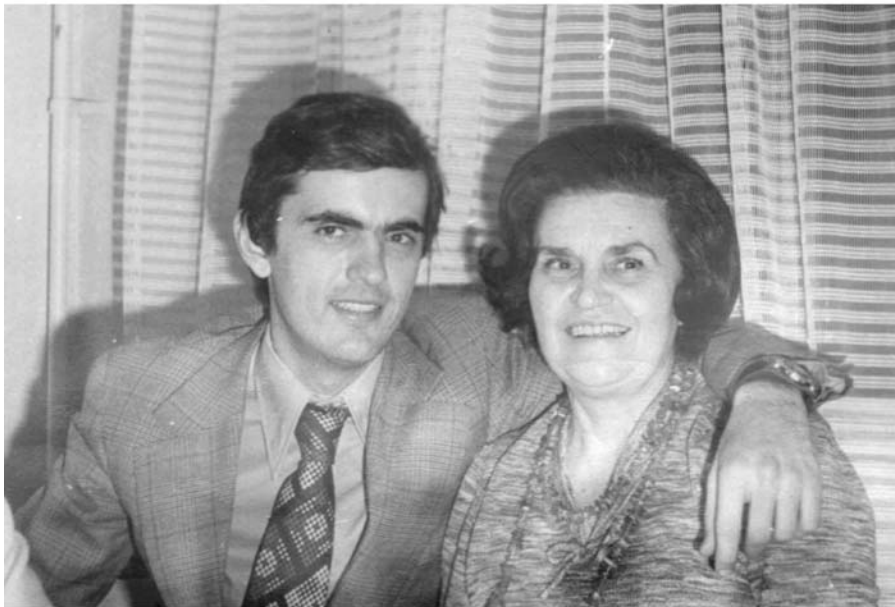


***In Memory of my Holy Mother  
Dr. Livia Nichifor  
(18-IV-1922 – 13-IV-2017)***

**Serban Nichifor  
(June 1-6, 2017)**

***Missa Sanctae Theresiae ab Infante Iesu  
for Womens' Choir (S.A.) and Organ***



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**KYRIE ELEISON for Choir & Organ**  
from *Missa Sanctae Theresiae ab Infante Iesu* 1/27  
- In Memory of my Holy Mother Dr. Livia Nichifor - Serban Nichifor

**Pioso**

$\text{♩} = 70$

*f*

**Tutti**

6

*mf* Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

*mp* simile

11

Ky - ri - e e - le - i - son Ky - ri - e e - le - i son Ky - ri - e e

16

- le - i - son Ky - ri - e e - le - i - son

20 Solo

*f* Chri ste e - le - i - son Chri ste e - le - i - son Chri ste e

*mf* simile

Tutti

25

- le - i - son e le i - son *f* Chri ste e - le - i - son

30

Chri ste e - le - i - son Chri ste e - le - i - son e le - i -

35

- son Ky - ri - e e - le - i - son Ky - ri - e e -

simile

40

- le - i - son Ky - ri - e e - le - i - son Ky - ri - e e

44

- le - i - son Ky - ri - e e - le - i - son Ky - ri - e e -

*f*

48

- - le - i - son

52

*ff* Organo Pleno

1-VI-2017

**GLORIA for Choir & Organ**  
**from Missa Sanctae Theresiae ab Infante Iesu**  
**- In Memory of my Holy Mother Dr. Livia Nichifor -**

5/27

Serban Nichifor

Energico, fervido

*♩* = 70

*ff*

Glori-a in ex - cel - sis De o

5

Et in ter-ra pax ho mi-ni-bus bo - nas vo - lunta tis

Solo

8

*ff*

Lauda - muste Bene di-ci-muste A - do ra-musteGlori-fi - ca - mus te

12

Grati as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am te am

17

Do mi - nus De - us, Rex cae le - stis De us

19

Pa - ter o-mni - po - tens, Do - mi-ni Fi-li u-ni-ge-ni-te Je-su Chri ste

22  $\text{♩} = 66$

rall.

23  $\text{♩} = 60$  Tutti

*f* Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris,

*mf* Poco Meno Mosso

24 Solo

Qui tol - lis pec - ca - ta mundi mi - se - re - re no - bis



26 Tutti

Do - mi-ne De us, A gnus De i, Fi-li-us Pa tris,

27 Solo

Qui tol lis pec ca - ta mun di

28

su - sci - pe de-re-ca-ti-o nem no - stram

29

*ff* Quise - des ad dex-te - ram Pa - tris mi - se - re - re no - bis *f* Qui - ni - am tu

*f* *mf* *mf*

32

*♩* = 50

so - lus san - ctus

*ff* *ff* *rall.*

36

*♩* = 50

**Maestoso** **Tutti**

*fff* Tu so - lus

*ff* *ff*

38

Do - mi - nus

Musical score for measures 38-39. The vocal line (treble clef) contains the lyrics "Do - mi - nus". The piano accompaniment (grand staff) features a bass line with a triplet of eighth notes in the left hand and a sustained chord in the right hand.

