

5ème Concertino pour la  
contre-basse / avec  
accompagnement de piano  
ou quatuor ad. lib. / par  
Charles Labro,...

Labro, Charles (1810-1882). 5ème Concertino pour la contrebasse / avec accompagnement de piano ou quatuor ad. lib. / par Charles Labro,.... [s.d.].

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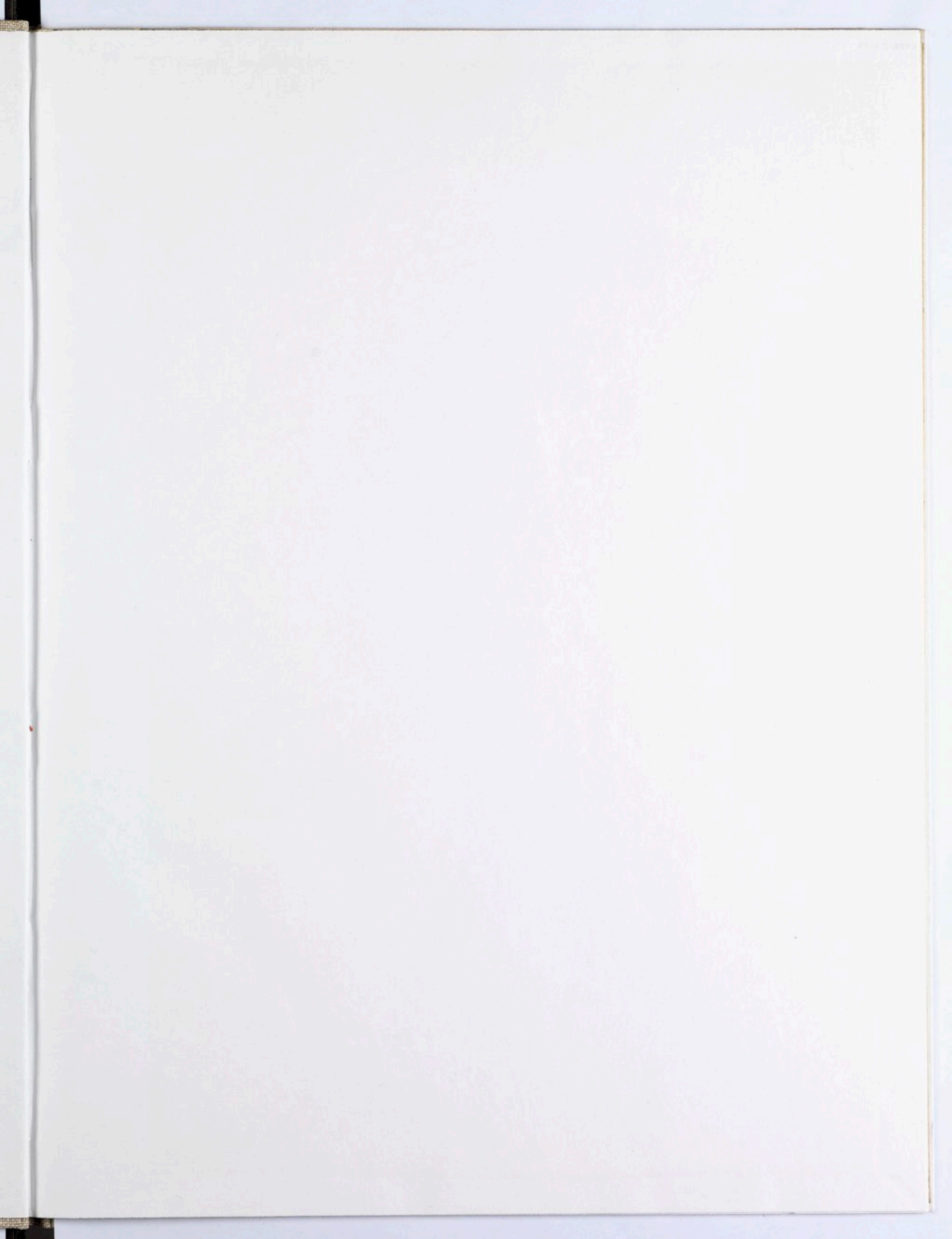
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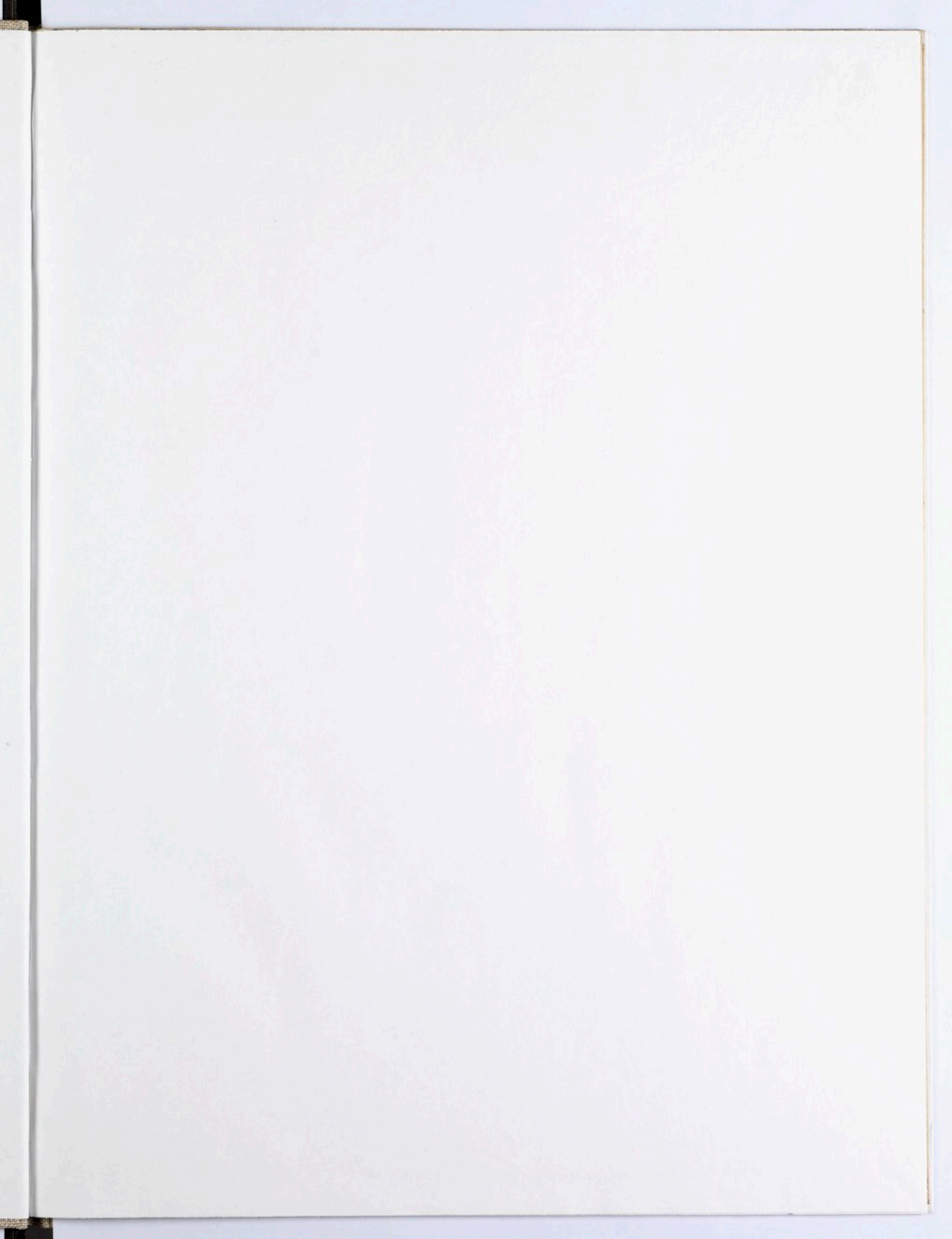
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