

Alexander Scriabin
Symphony No. 1, Op. 26

Oboe I.

I.

Lento. M.M. ♩ = 66. Fl. I.

16 *p*

mf dim. 8 *accel.* 1 M.M. ♩ = 84.

8 5

Fl. I. *dolce*

9 6 *allargando*

pp 2

2 Tempo I. Clar. I. *p cresc.*

mf cresc. *ff*

dim. *f* 3 *mp cresc.*

1 *f* 12

p *pp* 12

Oboe I.

II.

Allegro drammatico. M.M. ♩ = 88.

4 *f* 3 *mf* *cresc.* *f*
 1 3
 8 2 12

poco animando *p* *cresc.* *f* *poco rit.*
 8 2 12

3 M.M. ♩ = 100. *mf* *cresc.* *ff*
 3 3 3 3

p *rit.* 1 3 3 2

p *calmando poco a poco* **Tempo I.** *dolce* *poco cresc.*
 3 2 4

dim. *p* *cresc.*
 3 3 3 3

mf *cresc.* *f*
 2 2 2 2 2 2 2 2

poco cresc. *p molto cresc.* *ff*
 3 3 3 3 3 3 3 3

M.M. ♩ = 152. *dim. p* *allarg.* *f*
 16 6 3

f *cresc.* *ff*
 1 10 7

Oboe I.

cresc. *fff* *rit.*

allarg. *dim.* *f* *mf* **8** **15** **3** **3** **9** **3** **10** **8** **11** **6** **12** **5** **13** **5**

M.M. = 88. *Viol. I e II.* *M.M. = 100.* *rit.* *Piu.* *calmando* *Tempo I.* *pp* *p* *cresc. poco a poco* *ff*

Oboe I.

III.

Lento. M.M. ♩ = 120. *animando poco a poco*

5 *mp* *dim.* *mp*

M.M. ♩ = 184. *mf* *cresc.* *f*

Tempo I. *Clar. I.* 4 2 18 *calmando* *ff* *dim.* 4

M.M. ♩ = 69. *p* *mp* *dim.* *pp* *mp*

cresc.

4 16 5 4 *f* *dim.* *Fl. I.* 6 8

mp

6 *f*

cresc. *allargando* *ff* M.M. ♩ = 144. *ritard.*

7 *Tempo I.* M.M. ♩ = 120. *pp* *poco cresc.* *p* *poco cresc. mp* *poco cresc. mf* *mf dim.* 6 2 *animando poco a poco*

M.M. ♩ = 184. *cresc.* *f* *dim.* *pp*

8 *cresc.* *f* *calmando poco a poco* *Picc.* *cresc.* *f*

3 9 19 *dim.* *f* *pp*

Oboe I.

IV.

Vivace. M.M. ♩ = 108.

5 *p dolce* 5 *p dolce*

1 *mf* 11 2 1 *f*

1 *f* 1 *p* 1

1 *f* 1 *f* 1 *p*

3 M.M. ♩ = 100. 8 *p* 2 *p*

4 2 *f dim.* *p cresc.*

1 *f dim.* 4 *ff dim.* *p cresc.* Poco accelerando.

Tempo I. M.M. ♩ = 108.

4 *f* *p*

5

12 *mf* *f* *f*

1 *f* 1

1 *f* 1

1 7

Oboe I.

V.

Allegro. M.M. $\text{♩} = 69.$

8 *mp* *cresc.* *f*

cresc. *ff* *dim.*

p *cresc.* *f* *cresc.* *poco a poco*

allarg. *ff* *dim.*

Meno. M.M. $\text{♩} = 116.$ *p dolce* *cresc.* *dim.* *animando poco a poco* *mp* *cresc.*

poco a poco *mf* *f*

M.M. $\text{♩} = 48.$ $\text{♩} = 144.$ *ff* *f* *Clar. I.*

mp *dim.* *ppp* *mp* *f*

cresc. ff *f* *cresc. ff*

fff *7* *6* *8* *accel.*

Tempo I. M.M. $\text{♩} = 69.$ *Viol. I.* *p* *cresc.*

mf *cresc.* *f* *dim.*

Oboe I.

