

J. TURINA

Danzas Fantásticas

PARA ORQUESTA

I Exaltación - II Ensueño - III Orgía

Partitura de orquesta	40 ptas
Partes de orquesta	60 »
Cada parte suplementaria	5 »
Partitura orquesta edición de bolsillo.	10 »

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Joaquín Turina

I Exaltación.

Parecía como si las figuras de aquel cuadro incomparable, se movieran dentro del cáliz de una flor.
José Más.

Lento.

Dos FLAUTAS.

FLAUTIN o 3ª FLAUTA.

Dos OBOES.

CORNO INGLÉS.

Dos CLARINETES en *la*.

CLARINETE BAJO en *la*.

Dos FAGOTES.

CONTRAFAGOT.

I y II.

TROMPAS en *fa*.

III y IV.

I y II.

TROMPETAS en *do*.

III.

TROMBONES y TUBA.

TIMBALES en *la*
re.

PERCUSIÓN.

Bombo *pp*
con doble masa *pp*

ARPA.

con sordinas

VIOLINES I.

pp *divididos*

VIOLINES II.

con sordinas

pp *divididos*

VIOLAS.

pp *con sordinas*

VIOLONCELLOS.

pp *divididos*

CONTRABAJSOS.

pp

unis.

Vivo

poco rit.

Lento

Vivo

Fl. *mf*

Ob. *mf*

Cor. *mf*

Cl. *mf*

Cl. B. *mf*

Fag. *mf*

C. Fag. *mf*

Tr. *mf*

Trpt. *mf*

Tromb. *mf*

Timb. *mf*

Perc. Bombo *mf*

Arpa *mf*

Fl. *mf*

Ob. *mf*

Cor. *mf*

Cl. *mf*

Cl. B. *mf*

Fag. *mf*

C. Fag. *mf*

Tr. *mf*

Trpt. *mf*

Tromb. *mf*

Timb. *mf*

Perc. Bombo *mf*

Arpa *mf*

Fl. *mf*

Ob. *mf*

Cor. *mf*

Cl. *mf*

Cl. B. *mf*

Fag. *mf*

C. Fag. *mf*

Tr. *mf*

Trpt. *mf*

Tromb. *mf*

Timb. *mf*

Perc. Bombo *mf*

Arpa *mf*

Fl. *mf*

Ob. *mf*

Cor. *mf*

Cl. *mf*

Cl. B. *mf*

Fag. *mf*

C. Fag. *mf*

Tr. *mf*

Trpt. *mf*

Tromb. *mf*

Timb. *mf*

Perc. Bombo *mf*

Arpa *mf*

1

The first system of the musical score consists of eight staves. The top staff is a vocal line with a melodic line and lyrics. The second staff is a piano accompaniment line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The sixth staff is a piano accompaniment line. The seventh staff is a piano accompaniment line. The eighth staff is a piano accompaniment line. The vocal line includes the instruction "cantando" and "pp".

1

The second system of the musical score consists of six staves. The top staff is a piano accompaniment line. The second staff is a piano accompaniment line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The sixth staff is a piano accompaniment line. The piano accompaniment includes technical markings such as "pp", "Piss.", "unl.", "P", and "pp divididos".

Fl.

Ob. *19 crescendo*

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr. *19*

Trpt.

Tromb.

Timb.

Perc.

Arpa *p*

p *divididos*

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each representing a different instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpet (Tr.), Trumpet (Trpt.), Trombone (Tromb.), Timpani (Timb.), Percussion (Perc.), and Harp (Arpa). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include '19' above the Oboe and Trumpet staves, '19 crescendo' above the Oboe staff, and 'p' and 'p divididos' in the lower staves. The Harp part features a series of chords with a 'p' dynamic marking. The Percussion part has a rhythmic pattern of eighth notes. The bottom two staves show a complex rhythmic pattern with slurs and a 'p' dynamic marking.

2

The first system of the musical score consists of 12 measures. It is divided into two main sections. The first section (measures 1-6) features a complex melodic line in the upper staves with many beamed notes and slurs, and a bass line with rhythmic accompaniment. The second section (measures 7-12) continues the melodic development with similar notation. The score includes various musical symbols such as clefs, time signatures, and dynamic markings.

3

The second system of the musical score consists of 6 measures. It begins with a section of sixteenth-note chords in the upper staves, marked with the instruction "divididos Arco". The lower staves continue with a bass line. The system concludes with a section marked "Pizz." (pizzicato) in the lower staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

uas.

Fl.
Ob.
Cor.
Cl.
Cl. B.
Fag.
C. Fag.
Trpt.
Tromb.
Timb.
Perc.
Arpa
de talon
f de talon
f de talon
Arco
f Arco

The image shows a page of a musical score, page 6, featuring a variety of instruments. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Cor (Trumpet), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The middle section includes brass and percussion: Trumpet (Trpt.), Trombone (Tromb.), Timpani (Timb.), and Percussion (Perc.). The bottom section includes Arpa (Harp) and Arco (String Ensemble). The Arpa part features two large, arched figures with a 'ff' dynamic marking. The Arco parts are marked with 'de talon' and 'f' dynamics. The score is written in a standard musical notation with various clefs and time signatures.

3

Musical score system 1, first system. Treble clef, piano. Features eighth-note chords and melodic lines. A circled '3' is above the first measure.

Musical score system 2, second system. Bass clef, piano. Features quarter-note chords and melodic lines.

Musical score system 3, third system. Treble clef, piano. Features eighth-note chords and melodic lines.

Musical score system 4, fourth system. Bass clef, piano. Features quarter-note chords and melodic lines.

3

Musical score system 5, fifth system. Treble clef, piano. Features quarter-note chords and melodic lines. A circled '3' is above the first measure.

Musical score system 6, sixth system. Treble clef, piano. Features eighth-note chords and melodic lines.

cediendo

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

cediendo

Tr.

