

*Opera di dieci Sonate
Composta
Dal Sig.^o Gioachino Rossini
in età d'anni XII.
in Ravenna l'Anno
1804
Violoncello
A. J.*

Sonata I^a

Mod^o

p.

Solo

fm.

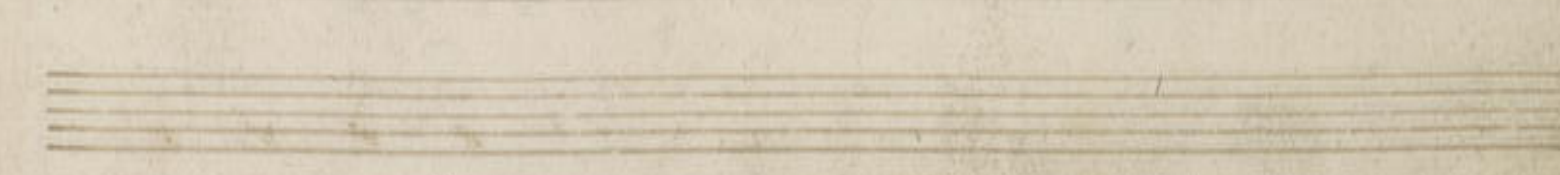
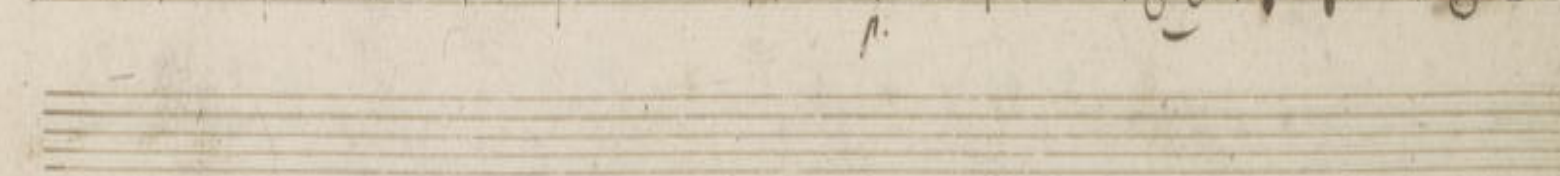
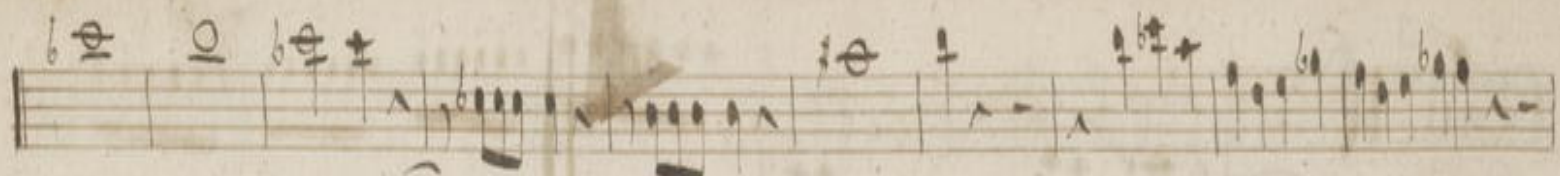
pizzic.

Arco.

Arco.

p.