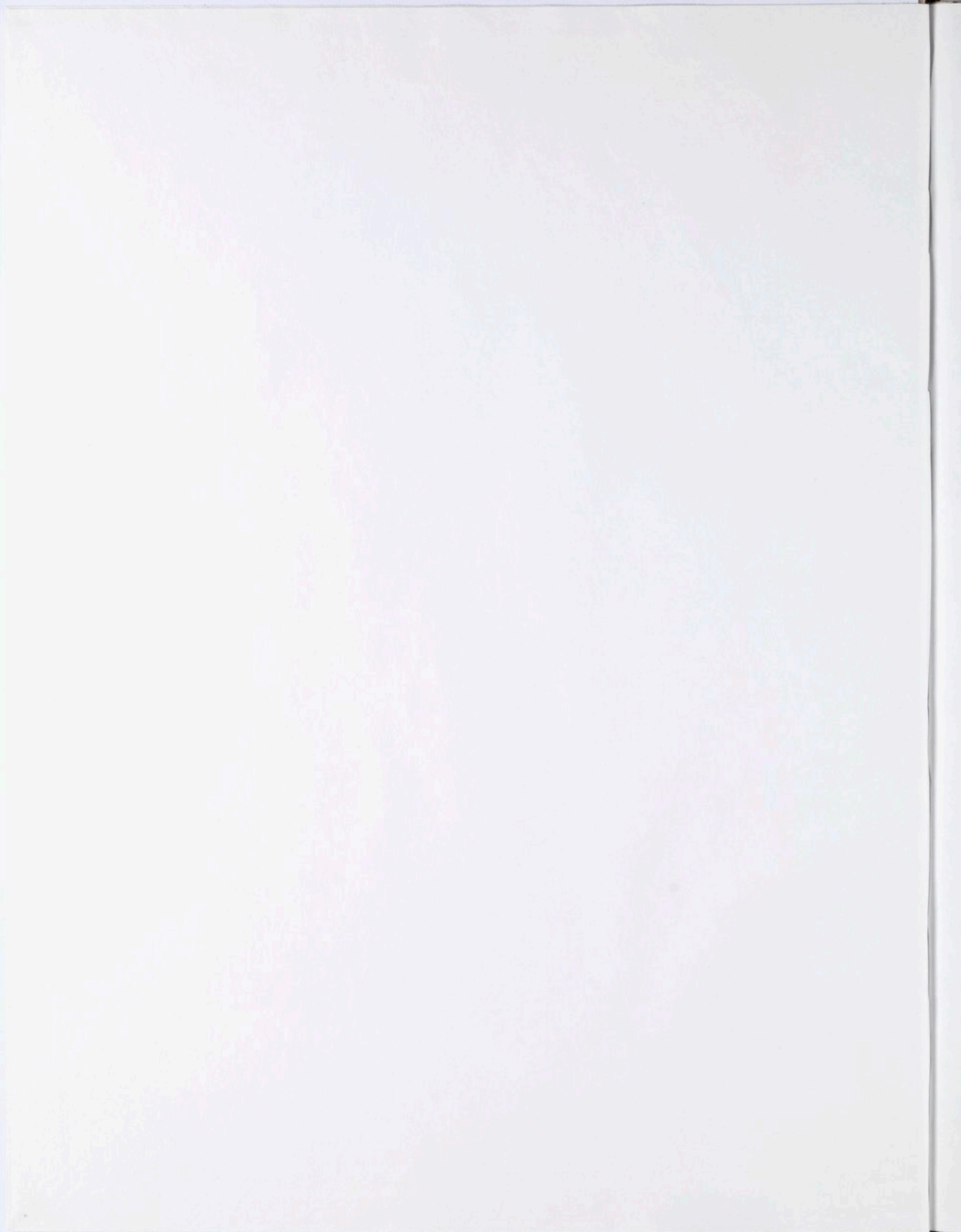
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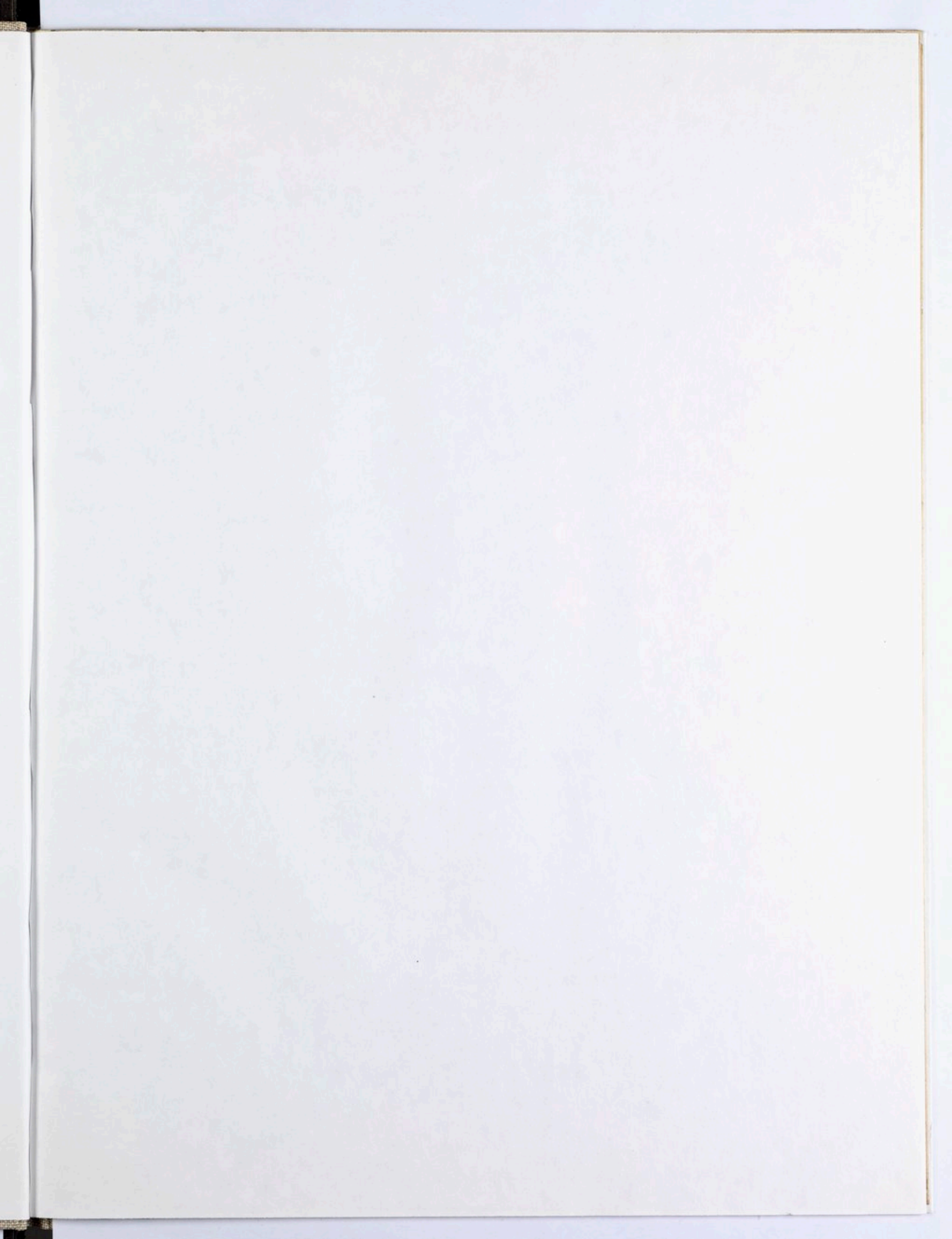