Trpt.

Tromb.

Timb.

Bombo

Arpa

divididos en 2

unio.

cediendo

Poco meno

cantando

cantando

cantando

cantando

cantando

con sordinas

TUBA

TUBA

Bombo

4

Poco meno

divididos

f cantando

f cantando

f cantando

Pizz.

Pizz.

Arco

Arco

Arco

mis.

Dividos en 3

divididos

4

This page of a musical score, numbered 10, contains ten measures of music for an orchestra and strings. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 1-4 have a melodic line starting on B4. Measure 5 has a *cantando* marking. Measures 6-10 continue the melodic line.
- Ob.** (Oboe): Measures 1-4 have a melodic line starting on B4. Measure 5 has an *pp cantando* marking. Measures 6-10 continue the melodic line.
- Cor.** (Cor Anglais): Measures 1-4 have a melodic line starting on B4. Measure 5 has a *dim* marking. Measures 6-10 continue the melodic line.
- Cl.** (Clarinets): Measures 1-4 have a melodic line starting on B4. Measure 5 has a *dim.* marking. Measures 6-10 continue the melodic line.
- Cl.B.** (Clarinet Bass): Measures 1-4 have a melodic line starting on B3. Measure 5 has a *dim.* marking. Measures 6-10 continue the melodic line.
- Fag.** (Bassoon): Measures 1-4 have a melodic line starting on B3. Measure 5 has a *1^o* marking. Measures 6-10 continue the melodic line.
- C.Fag.** (Contrabassoon): Measures 1-4 have a melodic line starting on B2. Measure 5 has a *dim.* marking. Measures 6-10 continue the melodic line.
- Tr.** (Trumpets): Measures 1-4 have a melodic line starting on B4. Measure 5 has a *dim* marking. Measures 6-10 continue the melodic line.
- Trpt.** (Trumpets): Measures 1-4 have a melodic line starting on B4. Measure 5 has a *dim.* marking. Measures 6-10 continue the melodic line.
- Tromb.** (Trombones): Measures 1-4 have a melodic line starting on B3. Measure 5 has a *dim.* marking. Measures 6-10 continue the melodic line.
- Timb.** (Timpani): Measures 1-4 have a melodic line starting on B3. Measure 5 has a *dim.* marking. Measures 6-10 continue the melodic line.
- Perc.** (Percussion): Measures 1-4 have a melodic line starting on B3. Measure 5 has a *dim.* marking. Measures 6-10 continue the melodic line.
- Arpa** (Harp): Measures 1-4 have a melodic line starting on B4. Measure 5 has a *pp* marking. Measures 6-10 continue the melodic line.
- Divided** (Divided): Measures 1-4 have a melodic line starting on B4. Measure 5 has a *pp* marking. Measures 6-10 continue the melodic line.
- Arcs** (Arches): Measures 1-4 have a melodic line starting on B4. Measure 5 has a *pp* marking. Measures 6-10 continue the melodic line.
- Viol.** (Violins): Measures 1-4 have a melodic line starting on B4. Measure 5 has a *pp* marking. Measures 6-10 continue the melodic line.

cediendo

The first system consists of six staves. The top two staves contain melodic lines with various note values and rests. The bottom four staves provide harmonic support with chords and rhythmic patterns. The tempo is marked 'Vivo' at the top.

cediendo

The second system continues the musical piece with six staves. It features similar melodic and harmonic structures to the first system, with dynamic markings such as *pp* and *mf*.

Cambiar el ru en ml

Timbres

The third system includes a section for 'Timbres' (percussion) on the top staff, marked with *pp*. The other staves continue the melodic and harmonic development.

Vivo

cediendo

The fourth system features six staves. The tempo is marked 'Vivo'. The music includes various rhythmic patterns and dynamic markings.

Pizz.

divid.

Pizz.

ppp divid.

Arc

Pizz. stampe

The fifth system is the most complex, featuring six staves with various performance instructions. It includes markings for *Pizz.*, *divid.*, *ppp divid.*, *Arc*, and *Pizz. stampe*. The bottom staff has a large, sustained chordal structure.

Fl.
Ob.
Cor.
Cl.
Cl. B.
Fag.
C. Fag.
Tr.
Trpt.
Tromb.
Timb.
Perc.
Arpa

Pia.

Detailed description: This page of a musical score, numbered 12, features a full orchestral and piano arrangement. The score is organized into systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), and Cor. The second system includes Clarinet (Cl.) and Bass Clarinet (Cl. B.). The third system includes Bassoon (Fag.) and Contrabassoon (C. Fag.). The fourth system includes Trumpet (Tr.). The fifth system includes Trombone (Tromb.). The sixth system includes Timpani (Timb.) and Percussion (Perc.). The seventh system includes Arpa (harp). The bottom two systems are for the piano accompaniment, with the right hand in the upper staff and the left hand in the lower staff. The piano part includes a *Pia.* (Piano) dynamic marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings like *p* (piano) and *f* (forte).

5 *marcato*

marcato

marcato

5

p

p

marcato

marcato

p

p

5 *marcato*

Arco

mf Arco

divididos en 2

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc.

Arpa

Arco

unis

6

The first system of the musical score consists of ten staves. The top four staves contain a complex melodic and rhythmic texture with many sixteenth and thirty-second notes. The bottom six staves provide a harmonic and bass foundation, including a double bass line with large intervals and a piano accompaniment with sustained chords and moving lines. The notation is dense and detailed.

6

The second system of the musical score features a vocal line on the top staff, marked with the instruction "cantando". The vocal line is melodic and expressive. Below it are several staves for piano accompaniment, including a double bass line and a piano part with a rhythmic accompaniment of chords and moving lines. The notation is clear and well-organized.

cediendo

A tempo

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

cediendo

ff A tempo

Tr.

Trpt.

Tromb.

