PREIS-SONATE

ZU VIER HÄNDEN

für das Piano-Forte

componirt und

SEINER MAJESTÄT

OSCAR

König von Schweden und Norwegen

in tiefster Ehrfurcht gewidmet

VON

IGNAZ LACHNER

Königl. Bayer. Hofmusikdirector.

Op. 33

N° 8181

Eigenthum der Verleger Eingetragen in das Archiv der Union

Pr. 3 Fl. 36 kr.

MAINZ

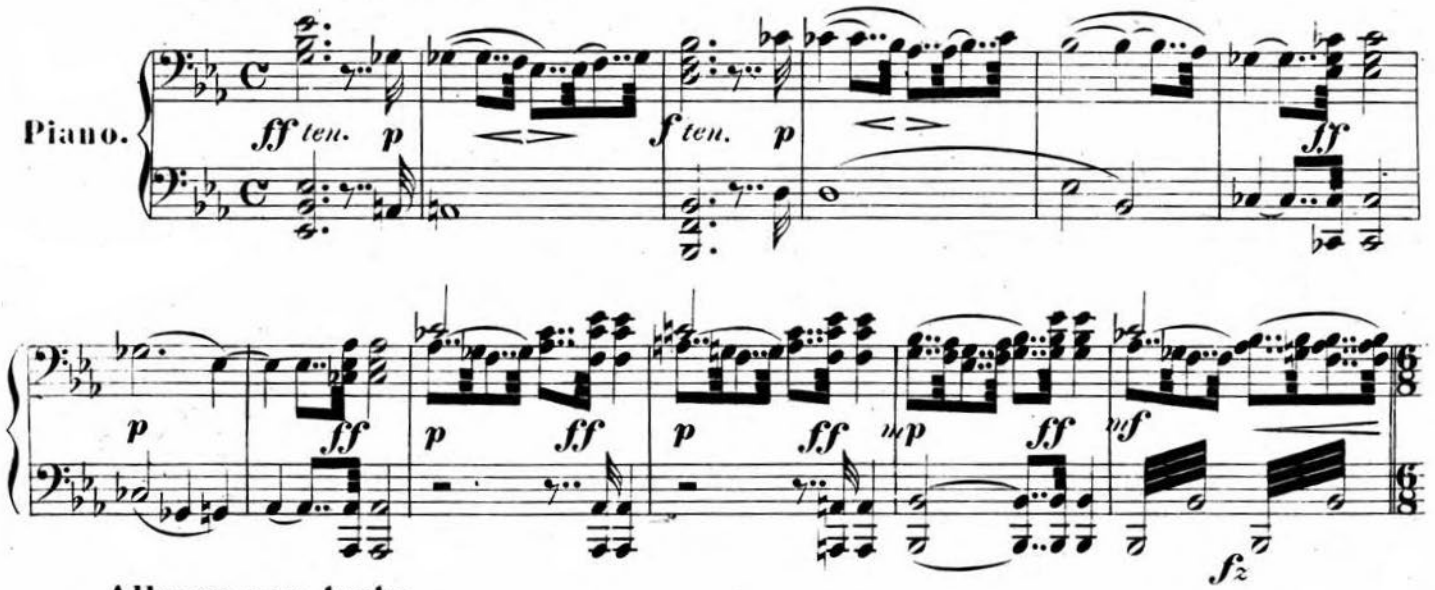
ANTWERPEN UND BRÜSSEL

bei B. Schott's Söhnen

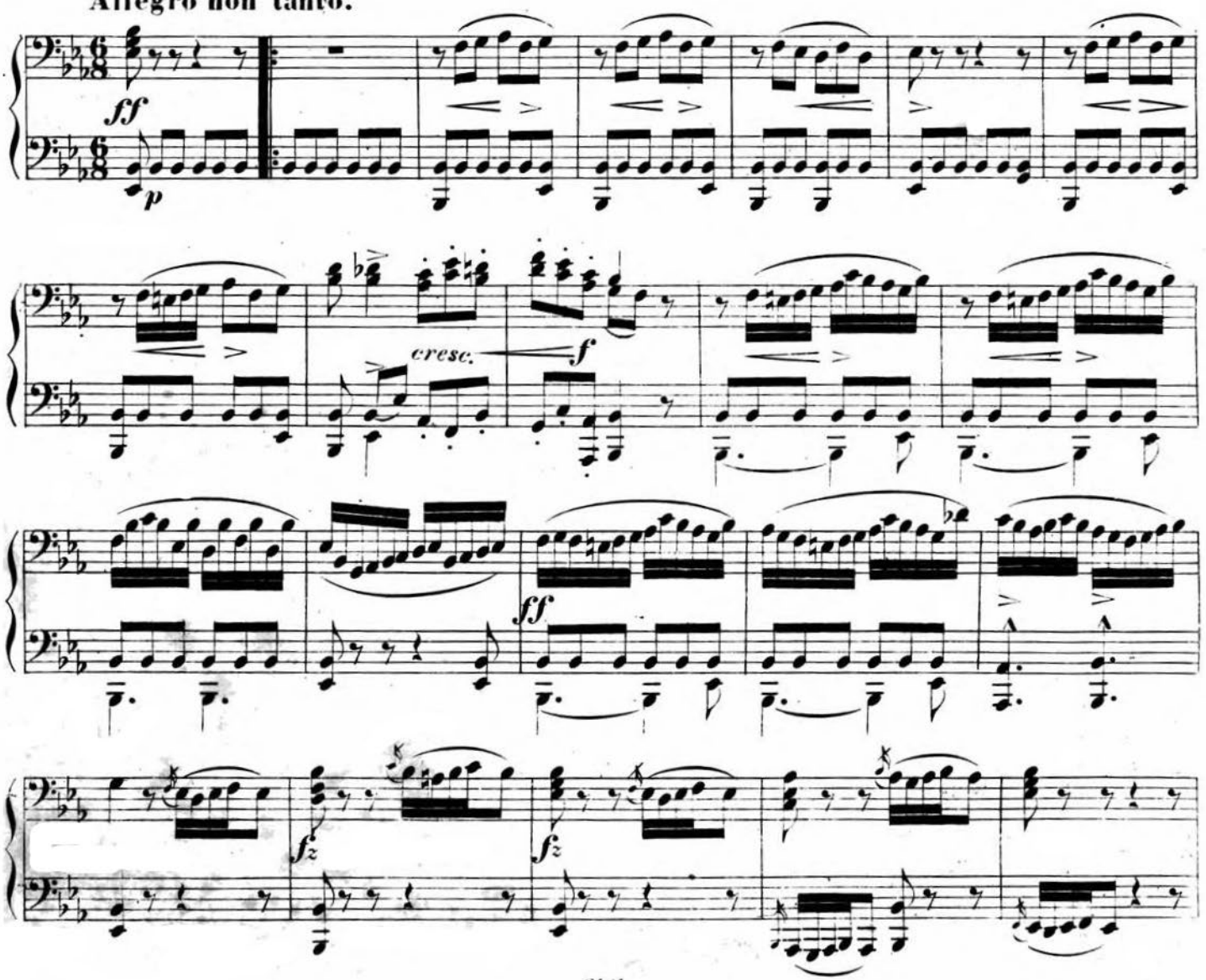
Vollständige Auslieferungslager unserer Verlagswerke in Leipzig, bei C. F. Leede, in Wien, bei H. F. Müller.

SONATE. Secondo. J. Lachner, Op. 33.

Grave. Metr. de Maelzl ♩ = 58



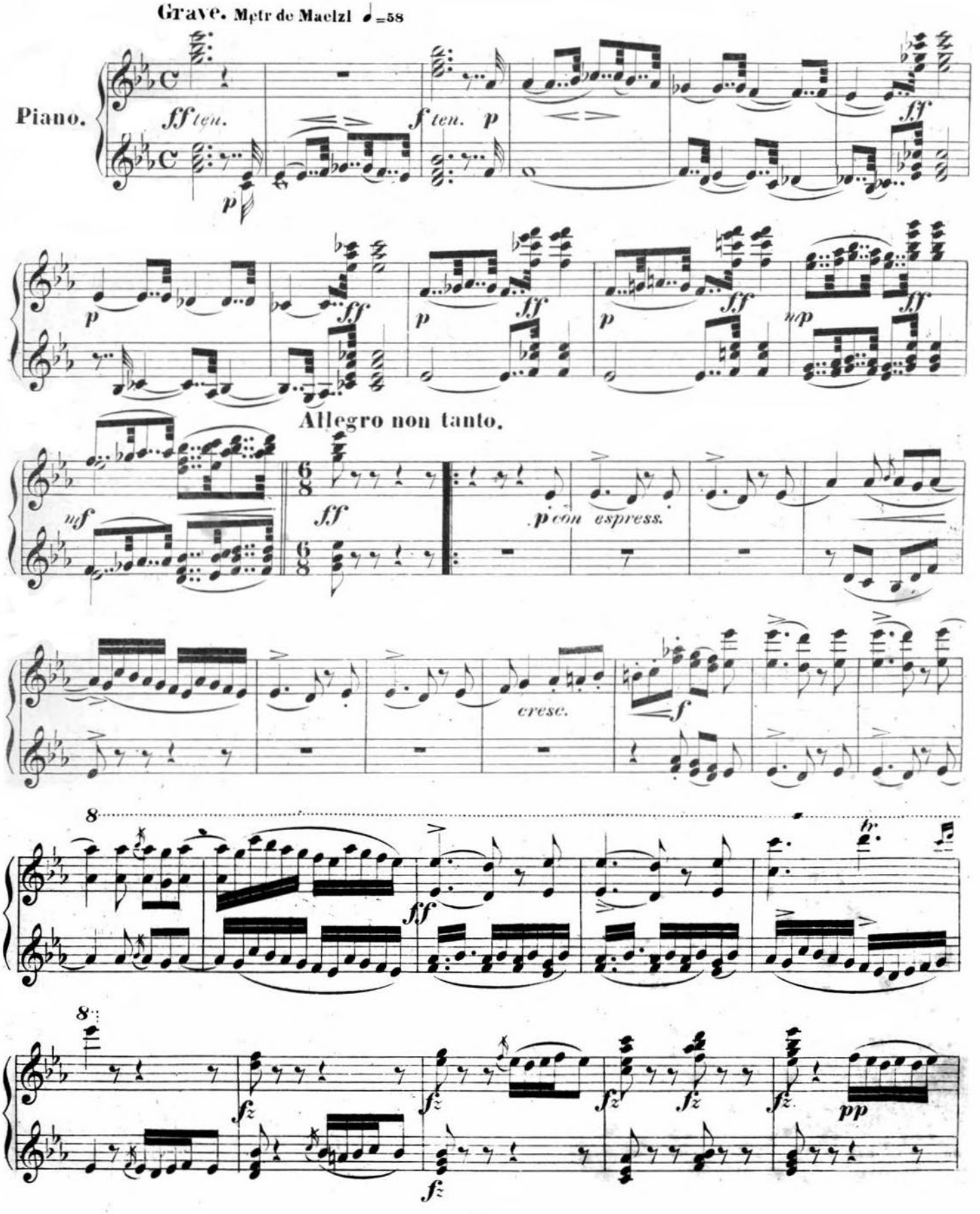
Allegro non tanto.



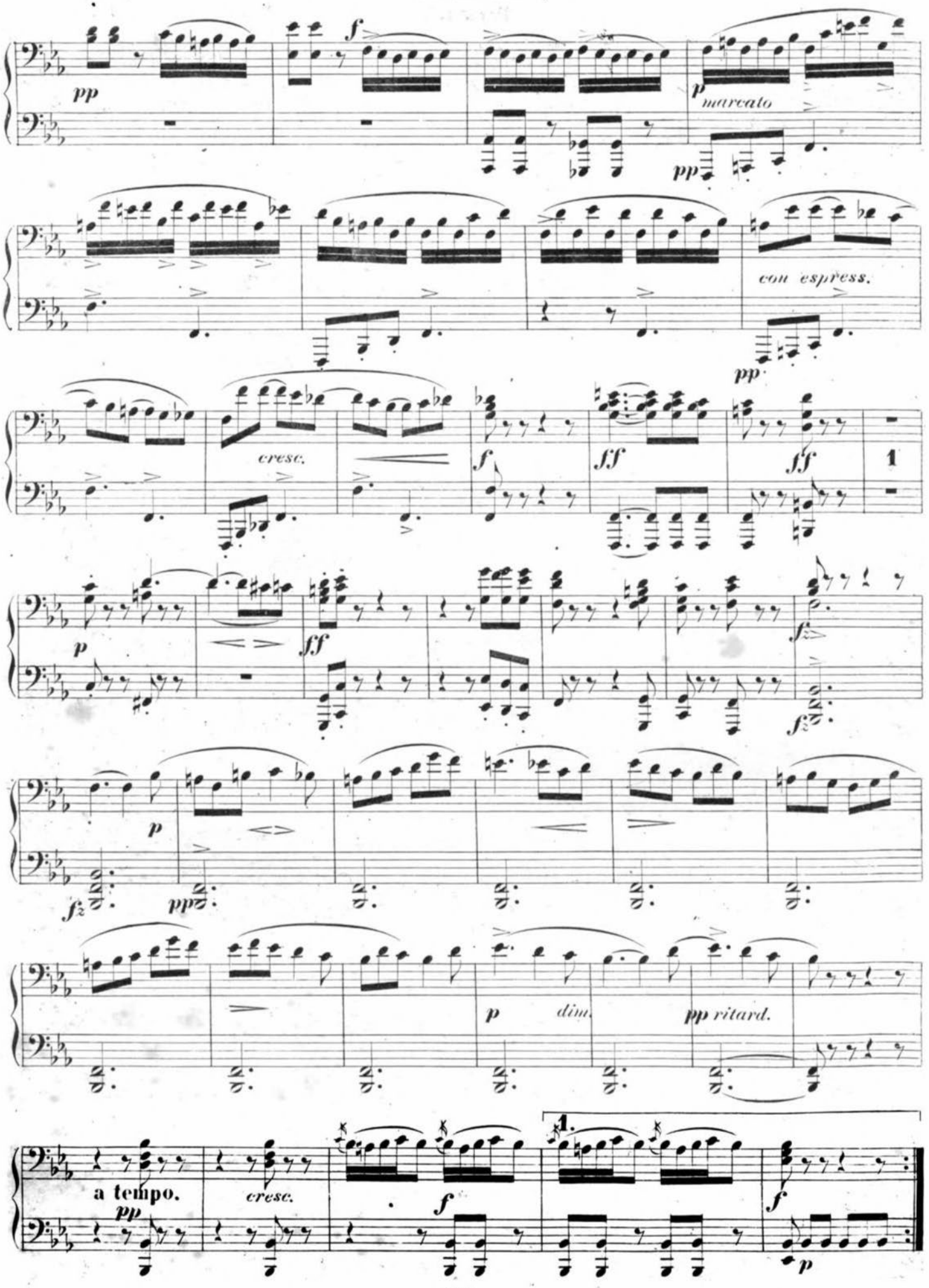
SONATE.

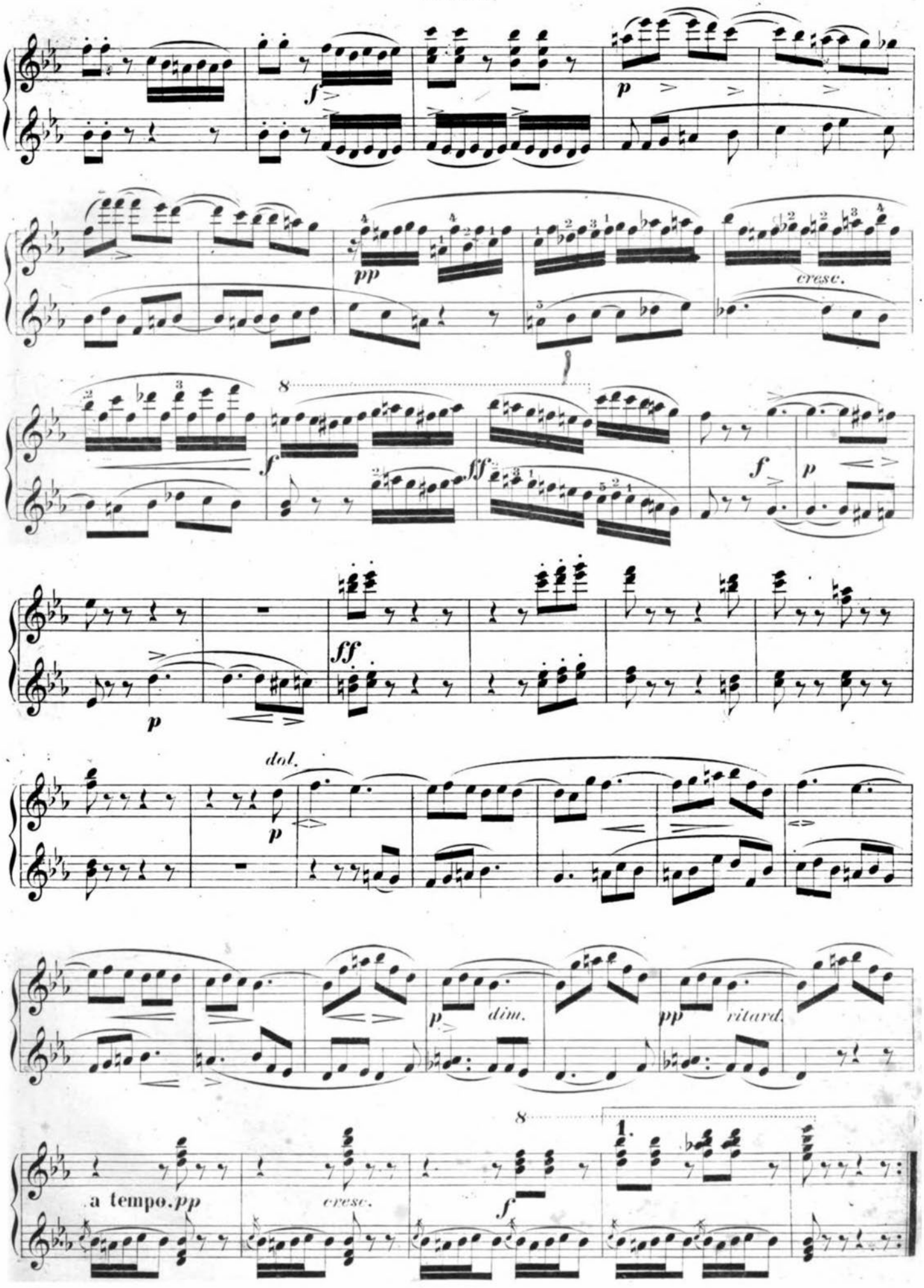
Primo.

J. Lachner, Op. 33.



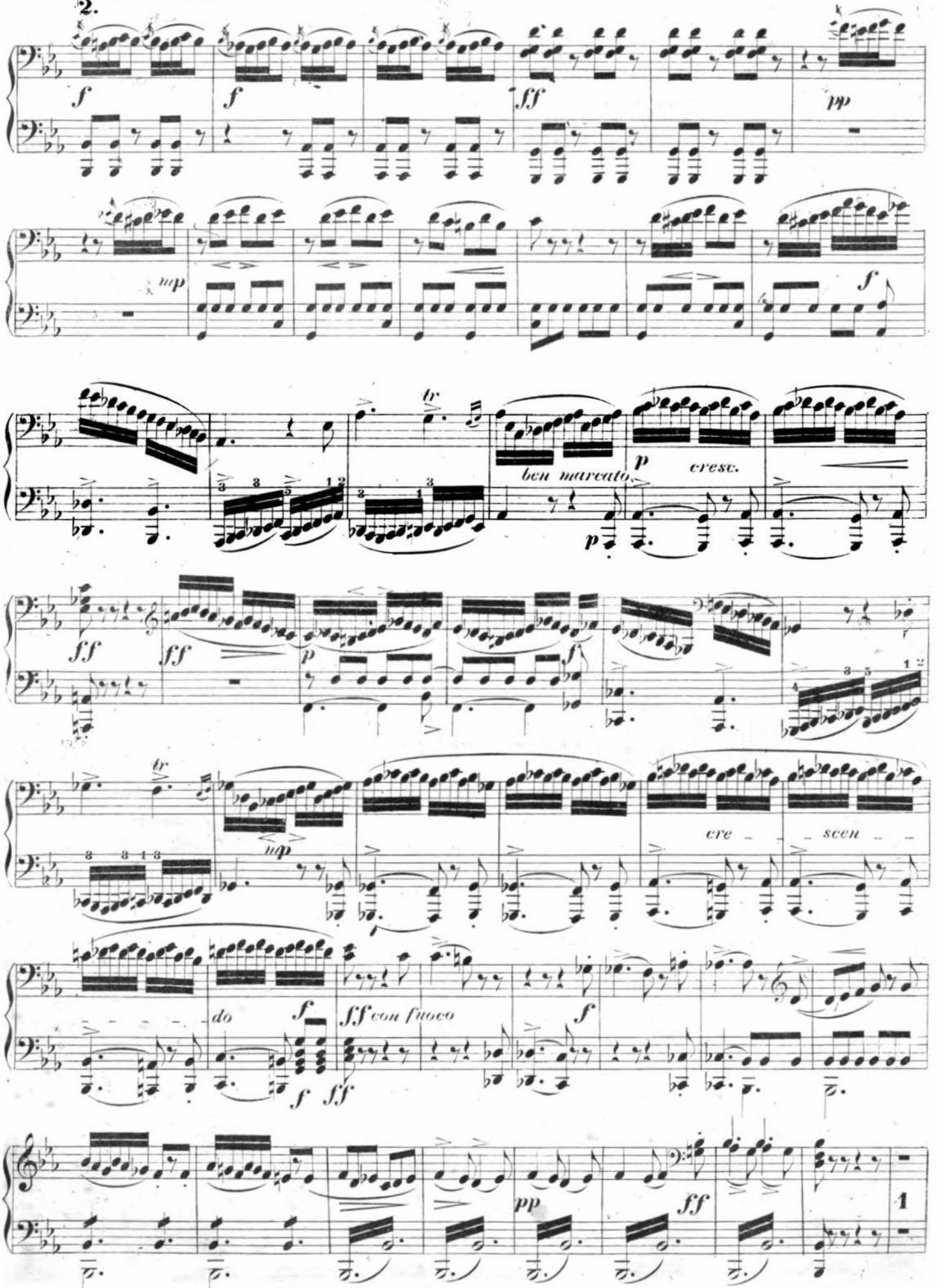
Secondo.