1 8 4

p *cresc.* *f* *cresc.*

poco a poco

Meno. *ff* *dim.*
M.M. ♩ = 116. *animando poco a poco*
Ob. II.

1 9

12 4

p *mf cresc.* *f*

M.M. ♩ = 144. ♩ = 48.

10 16 11

ff = f *p* *cresc.*

poco a poco *f* *cresc.* *ff* *f* *cresc.* *ff = p*

poco a poco *cresc.* *f* *ff*
M.M. ♩ = 48.

animando *p* *cresc.* *f* *Tempo I. M.M. ♩ = 69.*

Presto. 13

allarg. *f* *Tempo I. M.M. ♩ = 69.*

cresc. *ff*

poco dim. *f* *cresc.* *ff*

Oboe I.

VI.

Andante. M.M. ♩ = 50 - 56.

Clar. I.

6 *tr.* *dolce* *tr.* 7

p 6 *p*

3 *p dolce* 10

mp 2 3 *mp*

1 2 *f*

11 *dolce*

3 *p dolce*

8 4 4 *dolce* 3 *dolce*

1 5 3 *p*

2 6 *f* *ff* 3

3 *ff* *p* *ff*

1 1 1 3 *p*

Oboe I.

7 *p* *cresc. poco a poco* *ff*

8 M.M. ♩ = 108 - 104. *dim.* *p* *mf* *tr.* *tr.*

cresc. poco a poco *f* *ff* *dim.*

9 13 Viol. I.

10 *p* *mf*

ff *dim.*

11 6 *mf* *f* *ff* *fff*

Detailed description: This page of a musical score for Oboe I in Scriabin's Symphony No. 1, measures 7 through 13. The music is in the key of D major (two sharps) and 3/4 time. Measure 7 begins with a piano (*p*) dynamic and features a triplet of eighth notes. A crescendo marking *cresc. poco a poco* spans measures 7 and 8. Measure 8 includes a tempo change to *M.M. ♩ = 108 - 104.* and features a *dim.* (diminuendo) marking leading to a piano (*p*) dynamic, followed by a *mf* (mezzo-forte) dynamic and two trills (*tr.*). Measure 9 continues the *cresc. poco a poco* and features a *f* (forte) dynamic. Measure 10 starts with a piano (*p*) dynamic and a *mf* dynamic. Measure 11 begins with a *ff* (fortissimo) dynamic and a *dim.* marking. Measure 12 features a *mf* dynamic and a *f* dynamic. Measure 13 concludes with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 7).

Alexander Scriabin
Symphony No. 1, Op. 26

Oboe II.

I.

Lento. M.M. ♩ = 66.

12 Clar. I.

p cresc. *mf dim.*

8 *accel.* 1 M.M. ♩ = 84. *allarg.* 2 Tempo I. 4

30 2 4

mf cresc.

ff dim.

3 4 *f* *f*

25 Viol. I. *pp*

Oboe II.

II.

Allegro drammatico. M.M. ♩ = 88.

4 3 mf cresc.

2 1 4 mp cresc.

8 2 12 *poco animando* Viol. I e II.

poco rit.

3 M.M. ♩ = 100. mf cresc.

rit. Più.

6 *calmando poco a poco* 4 **Tempo I.**

2 4 p dolce

poco cresc. dim. p

animando poco a poco 14 p molto cresc.

cresc.

5 M.M. ♩ = 152. ff dim. p p accel. cresc.

poco a poco cresc. poco a poco

6 M.M. ♩ = 152. f

Oboe II.

