

Six
QUATUOR

A
deux VIOLONS, TAILLE,

et BASSE OBLIGÉS

Composés par

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a Vienne

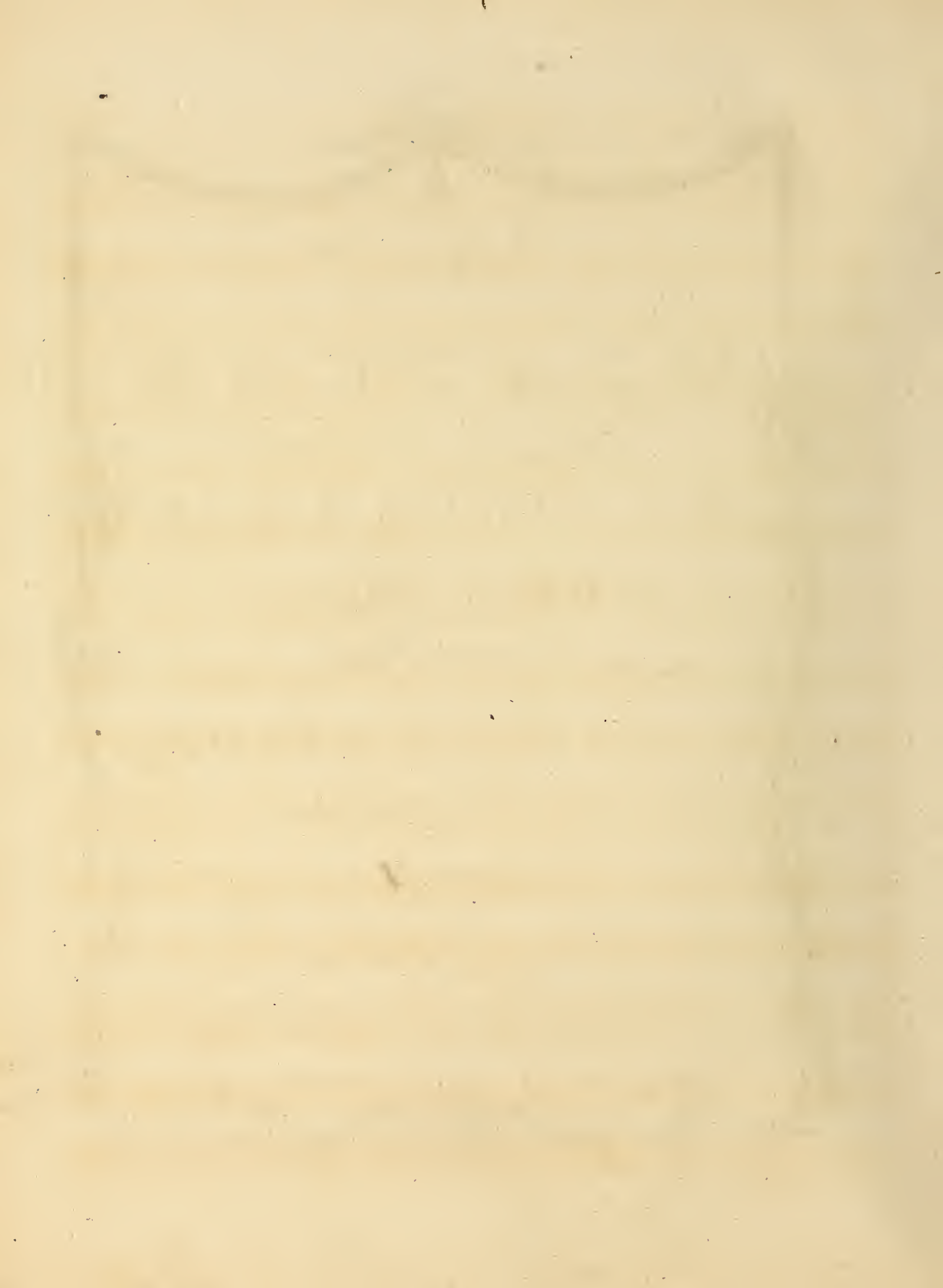
Opera II

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S T R A N D .



8

F. S.

VIOLA

QUARTETTO I

Allegro P. f. P. f.

Menuetto

3/4

Trio

Pizzicato

Menuetto Da Capo

Adagio

2/4

f. P. f. P.