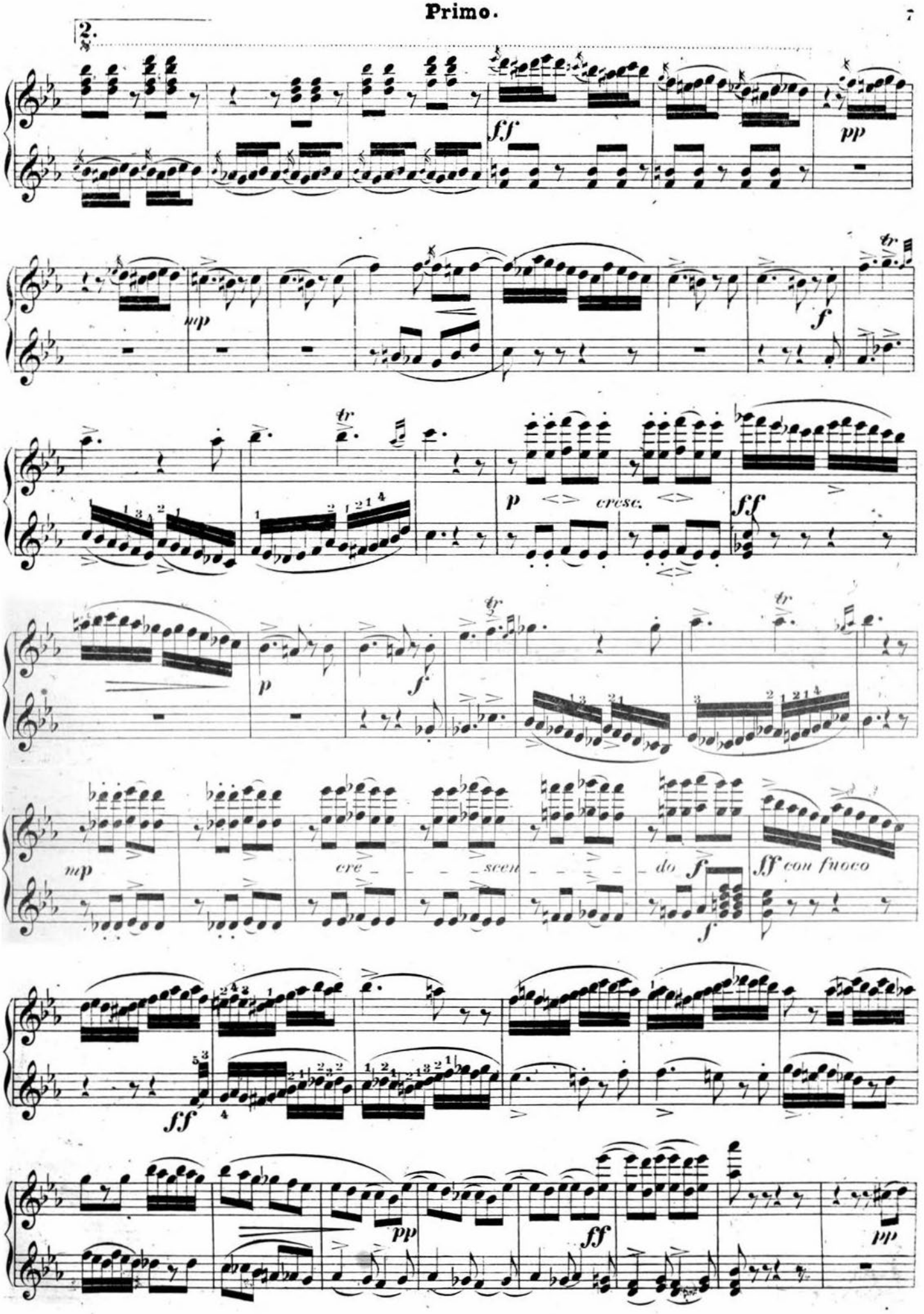

pp
f
p
marcato
pp
con espress.
pp
cresc.
f
fff
fff
1
p
fff
fz
p
fz
ppp
p
dim.
pp ritard.
a tempo.
pp
cresc.
f
1.
f
f
p

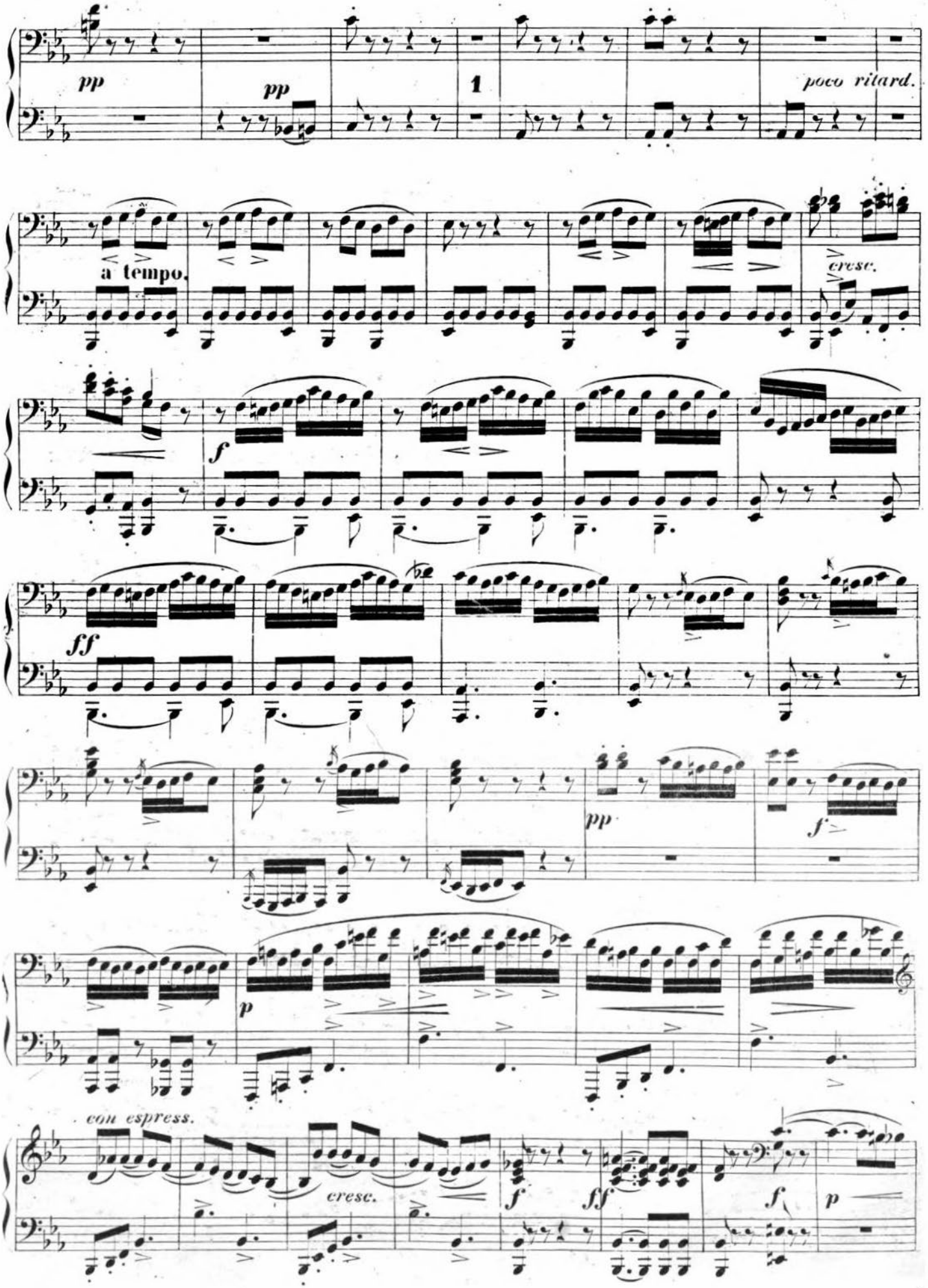

f
p
pp
cresc.
f
ff
f
p
ff
p
dol.
p
p
dim.
pp
ritard.
a tempo. pp
cresc.
f
1.

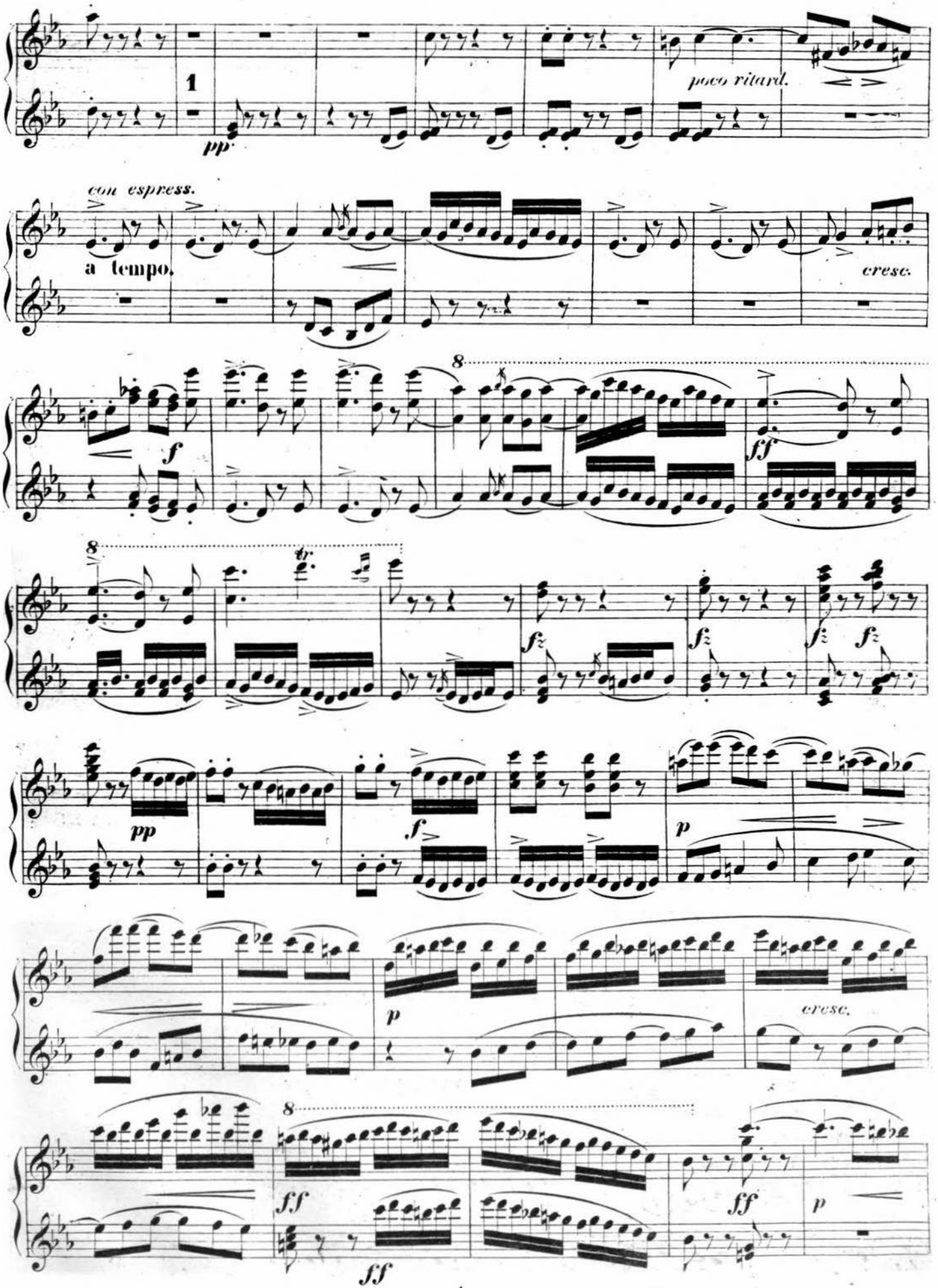
Secondo.

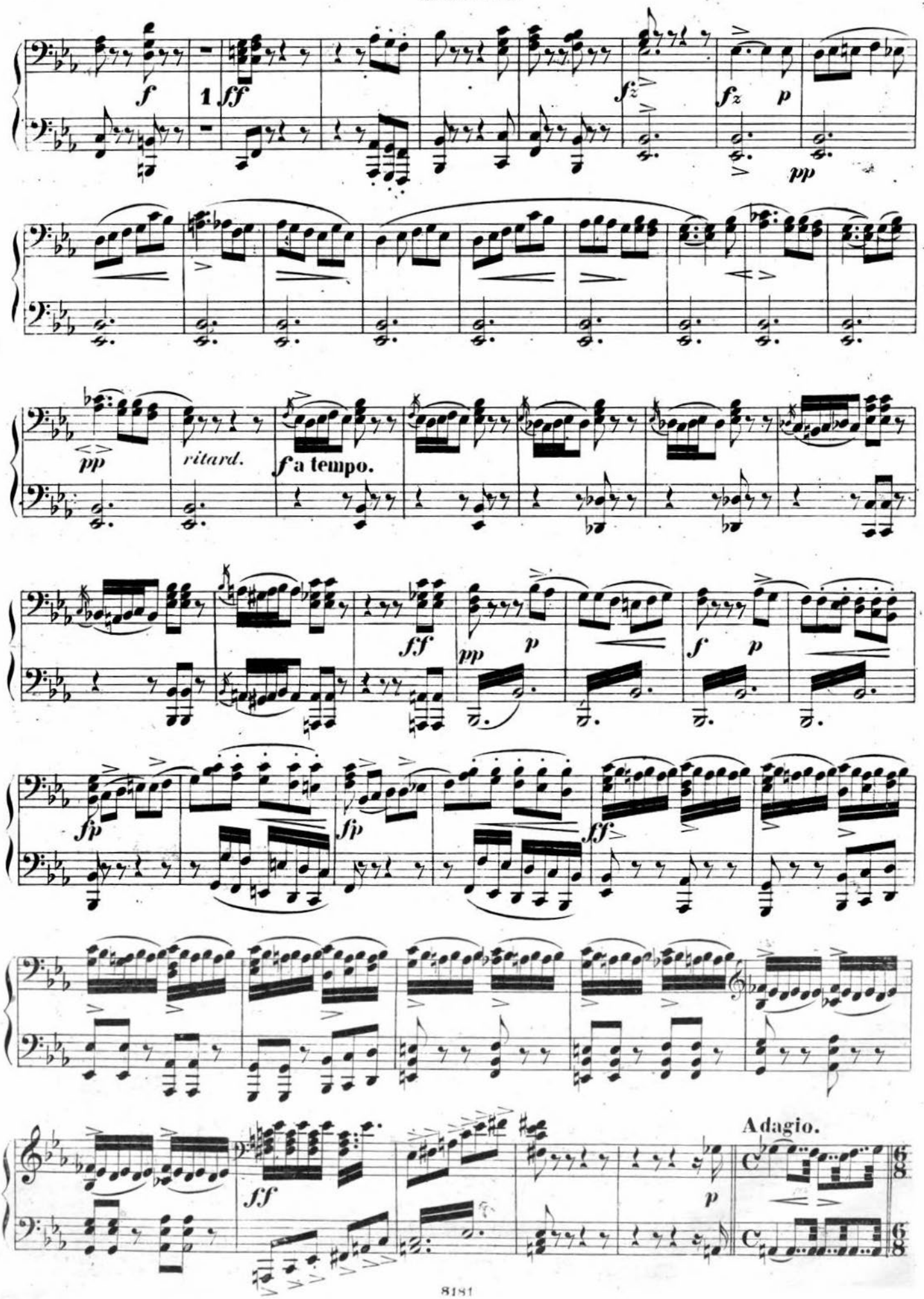
2.

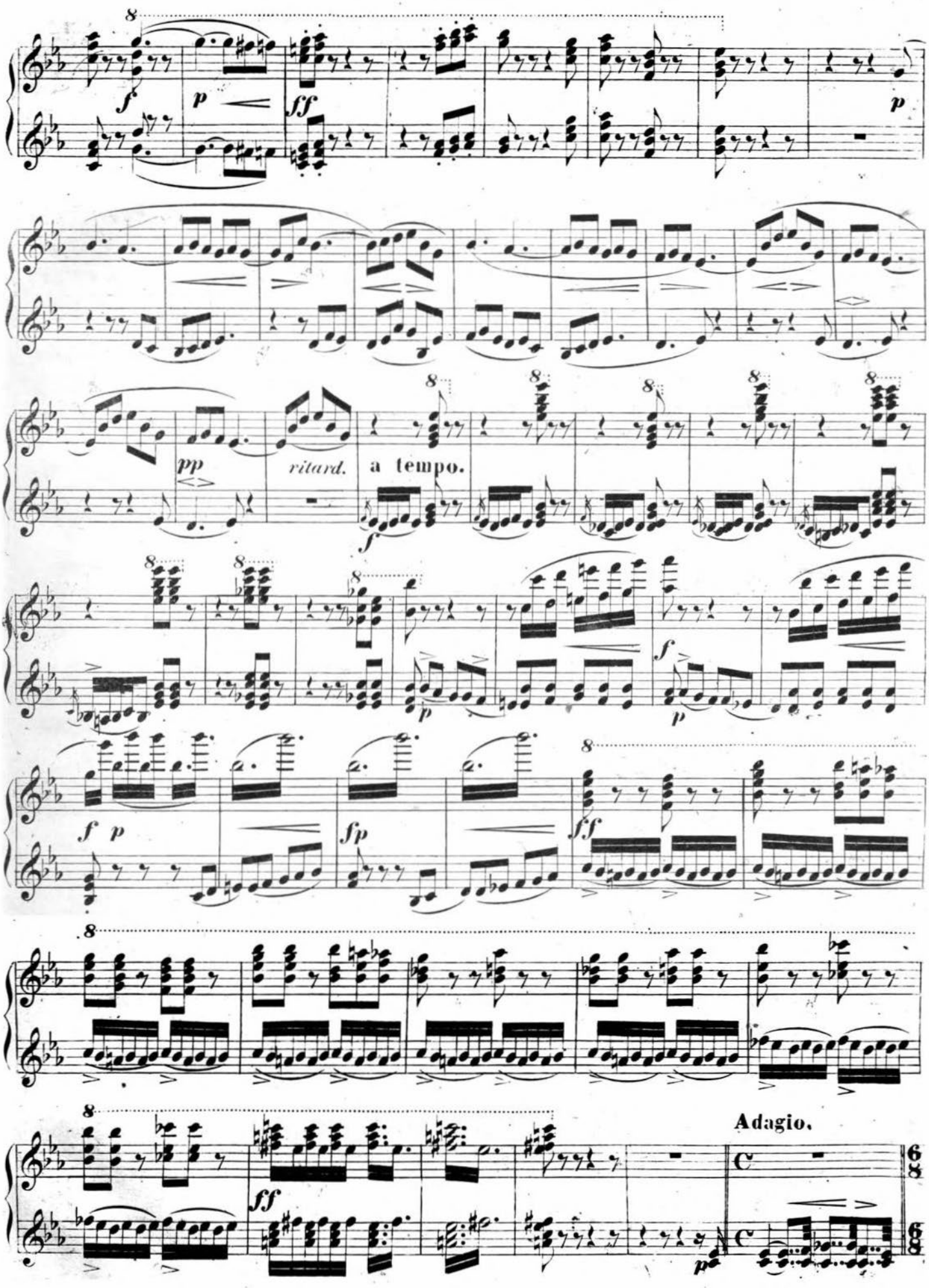

f
f
ff
pp
mp
f
tr
ben marcato
p
cresc.
p
ff
ff
p
f
tr
mp
cre _ _ _ scen _ _ _
do
f
ff con fuoco
f
f
ff
pp
ff
1


2.
ff
pp
mp
f
tr
p
cresc.
ff
mp
cre - - - scen - - - do
f
ff con fuoco
ff
pp
ff
pp

