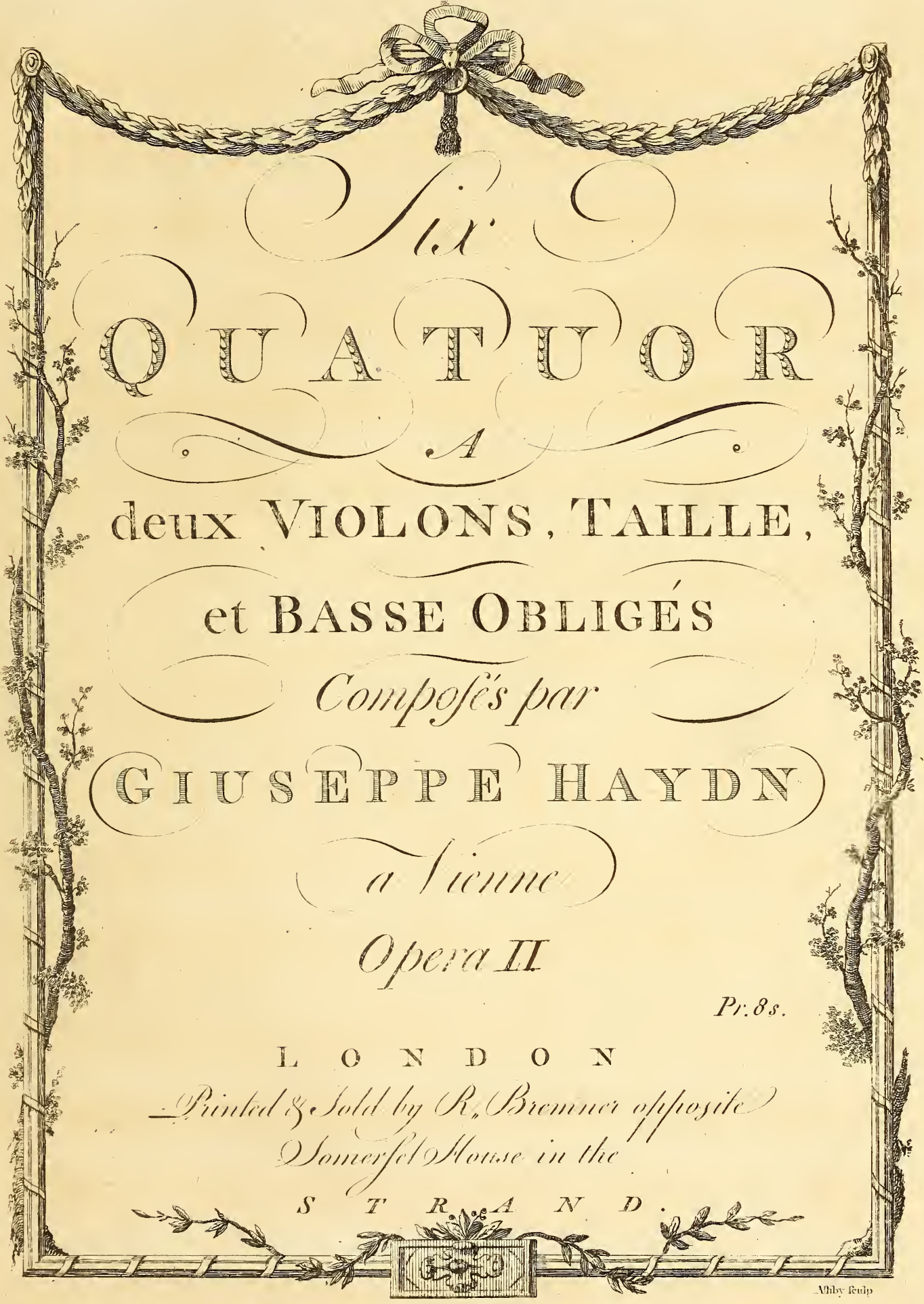


8.



Six
QUATUOR

A

deux VIOLONS, TAILLE,

et BASSE OBLIGÉS

Composés par

GIUSEPPE HAYDN

a Vienne

Opera II

Pr. 8s.

L O N D O N

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S T R A N D .

H. S.

VIOLINO SECONDO

QUARTETTO

All.
p. f. p. f.
1

Menuetto

3
p. f.
Trio
1

M.D.C.

Adagio

6
f. p. f. p.

VIOLINO SECONDO

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a series of eighth-note patterns with triplets. Dynamic markings include 'p.' and '3'.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music continues with eighth-note patterns and triplets.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music continues with eighth-note patterns and triplets.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music continues with eighth-note patterns and triplets.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music continues with eighth-note patterns and triplets. Dynamic markings include 'f. p.', 'p.', and 'PP.'.