*Jean Cofer* 188

CINQUIÈME

# CONCERTINO

POUR

## La Contre-Basse

avec accompagnement de  
PIANO ou QUATUOR, ad Lib.

PAR

### CHARLES LABRO

*Professeur au Conservatoire National de Musique.*

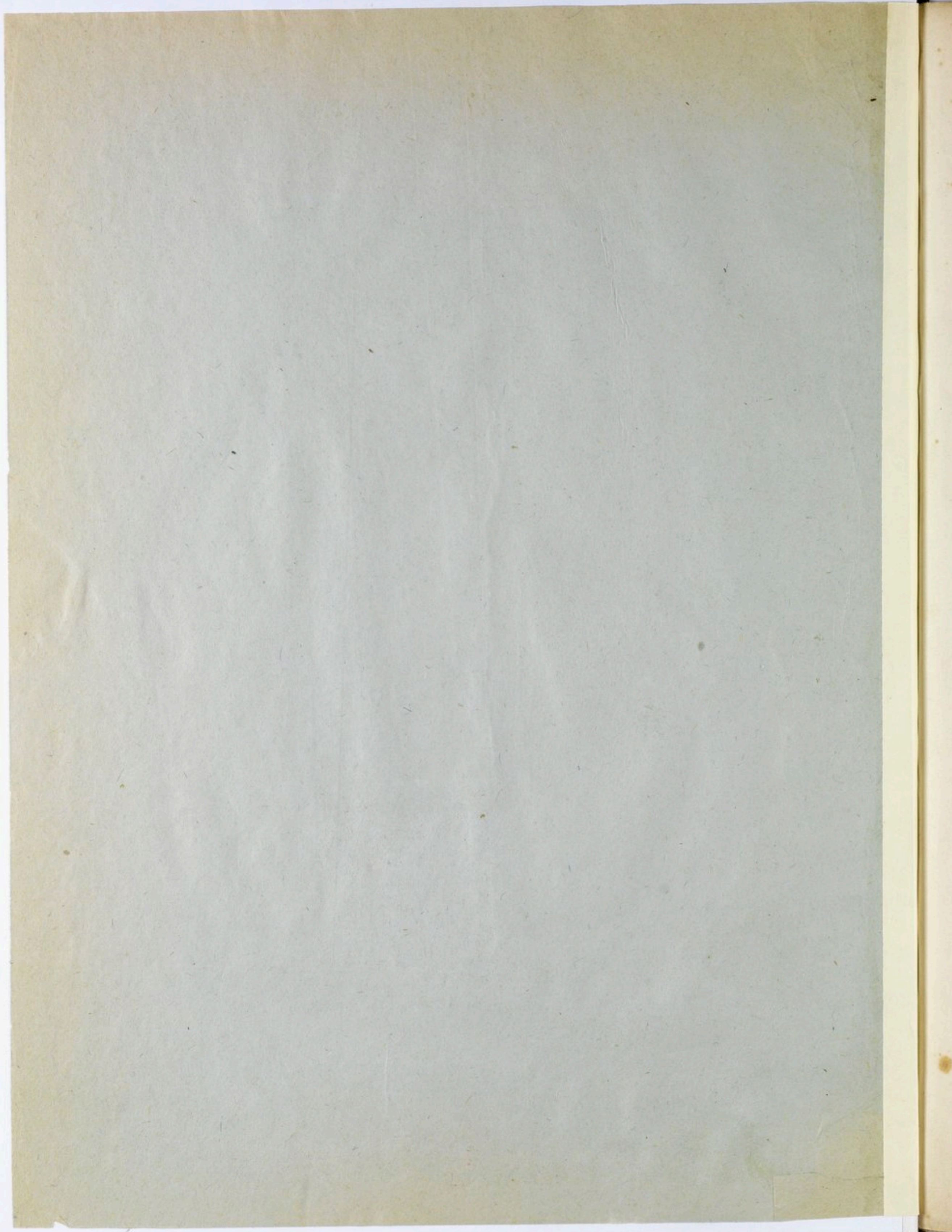
PRIX: 15<sup>f</sup>

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*Ving. 17581*

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CONTRE BASSE.

Maestoso.

$\text{♩} = 72$

PIANO.

The first system consists of three staves. The top staff is a bass clef with a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) for the piano, featuring complex chordal textures and arpeggiated figures.

The second system features two vocal lines and piano accompaniment. The vocal lines are in bass clef with lyrics: "cres - cen - do" and "cres - cen - do". The piano accompaniment includes markings for "stringendo" and "cres - cen - do".