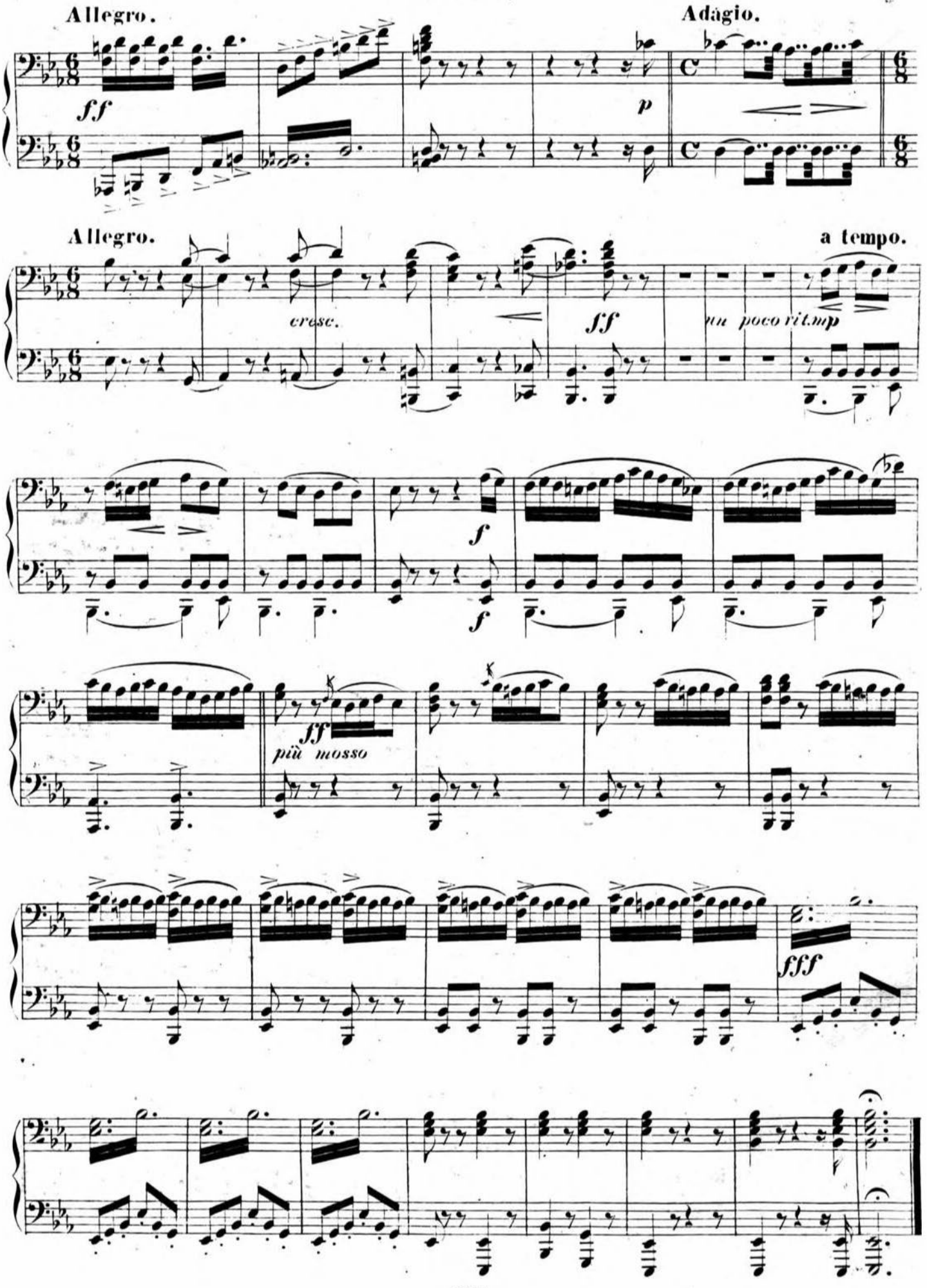

pp
pp
1
poco ritard.
a tempo.
cresc.
f
ff
pp
f
p
con espress.
cresc.
f
ff
f
p

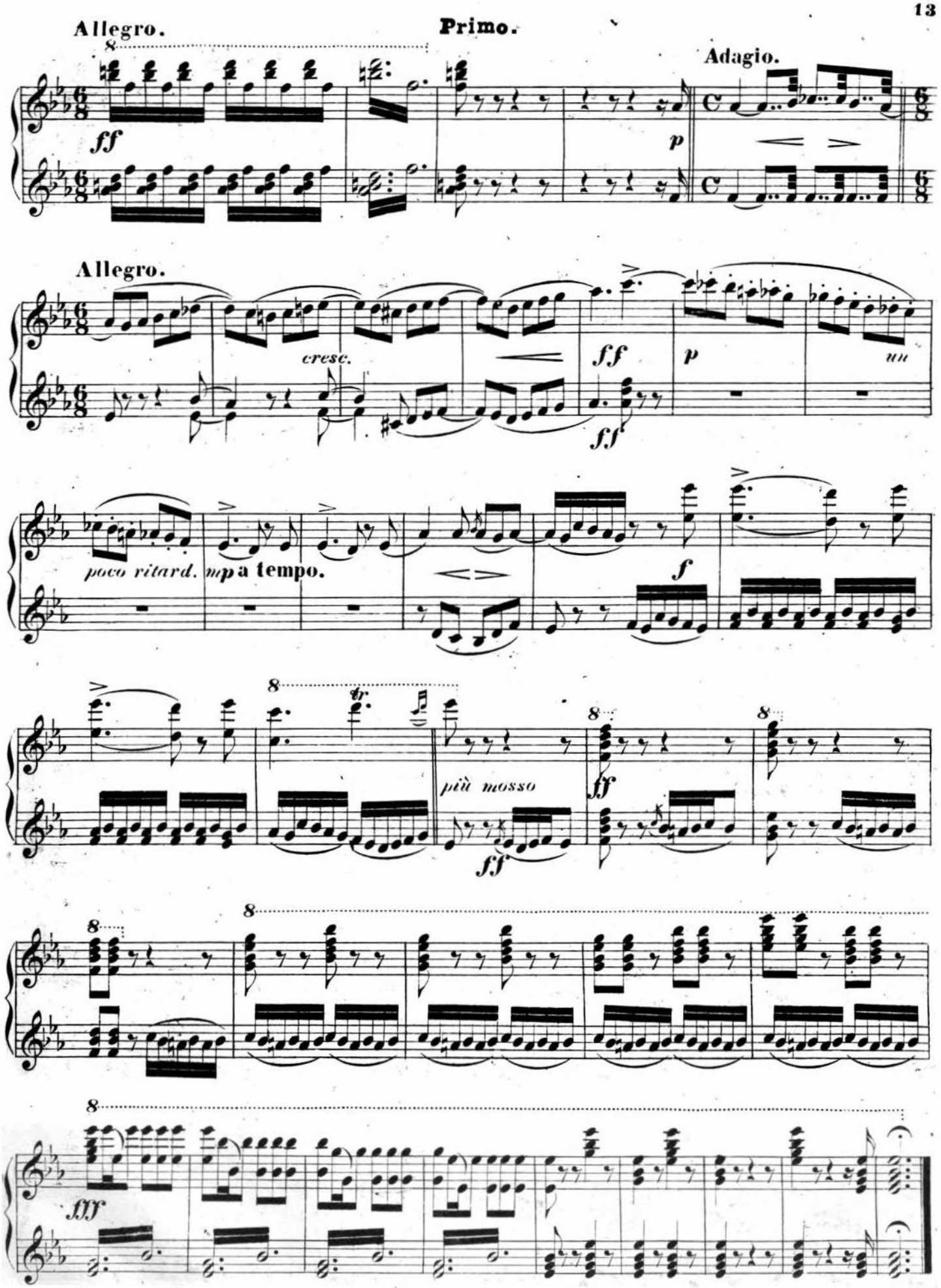

1
pp
poco ritard.
con espress.
a tempo.
cresc.
f
ff
8
fz
pp
p
cresc.
ff
8
ff
p


f
1 ff
fz
fz
p
pp
pp
ritard.
f a tempo.
ff
pp
p
f
p
fp
fp
ff
ff
p
Adagio.
C
6/8
C
6/8


f
p
ff
p
pp
ritard.
a tempo.
f
p
f
p
f p
fp
ff
Adagio.
ff
C
C

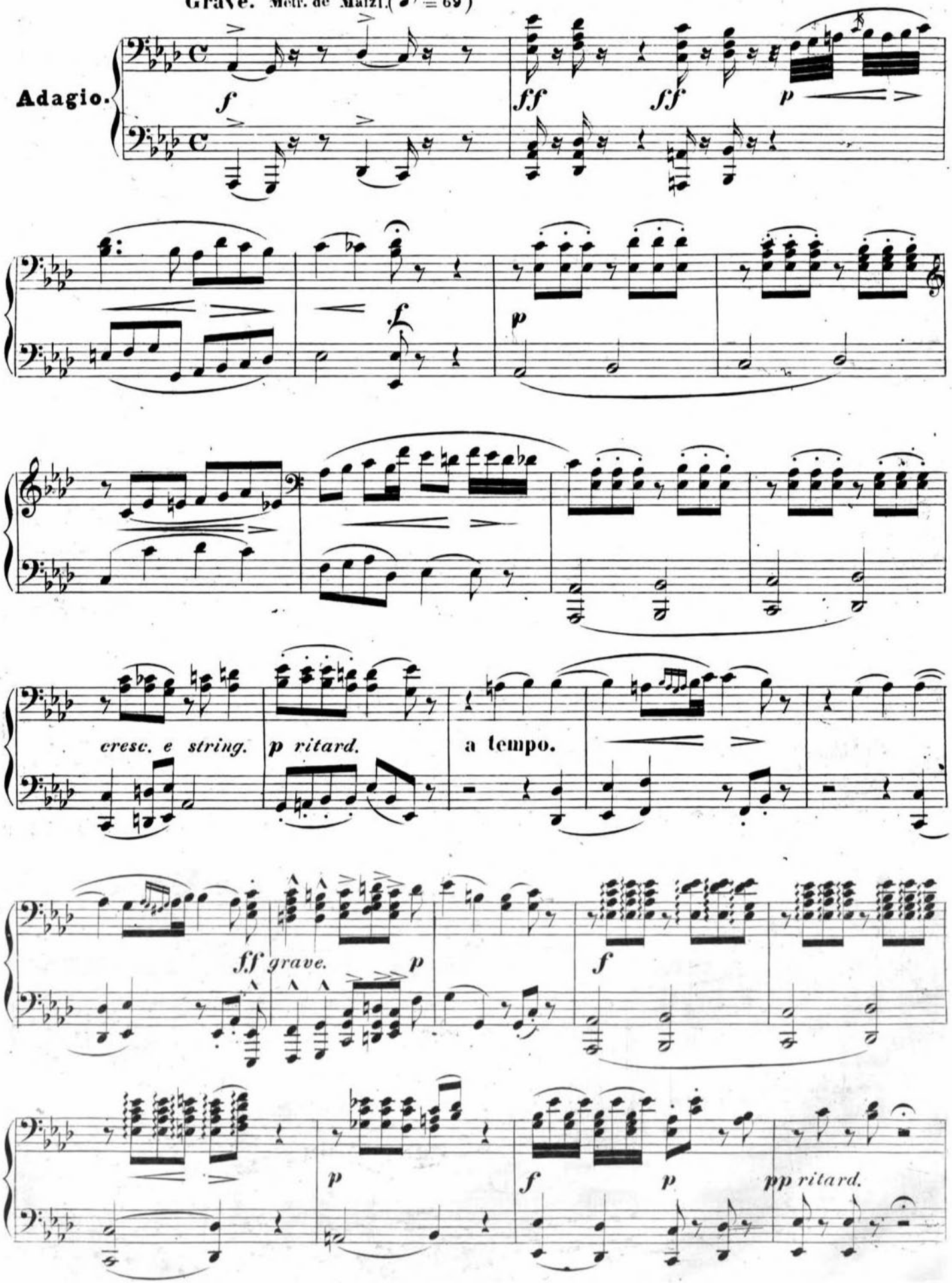
Secondo.


Allegro.
ff
p
Adagio.
Allegro.
cresc.
ff
a tempo.
un poco rit.mp
f
f
ff
più mosso
fff


Allegro.
Primo.
Adagio.
ff
p
Allegro.
cresc.
ff
p
ff
poco ritard.
mp
a tempo.
f
più mosso
ff
fff

Secondo.

Grave. Metr. de Mälzl. (♪ = 69)



Primo.

Grave. Metr. de Maelzl. (♪ = 69)

Adagio.

f *ff* *p* *ff* *p*

f *p*

con molto espressione e dolcemente.

p

cresc. e string. *p* *ritard.*

a tempo.

ff

grave

p

mf

f

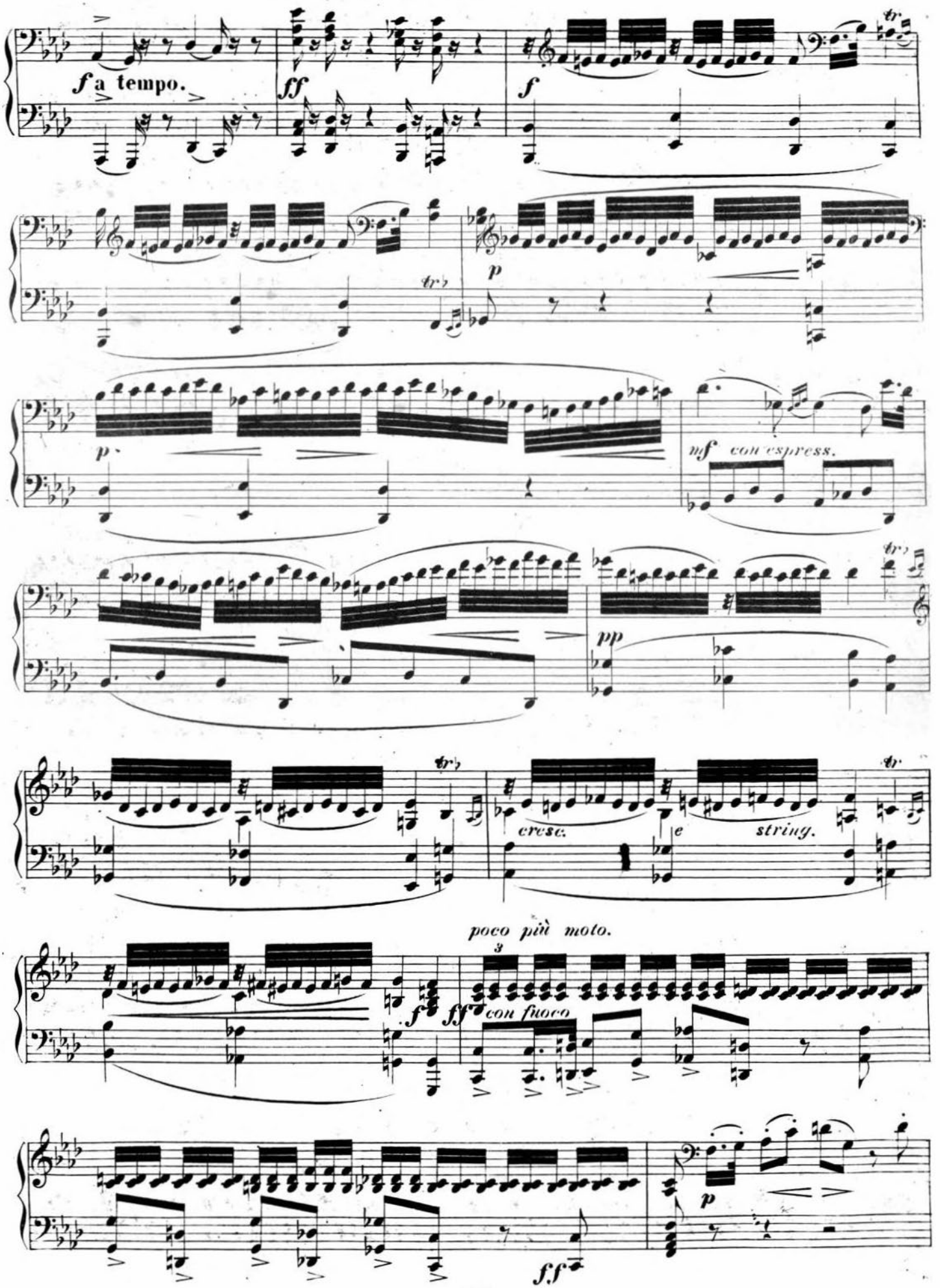
p

p

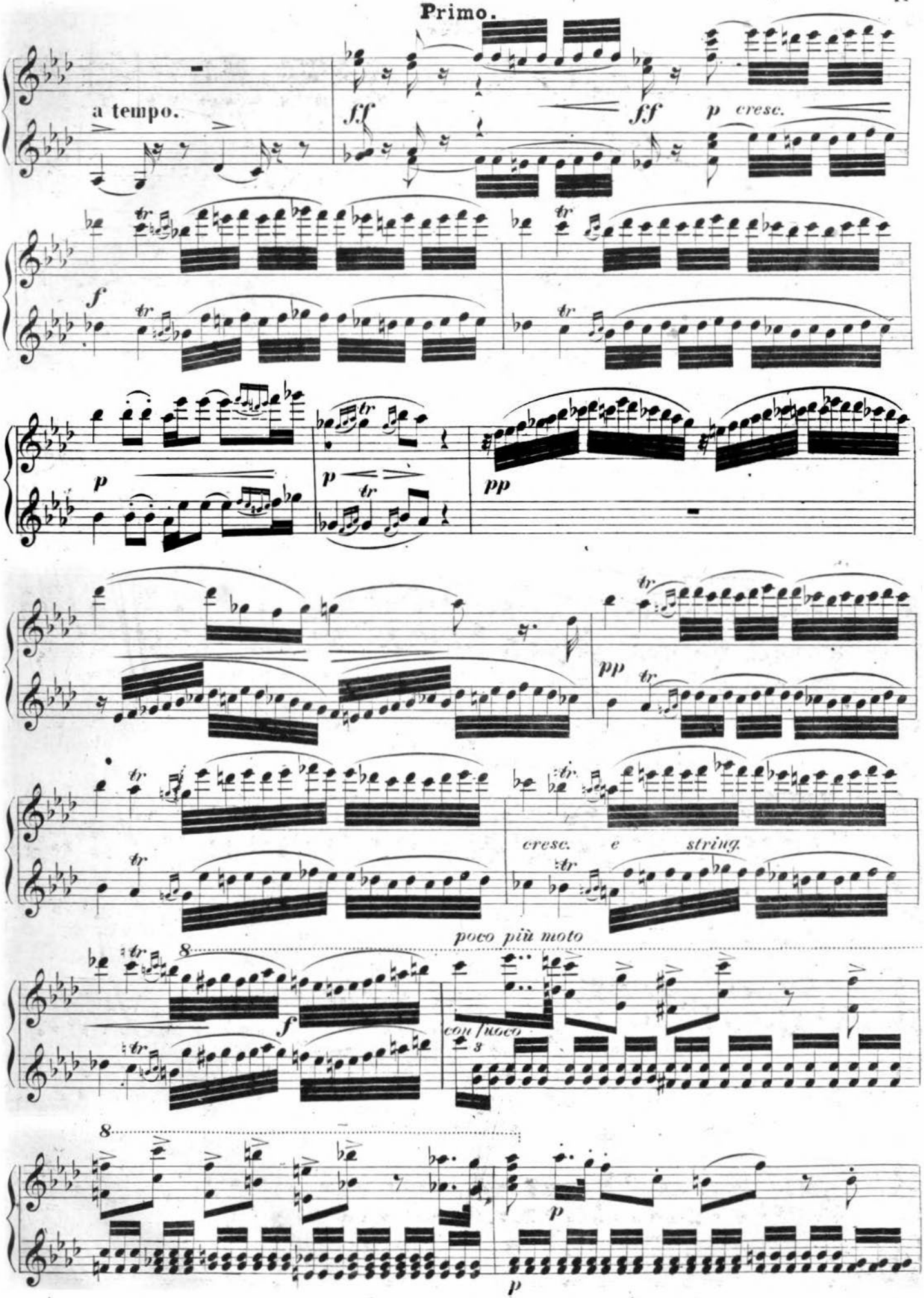
f

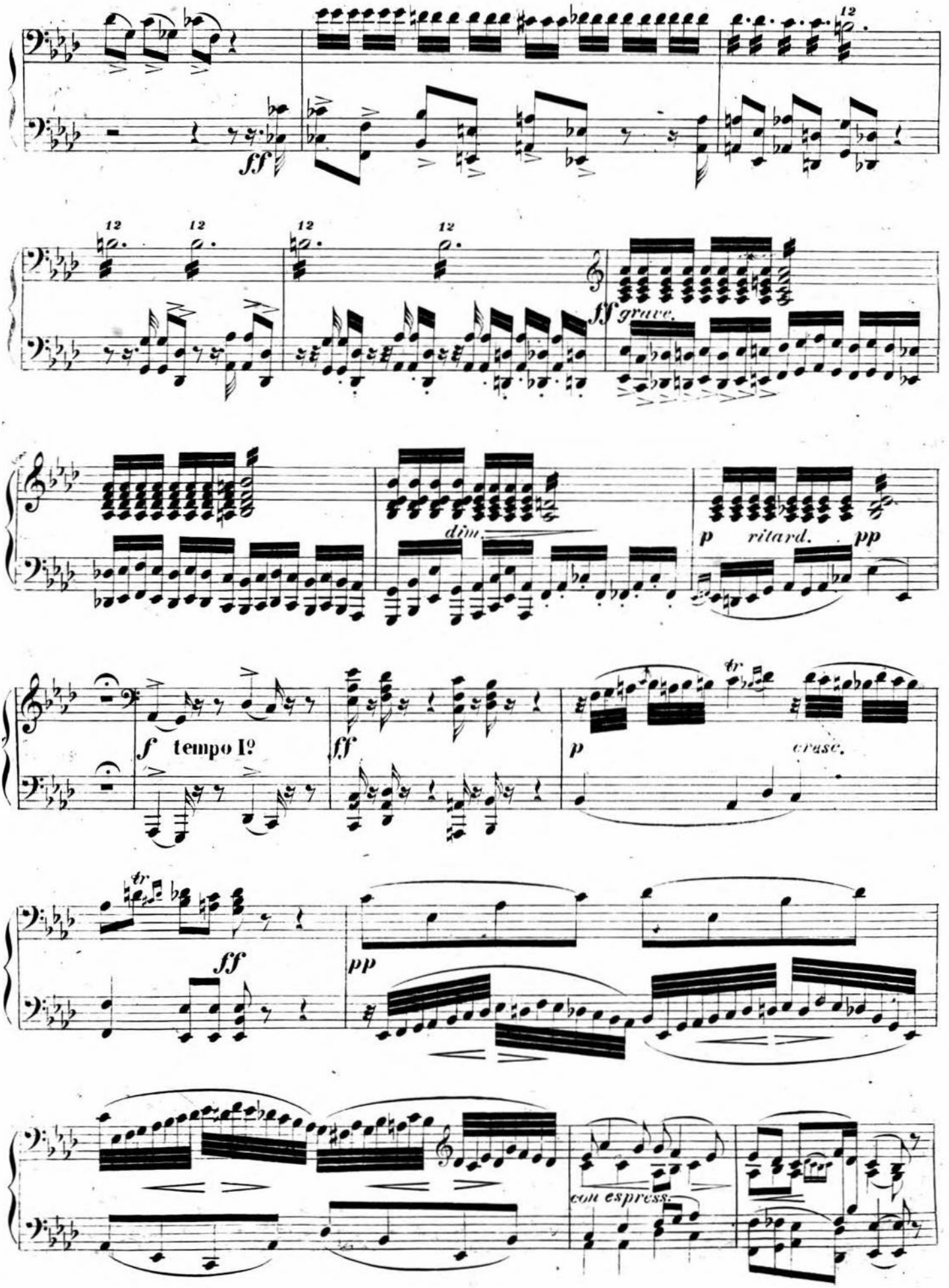
p

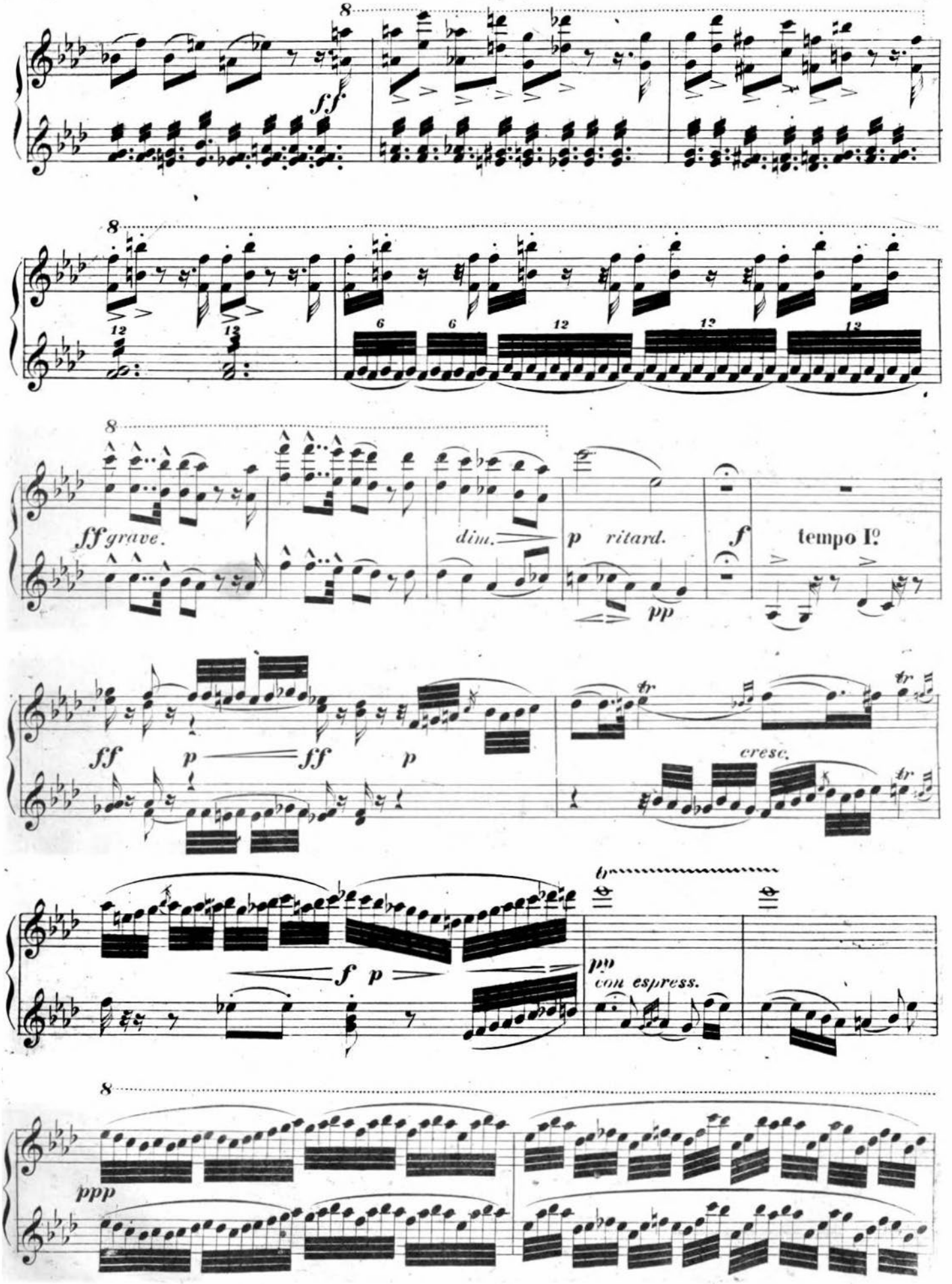
pp ritard.