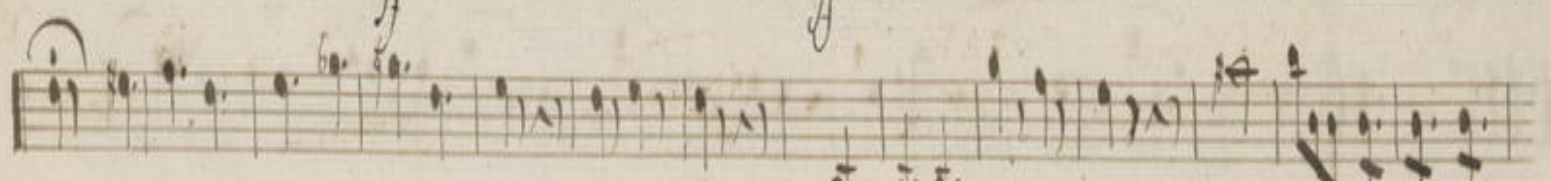
Detailed description: This is a handwritten musical score for a piece titled "Sonata I^a". The score is written on ten staves. The first staff begins with the tempo marking "Mod^o" and a treble clef. The music consists of a series of notes, some with slurs and accents. The second staff continues the melody with a dynamic marking of "p.". The third staff features a section marked "Solo" with a series of rapid, repeated notes. The fourth staff has dynamic markings of "fm." and continues the solo section. The fifth staff shows a return to a more melodic line. The sixth staff has a "pizzic." marking and continues with repeated notes. The seventh staff has an "Arco." marking and continues with repeated notes. The eighth staff has a "pizzic." marking and continues with repeated notes. The ninth staff has an "Arco." marking and continues with repeated notes. The tenth staff concludes the piece with a final note and a dynamic marking of "p.". There are some small decorative marks at the bottom of the page.



And^o



all^o 












f *Solo* 







Sonata 2^a

This page contains a handwritten musical score for a piece titled "Sonata 2^a". The score is written on ten staves. The first staff begins with the word "Cresc." and a fermata over a whole note. The music is written in a single system, with various note values, rests, and dynamic markings. The notation includes slurs, accents, and a "Solo" marking in the fourth staff. The paper shows signs of age, with some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in five pairs. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of the word "Solo" written in cursive above the notes, indicating solo passages. The paper shows signs of age, including some staining and discoloration. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

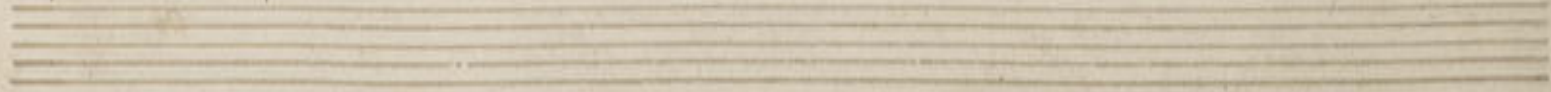
Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature. It contains a series of notes, including a half note, followed by a sequence of eighth notes with stems pointing up. The second staff continues with similar rhythmic patterns, featuring groups of eighth notes and some rests. The third staff concludes the section with a few more notes and a final flourish.

