

Little Brass Symphony (No. 58)

(Based on French and English Canadian traditional folksongs-
'A Canadian Boat Song' - Thomas Moore [1779 - 1852], 'Au fond des campagnes',
'She's like the Swallow', Le Petit Prince et Marie Calumet)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Score (02':46")

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4. Allegro moderato ♩ = 110

The musical score is written for a brass ensemble of 2 Horns in F, 2 Trumpets in B♭, 2 Flugelhorns, 4 Trombones, and 1 Tuba. The music is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked '4. Allegro moderato' with a metronome marking of ♩ = 110. The score consists of 8 measures. The Horns and Trumpets in B♭ 2 play a simple rhythmic pattern of quarter notes. The Flugelhorn 1 part starts with a *mf* dynamic. The Trombone 1 part starts with a *mf* dynamic and a *Leggiero* marking. The Trombone 2 part starts with a *mp* dynamic and a *Leggiero* marking. The Trombone 3 part starts with a *mf* dynamic. The Bass Trombone and Tuba parts start with a *mf* dynamic. The Tuba part has a *mf* dynamic marking at the end of the score.

Little Brass Symphony No.58(IV)- Rondeau - Score

2
9

This musical score is for the brass section of "Little Brass Symphony No. 58(IV) - Rondeau". It consists of ten staves, each representing a different instrument: Horn 1, Horn 2, Trumpet 1 (B-flat), Trumpet 2 (B-flat), Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/9 time signature. The score begins with a four-measure rest for all instruments, followed by a dynamic marking of *f* (forte). The brass instruments play a rhythmic pattern of eighth and sixteenth notes, with some parts featuring slurs and accents. The Tuba part is the lowest in the ensemble, while the Horns and Flugelhorns are the highest.

Little Brass Symphony No.58(IV)- Rondeau - Score

17

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

simile

simile

Little Brass Symphony No.58(IV)- Rondeau - Score

4
24

The musical score is arranged in ten staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 4 and ends at measure 24. The instruments and their parts are as follows:

- Hn. 1:** Horn 1, Treble clef. Starts with a whole rest in measure 4, then plays a series of eighth and quarter notes.
- Hn. 2:** Horn 2, Treble clef. Starts with a quarter note in measure 4, followed by eighth notes and quarter notes.
- B♭ Tpt. 1:** Trumpet 1, Treble clef. Features a trill (tr) in measure 4, followed by eighth and quarter notes.
- B♭ Tpt. 2:** Trumpet 2, Treble clef. Starts with a whole rest in measure 4, then plays eighth notes.
- Flghn. 1:** Flugelhorn 1, Treble clef. Features a trill (tr) in measure 4, followed by eighth and quarter notes.
- Flghn. 2:** Flugelhorn 2, Treble clef. Starts with a whole rest in measure 4, then plays eighth notes.
- Tbn. 1:** Tuba 1, Bass clef. Plays a steady eighth-note pattern.
- Tbn. 2:** Tuba 2, Bass clef. Plays a steady eighth-note pattern.
- Tbn. 3:** Tuba 3, Bass clef. Starts with a whole rest in measure 4, then plays eighth notes.
- B. Tbn.:** Baritone Tuba, Bass clef. Starts with a whole rest in measure 4, then plays eighth notes.
- Tuba:** Tuba, Bass clef. Starts with a whole rest in measure 4, then plays eighth notes.

Little Brass Symphony No.58(IV)- Rondeau - Score

31

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mp

mp

mp

mp

mp

mp

mp

Little Brass Symphony No.58(IV)- Rondeau - Score

6
38

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

f

Little Brass Symphony No.58(IV)- Rondeau - Score

8
53

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

B♭ Tpt. 1 *mp* *p*

B♭ Tpt. 2 *p*

Flghn. 1 *mp* *p*

Flghn. 2 *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

B. Tbn. *mp* *p*

Tuba *mp* *p*

Little Brass Symphony No.58(IV)- Rondeau - Score

59

The musical score for page 59 of 'Little Brass Symphony No. 58(IV) - Rondeau' is arranged for a ten-piece brass ensemble. The instruments are: Horn 1, Horn 2, Trumpet 1, Trumpet 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are marked as *f* (forte) and *p* (piano). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and accents. The first three measures show a dynamic shift from *f* to *p* and back to *f*. The fourth measure is a whole rest for all instruments. The fifth and sixth measures continue the rhythmic pattern with a *p* dynamic.

Little Brass Symphony No.58(IV)- Rondeau - Score

73

Musical score for Little Brass Symphony No. 58(IV) - Rondeau, page 11. The score includes parts for Horns 1 and 2, Trumpets 1 and 2, Flugelhorn 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The music is in 3/4 time with a key signature of two flats. The score shows measures 73 through 78. Dynamics include mp (mezzo-piano).

Little Brass Symphony No.58(IV)- Rondeau - Score

12
79

Score for Little Brass Symphony No. 58(IV) - Rondeau, measures 12-79. The score includes parts for Horns 1 & 2, Trumpets 1 & 2, Flugelhorn 1 & 2, Trombones 1, 2, & 3, Baritone Trombone, and Tuba. The music is in 2/4 time with a key signature of two flats. A dynamic marking of *f* (forte) is present in several measures.