f a tempo.
ff
f
tr
p
mf con espress.
pp
cresc.
e
string.
poco più moto.
3
con fuoco
f
ff
p
f.f

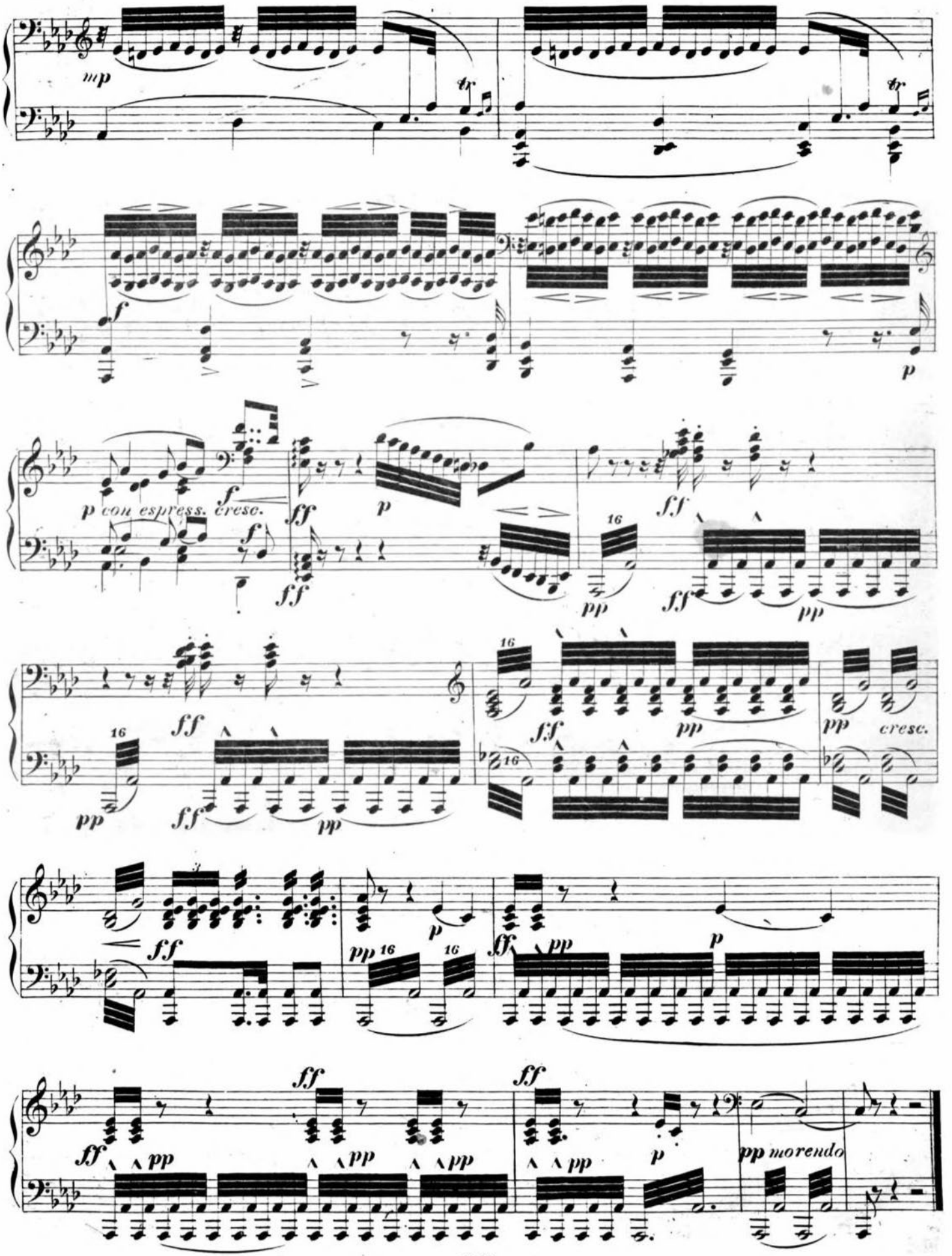
Primo.

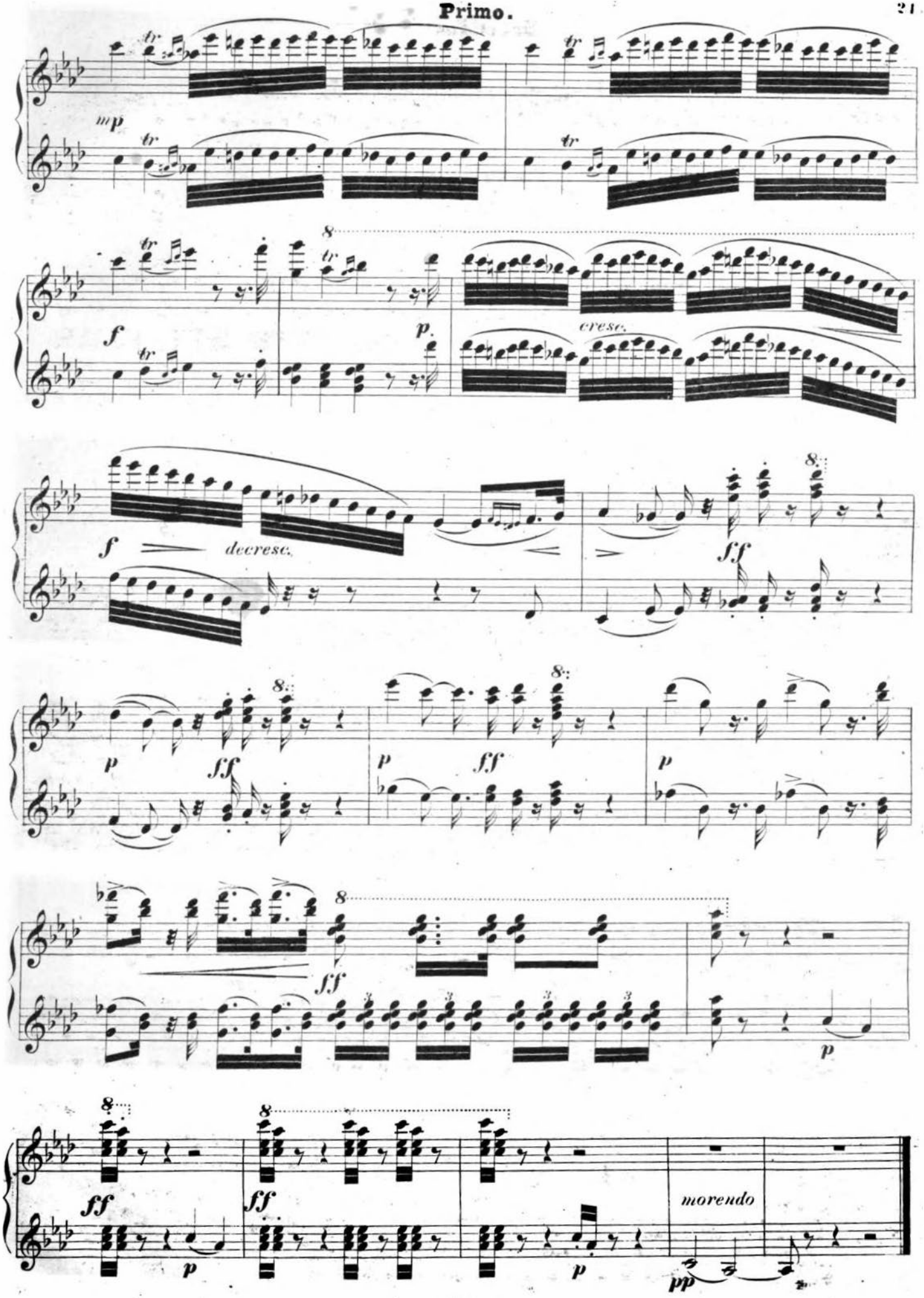

a tempo.
ff
ff
p cresc.
f
p
p
pp
pp
cresc. e string.
poco più moto
f
con fuoco
p
p

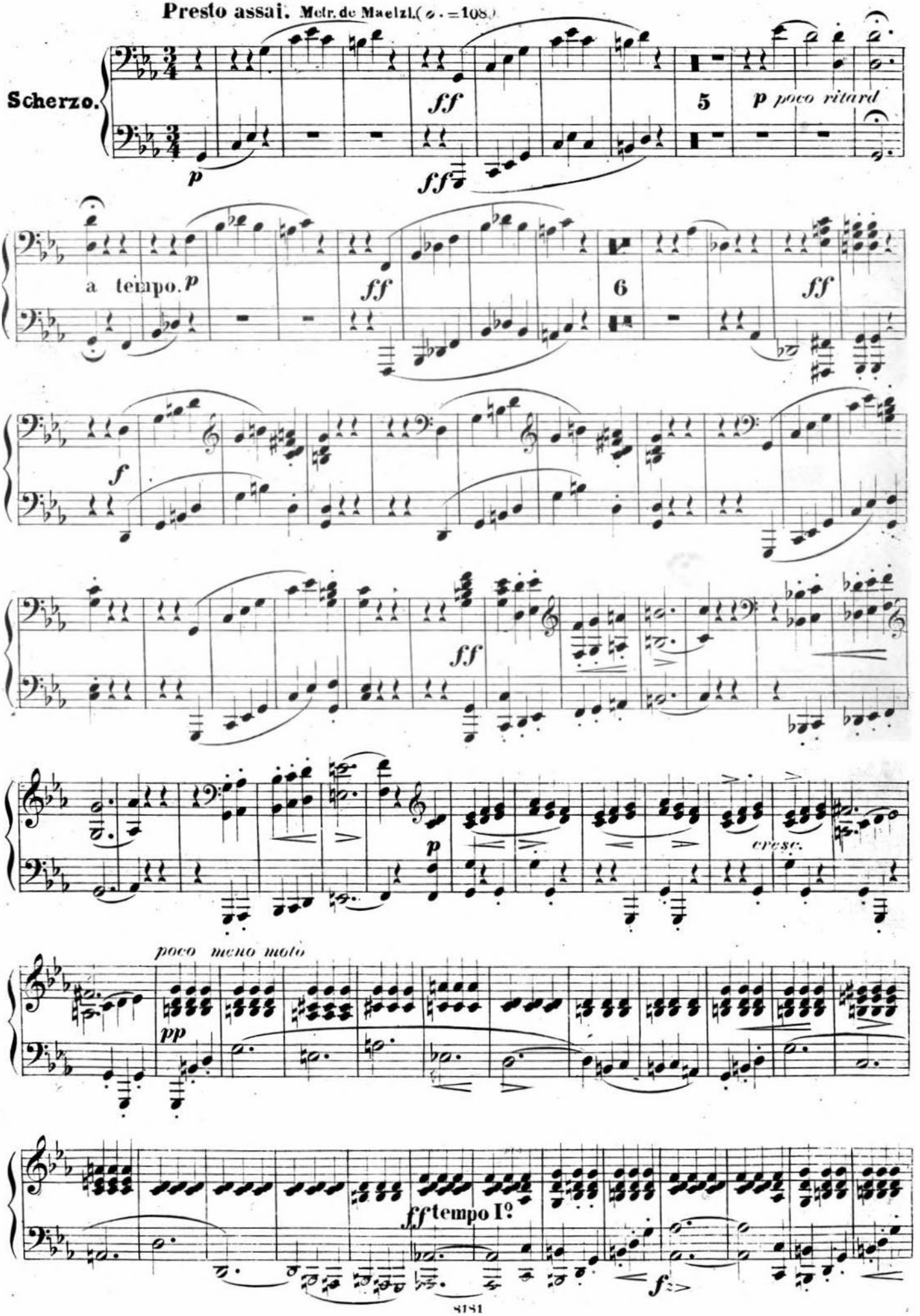

ff
12
ff grave.
dim.
p ritard. pp
f tempo Iº
ff
p
cresc.
ff
pp
con espress.

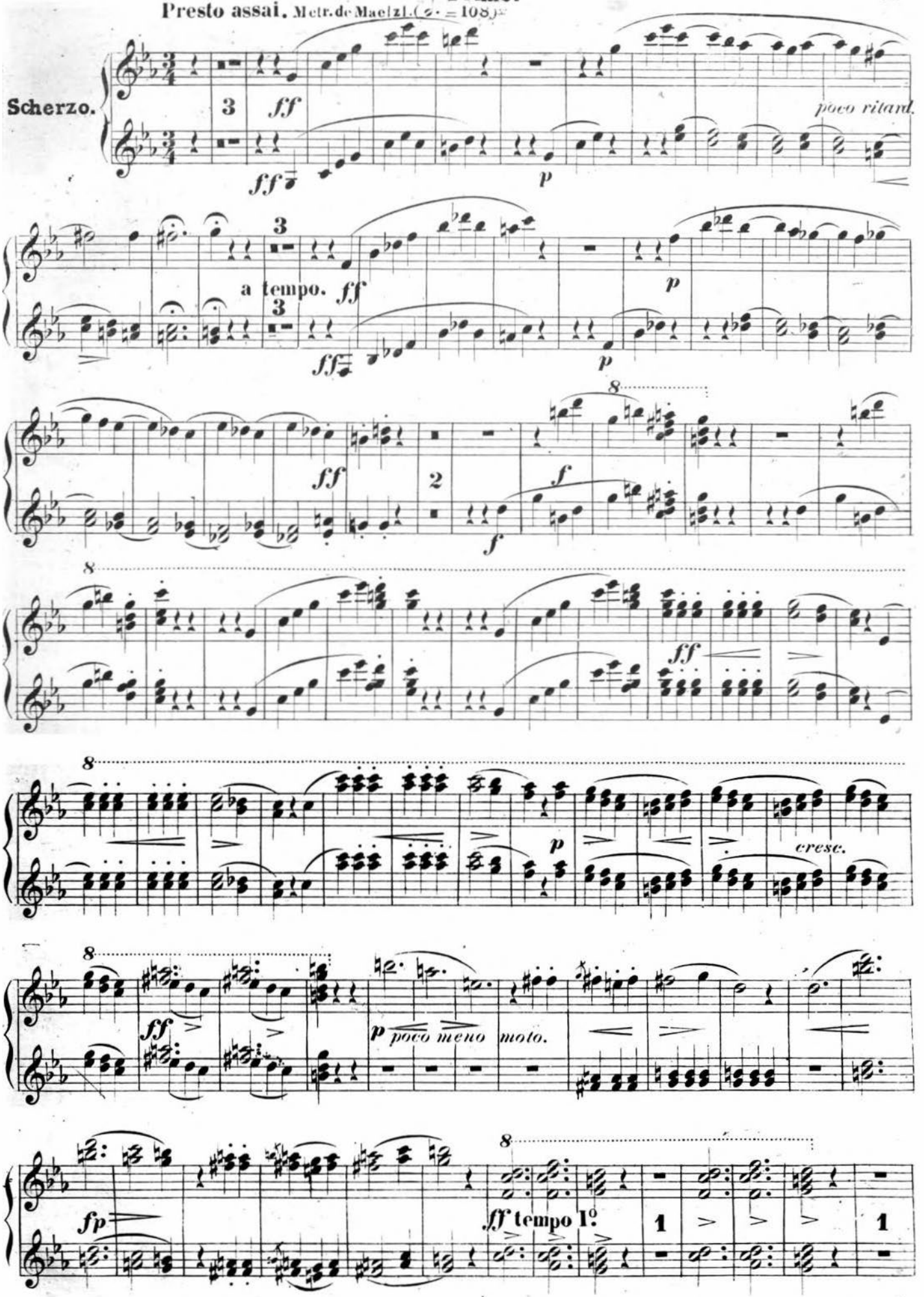

ff.
ff grave.
dim.
p ritard.
pp
f
tempo Iº
ff
p
ff
p
cresc.
f p
pp
con espress.
ppp

Secondo.

