

Alexander Scriabin  
Symphony No. 1, Op. 26

Violino I.

I.

Lento. M. M. ♩ = 66.

16 *p cresc.*

*mf dim.* 8 *accel.* 3

M. M. ♩ = 84.

div. *p* 7 *pizz.* *p*

1. Viol. solo. *dolce* *cresc.*

Altri div. *p*

# Violino I.

*allargando*  
*mf*  
*dim.*

**2** Tempo I. arco unis.  
*mp*  
*mf* *cresc.*

**3**  
*f*  
*dim.*  
*mf*  
*cresc.*

*f*

*div.*  
*p*  
*pp*

**1** unis.  
*pp* *dolce*

**I.**  
*div. a 4.*  
II.  
III.  
IV.

Violino I.

II.

Allegro drammatico. M.M. ♩ = 88.

*p* *cresc.* *f* *tr* *tr* *tr* *tr* *tr* *cresc.* *f* *1* *mp* *cresc.* *f* *dim.* *pp* *poco animando* *poco a poco cresc.* *3* *2* *8* *f* *poco rit.* *3* *M.M. ♩ = 100.* *mf* *cresc.* *rit.* *ff* *Più.* *rit.* *1* *calmando poco a poco* *p* *4* **Tempo I.** *4*

# Violino I.

*dolce* *poco cresc.* *dim.* *dolce*

*cresc.* *mf*

*cresc.*

*f* *trem.*

*poco cresc.* *p molto cresc.*

M. M. ♩ = 152.

*ff* *p*

*accel.* *cresc.* *poco* *a* *poco*

M. M. ♩ = 152.

*cresc.* *poco* *a* *poco* *f*

*allarg.* *tr.* *tr.*

M. M. ♩ = 112.

*div.* *pp* *f* *cresc.*

Violino I.

7 *ff* *cresc.*

8 *fff* *rit.* *allarg.* *dim.*

8 **Tempo I. M. M. ♩ = 88.**

*p* *rit.* *a tempo* 1 *p* 3 3

*cresc.* *f*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *cresc.* *f*

9 *mp* 3 3 1 *mp* 3 3

*cresc.*

*f* *dim.* *pp* 3 3

3 10 8

Detailed description: This page contains the first system of a musical score for Violino I, measures 7 through 10. The music is written on a single treble clef staff. Measure 7 begins with a box containing the number '7' and features a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking. Measure 8 starts with a box containing '8' and includes a very fortissimo (*fff*) dynamic, a ritardando (*rit.*), an allargando (*allarg.*), and a diminuendo (*dim.*). A tempo change is indicated at the start of measure 8 with the text 'Tempo I. M. M. ♩ = 88.'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 9 begins with a box containing '9' and features a mezzo-piano (*mp*) dynamic. Measure 10 starts with a box containing '10' and ends with a box containing '8'. The music concludes with a final chord.

# Violino I.

*dolcissimo* *cresc.*

**11** *mf* *poco dim.*

M. M. ♩ = 100.

*mf cresc.* *rit.* *ff Più.*

*rit.* **6** *calmando* **12** *Tempo I.* **4**

*pp* *pp* *pp*

*pp* *pp*

*p* *cresc. poco a poco*

**13** *f*

*ff* *dim.*

*mp* *cresc.*

*ff*

# Violino I.

## III.

Lento. M.M. ♩ = 120.

*pp* *cresc.* *pp*

*poco cresc.* *p* *poco cresc.*

*mp* *poco cresc.* *mf*

M.M. ♩ = 184.

*cresc.* *f*

*cresc.* *ff*

*dim.* *f* *dim.* *pp dolce*

*ff* *dim.* *div.*

*calmando*

Tempo I.

*pp* *cresc.* *mp* *dim.*

M.M. ♩ = 69.

*pp* *mp*

Violino I.

*mp cresc.*

*f* *dim.*

*dolce*

*poco cresc.* *mf* *dim.* *p*

*mp* *cresc.*

*f*

*cresc.*

*allarg.*

*ff* *mf dim.*

M. M. ♩ = 144.

*div. pp* *rit.* *pp*



# Violino I.

Tempo I. M.M. ♩ = 120.