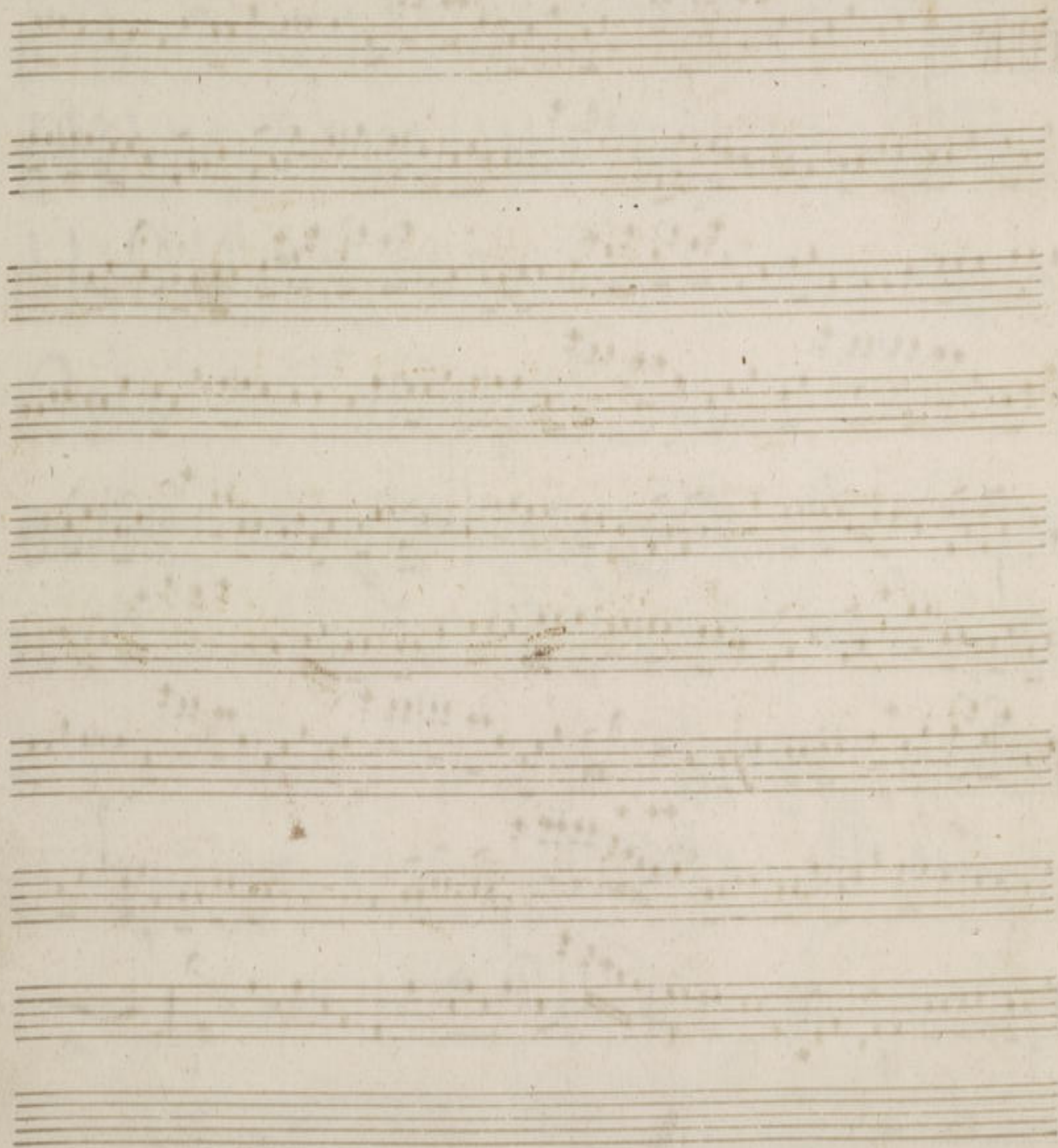
A single staff of handwritten musical notation, starting with a treble clef and a common time signature. It contains a few notes, including a half note, followed by a wavy line that suggests a melodic flourish or a specific performance instruction.

Handwritten musical notation on seven staves. The first staff begins with the word "And" in a large, decorative script, followed by a treble clef and a common time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several triplets marked with the number "3". The second staff continues with similar rhythmic complexity. The third and fourth staves show a mix of eighth and sixteenth notes. The fifth and sixth staves feature more complex rhythmic patterns, including triplets and groups of notes with stems pointing up. The seventh staff concludes with a treble clef, a common time signature, and the word "Segue All^o" written in a large, decorative script.

Four empty musical staves at the bottom of the page, consisting of four horizontal lines each.

curie $\frac{2}{4}$





Sonata 3^a

Handwritten musical score for Sonata 3^a. The score consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a cursive, historical style, featuring a variety of note values, rests, and ornaments. The notation includes many beamed notes, often with small crosses or dots above them, and some notes with flags. The piece concludes with a double bar line and repeat dots. The remaining four staves at the bottom of the page are empty.

Handwritten musical notation on a staff with treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*.

Handwritten musical notation on a staff with treble clef, featuring a complex rhythmic pattern with many sixteenth notes and some slurs.

Handwritten musical notation on a staff with treble clef, showing a series of chords and melodic lines with dynamic markings like *pizz.* and *Arco*.

Handwritten musical notation on a staff with treble clef, including a section with a double bar line and dynamic markings like *pizz.*

Handwritten musical notation on a staff with treble clef, featuring a series of chords and melodic lines with dynamic markings like *Arco*.

Handwritten musical notation on a staff with treble clef, showing a melodic line with some slurs and a wavy line at the end.

And

Handwritten musical notation on a staff with treble clef, starting with a tempo marking *And* and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a staff with treble clef, showing a series of chords and melodic lines with dynamic markings like *f*.