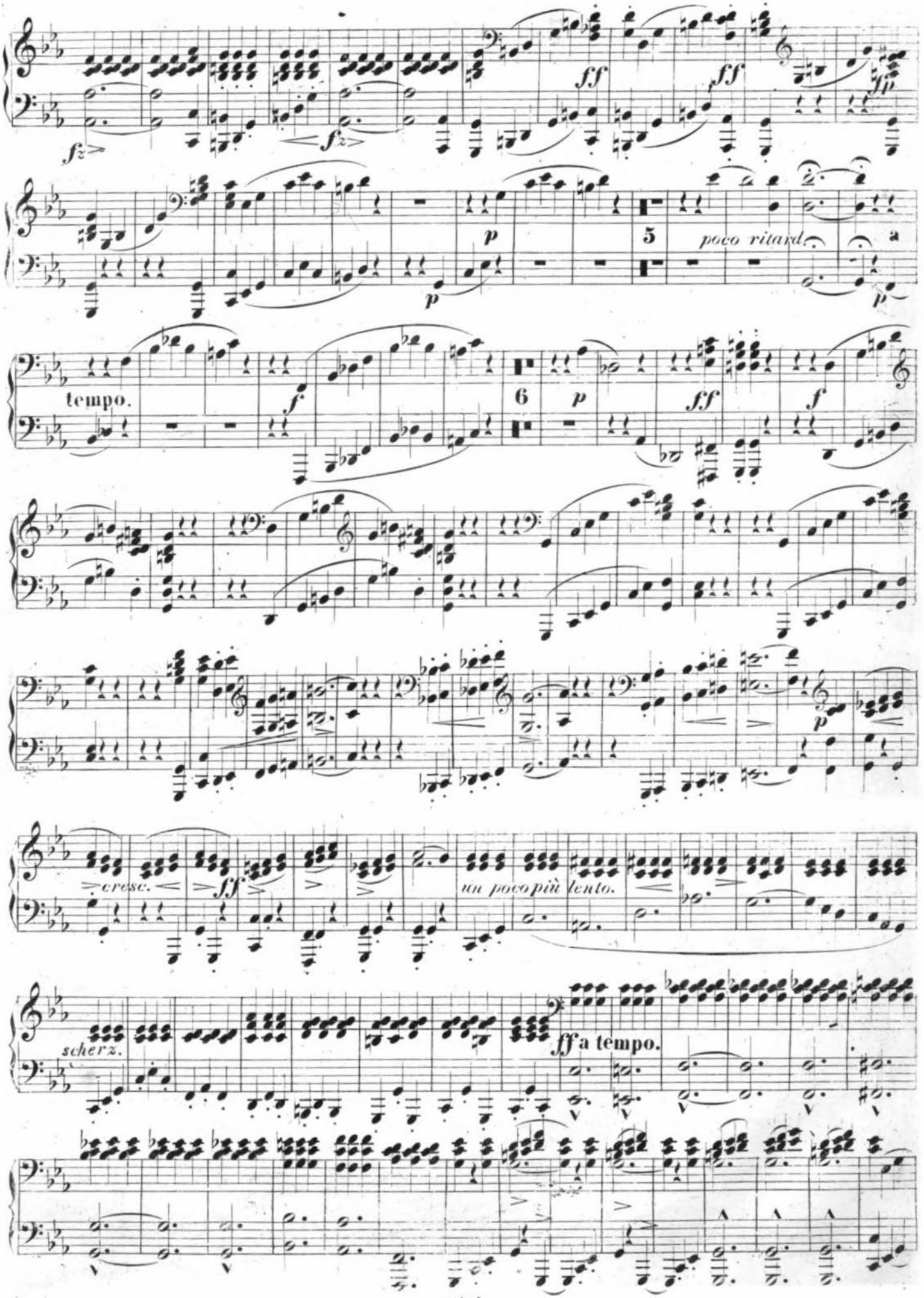


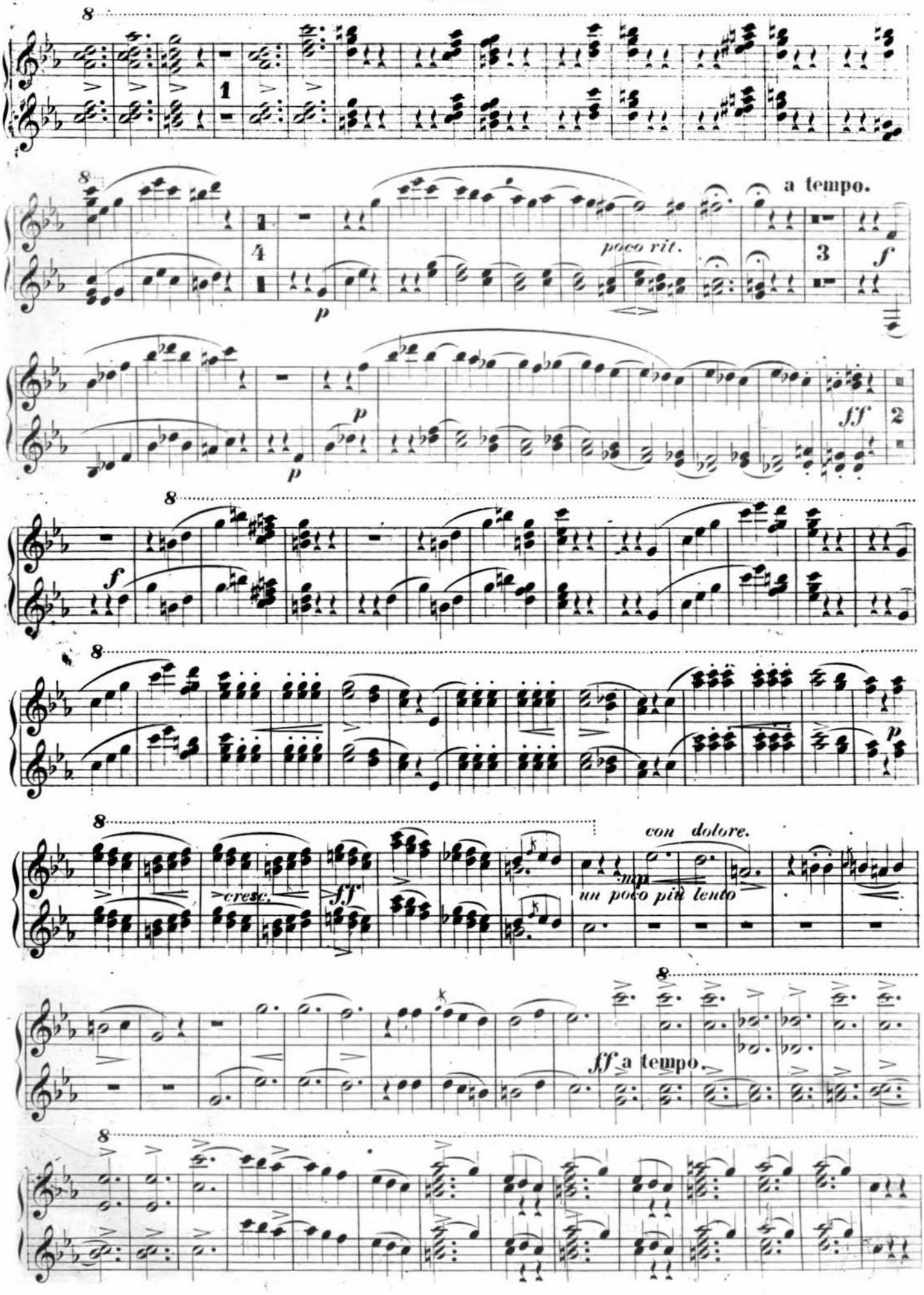

mp
tr
f
p.
cresc.
decresc.
ff
8
morendo
pp

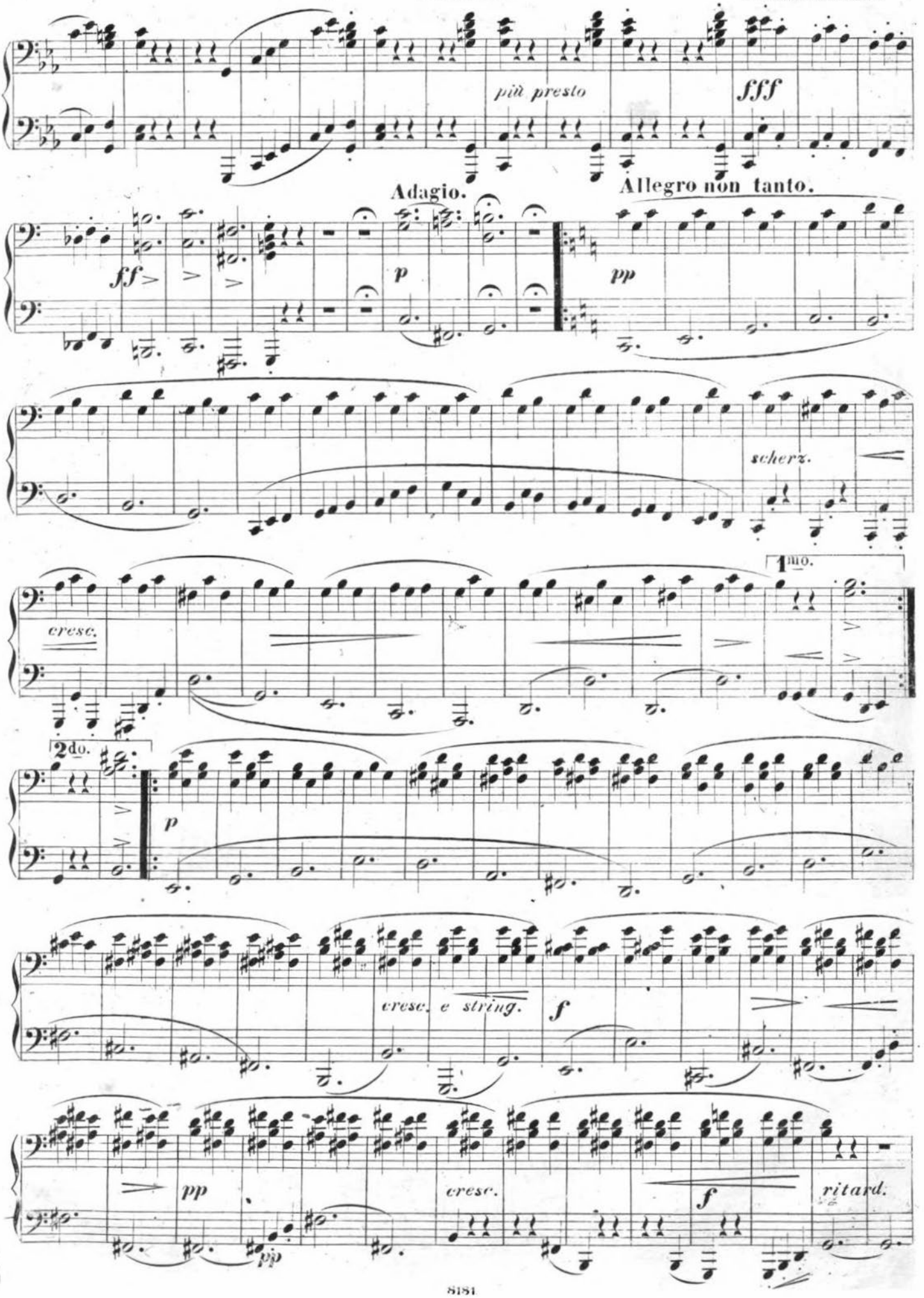

Presto assai. Metr. de Maelzl. (♩. = 108.)
Scherzo.
p
ff
ff
5
p poco ritard
a tempo. p
ff
6
ff
f
ff
p
cresc.
poco meno moto
pp
ff tempo I°
f

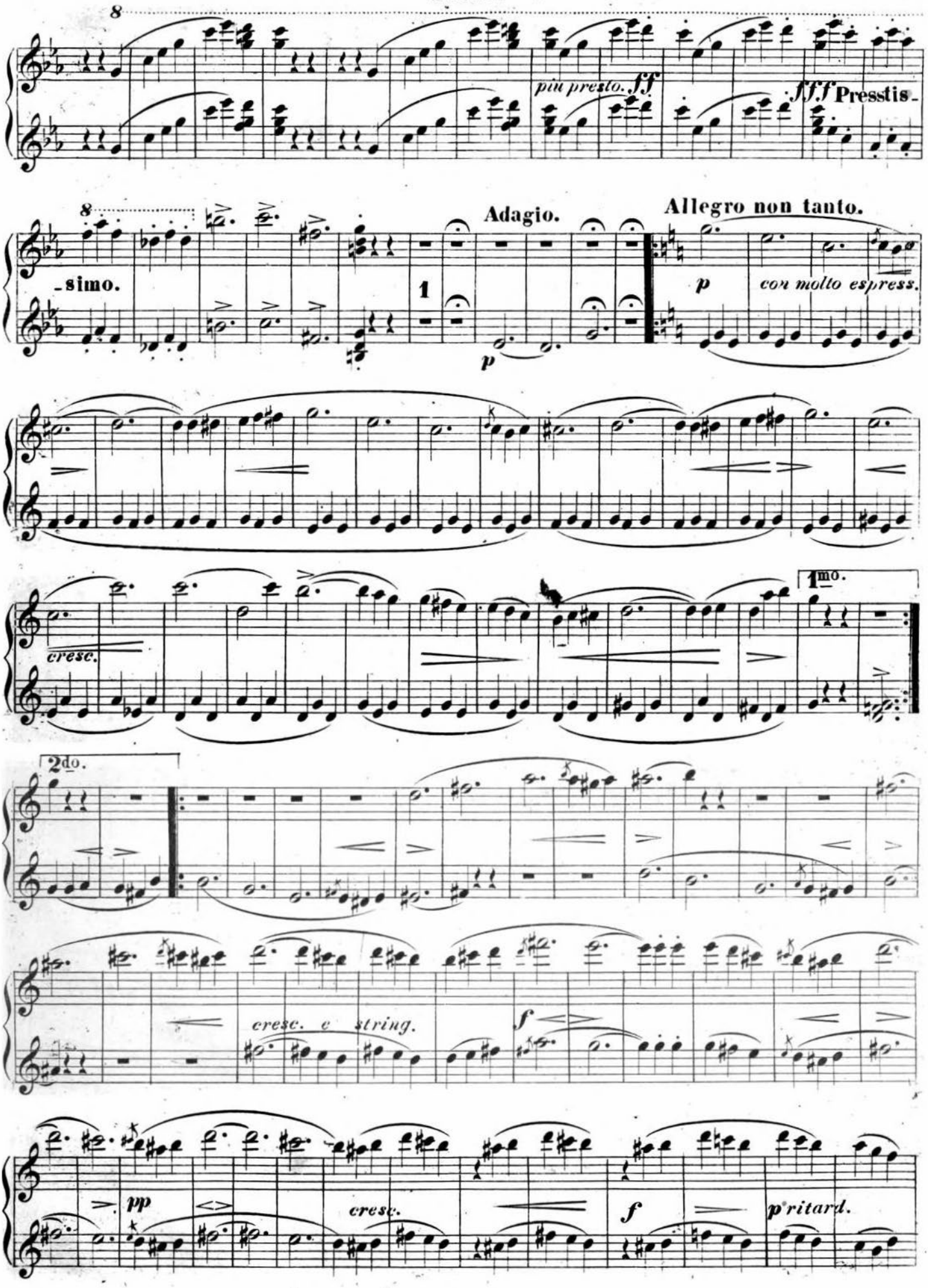

Presto assai. Metr. de Maelzl. (♩. = 108.)
Scherzo.
ff
poco ritard.
p
a tempo.
ff
p
ff
f
ff
p
cresc.
ff
p poco meno moto.
fp
ff tempo 1o.

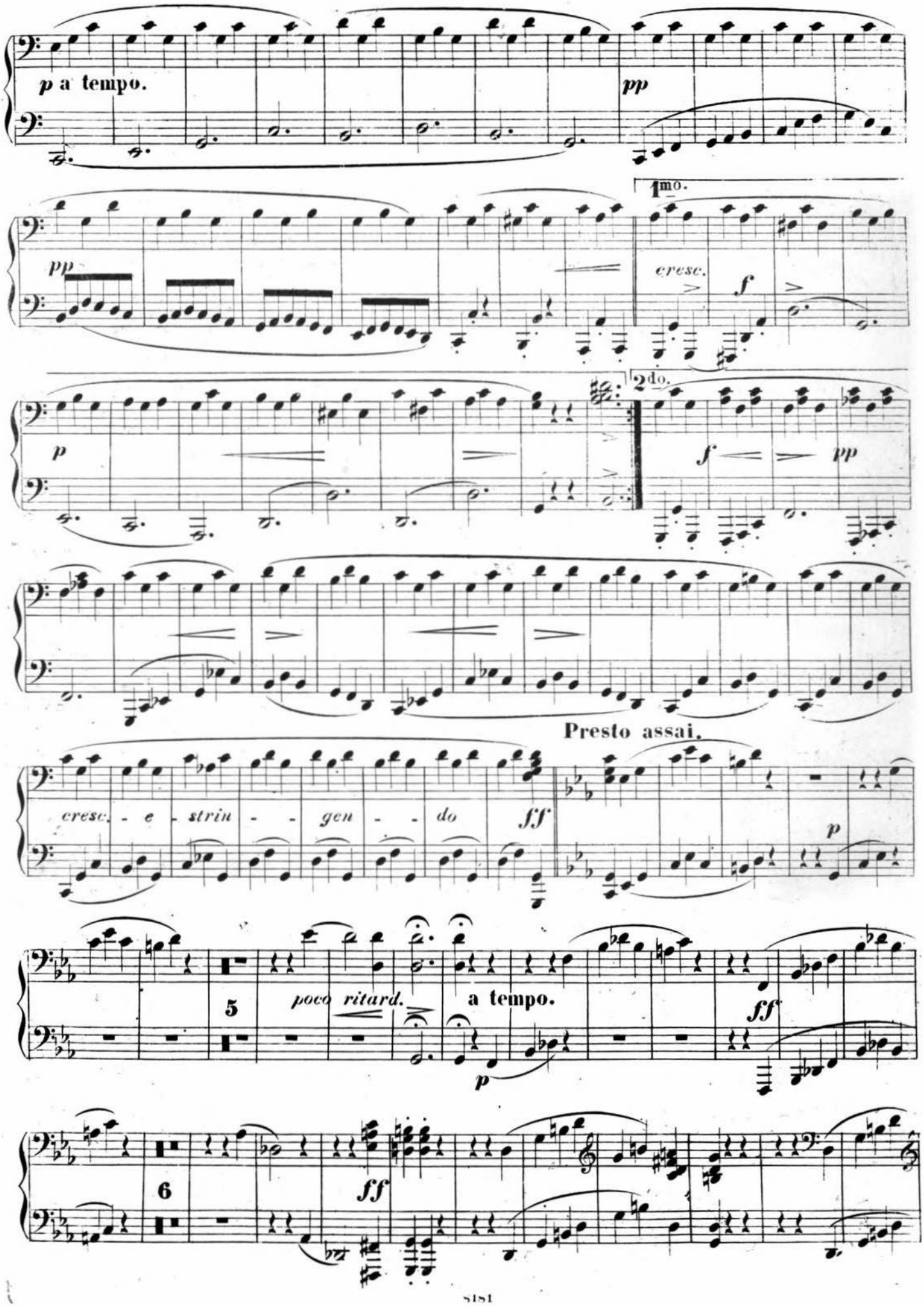
Secondo.

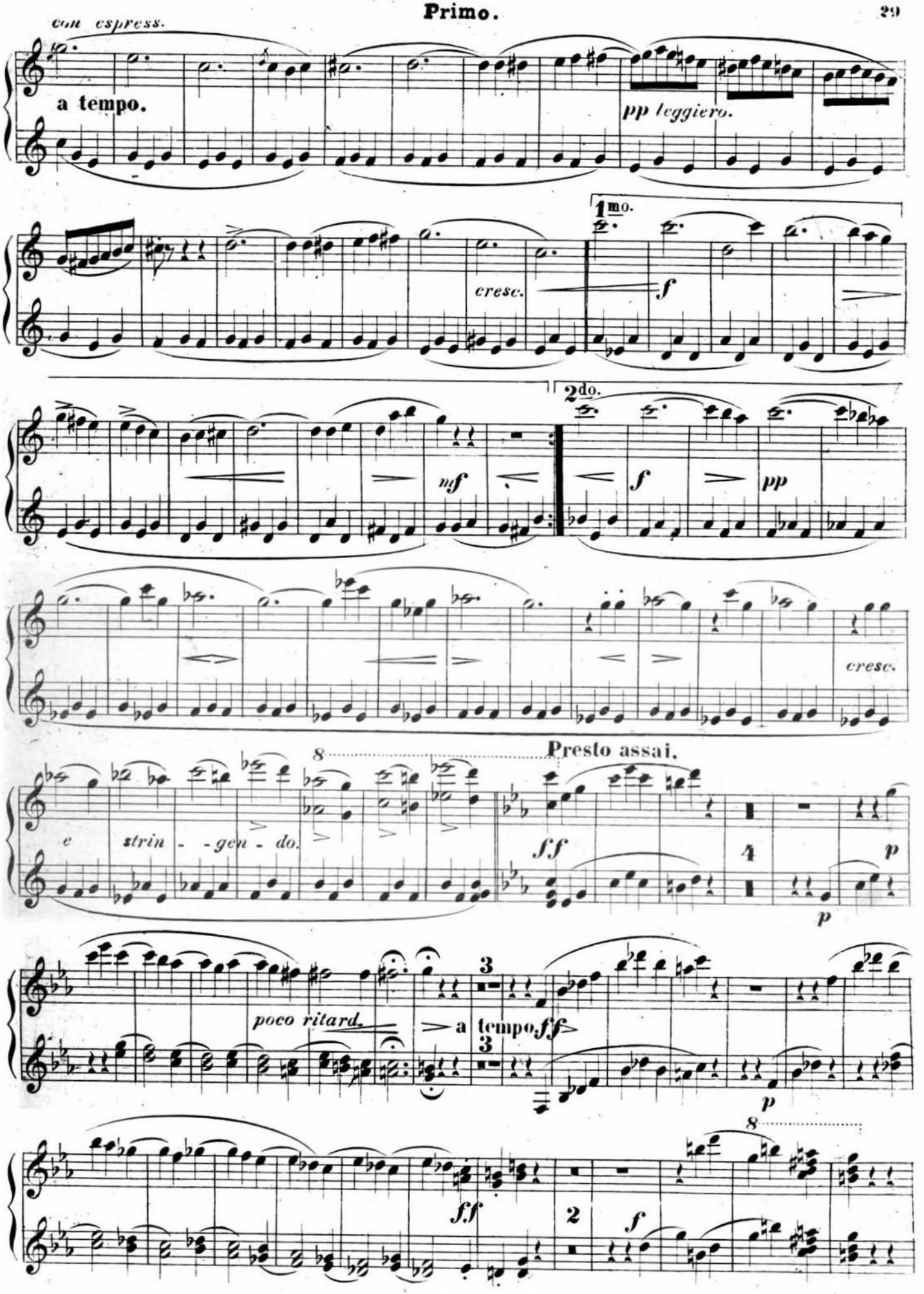

fz
fz
ff
ff
ff
p
p
5
poco ritard.
a tempo.
p
tempo.
f
6
p
ff
f
p
cresc.
ff
un poco più lento.
scherz.
ff a tempo.

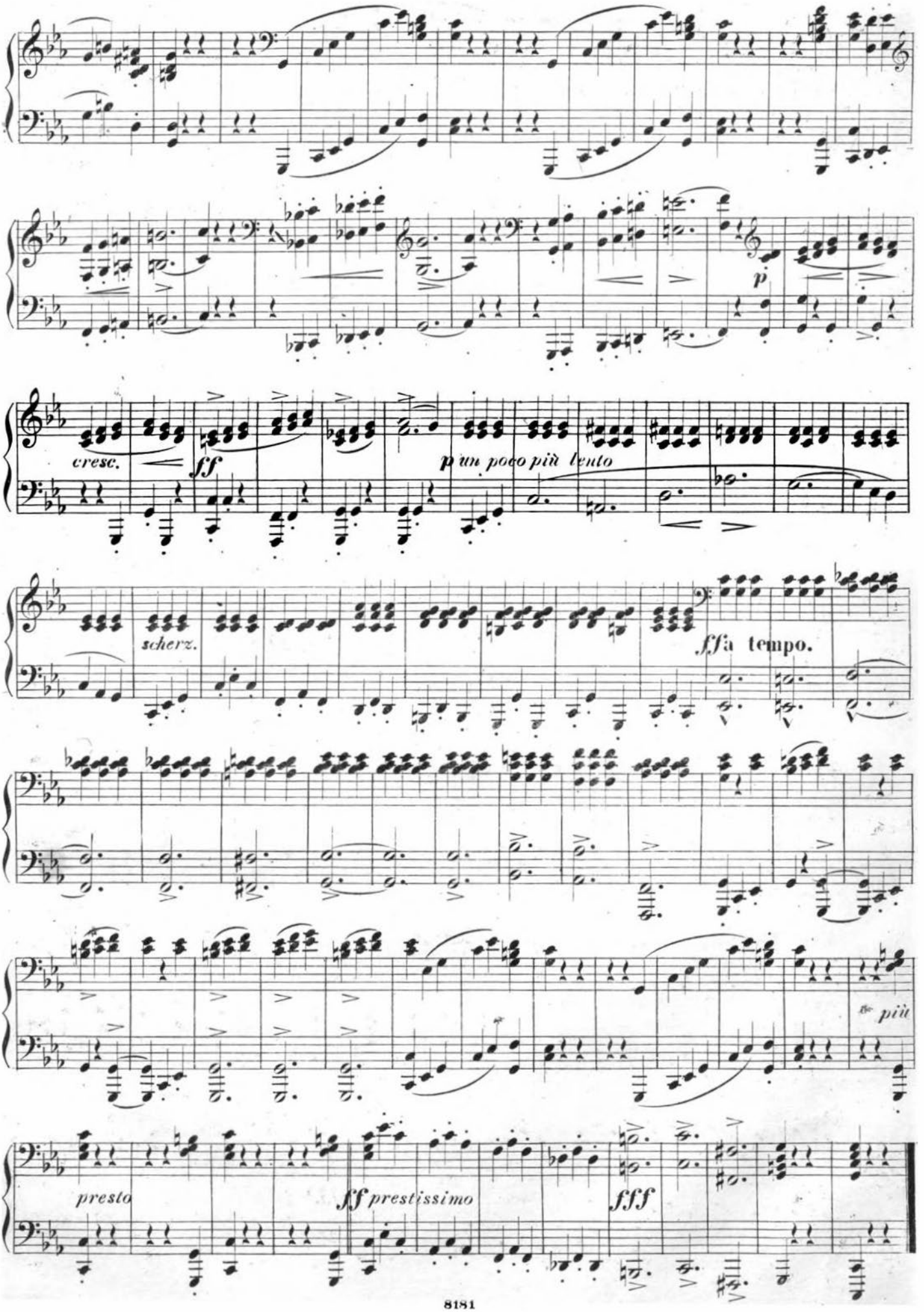

a tempo.
poco rit.
con dolore.
cresc.
un poco più lento
a tempo.

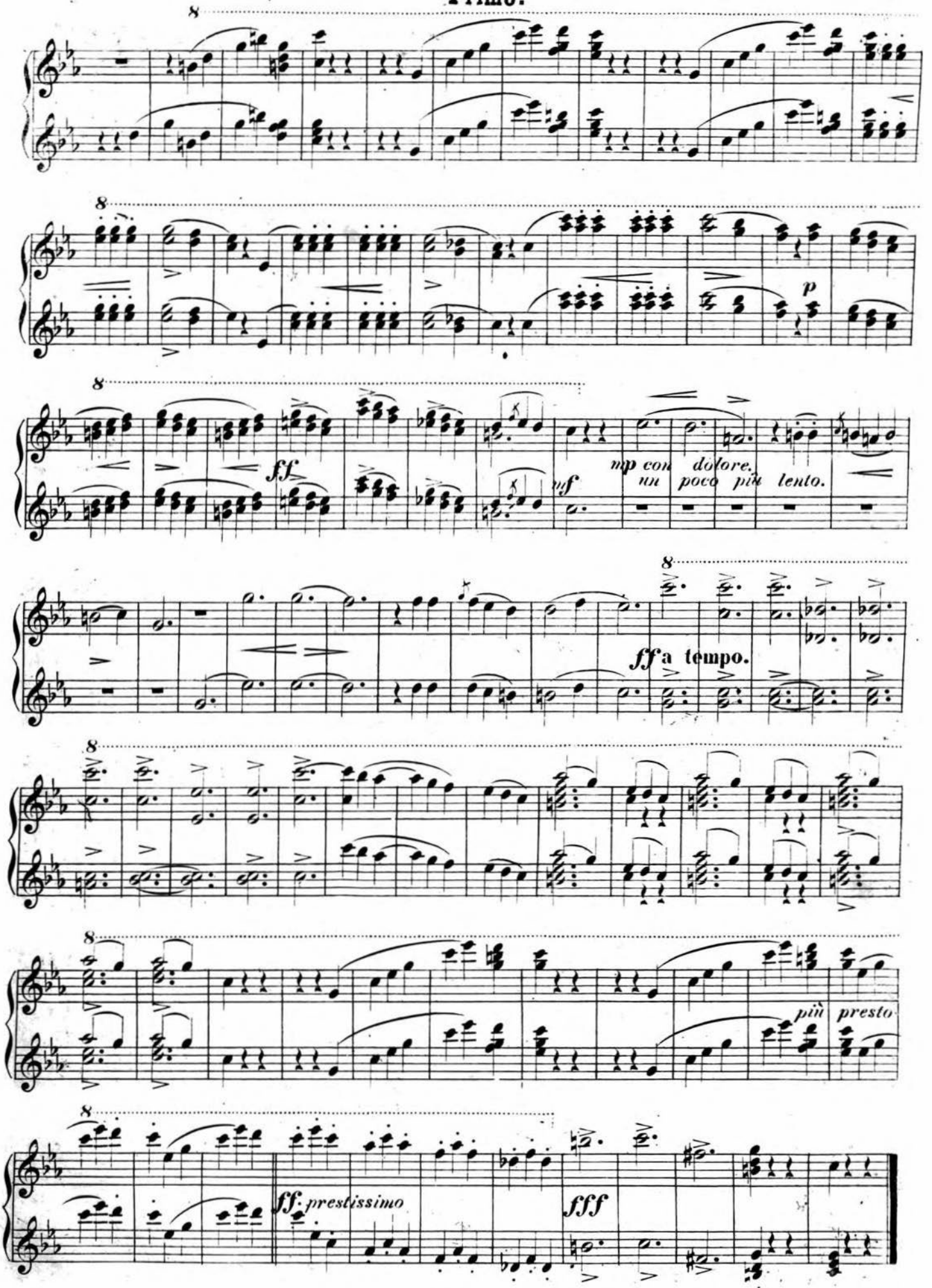

più presto
fff
Adagio.
Allegro non tanto.
ff
p
pp
scherz.
cresc.
1mo.
2do.
p
cresc. e string.
f
pp
cresc.
f
ritard.


