello. *p* *morendo*

ritenuto

X Moderato (not too slow.)

Vln I. con sord. *p espressivo*

Vln II. con sord. *pp*

Viola. con sord. *pp*

Cello. *pp* con sord.

rit. a tempo

rit. *ppp* a tempo

X Moderato (not too slow.)

Vln I. *mp*

Vln II. *mp espressivo*

Viola. *mp*

Cello. *mp*

Y

ritenuto

Flute.

Vln I. *sfz mp subito*

Vln II. *sfz mp subito*

Viola. *sfz p subito*

Cello. *sfz p subito*

ritenuto *mp*

quasi lontano

Flute. *pp*

Vln I. *sfz mp* *pppp subito*

Vln II. *sfz p* *pppp subito*

Viola. *sfz p* *pppp subito*

Cello. *p* *pppp subito*

rit. *pppp subito*

rit.

with the point of the bow

Z

Flute.

Vln I.

Vln II.

Viola.

Cello.

pp

pppp

pp

pppp

Z *pp*

pppp

Flute.

Vln I.

Vln II.

Viola.

Cello.

morendo

mf

morendo

mf

morendo

Very slowly. *pp*

ritenuto

a tempo

Voice.

I wan-der by the edge of this des - o-late lake, — Where wind cries — in the sedge: "Un-til the ax - le break That

Vln I.

Vln II.

Viola.

Cello.

senza sord.

senza sord.

senza sord.

senza sord.

(cresc.)

Very slowly.

senza sord.

Voice. keeps the stars— in their round And hands hurl— in the deep The ban-ners of East and

Vln I.

Vln II.

Viola.

Cello.

(dim.)

Voice. West, And the gir - dle of light is un - bound, Your breast will not

Vln I.

Vln II.

Viola.

Cello.

pp

pp

p

Voice. lie by the breast of your be - lov - ed in sleep."—

Vln I.

Vln II.

Viola.

Cello.

morendo

p

pp