40

Tu so - lus Al - tis - si mus

Musical score for measures 40-41. The vocal line (treble clef) contains the lyrics "Tu so - lus Al - tis - si mus". The piano accompaniment (grand staff) features a bass line with a triplet of eighth notes in the left hand and a sustained chord in the right hand.

42

Je - - - su Chri - - - ste

Musical score for measures 42-43. The vocal line (treble clef) contains the lyrics "Je - - - su Chri - - - ste". The piano accompaniment (grand staff) features a bass line with a triplet of eighth notes in the left hand and a sustained chord in the right hand.

44

Je - - su Chri - - ste

46

Chri - - ste Cum San - cto

48

Spi - ri - tu, In glo - ri - a De - - i Pa - tris

50  $\text{♩} = 48$

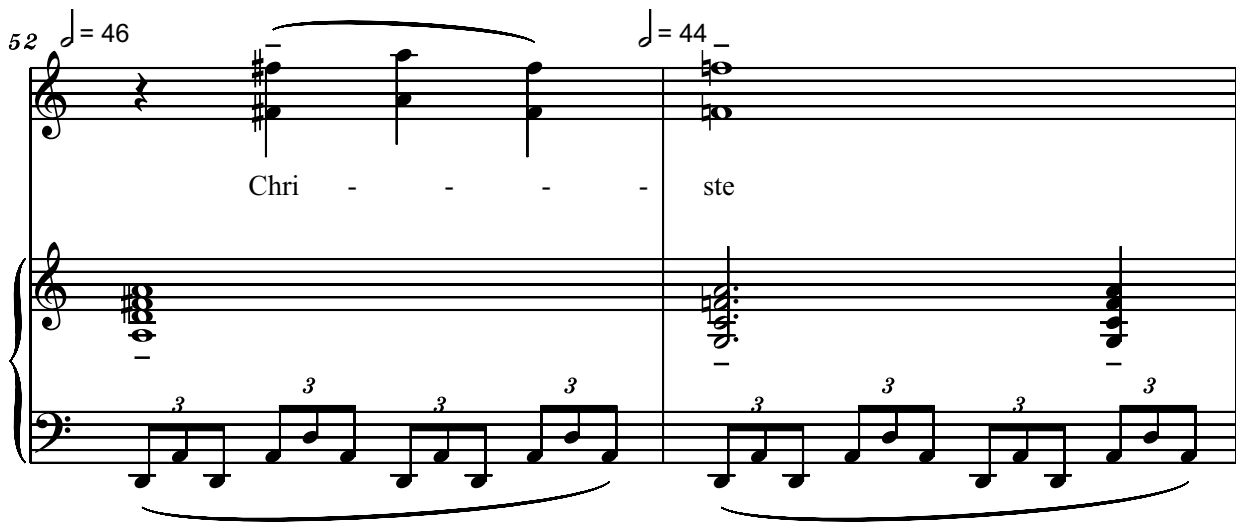
Chri - - - - ste

poco a poco allargando



52  $\text{♩} = 46$   $\text{♩} = 44$

Chri - - - - ste

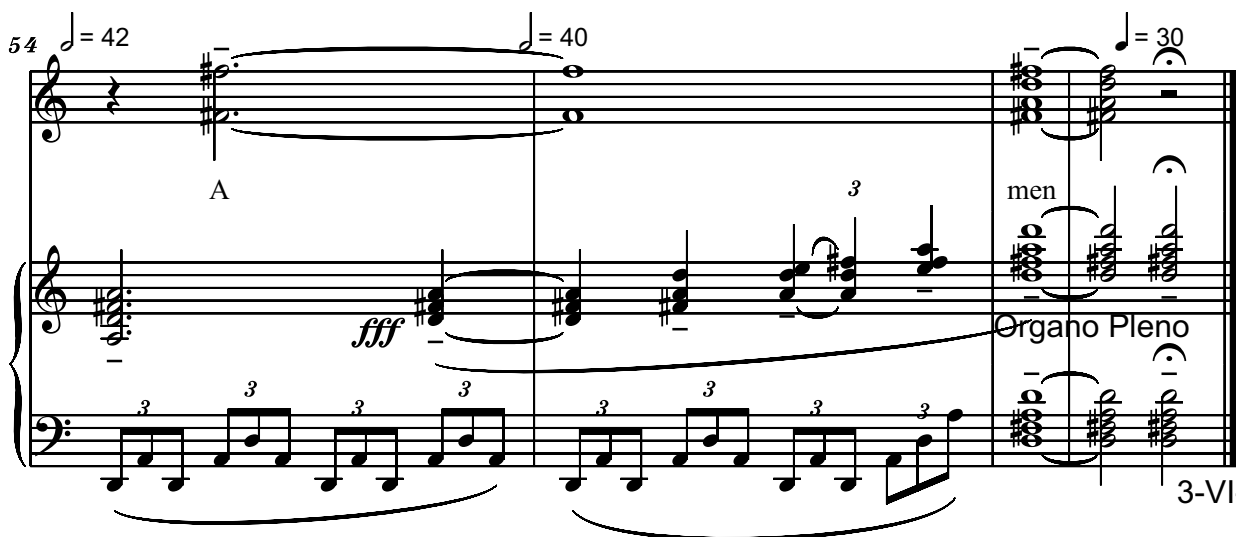


54  $\text{♩} = 42$   $\text{♩} = 40$   $\text{♩} = 30$

A

men

*fff* Organo Pleno



**SANCTUS ET BENEDICTUS for Choir & Organ**  
from *Missa Sanctae Theresiae ab Infante Iesu*  
- In Memory of my Holy Mother Dr. Livia Nichifor -