*rit.* 1 7 *pp* *poco cresc.*

*p* *poco cresc.* *mp* *animando poco a poco*

*poco cresc.* *mf*

M.M. ♩ = 184. 8 *cresc.* *f*

*cresc.* *ff* *dim.* *f* *dim.*

2 9 *pp dolce*

1 *ff dim.* *p.* *dim.*

*div.* *pp calmando* *poco a poco* *pp* 1

Violino I.

IV.

Vivace. M. M. ♩ = 108.

*p*

*mf* *dim.* *pp*

*2* pizz. *mf*

arco *p*

pizz. *mf* arco *p*

M. M. ♩ = 100.

**3** 1 Viol. solo.

Tutti.

*dolce* *cresc.* *mf dim.*

*div.* *trem.* *pp* *trem.* *pp* *1 Viol. solo* *unis.*

# Violino I.

1 Viol. solo

Tutti.

## 4 Poco accelerando.

Tempo I. M. M. ♩. = 108.

# Violino I.

## V.

Allegro. M. M. ♩ = 69.

*p* *cresc.* *mf* *dim.*  
*mp* *cresc.* *f*  
*tr* *tr* *tr* *cresc.* *ff* *dim.* *f*  
*p* *cresc.* *f* *cresc.* *poco*  
*a* *poco* *allargando* *ff* *dim.*

Meno. M. M. ♩ = 116.

*p* *cresc.*  
*dim.* *p*  
*animando poco a poco*  
*cresc. poco a poco*  
*mf* *cresc.* *f*

M. M. ♩ = 48. ♩ = 144.

*ff* *f*

# Violino I.

*p* *sf* *sf*

M. M.  $\text{♩} = 48.$  **4** **13**

*dim.* *f* *p* *tr* *tr*

Clar. I. **5** *f* *cresc.* *ff* *f*

*tr* *cresc.* *ff* *tr* *tr* *tr* *tr*

*tr* *cresc.* *ff* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *dim.* **6**

*fff*

**6** **3** **3** **8** **7** Tempo I. M. M.  $\text{♩} = 69.$  **3**

*sf* *pp* *sf* *pp* *accel.* *p* *cresc.*

*mf* *dim.* *p* *div. 3* *cresc.*

*div.* *mf* *cresc.*

*mf* *cresc.*

**8**

*f* *dim.* **4**

*f* *dim.*

# Violino I.

Violino I musical notation, first system. The first staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The second staff includes dynamics *poco*, *a*, *poco*, *ff* (fortissimo), and *dim.* (diminuendo). A tempo marking of *allargando* is placed above the second staff.

Violino I musical notation, second system. It features a **Meno.** (Meno) marking and a metronome marking of *M. M. ♩ = 116.* The system includes dynamics *pp* (pianissimo) and *pp*. A measure rest of 9 measures is indicated by a box with the number 9.

Violino I musical notation, third system. It begins with a *unis.* (unison) marking and includes dynamics *cresc.*, *dim.*, and *p*.

Violino I musical notation, fourth system. It features a tempo marking of *animando poco a poco* and dynamics *cresc.*, *poco*, *a*, and *poco*.

Violino I musical notation, fifth system. It includes dynamics *mf* (mezzo-forte) and *cresc.*.

Violino I musical notation, sixth system. It features a metronome marking of *M. M. ♩ = 144. ♩ = 48.* and a measure rest of 10 measures indicated by a box with the number 10. Dynamics include *f*, *ff*, and *f*.

Violino I musical notation, seventh system. It includes a dynamic marking of *p*.

Violino I musical notation, eighth system. It includes dynamics *pp* and *sf* (sforzando).

Violino I musical notation, ninth system. This system contains the final musical notation on the page.

Violino I.