Handwritten musical score, first system. It consists of three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a bass line with chords and some accidentals. The bottom staff contains a complex rhythmic accompaniment with many sixteenth notes and slurs. There are some markings like *ff.* and *pm.* scattered throughout the system.

Handwritten musical score, second system. It begins with the word "Mod" and a time signature of 4/4. The system consists of five staves. The top staff has a melodic line with a *ff.* marking. The second staff has a bass line with a *p.* marking. The third, fourth, and fifth staves contain dense rhythmic accompaniment. A *luc.* marking is present in the fourth staff. The system ends with a double bar line.

A handwritten musical score consisting of five staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The first two staves feature complex rhythmic patterns with many beamed notes and some accidentals. The third and fourth staves show a more melodic line with some rests and a few accidentals. The fifth staff concludes with a large, decorative flourish. The paper is aged and shows some staining.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the first five staves. They are completely blank and show signs of aging and staining.

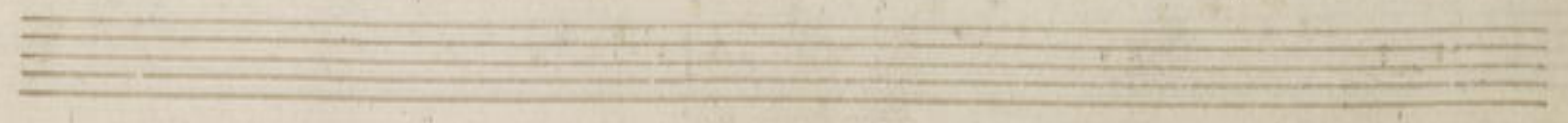
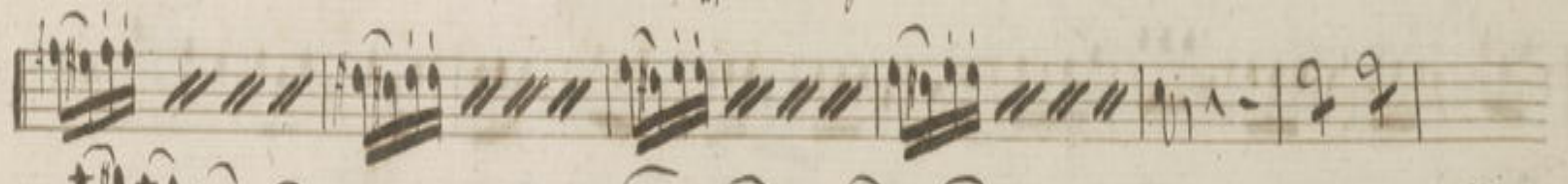
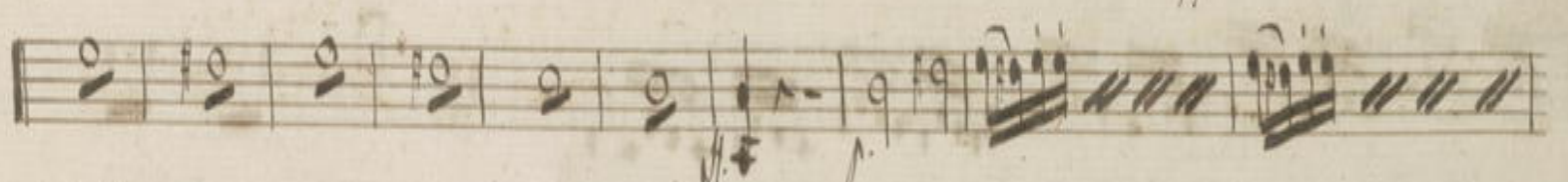
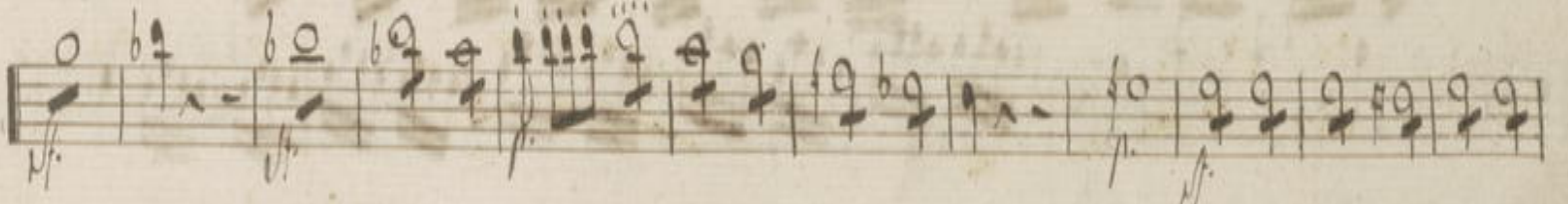
This page contains a handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is divided into several measures, with some measures containing complex rhythmic patterns and others being rests. The notation includes notes, rests, and various ornaments. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *fp*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The score is written in a clear, legible hand.