Timb. ex la. re

Perc Bombo

con soble masa

Arpa

ff *cediendo*

cediendo

A tempo

divididos

This musical score is arranged in a system of 12 staves. The top two staves are for a vocal line, with lyrics written below the notes. The next two staves are for guitar, featuring complex chordal textures and melodic fragments. The remaining staves include a bass line, a section for a triangle (labeled 'Triángulo'), and a section with dense rhythmic patterns, possibly for a percussion instrument or a specific guitar technique. The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings.

7

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc.

pp subito

cresc.

pp subito

cresc.

pp subito

cresc.

pp subito

cresc.

pp subito

cresc.

pp subito

cresc.

pp subito

cresc.

pp subito

cresc.

pp subito

cresc.

7

Arpa

pp sul ponticello

pp sul pont.

pp sul pont.

pp divididos

pp glisando

cresc.

cresc.

cresc.

cresc.

cresc. divididos

cediendo

cediendo
marcato
marcadissimo
cediendo
marcadissimo
cresc.
cresc.
cresc. molto
pos. normal
pos. normal
pos. normal
unif.
unif.

Poco meno

Fl. *ff*

Ob. *cantando ff*

Cor. *cantando ff*

Cl. *ff*

Cl. B. *ff*

Fag. *ff*

G. Fag. *ff*

Tr. *ff*

Trpt. *ff*

Tromb. *ff*

Timb. *ff*

Perc. *ff*

Triángulo *ff*

Poco meno

Arpa

cantando ff

ff cantando

ff cantando

ff cantando

ff

Fl.
Ob.
Cor.
Cl.
Cl. B.
Fag.
C. Fag.
Tr.
Tpt.
Tromb.
Timb.
Perc.
Appa

This section of the score contains 13 staves. The top staff (Flute) features a complex, rhythmic melody with many sixteenth and thirty-second notes. The other instruments (Oboe, Cor, Cl., Cl. B., Fag., C. Fag., Tr., Tpt., Tromb., Timb., Perc., and Appa) play sustained, melodic lines with long notes and ties, often marked with 'mf' (mezzo-forte). The Percussion part has a steady, rhythmic pattern. The Appa part consists of two large, arched chords.

8

This section of the score contains 5 staves, likely for a string quartet or section. The music is characterized by sustained, melodic lines with long notes and ties, consistent with the other instruments in the previous section. The notation includes various note values and rests, with some dynamics markings.

9

Vivo

Musical score for the first system, consisting of 11 staves. The top two staves are for woodwinds (flute and oboe), both marked *mf*. The next two staves are for strings (violin and viola), both marked *mf*. The fifth staff is for the cello, marked *mf*. The sixth staff is for the double bass, marked *mf*. The seventh staff is for the piano, marked *mf*. The eighth staff is for the guitar, marked *mf*. The ninth staff is for the harp, marked *mf*. The tenth staff is for the plucked strings, marked *mf*. The eleventh staff is for the percussion, marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

con cordina

un plátillo con zapata

Vivo

Musical score for the second system, consisting of 5 staves. The top two staves are for woodwinds (flute and oboe), both marked *mf*. The next two staves are for strings (violin and viola), both marked *mf*. The fifth staff is for the cello, marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Cor.

Cl.

Cl.B.

Fag. P¹⁰

C.Fag. P

Tr.

Trpt.

Tromb.

Timb.

Perc.

Arpa

Violines I

Violines II

2 Violines solas *ppp*

2 Violines solas *ppp*

2 Violines solas *ppp*

2 Violines solas *ppp*

4 Violas *ppp*

4 Cellos *ppp*

divididos

divididos

Detailed description: This is a page of a musical score for a symphony or concert band. It features 15 staves of music. The instruments listed are Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Clarinet (Cl.), Clarinet Bass (Cl.B.), Bassoon (Fag. P¹⁰), Contrabassoon (C.Fag. P), Trumpet (Tr.), Trombone (Tromb.), Timpani (Timb.), Percussion (Perc.), Arpa (Arpa), Violins I (Violines I), and Violins II (Violines II). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, and *ppp*. There are also performance instructions like *divididos* and specific groupings for the string sections.

Lento

I. tempo pero menos vivo

This system contains ten staves of music. The first two staves are empty. The third staff has a vocal line starting with the instruction "1º cantando". The fourth staff begins with a dynamic marking of *pp*. The fifth and sixth staves are empty. The seventh staff begins with a dynamic marking of *pp*. The eighth staff includes the instruction "Bombo" and "pp con doble mano". The ninth and tenth staves continue the musical notation.

Lento

I. tempo pero menos vivo

This system contains six staves of music. The first five staves are for strings, each starting with the instruction "Todos" and "pp con sordinas". The sixth staff is for the cello and double bass, starting with "pp con sordinas" and "Todos". The seventh staff is for the woodwinds, starting with "sin sordina" and "pp". The eighth staff is for the brass, starting with "Pia." and "pp". The ninth staff is for the harp, starting with "Arco" and "pp divididos". The tenth staff continues the musical notation.

Flautas I y II *sf*
Flauta III *sf*
Oboos
Corno.
Clars. I y II
Clar. bajo
Fagots
Trompas *con cordón*
Tímboles
Percusión
Árpas

Un Violin solo
Violines I *sf* *con cordón*
Violines II
Violas *sf*
Cellos
Contrabajos

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

Tr.

Timb.

Triángulo

Arpa

Todos *divididos en 3*

Todos *sin sordina*
divididos en 3

pp sin sordina

pp pian.

pp divididos

Musical score for strings and woodwinds. The score consists of multiple staves. The top two staves feature melodic lines with dynamics such as *sf* and *pp*. The middle section includes a woodwind part with the instruction "3 Violins solos" and dynamics *pp* and *ppp*. The bottom section features a woodwind part with the instruction "3 Violins solos con corchetas" and dynamics *pp* and *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

II Ensueño

Las cuerdas de la guitarra, al sonar
eran como lamentos, de un alma que
no pudiera más con el peso de la amargura.
José Más.