The third system includes piano and vocal parts. The piano part has a marking "a tempo retenu" and a dynamic "f". The vocal part has a marking "retenu".

The fourth system features piano and vocal parts. The piano part includes dynamics "p" and "f", and markings "m. z." (mezzo-forte). The vocal part has a dynamic "f".

The fifth system includes piano and vocal parts. The piano part has dynamics "f" and "m. z.". The vocal part has a dynamic "f".

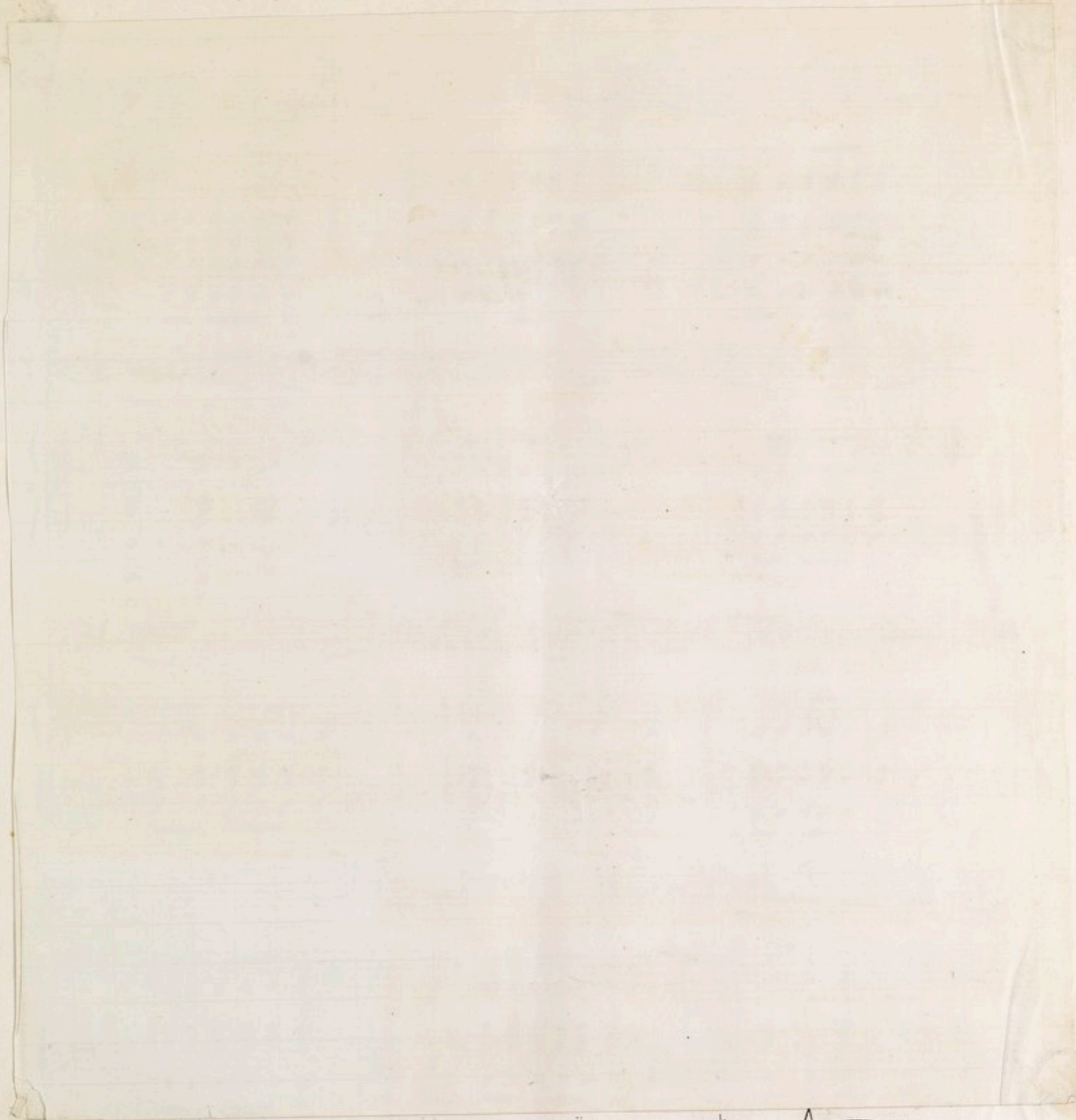
4

The musical score consists of six systems of staves. The first system includes a single bass staff and a grand staff (treble and bass). The second system is a grand staff. The third system includes a single bass staff and a grand staff. The fourth system is a grand staff. The fifth system includes a single bass staff and a grand staff. The sixth system is a grand staff. The score contains various musical notations such as notes, rests, and ornaments. Dynamics include *louré*, *p*, *string.*, *stringendo*, *1<sup>o</sup> tempo*, *m. z.*, *ritard.*, and *smorz.*. Performance instructions include *tr* (trill) and *string.* (string). The score concludes with a double bar line and repeat signs.



Allegro moderato.