Little Brass Symphony No.58(IV)- Rondeau - Score

14
91

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

98

The musical score for page 98 of 'Little Brass Symphony No. 58(IV) - Rondeau' features the following parts and musical details:

- Horn 1 (Hn. 1):** Treble clef, playing a short melodic phrase in the first measure, then rests.
- Horn 2 (Hn. 2):** Treble clef, playing a short melodic phrase in the first measure, then rests.
- Trumpet 1 (B♭ Tpt. 1):** Treble clef, playing a melodic line with slurs across measures 2-5.
- Trumpet 2 (B♭ Tpt. 2):** Treble clef, playing a melodic line with slurs across measures 2-5.
- Flugelhorn 1 (Flghn. 1):** Treble clef, playing a melodic line with slurs across measures 2-5.
- Flugelhorn 2 (Flghn. 2):** Treble clef, playing a melodic line with slurs across measures 2-5.
- Trombone 1 (Tbn. 1):** Bass clef, playing a rhythmic pattern of eighth notes with slurs.
- Trombone 2 (Tbn. 2):** Bass clef, playing a rhythmic pattern of eighth notes with slurs.
- Trombone 3 (Tbn. 3):** Bass clef, playing a rhythmic pattern of eighth notes with slurs.
- Baritone Trombone (B. Tbn.):** Bass clef, playing a melodic line.
- Tuba:** Bass clef, playing a melodic line.

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The first measure (measure 98) contains the initial melodic phrases for the Horns. Measures 2 through 5 show the development of the brass ensemble's parts, with the Trumpets and Flugelhorns playing melodic lines and the Trombones providing a rhythmic accompaniment.

Little Brass Symphony No.58(IV)- Rondeau - Score

16
103

The musical score consists of ten staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures 16 through 21. The Horns 1 and 2 parts are in the treble clef and play a rhythmic pattern of eighth notes. The Trumpets 1 and 2, and Flugelhorn 1 and 2 parts are also in the treble clef and play a melodic line with eighth notes and rests. The Trombone 1 part is in the bass clef and plays a rhythmic pattern of eighth notes. The Trombone 2 part is in the bass clef and plays a melodic line with eighth notes and rests. The Trombone 3 part is in the bass clef and plays a rhythmic pattern of eighth notes. The Baritone Trombone part is in the bass clef and plays a melodic line with eighth notes and rests. The Tuba part is in the bass clef and plays a rhythmic pattern of eighth notes.

Little Brass Symphony No.58(IV)- Rondeau - Score

110

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score begins at measure 110. The key signature is two flats (B♭ and E♭), and the time signature is 3/4. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, with some parts featuring slurs and accents. The Tbn. 1, 2, and 3 parts have a more active role with repeated eighth-note patterns, while the B. Tbn. and Tuba parts are mostly silent.

Little Brass Symphony No.58(IV)- Rondeau - Score

18
116

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

poco rit.

Little Brass Symphony No.58(IV)- Rondeau - Score

122 *a tempo*

Hn. 1 *mf*

Hn. 2 *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Tuba *mf*

136

The musical score is arranged in ten staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 136. The Horns 1 and 2 parts play a rhythmic pattern of eighth notes. The Trumpets 1 and 2, and Flugelhorn 1 and 2 parts play a more complex melodic line with slurs and accents. The Tubas 1, 2, and 3 parts play a steady eighth-note accompaniment. The Tuba part plays a similar eighth-note accompaniment. The score concludes with a final cadence in the fifth measure of the page.

Little Brass Symphony No.58(IV)- Rondeau - Score

22
143

The musical score is arranged in ten staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score covers measures 22 through 26. The instruments and their parts are as follows:

- Hn. 1:** Treble clef, starts with a dotted quarter note, followed by eighth notes and quarter notes.
- Hn. 2:** Treble clef, starts with a dotted quarter note, followed by eighth notes and quarter notes.
- B♭ Tpt. 1:** Treble clef, features a complex melodic line with sixteenth notes and a slur over measures 23-24.
- B♭ Tpt. 2:** Treble clef, starts with a dotted quarter note, followed by eighth notes and quarter notes.
- Flghn. 1:** Treble clef, features a complex melodic line with sixteenth notes and a slur over measures 23-24.
- Flghn. 2:** Treble clef, starts with a dotted quarter note, followed by eighth notes and quarter notes.
- Tbn. 1:** Bass clef, starts with a dotted quarter note, followed by eighth notes and quarter notes.
- Tbn. 2:** Bass clef, starts with a dotted quarter note, followed by eighth notes and quarter notes.
- Tbn. 3:** Bass clef, starts with a dotted quarter note, followed by eighth notes and quarter notes.
- B. Tbn.:** Bass clef, starts with a dotted quarter note, followed by eighth notes and quarter notes.
- Tuba:** Bass clef, starts with a dotted quarter note, followed by eighth notes and quarter notes.

Little Brass Symphony No.58(IV)- Rondeau - Score

148

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The score begins at measure 148. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The brass instruments generally play a rhythmic pattern of quarter notes and eighth notes, with some melodic lines in the Horns and Flugelhorn parts. The Tuba and Baritone Tuba parts provide a steady bass line.