Cadencia ad libitum.

FLAUTAS

FLAUTIN o 3ª FLAUTA

OBOES

CORNO INGLÉS

CLARINETES en *la*

CLARINETE BAJO en *la*

FAGOTES

CONTRAFAGOT

TROMPAS en *su*

TROMPETAS en *do*

TROMBONES y TUBA

TIMBALES en *sol*
re

CAMPANA en *re*

PERCUSIÓN

ARPA

VIOLINES I

VIOLINES II

VIOLAS

VIOLONCELLOS

CONTRABAJOS

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flautas, Flautin, Oboes, Corno Inglés, Clarinetes, Fagotes, Contrafagot, Trompas, Trompetas, Trombones y Tuba) has a prominent melodic line during the 'Cadencia ad libitum' section, marked with *ff* and *pizz.* The string section (Violines I, Violines II, Violas, Violoncellos, Contrabajos) provides harmonic support with sustained notes and some melodic movement. The percussion section (Timbales, Campana) has a rhythmic pattern. The harp (Arpa) is present but has no notation on this page. The score includes various musical notations such as dynamics (*ff*, *pizz.*), articulation (*stacc.*), and phrasing slurs.

Moderato

The first system of the musical score consists of ten staves. The top two staves contain melodic lines with various ornaments and dynamics. The third and fourth staves continue the melodic development. The fifth and sixth staves feature a prominent rhythmic pattern of chords, marked with *sfz ritmando* and *con sordina*. The remaining four staves (seventh to tenth) are mostly empty, indicating rests for those parts.

Moderato

The second system of the musical score consists of five staves. The first two staves have melodic lines with *mf divididos* and *Arco* markings. The third and fourth staves continue with similar textures. The fifth staff features a more active melodic line with *Pizz.* (pizzicato) markings. The system concludes with a *Pizz.* instruction at the bottom.

Fl. *Un cantando con sentimiento popular*

Ob. *cantando*

Cor. *con sentimiento popular*

Cl.

Cl. B.

Fag. *pp*

C. Fag.

Tr.

Tpt.

Tromb.

Timb.

Campaa. *p*

Perc. *con sonoridad lejano*

Arpa

pp Arco

pp Arco

pp Arco

pp Arco

pp

ppp

ppp

ppp

ppp

ppp

ppp

a 2 *crescendo*

crescendo

The first system of the musical score consists of four staves. The top two staves are vocal lines, with the upper staff featuring a melodic line and the lower staff providing harmonic support. The bottom two staves are for piano accompaniment, showing a rhythmic pattern with chords. The notation includes various note values, rests, and dynamic markings.

pp *sempre con sordina*

The second system of the musical score consists of four staves, primarily for piano accompaniment. The top staff shows a melodic line with a dynamic marking of *pp* and the instruction *sempre con sordina*. The lower staves provide harmonic accompaniment with chords and rhythmic patterns.

Tambor *pp*

The third system of the musical score consists of four staves. The top two staves are for piano accompaniment. The bottom two staves include a percussion part for a tambourine, indicated by the label *Tambor pp*. The piano accompaniment continues with chords and rhythmic patterns.

Un violín solo

The fourth system of the musical score consists of four staves. The top two staves are for a solo violin, with a dynamic marking of *pp* and a hairpin indicating a crescendo. The bottom two staves are for piano accompaniment, including a section labeled *Arco* (arco) for the lower strings.

Fl.

Ob. *1º cantando*

Cor.

Cl.

Cl. C.

Fag. *1º*

C. Fag. *p*

Tr. *sempre con pp sordinas*

Trpt.

Tromb.

Timb.

Campana

Tambor

Arpa

Pizz. Arco Pizz. Arco

cediendo un poco a tempo

cantando

sf

cediendo un poco a tempo

sin sordinas

sin sordinas

sf

cediendo un poco a tempo

A740

divididos en 2

unim.

Pizz.

Arco

36 Allegretto
casi Andantino.

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

2^a
Tromb.

Timb.

Campana

Perc.

Arpa *pp*

Todes.

pp *vibrando*

pp *vibrando*

pp *vibrando*

Arca

pp *vibrando*

11

Musical score for measures 11 through 23. The score consists of multiple staves. Measure 11 is marked with a box containing the number 11. The first staff has the instruction *p pero espressivo*. The second staff has the instruction *p pero espressivo*. Measure 19 is marked with the number 19. Measure 23 is marked with the number 23 and the dynamic marking *pp*.

10

Musical score for measures 24 through 30. The score consists of multiple staves. Measure 24 is marked with a box containing the number 10. The instruction *3 Violines solos* is present. Measure 29 is marked with the instruction *pp sul ponticello pizzicardus*. Measure 30 is marked with the instruction *pp sul ponticello* and the Roman numeral *VIII.*

Fl.
Ob.
Cor.
Cl.
Cl. B.
Fag.
G. Fag.
Tr.
Trpt.
Tromb.
Timb.
Camp.
Perc.
Arpa

This section of the score contains staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet in B-flat (Cl. B.) and Bassoon (Fag.) parts have more rhythmic, dotted-note patterns. The Trombone (Tromb.) and Trumpet (Trpt.) parts are mostly rests. The Percussion (Perc.) and Arpa (Arpa) parts also show rhythmic patterns. The woodwind parts are written in treble clef, while the bassoon and percussion parts are in bass clef.

2 violines solas

This section of the score is for two solo violins (2 violines solas). It consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment with dotted notes and rests. The music is written in a key with one flat and a 3/4 time signature.