Handwritten musical score for a piece in G major, featuring a vocal line and a piano accompaniment. The score is divided into three systems. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp. The second system includes the instruction "serrez un peu" and a forte "f" dynamic. The third system continues the piece. The piano part features complex textures with many beamed notes and chords.



Bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of eighth and sixteenth notes, followed by a measure with a fermata over a chord. The text "1<sup>o</sup> tempo." is written below the staff.

A rectangular piece of paper with a grid pattern is pasted over the left side of the manuscript. It contains a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation consists of several measures of music, including a series of eighth notes and a final measure with a fermata.

Two staves of music. The upper staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), containing a series of eighth notes. The lower staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C), containing a series of eighth notes. The two staves are connected by a brace on the left.

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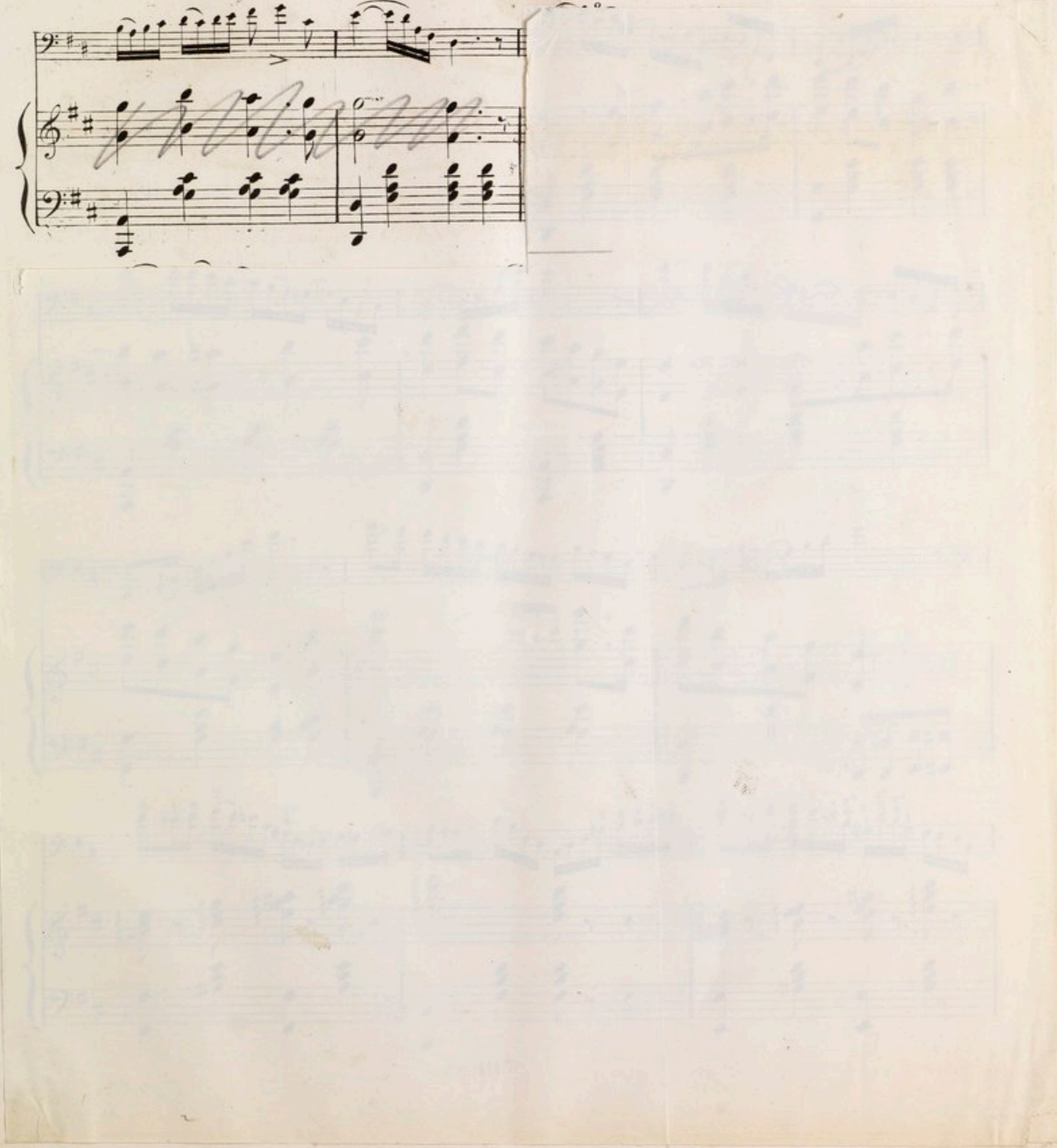
Musical notation for the first system, measures 8-12. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The music includes various note values, slurs, and a trill in measure 8. Measure 10 has an 'A' marking above it.