Menuetto

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music continues with a simple melody. Dynamic markings include 'f.' and 'p.'.

Trio

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music continues with a simple melody. Dynamic markings include 'f.' and 'p.'.

Allegro molto

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The music continues with a simple melody. Dynamic markings include 'f.' and 'p.'.

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The music continues with a simple melody. Dynamic markings include 'p.' and 'f.'.

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The music continues with a simple melody. Dynamic markings include 'p.' and 'f.'.

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Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The music continues with a simple melody. Dynamic markings include 'p.' and 'f.'.

Menuetto Da Capo

VIOLINO SECONDO

QUARTETTO

Allegro *p.*

Menuetto

p.

Adagio

p.

M.D.C.

VIOLINO SECONDO

hr 3 hr

P.

Menuetto $\frac{3}{4}$

P. f. P. f. P.

f.

Trio $\frac{3}{4}$

P.

P.

1

Presto $\frac{2}{4}$ M.D.C.

P. f.

hr

3 1

P. f. P. f.

P. f. P. f.

P. f.

P. f.

3 1

VIOLINO SECONDO

f. *p.* *pp.*

Menuetto $\frac{3}{4}$

Piz: *col'arco* *Piz:* *col'ar:*

h *Piz:* *col'ar:* *Piz:* *col'ar:*

Trio $\frac{3}{4}$

h *P. f.*

p.

Var. 1 $\frac{3}{4}$ 2 Var.

Var. 3

Finale $\frac{2}{4}$ Allegro

M.D.C.

VIOLINO SECONDO

QUARTETTO IV

Presto

Menuetto

Trio 1

Adagio

Men: D.C.

VIOLINO SECONDO

Musical notation for the first section of the piece, consisting of six staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking 'P.' is visible at the end of the first staff.

Menuetto
P. f. P. f.

Trio

Menu: Da Capo

Allegro

Op. 12.

No. 10

VIOLINO SECONDO

QUARTETTO V

P.
Presto *f.*

f. *Adagio* *Presto*
P.

Menuetto

f.

h. *Trio*

Largo

Cantabile Allabreve

VIOLINO SECONDO

The main musical score consists of ten staves of music. It is written in G major (one sharp) and 7/8 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *h* (forte) and *h* (piano). The score concludes with a double bar line and repeat signs.

Menuetto
The Menuetto section is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp. The music is characterized by a steady eighth-note accompaniment and a melodic line. It includes dynamic markings such as *h* and *h*, and concludes with a double bar line and repeat signs.

Trio
The Trio section is in G major and 3/4 time. It features a more complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include *h* and *h*. The section ends with a double bar line and repeat signs.

Menuetto Da Capo
The Menuetto Da Capo section is a repeat of the Menuetto section, starting with a double bar line and repeat signs.

Finale
The Finale section is in G major and 2/4 time. It is marked *Presto* and features a fast, rhythmic melody with eighth and sixteenth notes. Dynamic markings include *h* and *h*. The section concludes with a double bar line and repeat signs.

VIOLINO SECONDO

QUARTETTO VI

Adagio

Var. 1.

Var. 2.

Var. 3.

Var. 4.

Menuetto

Trio

VIOLINO SECONDO

Musical staff with treble clef, key signature of two flats, and a repeat sign with "M.D.C." marking.

Presto Musical staff with treble clef, key signature of two flats, and a 2/4 time signature.

Musical staff with treble clef, key signature of two flats, and dynamic markings "p" and "f".

Musical staff with treble clef, key signature of two flats, and dynamic markings "p" and "f".

Musical staff with treble clef, key signature of two flats, and a "Fin." marking.

Musical staff with treble clef, key signature of two flats, and a "Da Capo" marking.

Menuetto Musical staff with treble clef, key signature of two flats, and a 3/4 time signature.

Musical staff with treble clef, key signature of two flats, and a "Trio" marking.

Musical staff with treble clef, key signature of two flats, and a "Men. D.C." marking.

Presto Musical staff with treble clef, key signature of two flats, and a 3/8 time signature.

Musical staff with treble clef, key signature of two flats, and dynamic markings "p" and "f".

Musical staff with treble clef, key signature of two flats, and dynamic markings "p" and "f".

Musical staff with treble clef, key signature of two flats, and dynamic markings "p" and "f".

Musical staff with treble clef, key signature of two flats, and dynamic markings "p" and "f".

Musical staff with treble clef, key signature of two flats, and dynamic markings "p" and "f".