8
più presto. ff
fff Presstis-
8
-simo.
Adagio.
1
p
Allegro non tanto.
p
con molto espress.
cresc.
1mo.
2do.
cresc. e string.
f
pp
cresc.
f
p ritard.


p a tempo.
pp
1mo.
cresc.
f
2do.
p
f
pp
Presto assai.
cresc. - e - strin - - - gen - - - do
ff
p
5
poco ritard.
a tempo.
p
ff
6
ff


con espress.
a tempo.
pp leggiero.
1mo.
cresc.
f
2do.
nf
f
pp
cresc.
Presto assai.
e strin - - gen - do.
ff
4
p
p
poco ritard.
a tempo
3
3
ff
p
8
ff
2
f


p
cresc.
ff
p un poco più lento
scherz.
ff a tempo.
più
presto
ff prestissimo
fff


8
8
p
8
ff
mf
mp con dolore,
un poco più lento.
8
ff a tempo.
8
8
più presto
8
ff prestissimo
fff

Secondo.

Allegro vivace. (Metr. de Maelzl. ♩ =112)

Finale.

p *scherz.*

cre - - - scen - - - do

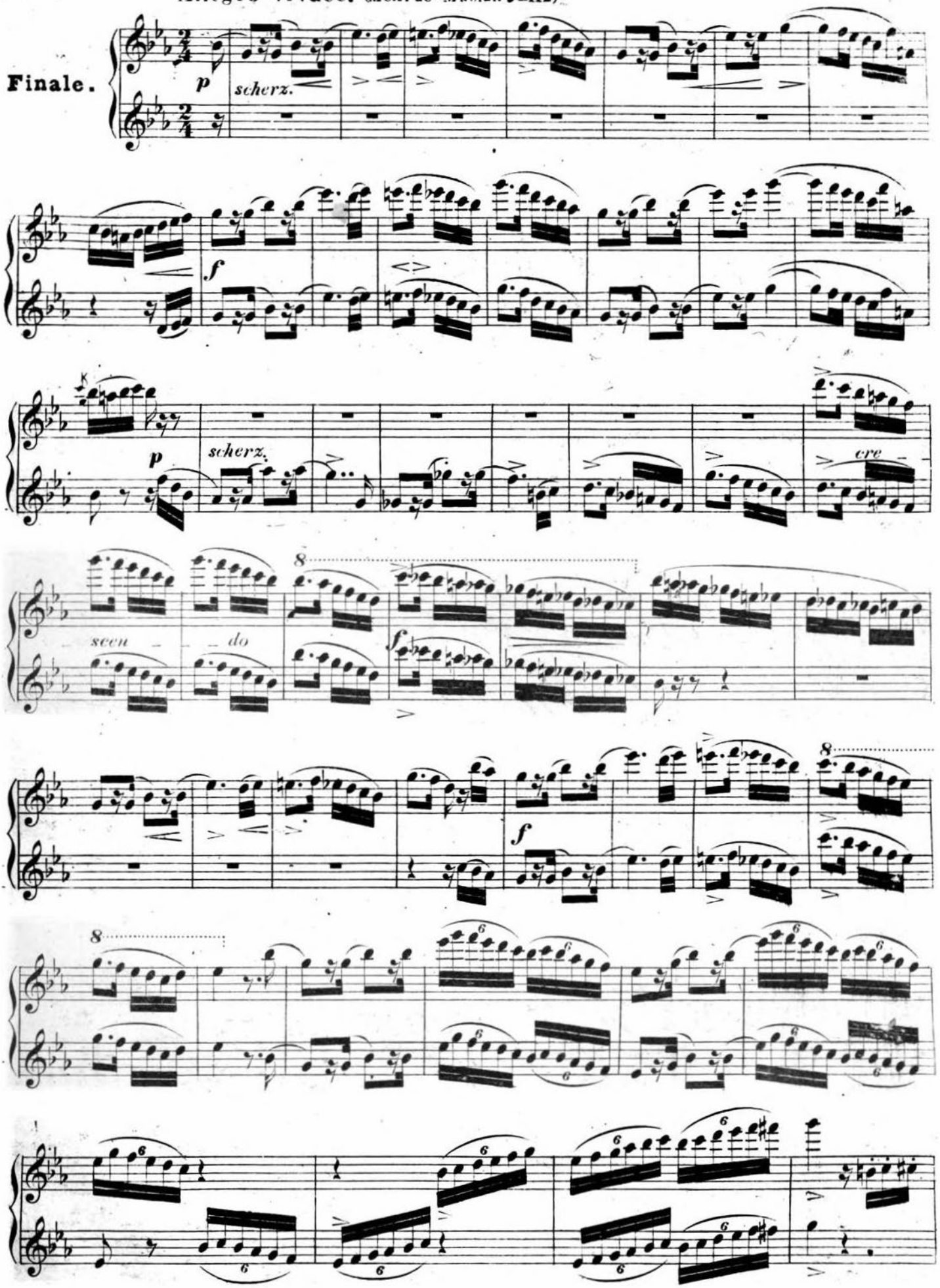
f 3 *p*

f

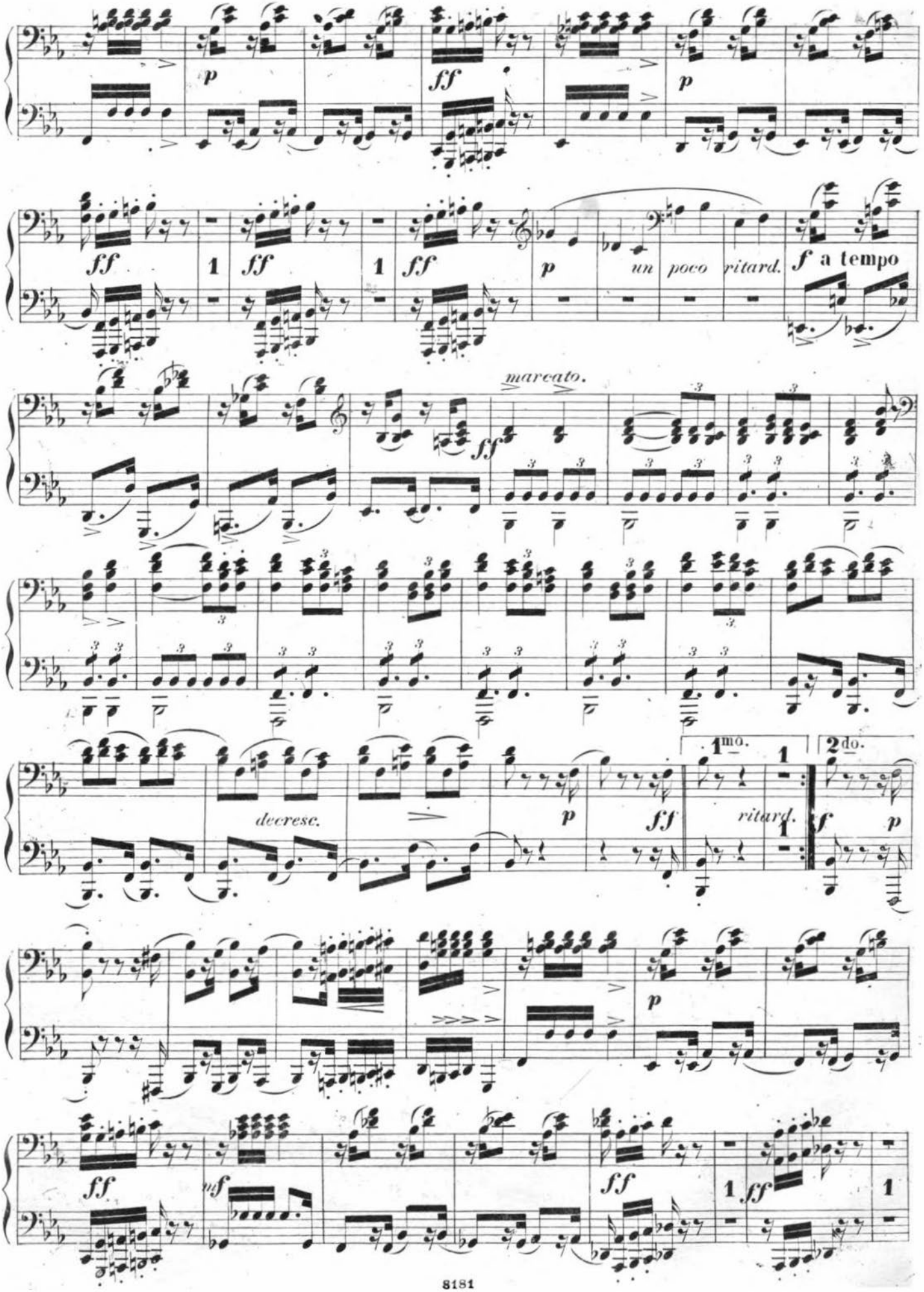
ff

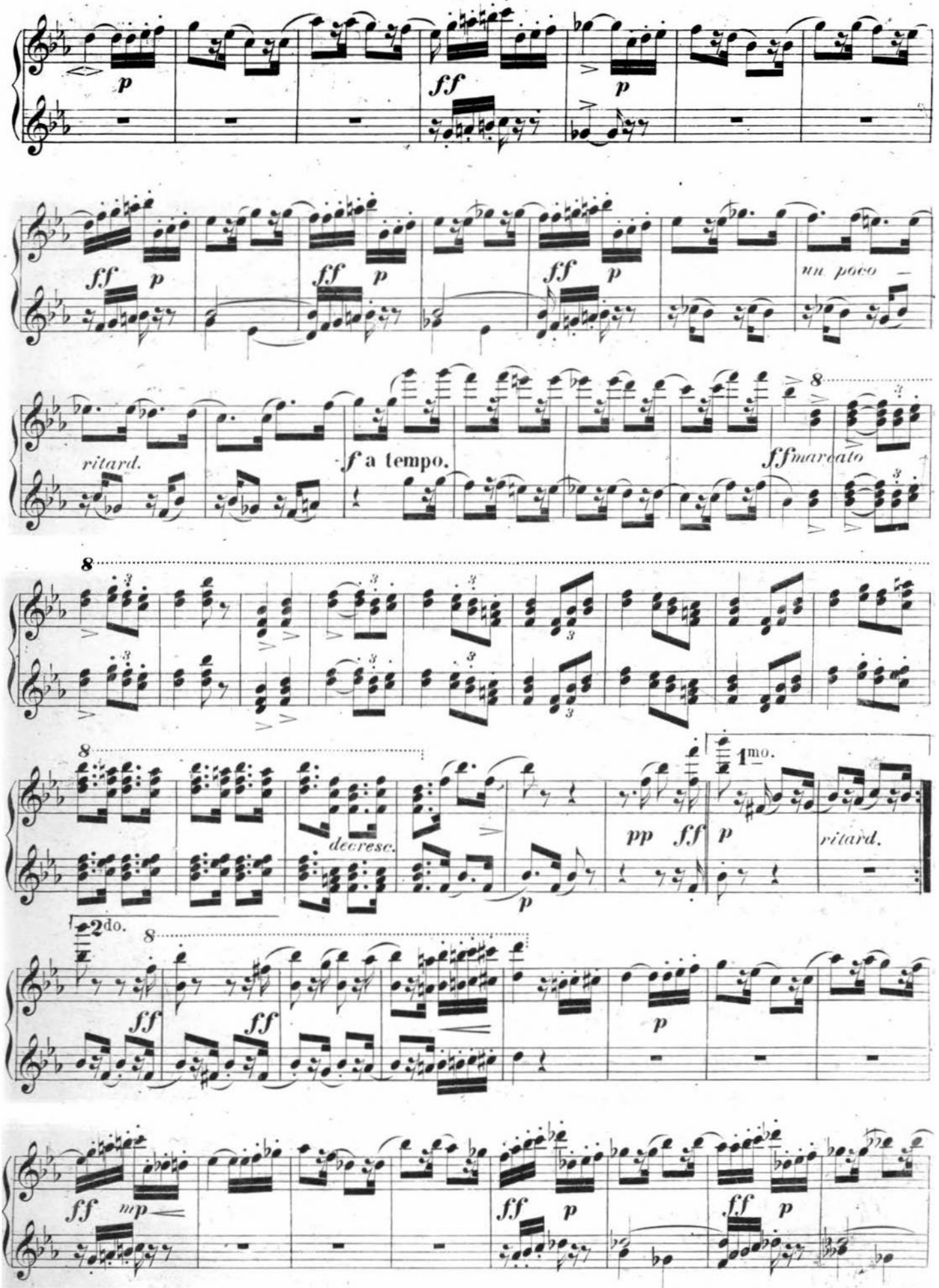
Allegro vivace. (Metr. de Maelzl. ♩=112)

Finale.

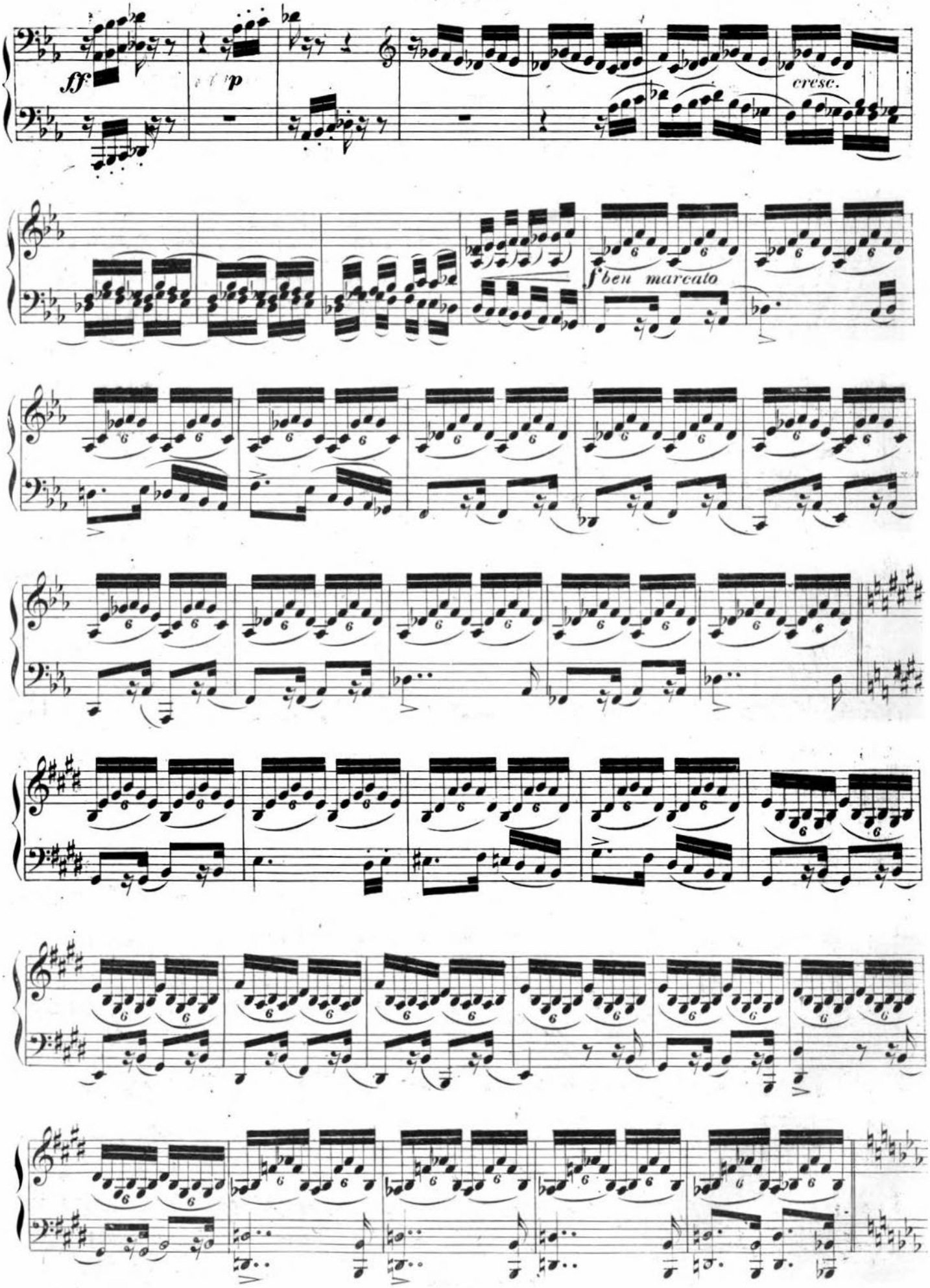


Secondo.

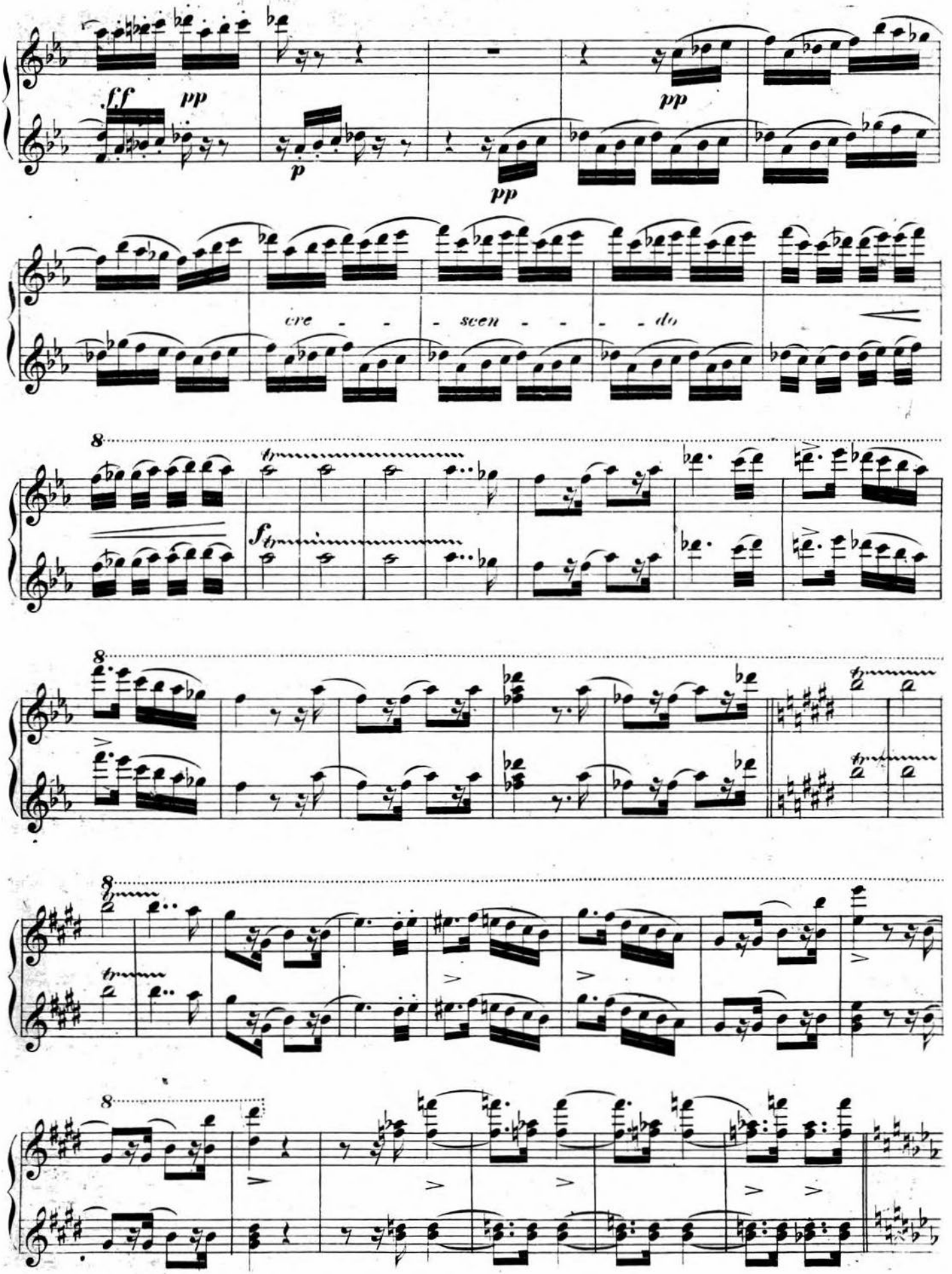

p
ff
p
ff
1
ff
1
ff
p
un poco ritard.
f a tempo
marcato.
ff
decresc.
p
ff
1mo.
1
ritard.
2do.
f
p
p
ff
mf
ff
1
ff
1


p
ff
p
ff p
ff p
ff p
un poco
ritard.
f a tempo.
ff marcato
8
decrese.
pp ff
p
ritard.
1mo.
2do.
ff
ff
p
ff mp
ff p
ff p

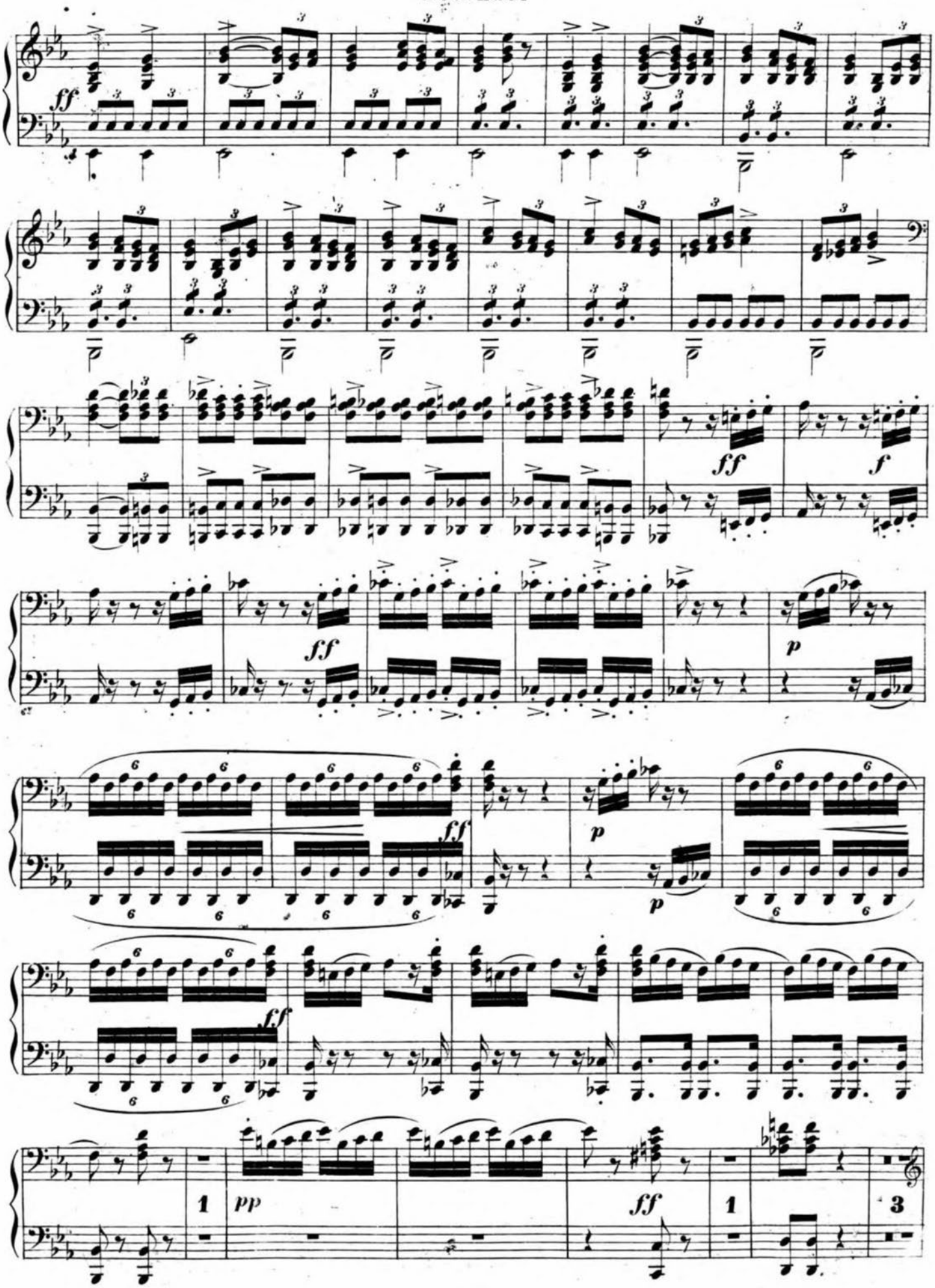
Secondo.