Musical notation for the second system, measures 13-14. It features a treble clef with a key signature of one sharp (F#) and a bass clef. Measure 13 has an 'A' marking above it. The system concludes with a *ritardendo* instruction and a *sivez* instruction with a fermata symbol.

*lento mi rimodisci*

The first system of handwritten musical notation consists of three staves. The top staff is a bass clef with a melodic line of eighth and sixteenth notes, including some triplets. Above it, the handwritten text *lento mi rimodisci* is written. The middle staff is a grand staff (treble and bass clefs) with a wavy scribble in the treble clef and a bass line with chords. The bottom staff is a bass clef with a bass line of chords.

The second system of handwritten musical notation consists of three staves. The top staff is a bass clef with a melodic line of eighth and sixteenth notes. The middle staff is a grand staff (treble and bass clefs) with a wavy scribble in the treble clef and a bass line with chords. The bottom staff is a bass clef with a bass line of chords.



4 1 2 1 4 1 2<sup>nd</sup> 4

8<sup>a</sup> loco

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*Jean Byer*

CONTRE-BASSE.

Maestoso.

The musical score consists of ten staves of handwritten notation for Contrabass. The first staff begins with a tempo marking of *Maestoso.* and a metronome marking of  $\text{♩} = 72$ . The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various dynamics such as *f*, *ff*, *p*, and *f*, along with performance instructions like *loure*, *stringendo*, *a tempo*, *retenu*, *1<sup>o</sup> tempo*, and *smorzand*. Fingerings and bowings are indicated throughout the piece. The score concludes with a double bar line and a *smorzand* instruction.

cc 1115

Ving. 17581

Allegro moderato.

Handwritten musical score for Contrabass, featuring ten staves of music. The score includes various dynamics such as *f*, *pp*, and *ritard: f a tempo*. It also contains performance instructions like *serrez un peu* and *cres - cen - do*. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro moderato*. The score includes numerous articulations, slurs, and fingerings. A double bar line with repeat dots is present at the beginning of the first staff. The piece concludes with a *tr* (trill) and the instruction *1<sup>o</sup> tempo*.



CONTRE-BASSE.

Handwritten musical score for Contrabass, featuring ten staves of music. The score includes various annotations such as *ritardando*, *stringendo*, *f*, *p*, *4to tempo*, and *loco*. The music is written in bass clef with a key signature of one sharp (F#). The score includes detailed fingering and dynamic markings.



le 1<sup>er</sup> mi un peu bas  
le 2<sup>d</sup> un peu haut