13/27

Allegro risoluto

Serban Nichifor

**Sanctus**  
♩ = 155

San - ctus

San - ctus

San - ctus Do - mi - nus De us Sa - ba - oth

8  $\text{♩} = 160$

*ff*

Ple - ni sunt cae - li et ter - ra Ple - ni sunt

*ff*

*f*

11

cae - li et ter - ra Ple - ni sunt cae - li et ter - ra

14

Ple - ni sunt cae - li et ter - ra Ho - san - na

17

Ho - san - na in ex - cel - sis Ho - san - na Ho - san - na

21

in ex - cel - sis Ho - san - na precipitando

*fff*

Benedictus  
Sub. Maestoso

24

$\text{♩} = 175$   $\text{♩} = 70$

*fff* *fff* *mf*



30 *mf*

Be - ne - di-ctus Be - ne - di-ctus Be - ne - di-ctus Be - ne-

*mf*

38

- di - ctus A - - A Be - ne-

48

- di-ctus Be - ne - di-ctus Be - ne - di-ctus Be - ne - di - ctus

56 *Poco Più Mosso*  $\text{♩} = 80$

qui ve - nit in no - mi - ne Do - mi - ni

60

64  $\text{♩} = 85$  poco a poco animando

Ho - san - na

67

in ex - - cel - sis Ho - - san - na

71

$\text{♩} = 95$

in ex - - cel - sis Ho - - san - na

75

$\text{♩} = 100$

*ff*

in ex - - cel - sis Ho - - san - na

79  $\text{♩} = 110$

in ex - - cel - sis

*ff*

84  $\text{♩} = 100$   $\text{♩} = 90$

*allargando*

*p* *ff*

90  $\text{♩} = 60$   $\text{♩} = 50$   $\text{♩} = 40$

Ho - san - - na

*fff* Organo Pleno

*fff*

5-VI-2017

**AGNUS DEI for Choir & Organ**  
**from Missa Sanctae Theresiae ab Infante Iesu**  
**- In Memory of my Holy Mother Dr. Livia Nichifor -**

Pioso

Serban Nichifor

Musical score for the first system. It includes three staves: S. solo (Soprano solo), Coro SA (Soprano and Alto choir), and Org (Organ). The tempo is marked 'Pioso' and the time signature is common time (C). The key signature has one sharp (F#). The organ part begins with a *mf* dynamic. The tempo marking is  $\text{♩} = 64$ .

Musical score for the second system. It includes three staves: S. solo, Coro SA, and Org. The S. solo part has lyrics: "A - gnus De - i A - gnus". The organ part is marked *mp simile*. The system starts with a rehearsal mark '8'.

13

S.solo

De i qui tol lis pec - ca - ta

Coro SA

Org

15

S.solo

mun - - - di mi - se - re - re

Coro SA

Org

17)

S.solo

no - - - bis

Coro SA

*mf*

A - gnus De - i

Org

*mf*

20)

S.solo

Coro SA

A - gnus De - i qui tol lis pec ca - ta mun - di A - gnus

Org

24)

S.solo

Coro SA

Org

De-i mi-se - re-re no - bis

*f* *mf*

28)

S.solo

Coro SA

Org

A - gnus De - i A - gnus De - i qui tollis pec - ca - ta

*f*



33

S.solo  
mun - - di do - na no - - bis pa - cem

Org

poco a poco accelerando

36 70 = 80 = 90 = 96 = 100 = 106

S.solo  
*f* A - gnus De - i A - gnus De - i A - gnus De - i

Coro SA  
*f* A - gnus De - i A - gnus De - i

Org

Con Passione

42)  $\text{♩} = 110$   $\text{♩} = 116$   $\text{♩} = 60$

S.solo  
A - gnus De - i *f* A - gnus De - i

Coro SA  
*f* A - gnus De - i A - gnus

Org  
*f*

47) *accelerando*  $\text{♩} = 64$   $\text{♩} = 70$   $\text{♩} = 74$

S.solo  
A *mf* A *f*

Coro SA  
De - i A *mf* A *f*

Org  
*mf* *f*

51) *ff* = 76 **Grandioso**

S.solo  
A - - - - gnus De - - - i

Coro SA  
A - - - - gnus De - - - i

Org  
*ff*

55) *fff*  $\text{♩} = 50$   $\text{♩} = 44$

S.solo  
allargando

Coro SA

Org  
*fff*

59  $\text{♩} = 40$  **Maestoso**

S.solo

Coro SA

Org

63

S.solo

Coro SA

Org

A - men

A - men

Organo Pleno

6-VI-2017