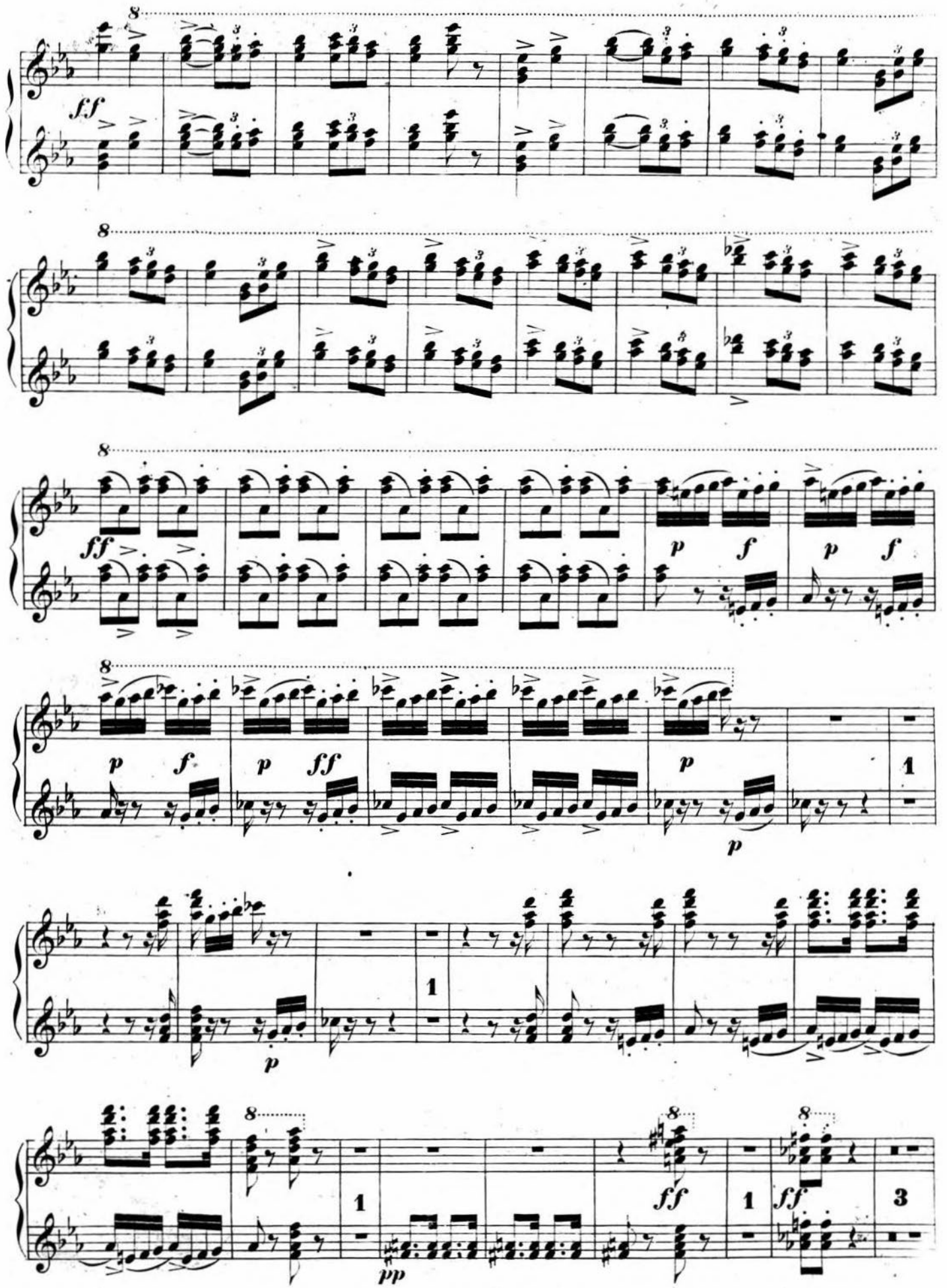


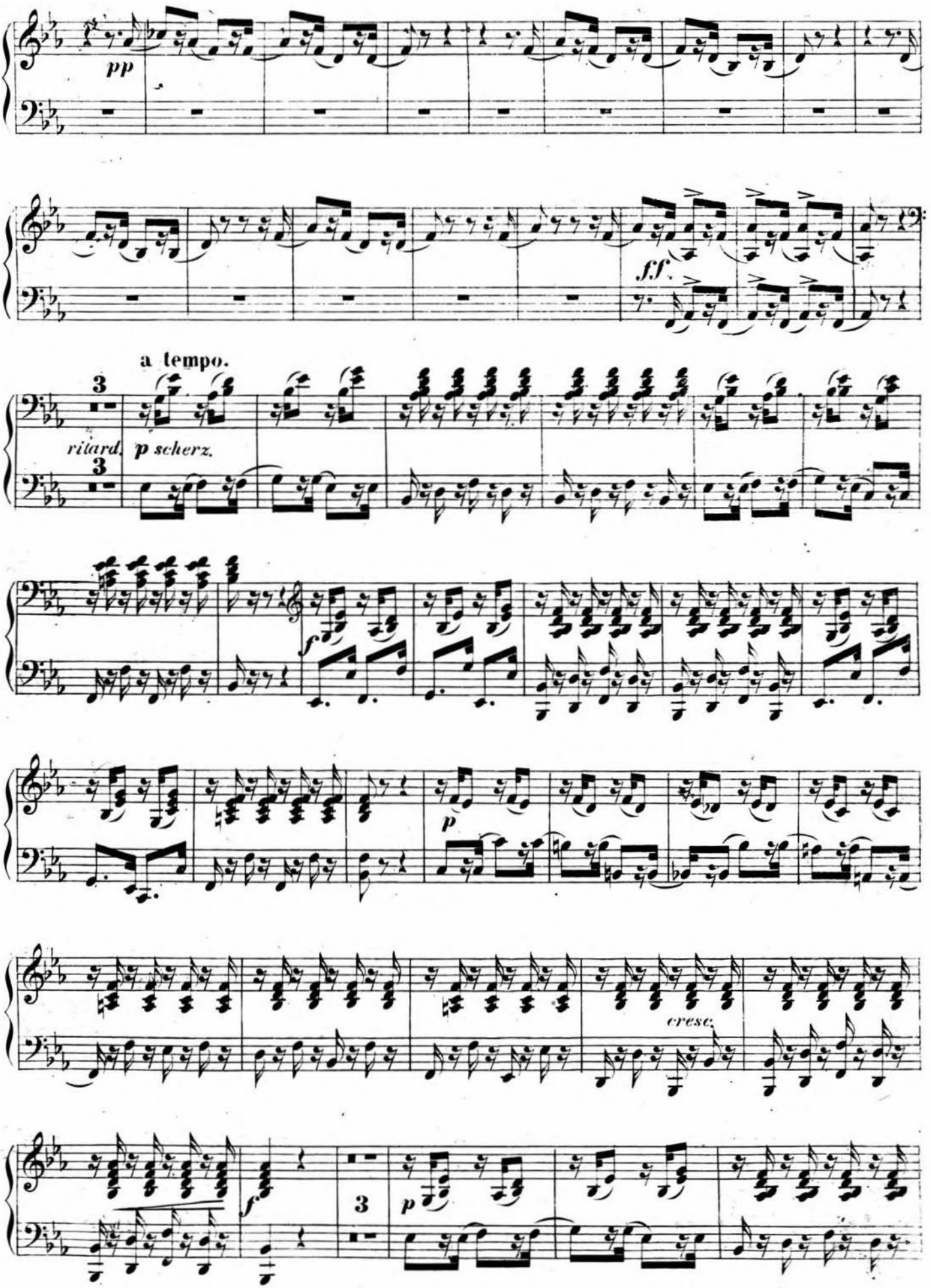
Primo.

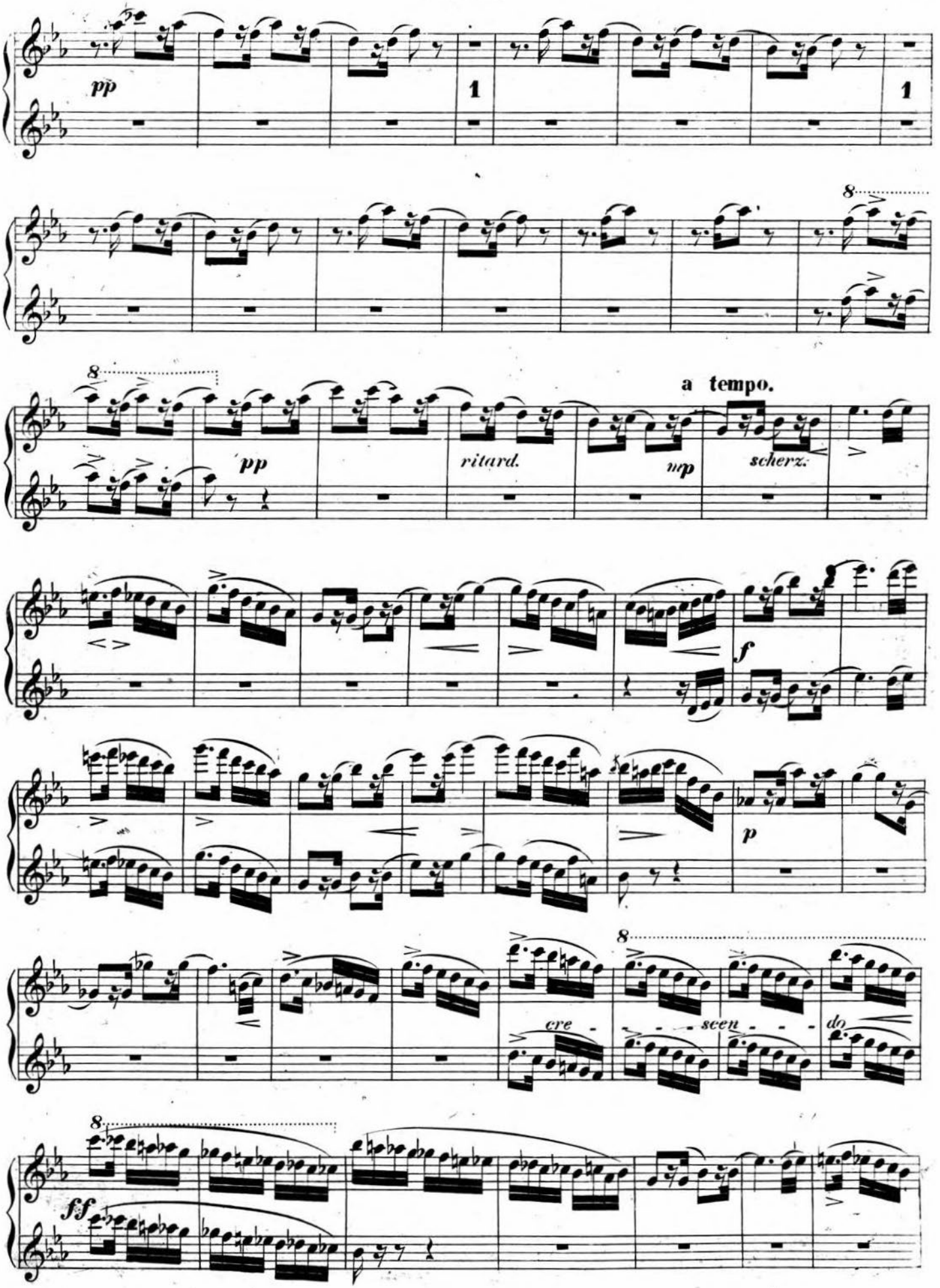


Secondo.