11 *p* *cresc. poco*

*f a poco f cresc. ff*

*f cresc. ff*

12 *animando poco a poco*  
*p cresc. poco a poco*  
M. M.  $\text{♩} = 48.$   
*f cresc. ff tr tr animando*  
Tempo I. M. M.  $\text{♩} = 69.$   
*cresc. f accel.*

*Presto.* 13

*allargando*

Tempo I. M. M.  $\text{♩} = 69.$   
*f*

*cresc. ff*

*poco dim. f cresc. ff*

# Violino I.

## VI.

Andante. M. M. ♩ = 50 - 56.

div. *pp*  
*pp*

First system of piano accompaniment in 3/4 time, featuring a 4-measure rest in the right hand.

*poco cresc.*  
*poco cresc.*  
6 *p*  
*p*

Second system of piano accompaniment, including a 6-measure rest in the right hand.

unis.

First system of the violin solo, marked *unis.* (unison).

div. *pp*  
*pp*

Third system of piano accompaniment, featuring a 3-measure rest in the right hand.

1 *dolce*  
3

Second system of the violin solo, marked *dolce* and starting with a first ending bracket.

tutti div. *pp poco cresc.*  
*pp poco cresc.*  
*dim.*  
*dim.*  
4 *pp poco cresc.*  
*pp poco cresc.*

Fourth system of piano accompaniment, including a 4-measure rest in the right hand.



Violino I.

The first system consists of two staves. The upper staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a complex, chromatic style. Dynamic markings include *dim.* and *pp* (pianissimo).

The second system continues the musical line. It features triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *p* (piano) and *cresc.* (crescendo). A first ending bracket labeled '2' spans the final measures of the system.

The third system is marked *unis.* (unison). It begins with a treble clef and contains dynamic markings of *f dim.* (forte decrescendo) and *mp* (mezzo-piano).

The fourth system shows dynamic growth with markings of *mp cresc.* and *f* (forte). It includes a first ending bracket labeled '1'.

The fifth system is marked *dim.* (decrescendo) and continues the melodic line.

The sixth system is marked *div.* (divisi) and *pp* (pianissimo). It features a complex texture with multiple voices.

The seventh system includes dynamic markings of *poco cresc.* (poco crescendo) and *dim. pp* (decrescendo pianissimo). It features a first ending bracket labeled '3' and a second ending bracket labeled '2'.

# Violino I.

*p*

*p*

I. pizz.  
div. a 3  
II. pizz.  
III. pizz.

4 1 Viol. solo  
*p dolce*

tutti *pp poco cresc.*  
div.  
*pp poco cresc.*  
dim.  
4 *pp poco cresc.*

unis.  
5 *f*

6 *ff*

Violino I.

Musical staff 1: Violino I, measures 1-4. Features a melodic line with triplets and a fermata.

Musical staff 2: Piano accompaniment, measures 1-4. Features dense chordal textures with dynamics *ff* and *p*.

Musical staff 3: Piano accompaniment, measures 5-8. Continues the dense chordal texture.

Musical staff 4: Violino I, measures 5-8. Features a melodic line with triplets and dynamics *mp*.

Musical staff 5: Piano accompaniment, measures 5-8. Features dense chordal textures with dynamics *cresc.* and *poco*.

Musical staff 6: Violino I, measures 9-11. Features a melodic line with dynamics *dim.* and *p*.

Musical staff 7: Piano accompaniment, measures 9-11. Features dense chordal textures with dynamics *fff*.

Musical staff 8: Violino I, measures 12-14. Features a melodic line with dynamics *ff* and *dim.*

Musical staff 9: Piano accompaniment, measures 12-14. Features dense chordal textures with dynamics *dim.*

Musical staff 10: Violino I, measures 15-18. Features a melodic line with dynamics *ff* and *dim.*

Musical staff 11: Piano accompaniment, measures 15-18. Features dense chordal textures with dynamics *dim.*

Violino I.

*mp*

*mf.* **10** *cresc.* *f*

*mf*

*mf* *f*

*ff* *dim.* *div.*

**11** *pizz.* *div. pp* *pizz.* *pp* *mf cresc. poco a poco* **4** *mf cresc. poco a poco*

*unis.* *arco* *tr.* *f*

*ff*

*fff*