60.

Solo

mm

6



Alligretto $\text{C} \flat \flat \frac{2}{4}$

The musical score is written in a single system with 11 staves. The first staff begins with the title *Alligretto* and the tempo marking $\text{C} \flat \flat \frac{2}{4}$. The music is written in a single system with multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *ff*, and *f*. The piece concludes with a double bar line and a fermata on the final note of the eighth staff. The bottom of the page shows three empty staves.

Sonata 5^a

All^o vivace $\text{C}^{\flat} \text{b} \text{b}$ $\text{C}^{\flat} \text{b} \text{b}$ $\text{C}^{\flat} \text{b} \text{b}$

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 9/8 time signature. The second staff features a double bar line and dynamic markings such as *ff.* and *sf.*. The third staff includes dynamic markings like *p.* and *fm. fm.*. The fourth staff contains a double bar line. The fifth staff has a double bar line and a fermata over the final note. The sixth staff begins with a dynamic marking of *p.*. The seventh staff contains a double bar line and a cross symbol. The eighth staff is marked *Solo* and features a treble clef, a 9/8 time signature, and a series of chords with stems. The ninth staff continues with similar chordal notation. The tenth staff begins with a double bar line and a fermata over the first note.

b.1.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notation includes quarter notes, eighth notes, and rests. Dynamic markings 'mf' and 'ff' are present. There are also some symbols above the notes, possibly indicating fingerings or ornaments.

Handwritten musical notation on a single staff, continuing the piece. It features a mix of note values and rests, with some notes beamed together.

Handwritten musical notation on a single staff, concluding with a wavy line that suggests a flourish or the end of a musical phrase.

And
 Handwritten musical notation on a single staff, starting a new section marked 'And' in a 3/4 time signature. The notation includes quarter notes and rests.

Handwritten musical notation on a single staff, continuing the 'And' section with various note values and rests.

Handwritten musical notation on a single staff, featuring a series of beamed notes, possibly sixteenth or thirty-second notes, creating a rhythmic pattern.

Handwritten musical notation on a single staff, continuing the rhythmic pattern with notes and rests.

Handwritten musical notation on a single staff, featuring another series of beamed notes.

Handwritten musical notation on a single staff, continuing the piece with notes and rests.

Handwritten musical notation on a single staff, concluding the piece with a wavy line.

Allegretto | C: $\flat\flat$ $\frac{3}{4}$ + \wedge

pizzic. *ff.* *pizzic.* *pizzic.* *pizzic.* *pizzic.* *pizzic.* *pizzic.* *pizzic.* *pizzic.*