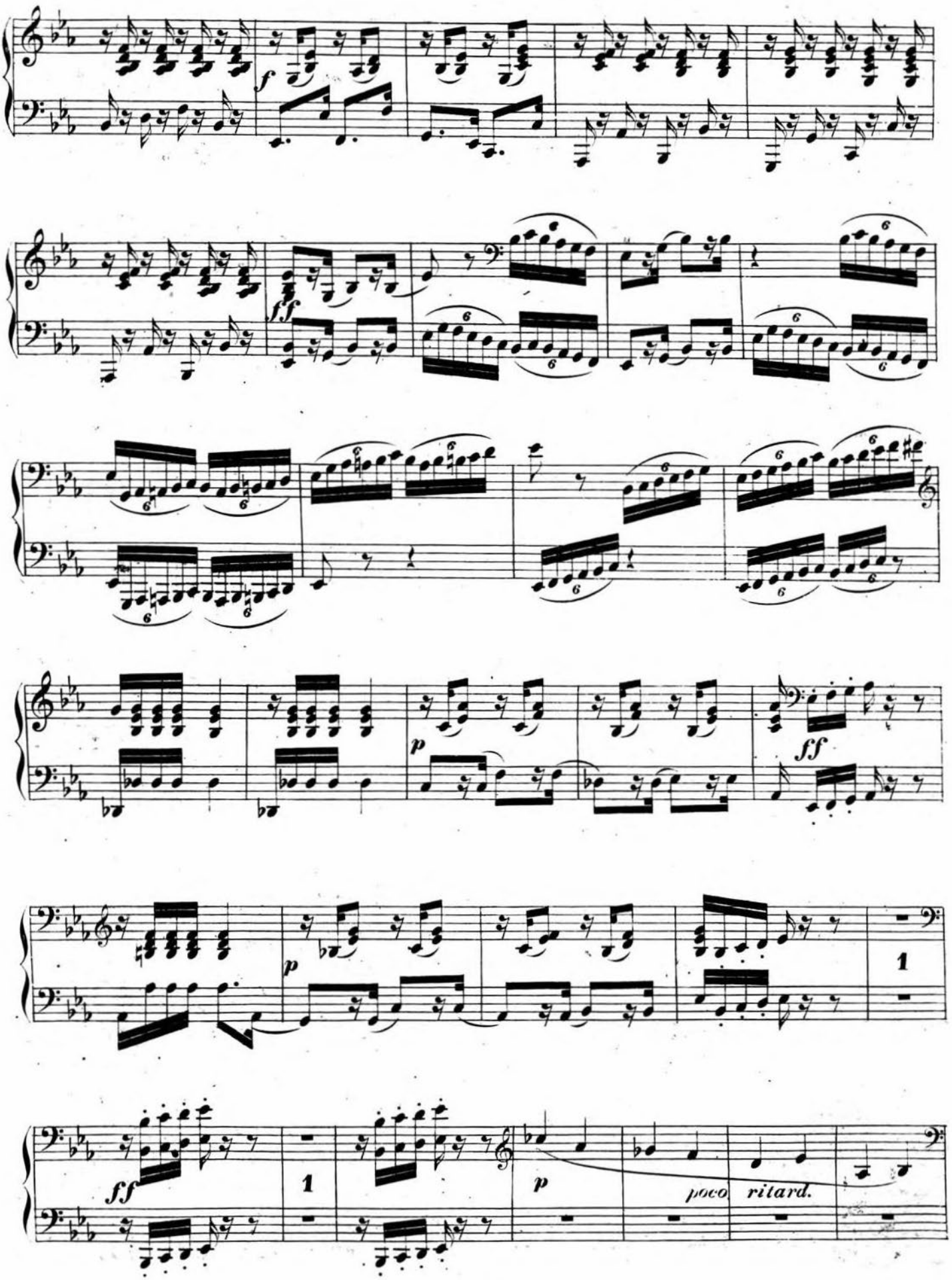


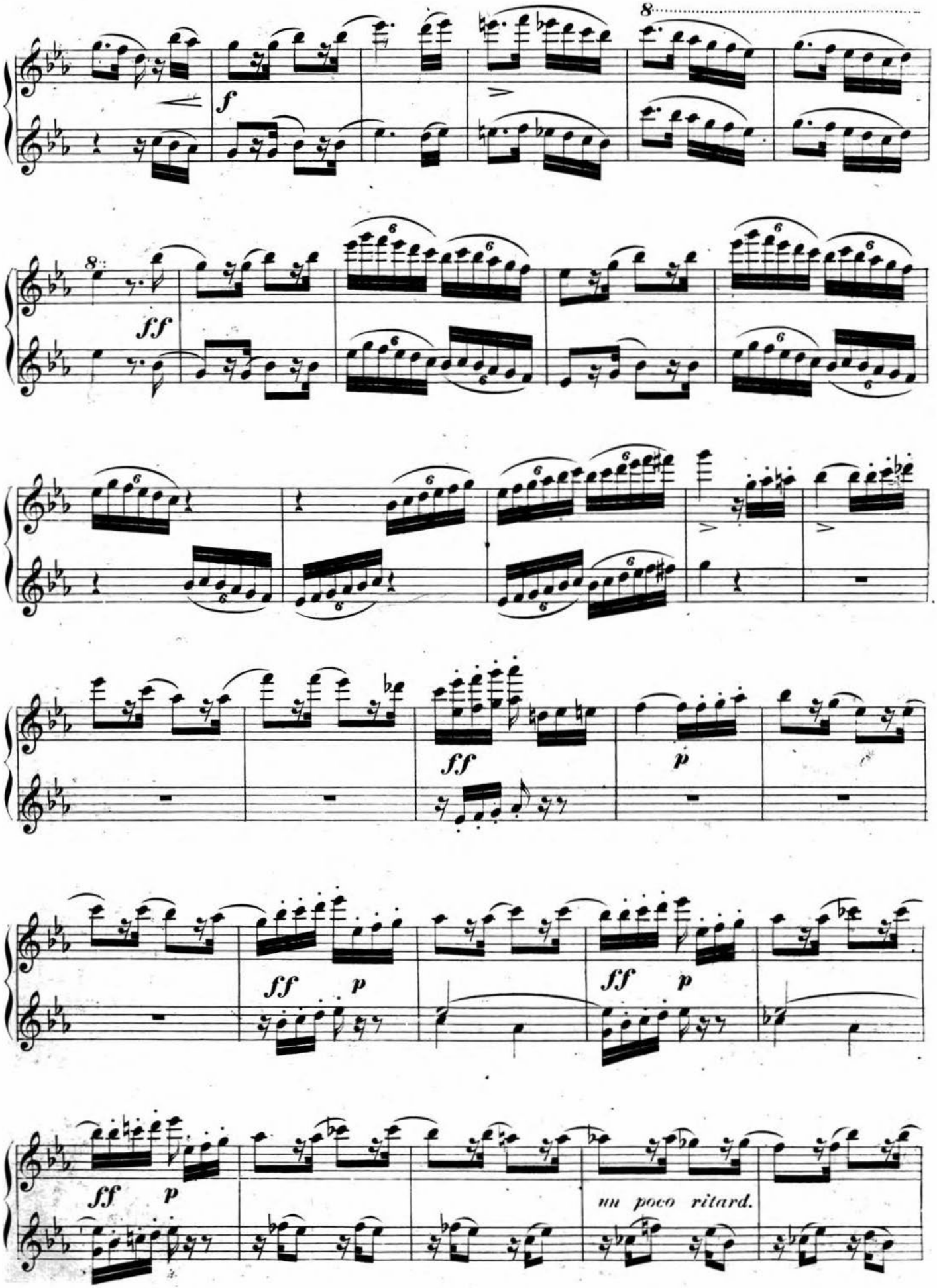

8
f.f
8
8
ff
p f p f
8
p f p ff
p
1
p
1
8
8
8
1
pp
ff
1
ff
3


pp
ff.
a tempo.
ritard.
p scherz.
f
p
cresc.
f
p

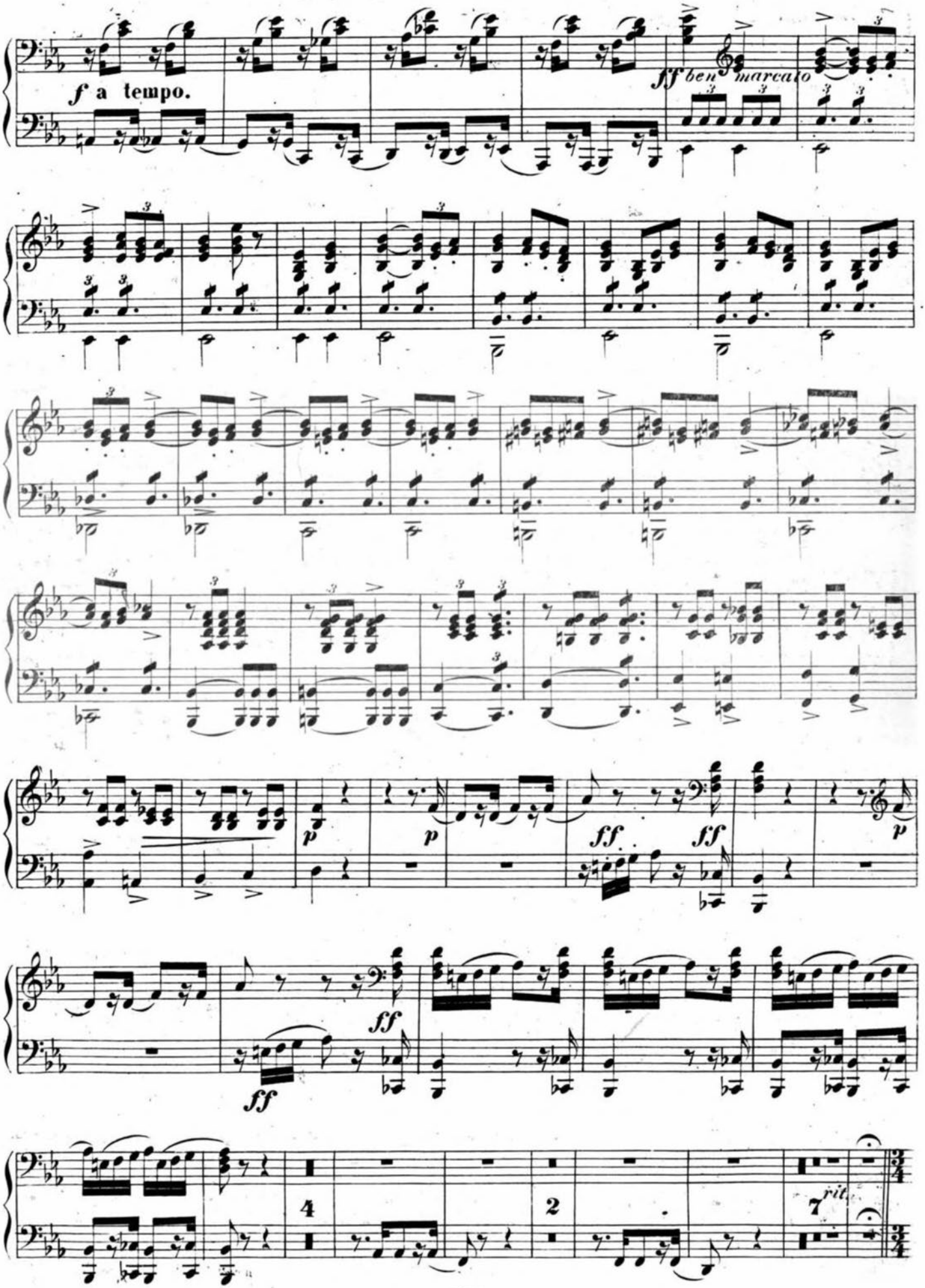

pp
1
1
8
8
pp
ritard.
a tempo.
mp
scherz.
f
p
8
cre
scen
do
8
ff

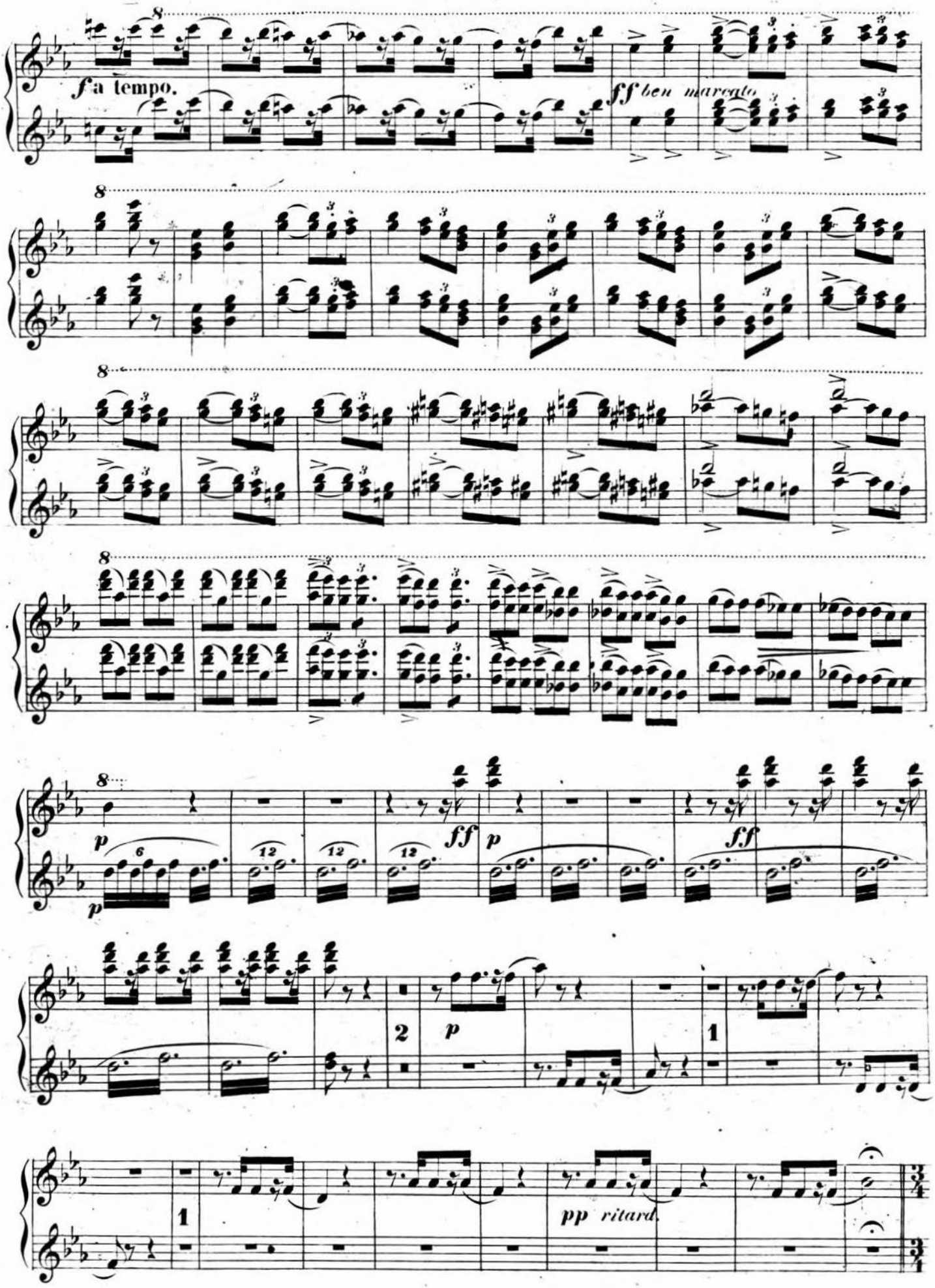
Secondo.




8
f
8
ff
ff
p
ff
p
ff
p
ff
p
un poco ritard.

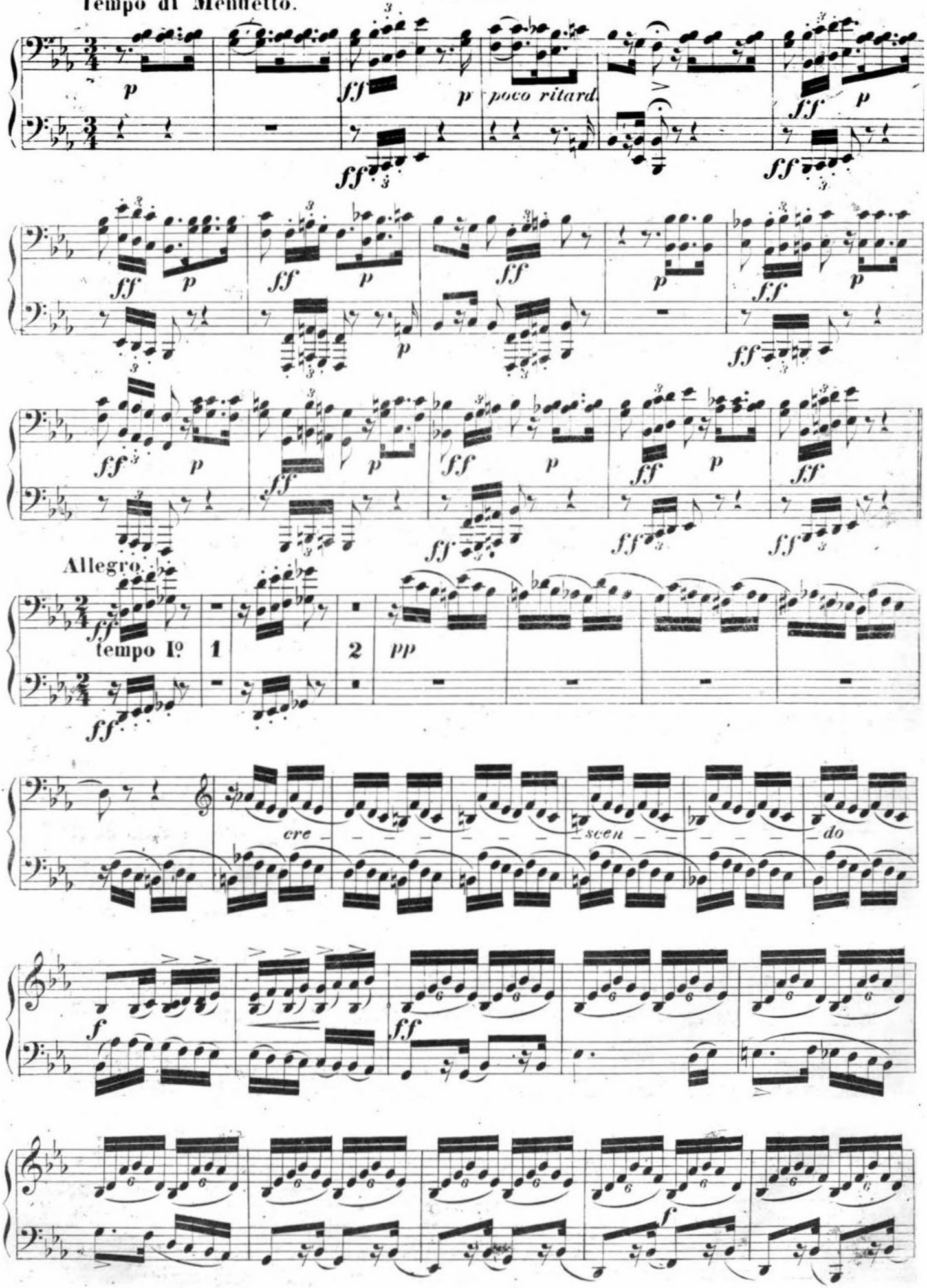
Secondo.




f a tempo.
ff ben marcato
p
ff
p
ff
2
p
1
1
pp ritard.

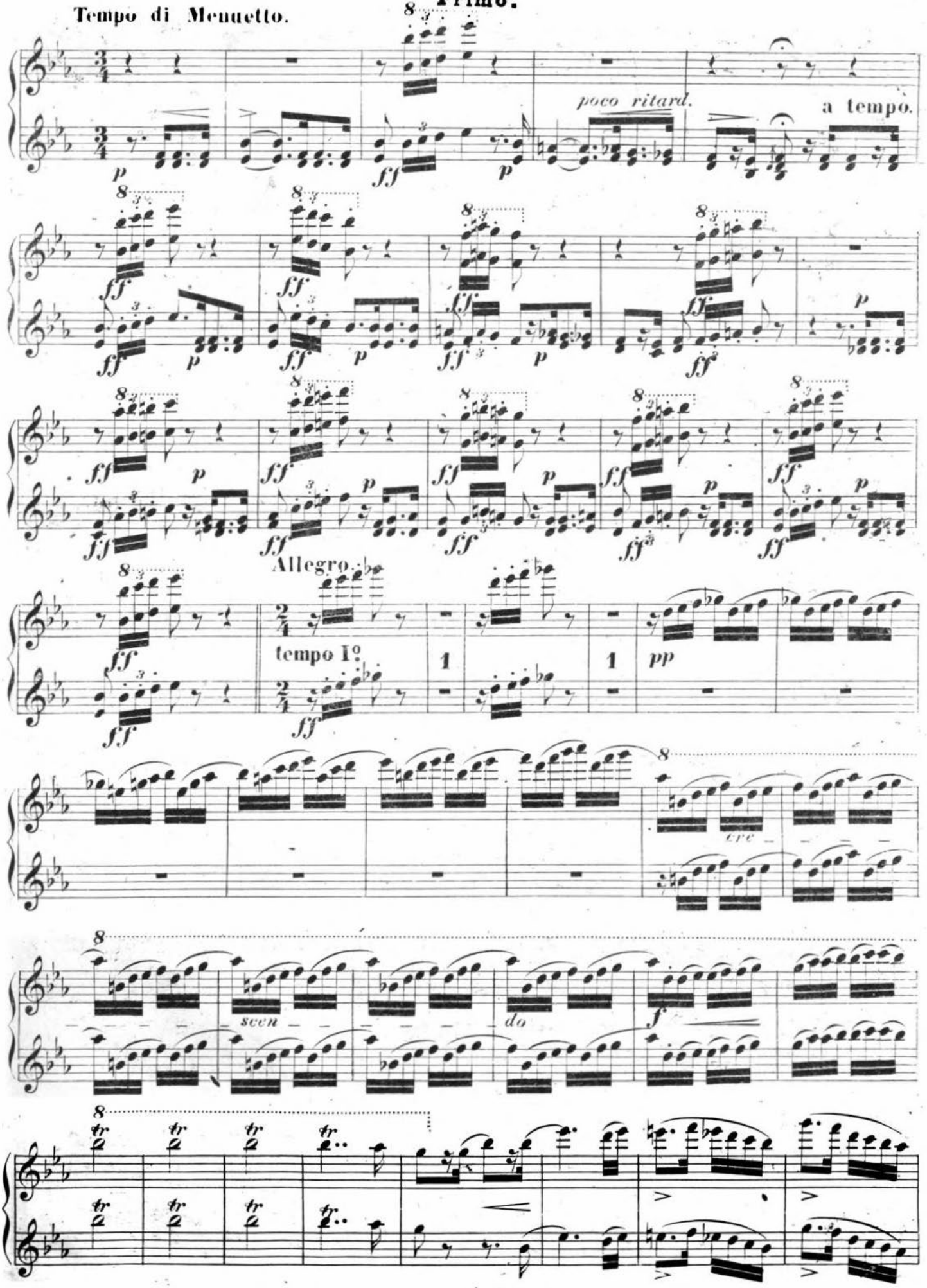
Secondo.

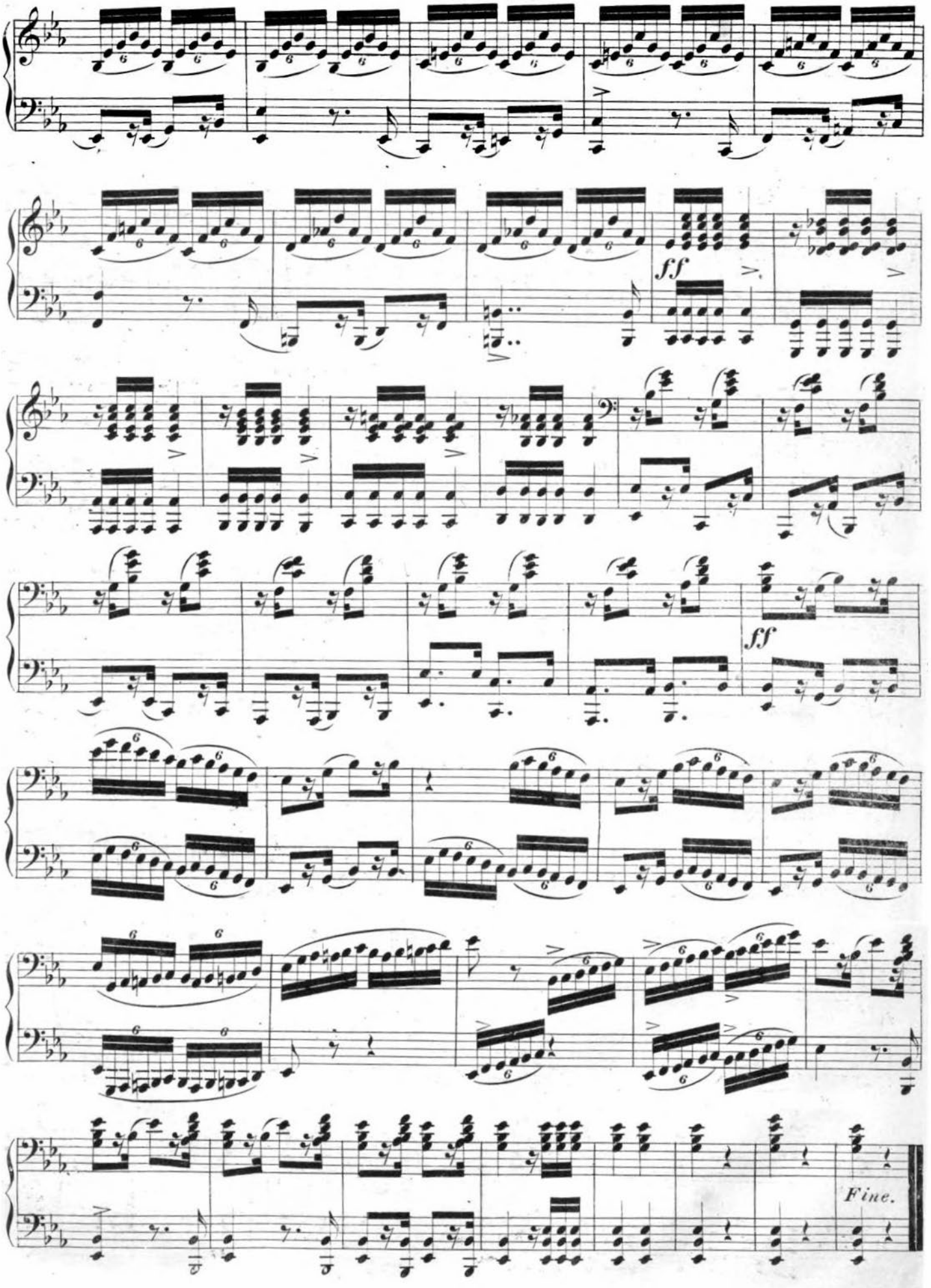
Tempo di Menuetto.

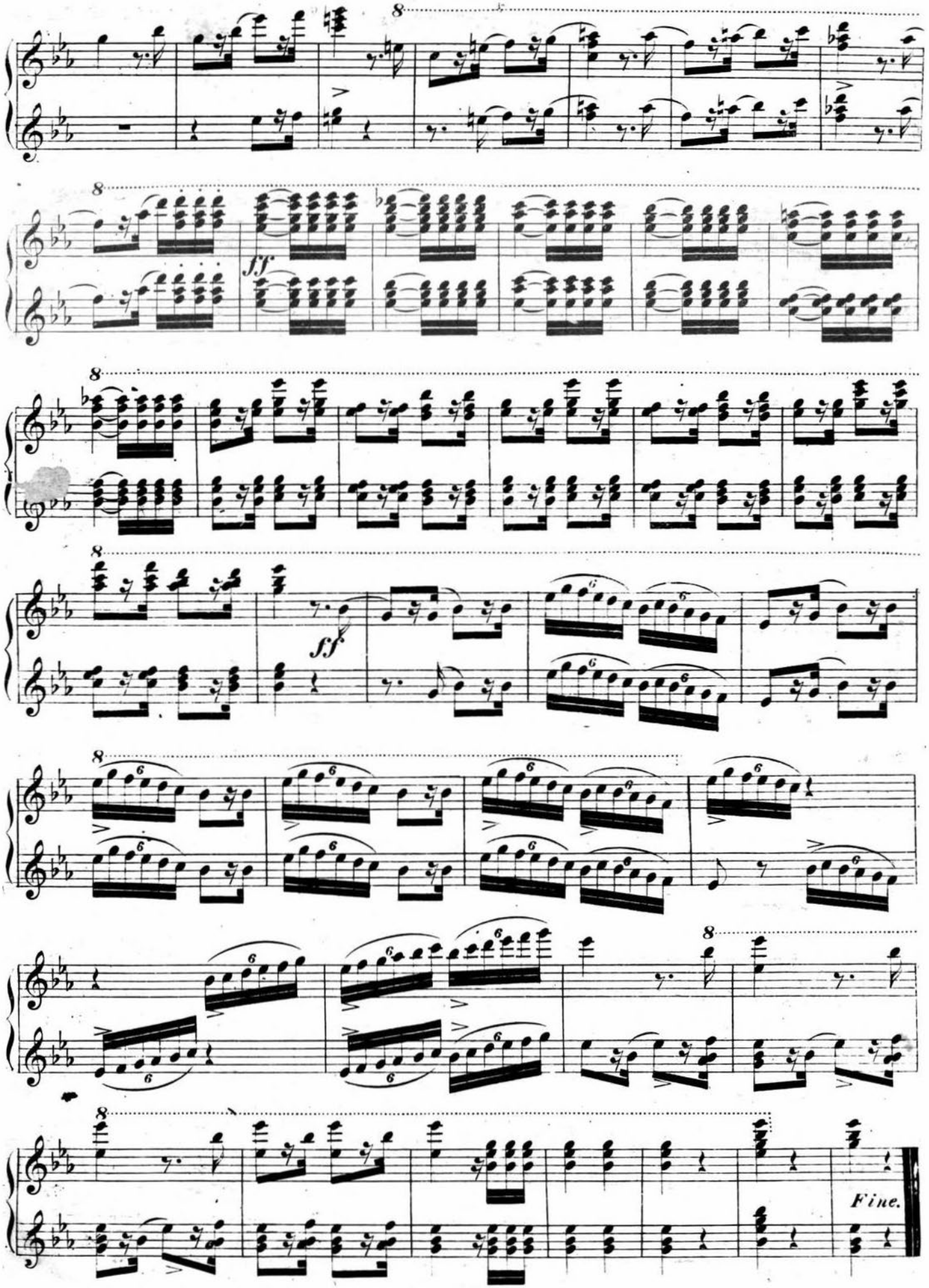

p
ff
p
poco ritard.
ff
p
ff
p
ff
p

Primo.

Tempo di Menuetto.




ff
ff
Fine.


8
fff.
ff.
Fine.