VIOLA

QUARTETTO II *Allegro*

Musical score for Quartetto II, Allegro. The piece is in G major and 2/4 time. It features ten staves of music with various dynamics including *f.* (forte) and *p.* (piano). First endings are indicated by the number '1' above the notes.

Menuetto

Musical score for Menuetto. The piece is in G major and 3/4 time. It consists of two staves of music, featuring first and second endings marked with '1' and '2'.

Adagio

Musical score for Adagio. The piece is in G major and common time (C). It consists of four staves of music with dynamic markings including *p.* (piano) and *f.* (forte).

M.D.C.

VIOLA

Menuetto

Trio

Finale
Presto

QUARTETTO III

Allegro molto

Musical score for Quartetto III, first movement. It consists of six staves of music in 2/4 time, key of B-flat major. The score includes dynamic markings such as *p.*, *f.*, and *f.* and fingering numbers 1 and 2.

Menuetto

Musical score for Menuetto, second movement. It consists of three staves of music in 3/4 time, key of B-flat major. The score includes dynamic markings such as *p.*, *f.*, and *f. P.*, and a 'Trio' section.

Adagio

Con Sordini

Musical score for Adagio, third movement. It consists of five staves of music in 3/4 time, key of B-flat major. The score includes dynamic markings such as *f.*, *p.*, and *pp.*, and a 'Men: Da Capo' section.

VIOLA

Two staves of musical notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of a continuous eighth-note pattern. The second staff continues this pattern, with dynamic markings *f.*, *p.*, and *pp.* appearing below the notes.

Menuetto

Musical notation for the Menuetto section. It begins with a treble clef, two flats, and a 3/4 time signature. The first measure is marked *Pizzicato*. The music features a simple eighth-note melody. A second ending is marked with a '2' above the staff. The section concludes with the marking *Co l'arce*.

Trio

Musical notation for the Trio section. It begins with a treble clef, two flats, and a 3/4 time signature. The music features a simple eighth-note melody. A first ending is marked with a '1' above the staff. The section concludes with the marking *P.*

Var:1

Musical notation for the first variation. It begins with a treble clef, two flats, and a 3/4 time signature. The music features a simple eighth-note melody. A first ending is marked with a '1' above the staff.

Var:2 **Var:3**

Musical notation for the second and third variations. It begins with a treble clef, two flats, and a 3/4 time signature. The second variation is marked *Tacet*. The third variation features a first ending marked with a '1' above the staff.

Musical notation for the Menuetto Da Capo section. It begins with a treble clef, two flats, and a 3/4 time signature. The music features a simple eighth-note melody. A first ending is marked with a '1' above the staff.

Finale
Allegro

Musical notation for the Finale section. It begins with a treble clef, two flats, and a 2/4 time signature. The music features a simple eighth-note melody. A first ending is marked with a '1' above the staff.

Musical notation for the continuation of the Finale section. It begins with a treble clef, two flats, and a 2/4 time signature. The music features a simple eighth-note melody. A first ending is marked with a '4' above the staff.

Musical notation for the final part of the Finale section. It begins with a treble clef, two flats, and a 2/4 time signature. The music features a simple eighth-note melody.

VIOLA

QUARTETTO IV

P.
Presto

Menuetto

Trio 1

Men: Da Capo

Adagio

VIOLA

Musical notation for the first section of the piece, consisting of six staves of music in a minor key with a key signature of two flats. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'p.' and 'pp.'

Menuetto
p. P. f.p. f.

Trio
p. 1

Menuetto Da Capo

Allegro
f. 1

2 2 3

40
H. 12.

V I O L A

QUARTETTO V

P.
 Presto *f.* *P.*

f.

2. 1.

1.

2.

P.
 Adagio Presto *f.*

Menuetto

P.

P.

Trio

P.

Menuetto Da Capo

Largo

Cantabile Allabreve

VIOLA

The main musical score for the Viola consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and quarter-note passages. There are several repeat signs and first/second endings throughout the piece.

Menuetto

Trio

The Trio section concludes with a double bar line and the instruction "Menuetto Da Capo", indicating that the Minuet should be repeated from the beginning.

Finale Presto

QUARTETTO VI

Adagio

Var. 1

Var. 2

Var. 3

Var. 4

Menuetto

Trio

Men: Da Capo

VIOLA

Presto

Menuetto

Presto

1787