1ª cantando suave

1ª cantando suave

1ª cantando
poco ritardando

Timbres

pp Todos

posición normal

divididos

pp divididos

posición normal

This page contains a musical score for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. *sonando suave*), Clarinet in Bb (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpet (Tr.), Trombone (Tromb.), Timpani (Timb.), Cymbals (Camp.), and Arpa (Arpa). The score is written in a single system with multiple staves. Key markings include *cresc.* (crescendo), *pp* (pianissimo), and *ppp* (pianississimo). The Arpa part includes lyrics: *sonando pp unis*, *devididos*, and *unis cresc.*. The Arco part includes the marking *pp*.

This page of musical notation contains several systems of staves. The first system includes a Flute part (labeled 'Flauto') and a piano part. The piano part features a complex rhythmic pattern with many sixteenth notes. A box containing the number '12' is present in the first measure of the piano part. The second system continues the piano part with similar rhythmic complexity. The third system shows a change in the piano part's texture, with more sustained notes and some rests. The fourth system features a prominent melodic line in the piano part, marked with a forte dynamic (ff) and a hairpin crescendo. The fifth system continues this melodic line. The sixth system shows a return to a more rhythmic texture. The seventh system is mostly empty, suggesting a section where the piano part is silent. The eighth system shows a return of the piano part with a different rhythmic pattern. The ninth system features a melodic line in the piano part, marked with a forte dynamic (ff) and the instruction 'con expansión'. The tenth system continues this melodic line. The eleventh system shows a return to a more rhythmic texture. The twelfth system features a melodic line in the piano part, marked with a forte dynamic (ff) and a hairpin crescendo.

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Tromb.

Timp.

Carp.

Perc.

Arpa

19

pp

ppp

This musical score is written for piano and harp. It consists of 14 staves. The piano part is written in treble and bass clefs, while the harp part is in bass clef. The score includes various musical notations such as slurs, ties, and ornaments. Dynamics include *pp*, *ppp*, and *ppp con sordina*. Performance instructions include *divididos* and *Taxber*. The tempo is marked as *I. Tempo - Moderato*.

The image shows a page of a musical score, page 44. It consists of multiple staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor (Cornet), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section includes Trumpet (Tr.), Trombone (Tromb.), and Timpani (Timb.). The percussion section includes Campana (Cymbals) and Percussion (Perc.). The string section includes Arpa (Harp), Pissa (Violin), and Arco (Violoncello). The score contains various musical notations, including notes, rests, and dynamic markings. Key markings include 'diviso' above the strings and 'sempre lejano' above the cymbals. Dynamic markings such as *pp* and *dim* are also present. The number 42614 is printed at the bottom center of the page.

13

13

crescendo

cantando

espressivo

cantando

crescendo

1. con sordina sempre

13

13

Fl. *2^a Flauta* *sfz*

Ob. *sf cantando*

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Campasa

Tambor

Arpa

pp

ppp *Divididos en 3* *una* *Div.* *una*

pp *pp* *pp* *pp* *pp* *ppp* *una*

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various musical elements:

- Staff 1 (Violin I):** Features a melodic line with eighth-note patterns and slurs.
- Staff 2 (Violin II):** Mirrors the first staff with similar melodic patterns.
- Staff 3 (Viola):** Contains a melodic line with eighth-note patterns and slurs.
- Staff 4 (Cello/Double Bass):** Provides a rhythmic accompaniment with eighth-note patterns.
- Staff 5 (Violin I):** Continues the melodic line with slurs and dynamic markings.
- Staff 6 (Violin II):** Continues the melodic line with slurs and dynamic markings.
- Staff 7 (Viola):** Continues the melodic line with slurs and dynamic markings.
- Staff 8 (Cello/Double Bass):** Continues the rhythmic accompaniment.
- Staff 9 (Violin I):** Features a melodic line with slurs and dynamic markings.
- Staff 10 (Violin II):** Features a melodic line with slurs and dynamic markings.
- Staff 11 (Viola):** Features a melodic line with slurs and dynamic markings.
- Staff 12 (Cello/Double Bass):** Features a melodic line with slurs and dynamic markings.

Key markings and annotations include:

- 1^o au sordina* (written above the staff in the middle section).
- vibrante* (written above the staff in the lower section).
- Divididos* (written above the staff in the lower section).
- mf* (mezzo-forte) dynamic marking.
- p* (piano) dynamic marking.
- f* (forte) dynamic marking.
- 8* (octave) marking.
- H* (harmonics) marking.

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Camp.

Perc.

Tambor *p* *pp*

Arpa

sf *dim.* *pp* *Dividido*

Arco

Allegretto quasi Andantino

This musical score is for a full orchestral ensemble. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpet (Tr.), Trombone (Tromb.), Timpani (Timb.), Cymbals (Camp.), Percussion (Perc.), and Arpa. The score is written in a common time signature and features several dynamic markings such as *pp* and *ppizz.* The word *cediendo* appears multiple times, indicating a deceleration. The bottom staff contains the words *unis* and *divididos*.

13

Musical score for measures 13 and 14. The score consists of 12 staves. The first two staves are for the upper strings (Violins I and II), the next two for the lower strings (Violas and Cellos/Double Basses), and the remaining six staves are for the piano. Measure 13 features a melodic line in the upper strings with a *pp* dynamic marking. Measure 14 continues this melodic line, also marked *pp*. The piano accompaniment provides a rhythmic and harmonic foundation.

15

Musical score for measures 15 and 16. The score consists of 12 staves. Measure 15 shows a continuation of the melodic material from the previous measures. Measure 16 features a more active piano part with a *pp* dynamic marking. The upper strings continue their melodic line.

Viol.

pp

unis.

pp Arco

cediendo hasta el fin

Lentamente

Musical score for the first system, featuring multiple staves with melodic and harmonic lines. The top staff has a melodic line with a fermata and a '13' marking. The lower staves contain various accompaniment parts.

Campana

Tambor

cediendo hasta el fin

Musical score for the second system, including percussion parts (Campana and Tambor) and string parts with dynamic markings like 'ppp' and 'sempre divid.'