The musical score for Oboe II in Scriabin's Symphony No. 1 is presented across ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes the following performance instructions and markings:

- Staff 1:** *allarg.*, *M.M. ♩ = 112.*, *f cresc.*
- Staff 2:** *ff*, *cresc.*, *fff*
- Staff 3:** *rit.*, *dim.*, *allarg.*, **8**, *Tempo I. M.M. ♩ = 88.*, *Viol. I e II.*, **3**, *f*
- Staff 4:** *mf*, *mf*, *cresc.*, *f*
- Staff 5:** **9**, *mp*, *cresc.*
- Staff 6:** *f*, *>ppp*, **8**, **10**, **16**, *Ob. I.*
- Staff 7:** **11**, *M.M. ♩ = 100.*, *mf cresc.*
- Staff 8:** *rit.*, *Più.*, *ff*, *rit.*, **12**, *6*, *culmando*, *Tempo I.*, **2**, **4**
- Staff 9:** **13**, *Ob. I.*, *p*, *cresc. poco a poco*
- Staff 10:** **13**, *f*, *<ff*, *dim.*, **4**
- Staff 11:** *mf*, *ff*

Oboe II.

III.

Lento. M.M. ♩ = 120. Viol. I. 10 1 *animando poco a poco*

p

1 M.M. ♩ = 184. 1

mf *cresc. f*

4 2 18 *calmando*

cresc. ff dim. 4

Tempo I. Ob. I. 3 3 M.M. ♩ = 69. mp

cresc.

4 16 5 4 FL. I. 6

f dim.

1 6

mp f

cresc.

M.M. ♩ = 144. 7 *ritard.* Tempo I. M.M. ♩ = 120. 6 2 p *poco cresc.*

ff > mf dim.

animando poco a poco 2. 8 2. 9. M.M. ♩ = 184.

p poco cresc. mp poco cresc. mf cresc. f

3 9 24 1

cresc. ff dim. f

Oboe II.

IV.

Vivace. M.M. ♩ = 108.

16 1 11

Clar. I.

2

f

1

5

3

M.M. ♩ = 100.

FL. I.

20

f dim.

p cresc.

4

Poco accelerando.

p

cresc.

Tempo I. M.M. ♩ = 108.

26

Clar. I.

1

5

11

Oboe II.

V.

Allegro. M.M. $\text{♩} = 69.$

8 *mp* *cresc.* *f*

cresc. *ff* *dim.*

1 4 *p* *cresc.* *f* *cresc. poco a poco*

allarg. *ff* *dim.*

2 **Meno** M.M. $\text{♩} = 116.$ *animando poco a poco* Ob. I. *p* *mf cresc.*

12 4 3 M.M. $\text{♩} = 48.$ $\text{♩} = 144.$ 14 4 M.M. $\text{♩} = 48.$

f *ff* *f*

2 *mp* *mf* *f* *cresc.*

ff *f* *cresc.* *ff*

7 6 8 **Tempo I.** M.M. $\text{♩} = 69.$ *accel.* 7 3 Viol. I.

fff

p *cresc.* *mf*

18 4 *cresc.* *f* *dim.* *p* *cresc.*

Oboe II.

f *cresc. poco a poco*

allarg. *ff* *dim.* **9** *M.M. = 116.* *meno.* *animando poco a poco* 12 2

Viol. I. *mp* *cresc.* *mf cresc.*

10 *M.M. = 144. d. = 48.* 16 *f* *ff = f*

11 *p* *cresc. poco a poco* *f*

12 *cresc. ff* *f* *cresc. ff =* *p* *cresc.* *animando poco a poco* 1

M.M. = 48. *f* *cresc. ff* *4* *f* *Tempo I. M.M. = 69.*

accel. **13** *Presto.*

allargando *f* *Tempo I. M.M. = 69.*

cresc. *ff*

poco dim. *f* *cresc.* *ff*

Oboe II.

VI.

Andante. M.M. ♩ = 50-56. 2

Ob. I. *p* *cresc.*

f dim. *f*

17 3 12 4 20 5 3 Ob. I. Viol. I. 6 *ff*

ff *p* *ff* *p*

mp cresc. poco a poco

8 M.M. ♩ = 108-104. *ff* *dim.* *p* 11 *cresc. poco a poco*

f *ff* *dim.*

7 9 19 10 Ob. I. *mf*

ff *dim.*

7 11 9 Ob. I. *f*

ff *fff*