

19. Kleine Romanze

from *Album für die Jugend. Op. 68* (1848)

Arranged for recorders and guitar from the original score for piano by Andrea Bornstein

Robert Schumann (1810 - 1856)

S

T

Musical notation for Soprano (S) and Tenor (T) parts, measures 1-3. Both parts are in treble clef with a common time signature (C). The melody consists of quarter and eighth notes.

4

Musical notation for piano accompaniment, measures 4-7. The right hand plays a melody of quarter and eighth notes, while the left hand provides a harmonic accompaniment with quarter notes and rests.

8

Musical notation for piano accompaniment, measures 8-12. The right hand continues the melodic line with some eighth-note patterns, and the left hand features a bass line with sharps and quarter notes.

13

Musical notation for piano accompaniment, measures 13-16. The right hand has a more active melodic line with eighth-note runs, and the left hand continues with a steady bass line.

17

Musical notation for piano accompaniment, measures 17-20. The right hand features a melodic line with eighth-note patterns, and the left hand provides a supporting bass line. The piece concludes with a double bar line.

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Chitarra

1

4

8

11

16