

Basso

POCO AND te

Quartetto V

6 5 6 5 6 4 5 6 5 7 6

6 5 6 5 6 4 5 6 5 7 6

ADQ 6 5 6 5 7 6

7 6 5 6 4 5 6 5 7 6

5 4 # 4 2 3 4 2 7 7

F P 6 5 4 # 4 # 6 5

6 5 6 5 9 8 6 7 6 5 4 3 F P 5 6

6 5 6 5 7 6 6 9 8 6 9 8 6 9 8

6 5 6 7 7 7 7 6 5 7 6 7

6 7 8 6 7 6 7 8 6 7 5 3

F P

MENUETTO 1

6 6 6 2 6 7 6

P F 6 5 4 7 P 6 4 3

5 3 6 6 6 7 6

F 4 6 5 4 3

TRIO

F 6 5 1 5 5 1 5 4 2 6 1 6

6 5 7 7 6 4 3 7 # 6

P

BASSO

Musical notation for the first section of the piece, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various notes, rests, and fingerings (e.g., 6, #, #, #, 2, #, 4, #).

Menuetto

Musical notation for the Menuetto section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various notes, rests, and fingerings (e.g., 6, #, #, #, 2, #, 4, #).

Trio

Musical notation for the Trio section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various notes, rests, and fingerings (e.g., 6, #, #, #, 2, #, 4, #).

Presto

Musical notation for the Presto section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various notes, rests, and fingerings (e.g., 6, #, #, #, 2, #, 4, #).