

SANCTUS ET BENEDICTUS for Choir & Organ
from Missa Sanctae Theresiae ab Infante Iesu
- In Memory of my Holy Mother Dr. Livia Nichifor -

Allegro risoluto

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$\text{♩} = 155$ Sanctus

The musical score is divided into three systems. The first system (measures 1-3) shows the vocal line starting with 'San - ctus' in a 6/4 time signature, with dynamics *fff* and *ff*. The organ accompaniment consists of chords in the right hand and a melodic line in the left hand. The second system (measures 4-5) continues the vocal line with 'San - ctus' and the organ accompaniment. The third system (measures 6-8) features the vocal line with 'San - ctus Do - mi - nus De us Sa - ba - oth' in a 4/4 time signature, with dynamics *fff* and *ff*. The organ accompaniment includes a complex rhythmic pattern in the right hand and a melodic line in the left hand.

8 $\text{♩} = 160$

ff

Ple - ni sunt cae - li et ter - ra Ple - ni sunt

ff

f

11

cae - li et ter - ra Ple - ni sunt cae - li et ter - ra

14

Ple - ni sunt cae - li et ter - ra Ho - san - na

17

Ho - san - na in ex - cel - sis Ho - san - na Ho - san - na

21

in ex - cel - sis Ho - san - na precipitando

fff

24

$\text{♩} = 175$ $\text{♩} = 70$

Benedictus
Sub. Maestoso

fff *fff* *fff* *mf*

30 *mf*

Be - ne - di-ctus Be - ne - di-ctus Be - ne - di-ctus Be - ne-

38

- di - ctus A - - A Be - ne-

48

- di-ctus Be - ne - di-ctus Be - ne - di-ctus Be - ne - di - ctus

56 *Poco Piu Mosso* $\text{♩} = 80$

qui ve - nit in no - mi - ne Do - mi - ni

60

64 $\text{♩} = 85$ poco a poco animando

Ho - san - na

67

in ex - - cel - sis Ho - - san - na

71

$\text{♩} = 95$

in ex - - cel - sis Ho - - san - na

75

$\text{♩} = 100$

ff

in ex - - cel - sis Ho - - san - na

79 $\text{♩} = 110$

in ex - - cel - sis

ff

84 $\text{♩} = 100$ $\text{♩} = 90$

allargando

90 $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$

fff Ho - san - - na

fff Organo Pleno

fff

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