Arc. *Arc.* *Arc.* *Arc.*

Sonata ^{1^a}

All Spirit

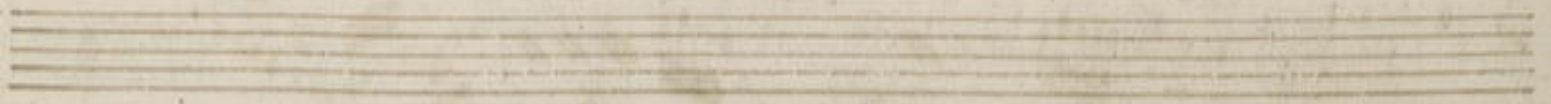
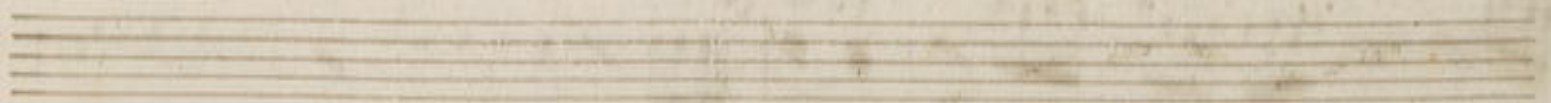
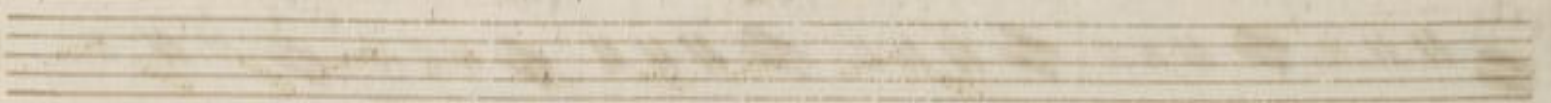
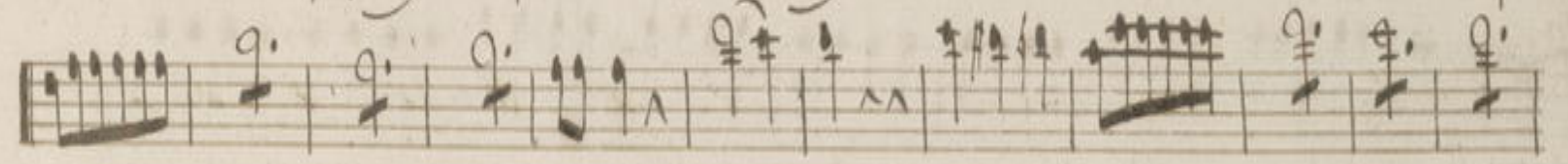
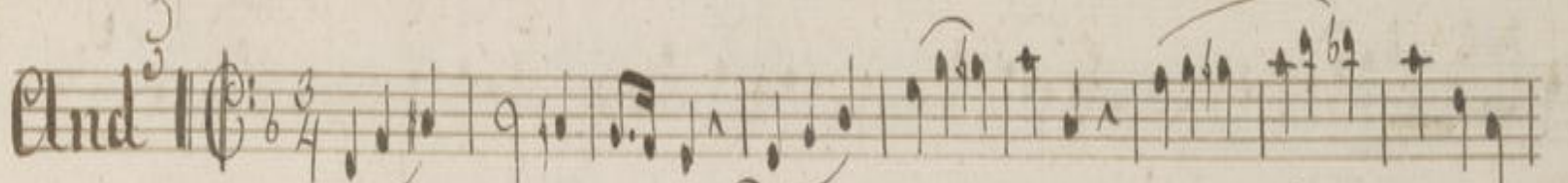
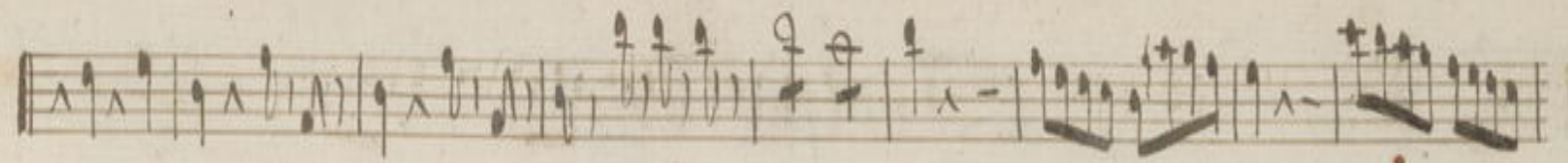
The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking "All Spirit" and a treble clef. The music is written in a single system. Key annotations include:

- A "3" above the first measure of the first staff.
- A "Solo" marking above the sixth staff.
- Triplet markings ("3") above the first and second measures of the seventh staff.
- A "mf" (mezzo-forte) marking above the first measure of the seventh staff.
- Triplet markings ("3") above the eighth and ninth measures of the eighth staff.
- A "3" above the tenth measure of the eighth staff.
- A "3" above the first measure of the ninth staff.
- A "3" above the second measure of the ninth staff.
- A "3" above the third measure of the ninth staff.
- A "3" above the fourth measure of the ninth staff.
- A "3" above the fifth measure of the ninth staff.
- A "3" above the sixth measure of the ninth staff.
- A "3" above the seventh measure of the ninth staff.
- A "3" above the eighth measure of the ninth staff.
- A "3" above the ninth measure of the ninth staff.
- A "3" above the tenth measure of the ninth staff.
- A "3" above the eleventh measure of the ninth staff.
- A "3" above the twelfth measure of the ninth staff.
- A "3" above the thirteenth measure of the ninth staff.
- A "3" above the fourteenth measure of the ninth staff.
- A "3" above the fifteenth measure of the ninth staff.
- A "3" above the sixteenth measure of the ninth staff.
- A "3" above the seventeenth measure of the ninth staff.
- A "3" above the eighteenth measure of the ninth staff.
- A "3" above the nineteenth measure of the ninth staff.
- A "3" above the twentieth measure of the ninth staff.
- A "3" above the twenty-first measure of the ninth staff.
- A "3" above the twenty-second measure of the ninth staff.
- A "3" above the twenty-third measure of the ninth staff.
- A "3" above the twenty-fourth measure of the ninth staff.
- A "3" above the twenty-fifth measure of the ninth staff.
- A "3" above the twenty-sixth measure of the ninth staff.
- A "3" above the twenty-seventh measure of the ninth staff.
- A "3" above the twenty-eighth measure of the ninth staff.
- A "3" above the twenty-ninth measure of the ninth staff.
- A "3" above the thirtieth measure of the ninth staff.
- A "3" above the thirty-first measure of the ninth staff.
- A "3" above the thirty-second measure of the ninth staff.
- A "3" above the thirty-third measure of the ninth staff.
- A "3" above the thirty-fourth measure of the ninth staff.
- A "3" above the thirty-fifth measure of the ninth staff.
- A "3" above the thirty-sixth measure of the ninth staff.
- A "3" above the thirty-seventh measure of the ninth staff.
- A "3" above the thirty-eighth measure of the ninth staff.
- A "3" above the thirty-ninth measure of the ninth staff.
- A "3" above the fortieth measure of the ninth staff.
- A "3" above the forty-first measure of the ninth staff.
- A "3" above the forty-second measure of the ninth staff.
- A "3" above the forty-third measure of the ninth staff.
- A "3" above the forty-fourth measure of the ninth staff.
- A "3" above the forty-fifth measure of the ninth staff.
- A "3" above the forty-sixth measure of the ninth staff.
- A "3" above the forty-seventh measure of the ninth staff.
- A "3" above the forty-eighth measure of the ninth staff.
- A "3" above the forty-ninth measure of the ninth staff.
- A "3" above the fiftieth measure of the ninth staff.

This page contains ten staves of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and complex rhythmic patterns. There are several instances of ornaments, particularly in the lower staves, and some staves feature double bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The first staff begins with a clef and a key signature of one flat. The notation is dense and detailed, typical of a manuscript for a complex piece of music.

Solo.

all.



Tempesta

This page contains a handwritten musical score for a piece titled "Tempesta". The score is written on ten staves. The first staff is a vocal line, starting with a treble clef, a common time signature, and a key signature of one flat (B-flat). The vocal line begins with a fermata over a whole note, followed by a series of half and quarter notes, some with slurs and accents. The remaining nine staves are for a multi-stemmed instrument, likely a harpsichord or lute. The notation is dense, featuring many beamed notes, slurs, and various ornaments. The piece concludes with a final cadence on the tenth staff.

This page contains ten staves of handwritten musical notation. The notation is dense and complex, featuring a variety of rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation includes many sixteenth and thirty-second notes, often beamed together in groups. There are several instances of slurs and accents throughout the piece. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present. The piece concludes with a double bar line and a final flourish. The paper shows signs of age, with some staining and discoloration.