III Orgía

Joaquín Turina

Allegretto mosso quasi allegro

El perfume de las flores se confundía con el olor de la manzanilla y del fondo de las estrechas copas, llenas del vino incomparable, como un incienso, se elevaba la alegría. José Más.

FLAUTAS

FLAUTÍN o 3ª FLAUTA

OBOES

CORNO INGLÉS

CLARINETES en *si b*

CLARINETE BAJO en *si b*

FAGOTES

CONTRAFAGOT

TROMPAS en *fa*

TROMPETAS en *do*

TROMBONES y TUBA

TIMBALES *fa*
re

PERCUSIÓN

ARPA

VIOLINES I

VIOLINES II

VIOLAS

VIOLONCELLOS

CONTRABAJOS

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes, Flute III, Oboes, English Horn, Clarinets in Bb, Bass Clarinet in Bb, Bassoons, and Contrabassoon. The brass section includes Trumpets in C, Trombones, and Tuba. The percussion section includes Timpani (F# and C) and other percussion instruments. The string section includes Arpa, Violins I and II, Violas, Violoncellos, and Contrabasses. The score features various dynamic markings such as *ff*, *ffz*, *ffiss.*, and *con brío*. There are also performance instructions like 'Flautista' and 'Arco de talon y en la 4ª'.

This page of a musical score, numbered 54, contains 18 staves of music. The instruments are arranged as follows from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cor. (Cor Anglais)
- Cl. (Clarinet)
- Cl. B. (Clarinet in Bass)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Tr. (Trumpet)
- Trpt. (Trumpet)
- Tromb. (Trombone)
- Timb. (Timpani)
- Perc. (Percussion)
- Arpa (Harp)

The score includes various musical notations such as notes, rests, and dynamic markings. There are two instances of a '2' above a note in the Flute part and one instance of a '2' above a note in the Bassoon part. The bottom section of the page features a dense arrangement of notes, likely for the strings or a large ensemble.

This page of musical notation features a complex arrangement of staves. The top section consists of several systems of staves, each with a treble and bass clef. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A section of the score is marked with the word "Timbres" in a small font, indicating a specific instrumental or timbral effect. The bottom section of the page continues with more staves, maintaining the same notation style. The overall layout is dense and detailed, typical of a professional musical score.

This musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flutes:** Fl. (Flute)
- Oboes:** Ob. (Oboe)
- Cor Anglais:** Cor. (Cor Anglais)
- Clarinets:** Cl. (Clarinets)
- Bassoons:** Fag. (Bassoon), G. Fag. (Contrabassoon)
- Trumpets:** Tr. (Trumpets)
- Trumpets:** Trpt. (Trumpets)
- Trombones:** Tromb. (Trombones)
- Timpani:** Timb. (Timpani)
- Drums:** Perc. (Drums)
- Arpa:** Arpa (Harp)
- Violins:** Viol. (Violins) with markings for *Pizz.* (Pizzicato) and *Arco* (Arco).
- Violas:** Viola (Viola) with markings for *Pizz.* and *Arco*.
- Celli:** Viol. (Violoncello) with markings for *Pizz.* and *Arco*.
- Bass:** Bass (Violone) with markings for *Pizz.* and *Arco*.

Performance markings include *con sentimento salvaje* (with wild feeling) and *fff* (fortississimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *fff*.

fff *retentendo* *a tempo*

fff *conciando*

fff *retentendo* *a tempo*

a 2 con sordina *fff*

ff con sordina *fff*

ff *conciando*

ff *dim molto*

En platillo con bacia de madera *fff* *dim molto* *pp*

fff *retentendo* *Pizz.* *a tempo*

fff *Pizz.*

fff *Pizz.*

fff *Pizz.*

Fl.

Ob.

Cl.

Fag.

Tr.

Tromb.

Timb.

Perc.

Arpa

Bombo

17

10

Arco

Arco

Arco

espressivo Arco

espressivo

Arco

divididos

This musical score page contains the following parts and markings:

- Fl.** Flute
- Ob.** Oboe
- Cor.** Cor Anglais
- Cl.** Clarinet
- Cl. B.** Clarinet in Bass
- Fag.** Bassoon
- C. Fag.** Contrabassoon
- Tr.** Trumpet
- Tpt.** Trompete (likely French Horn)
- Tromb.** Trombone
- Timb.** Timpani
- Perc.** Percussion
- Arpa** Harp
- Piss.** Piano (Pizzicato)
- Arco** Arcs (for strings)

Dynamic markings include *sfz* (sforzando), *sf* (sforzando), *sfz* (sforzando), and *sfz* (sforzando). Performance instructions include *sempre con sordinas* and *sfz sempre con sordina*.

rall. poco

cediendo un poco

A. tempo

First system of musical notation, including staves for strings and woodwinds. Dynamic markings include *dim.* and *p*. The tempo marking *rall. poco* is at the beginning, and *cediendo un poco* is written above the staves.

cediendo un poco

A tempo

Second system of musical notation, including staves for strings and woodwinds. Dynamic markings include *dim.* and *p*. The tempo marking *cediendo un poco* is at the beginning, and *A tempo* is written above the staves.

cediendo un poco

A tempo

Third system of musical notation, including staves for strings and woodwinds. Dynamic markings include *pp delicadísimo*, *Pizz.*, and *Aarco*. The tempo marking *cediendo un poco* is at the beginning, and *A tempo* is written above the staves.

Fl.
Ob.
Cor.
Cl.
Cl. B.
Fag.
C. Fag.
Tr.
Trpt.
Tromb.
Timb.
Perc.
Arpa

10 sin cordina

The image shows a page of a musical score for a large ensemble. It consists of 14 staves for woodwinds and brass, and a grand staff for the harp (Arpa) at the bottom. The instruments listed are Flute (Fl.), Oboe (Ob.), Cor (Cornet), Clarinet (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpet (Tr.), Trumpet (Trpt.), Trombone (Tromb.), Timpani (Timb.), and Percussion (Perc.). The harp part is written on a grand staff. The score is mostly empty, with some notes and rests visible, particularly in the woodwind and brass sections. A performance instruction *10 sin cordina* is written above the Trumpet staff. The page number 62 is in the top left, and 18 is in a box at the top center. A small number 43614 is at the bottom center.

