

Ouverture in G - Minor

Adagio

ff **3** ff p

12 **1** poco a poco cresc. f p

18 p pp

23 **2** **Allegro moderato** pp molto stacc.

27

31 **3**

36 **4** ff

41

45 **5** p

49 **2** poco a poco cresc.

Viola

57 *cresc.* *f* (stacc.) *un poco riten.* **2**

64 **6** *p* *Un poco meno mosso*

72 **7** *mf*

82 *mf*

86 *dim.* *p*

91 **8** *ff* *Tempo 1*

95 **9** *marc.* *p sempre marc.*

102 *f* *p* *mf sempre marc.* *f*

108 **10** *ff*

114 **8**

121 **11**

125 12
f dim.

130 13
3
dim. dim.

139
p p

144 14
cresc. mf cresc. f cresc.

151 div.
ff

155 15
pp

158 16
7
p

169

173
mf cresc.

177 17
f cresc.

181
f pp

186
dim.

192 **18**

pp

196

200 **19**

p *cresc.*

204 **20**

f *ff*

209

214

dim. *p*

219 *rit.* **21** *Un poco meno mosso*

dim.

224

4

Tempo 1

233 **22**

ff

237

23

243

f

248

Musical staff for measures 248-251. The key signature has two flats (B-flat and E-flat). The music consists of eighth notes and quarter notes.

252

Musical staff for measures 252-254. The key signature has two flats. The music consists of eighth notes and quarter notes.

255 **24**

Musical staff for measures 255-258. The key signature has two flats. The music consists of eighth notes and quarter notes.

259

Musical staff for measures 259-262. The key signature has two flats. The music consists of eighth notes and quarter notes. A hairpin crescendo is shown below the staff.

263

Musical staff for measures 263-266. The key signature has two flats. The music consists of eighth notes and quarter notes. A hairpin crescendo is shown below the staff, and the dynamic marking *ff* is present.

267

Musical staff for measures 267-270. The key signature has two flats. The music consists of eighth notes and quarter notes.

25

Musical staff for measures 271-279. The key signature has two flats. The music consists of half notes and whole notes. A hairpin decrescendo is shown below the staff, with dynamic markings *p*, *molto dim.*, and *pp*.

280

26

Musical staff for measures 280-286. The key signature has two flats. The music consists of half notes and whole notes. A hairpin crescendo is shown below the staff, with dynamic markings *pp*, *cresc.*, and *mf*.

287

largamente

Musical staff for measures 287-290. The key signature has two flats. The music consists of chords and whole notes. A hairpin crescendo is shown below the staff, with dynamic markings *f* and *ff*.