17 *con fando*

17 *con fando*

more

19

ppp

P sin sordina

P sin sordina

ppp

pp

ppp

pp

ppp

ppp

ppp

This musical score page contains 10 staves of music. The instruments are labeled as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Cor. (Cor Anglais)
- Cl. (Clarinet)
- Cl. B. (Clarinet in B-flat)
- Fag. (Bassoon)
- G. Fag. (Goblet Bassoon)
- Tr. (Trumpet)
- Trpt. (Trumpet)
- Tromb. (Trombone)
- Timb. (Timpani)
- Perc. (Percussion)
- Arpa (Harp)

The score features various musical notations including dynamics (e.g., *sf*, *pp*), articulation (accents), and phrasing slurs. The tempo marking *cantando* is present in the top right corner. The bottom of the page includes the number 43814.

crescendo

This system contains the first five staves of a musical score. The top staff features a melodic line with many beamed notes and slurs. The second staff has a similar melodic line. The third and fourth staves appear to be accompaniment parts with rhythmic patterns. The fifth staff is mostly empty, possibly representing a part that is not played or is a placeholder.

crescendo

This system contains the next five staves of the musical score. The top staff continues the melodic line with more complex rhythmic figures. The second and third staves have dense accompaniment with many beamed notes. The fourth and fifth staves continue the accompaniment with various rhythmic patterns.

A tempo

Fl. *2^a Flauta*

Ob. *con brio*

Cor.

Cl. *con brio*

Cl. B.

Fag.

U. Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc.

Arpa

A tempo

con brio
de talon y en la 4^a

con brio
de talon y en la 4^a

de talon y en la 4^a

con brio

This page of musical notation consists of several systems of staves. The first system includes a grand staff with treble and bass clefs, featuring complex rhythmic patterns and dynamic markings such as *mf* and *f*. The second system continues with similar notation, including a grand staff and a single bass staff. The third system shows a grand staff with treble and bass clefs, with some staves containing rests. The fourth system features a grand staff with treble and bass clefs, with a prominent bass line. The fifth system consists of a grand staff with treble and bass clefs, with some staves containing rests. The sixth system includes a grand staff with treble and bass clefs, with a prominent bass line. The seventh system features a grand staff with treble and bass clefs, with a prominent bass line. The eighth system consists of a grand staff with treble and bass clefs, with some staves containing rests. The ninth system includes a grand staff with treble and bass clefs, with a prominent bass line. The tenth system features a grand staff with treble and bass clefs, with a prominent bass line.

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc.

Arpa

energico

energico

energico

Pizz.

Pizz.

Pizz.

Pizz.



System 1: Five staves of music. The top four staves contain dense, rapid sixteenth-note passages with many slurs. The bottom staff is mostly empty.



System 2: Two staves. The top staff has sparse notes with slurs and dynamic markings *pp* and *mf*. The bottom staff is empty.



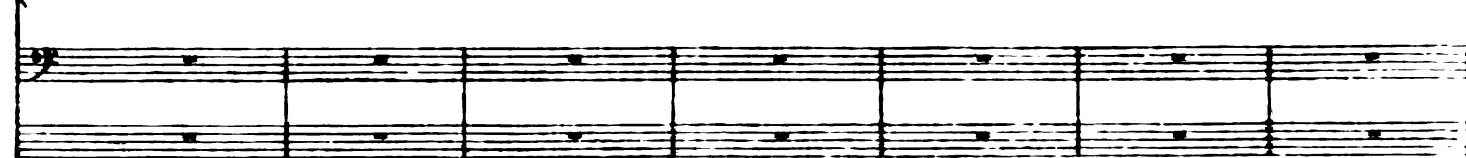
System 3: Two staves. The top staff has sparse notes with slurs and dynamic markings *mf* and *pp*. The bottom staff is empty.




System 4: Two empty staves.



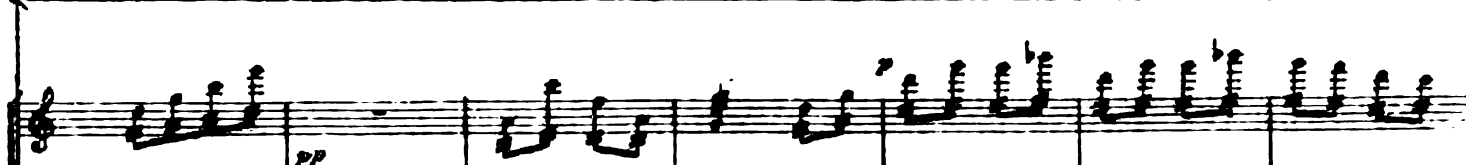
System 5: Two empty staves.



System 6: Two empty staves.



System 7: Two empty staves.



System 8: Two empty staves.



System 9: Two staves. The top staff has notes with slurs and dynamic markings *pp* and *mf*. The bottom staff is empty.



System 10: Two staves. The top staff has notes with slurs and dynamic markings *pp* and *mf*. The bottom staff has notes with slurs and dynamic markings *pp* and *mf*.

cediendo un poco

A tempo

Fl. *cresc.* *dim.* *contando y muy expresivo*

Ob. *cresc.* *dim.*

Cor. *cresc.* *dim.*

Cl. *cresc.* *dim.* *pp*

Cl. B. *cresc.*

Fag. *cresc.* *dim.*

C Fag. *cresc.* *dim.*

Tr. *cresc.* *cresc.*

Trp. *dim.*

Tromb. *dim.*

Tuba *dim.*

Arpa *pp* *Arco* *divididos*

21

Flautin
p
espressivo

p
espressivo

Timpani
p

p

Un Violin solo

Un Violoncelle solo

Tutti
pp
Arcu.
pp
Tutti
Tutti les Violoncelles
pp
pp

pp
pp

poco cediendo

A tempo

Fl.
Ob.
Cor.
Cl.
Cl. B.
Fag.
C. Fag.

poco cediendo

A tempo

Tr.
Tpt.
Tromb.
Timb.
Perc.

Arpa

poco cediendo

A tempo

Pizz.
Arco

Violin I

Violin II

Viola

Cello/Double Bass

fz

gliss.

Arco

Pizz.

Arco

Arco

Fl.
Ob. *cresc.*
Cor.
Cl.
Cl. B. *cresc.*
Fag. *a 2*
C. Fag. *cresc.*
Tr.
Tromb. *mf*
Timp.
Perc.

cantando
mf cantando
mf cantando
mf cantando
mf
con lirismo
con lirismo
con lirismo
con lirismo
con lirismo

Musical score for a symphony, page 75. The score consists of 18 staves. The first two staves are marked *mf cantando*. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff has a *mf* marking. The sixth staff has a *mf* marking. The seventh staff has a *mf* marking. The eighth staff has a *mf* marking. The ninth staff has a *mf* marking. The tenth staff has a *mf* marking. The eleventh staff has a *mf* marking. The twelfth staff has a *mf* marking. The thirteenth staff has a *mf* marking. The fourteenth staff has a *mf* marking. The fifteenth staff has a *mf* marking. The sixteenth staff has a *mf* marking. The seventeenth staff has a *mf* marking. The eighteenth staff has a *mf* marking.

Fl. *cresc.* *accel.*

Ob. *cresc.*

Cor.

Cl. *cresc.*

Cl. B. *cresc.*

Fag. *cresc.*

C. Fag. *cresc.*

Tr. *cresc.* *accel.*

Trpt.

Tromb.

Timb.

Perc.

Arpa

vibrato *accel.*

cresc.

cresc.

cresc.

Pizz. *cresc.* *Arco*

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are a mix of treble and bass clefs. The music is written in a common time signature. The tempo is marked 'Piu vivo'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including 'cresc.' (crescendo) and 'ff' (fortissimo). There are also some markings that look like 'ff' with a double slash. The music is arranged in a complex, multi-staff format.

Piu vivo

The second system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are a mix of treble and bass clefs. The music is written in a common time signature. The tempo is marked 'Piu vivo'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including 'cresc.' (crescendo) and 'ff' (fortissimo). There are also some markings that look like 'ff' with a double slash. The music is arranged in a complex, multi-staff format.

Fl.

Ob.

Cor.

Cl.

Cl.B.

Fag.

C.Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc.

Triangle

Arpa

Detailed description: This is a page of a musical score for an orchestra. The page number is 78, and there is a rehearsal mark '23' in a box at the top right. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Clarinet (Cl.), Bass Clarinet (Cl.B.), Bassoon (Fag.), and Contrabassoon (C.Fag.). The second system includes Trumpet (Tr.), Trombone (Tromb.), Timpani (Timb.), and Percussion (Perc.). The third system includes Triangle and Arpa (Harp). The fourth system continues the orchestral parts. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature has one flat (B-flat), and the time signature is 2/4. The score is written for a full orchestra with multiple parts for each instrument.

This page of musical notation consists of several systems of staves. The top system includes a grand staff with a treble and bass clef, followed by two more treble clef staves and two bass clef staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several measures with complex rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *ff* (fortissimo) is visible in the upper right. The middle section of the page shows a change in texture with longer, more sustained notes and some rests. The bottom section returns to a more rhythmic texture with many beamed notes. The page concludes with a final system of staves.

This page of a musical score, numbered 80, features a variety of instruments. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Clarinet (Cl.), Clarinet in B-flat (Cl. B), Bassoon (Fag.), and Contrabassoon (C. Fag.). The middle section includes brass instruments: Trumpet (Tr.), Trombone (Tromb.), and Trombones (Timp.). The bottom section includes Percussion (Perc.) and Arpeggiated strings (Arpe). The score is written in a key with one flat and a 2/4 time signature. The woodwinds and strings play complex, rhythmic patterns, while the brass instruments provide harmonic support. The percussion part is mostly rests, and the arpeggiated strings play a steady, rhythmic accompaniment.

This page of musical score, numbered 81, contains a complex arrangement for a large ensemble. The score is organized into several systems of staves. The top system includes a woodwind section with flutes, oboes, and clarinets, and a brass section with trumpets and trombones. The middle system features a string section with violins, violas, cellos, and double basses. The bottom system includes a percussion section and a keyboard section. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A specific instruction for the trombone section, *mf Tromb.*, is visible in the lower middle section. The score concludes with a final system of staves.

Lentamente

Fl.

Ob.

Cer.

Cl.

Cl.B.

Fag.

C.Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc. Bombo

Lentamente

Arpa.

7 Violines solos. *con sordina*

pausa

con sordina

con sordina

dolce.

Violoncello solo *con espressione*

2 Violoncellos solos.

2 Contrabajos solos.

Vivo

Violins I and II, Violas, Cellos, Double Basses, Timbres, Bombo, and Platillos. The score features complex rhythmic patterns with many accents and dynamic markings such as *pp*, *mf*, and *fff*. The tempo is marked **Vivo**.

Violins I and II, and Viola parts. The Violin I part includes the instruction **Vivas. Viol. II. Viol. I.** and **Vivo Pizz.**. The Viola part includes **Todos. Pizz.** and **Todos. Pizz.**. The Violin II part includes **Arco** and **Arco**. The Viola part includes **Arco**. The score includes dynamic markings like *pp* and *mf*.