

A Second Sett
of
Six Grand
QUARTETTS
for
Two Violins a Tenor
and
Violoncello Obligato
Composed by the Celebrated
GIUSEPPE HAYDN
of

Opera 16th VIENNA. Price 10^s. 6^d.

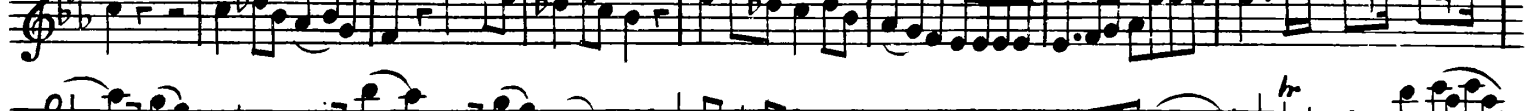
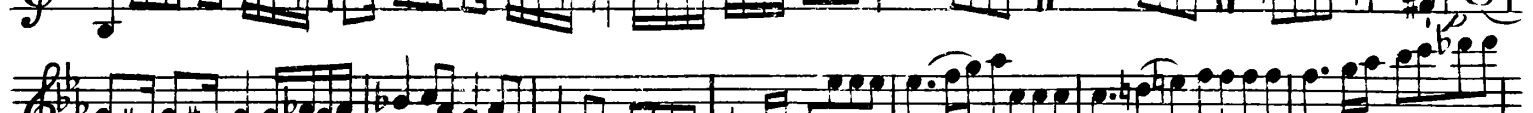
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Violino Primo

QUARTETTO

I

All^o moderato



Violino Primo

Minuetto un poco Allegretto

First system of musical notation for the Minuetto section, featuring a treble clef, key signature of two flats, and 3/4 time signature. The music includes various dynamics such as *p* and *f*, and articulation marks like accents and slurs.

Trio

First system of musical notation for the Trio section, featuring a treble clef, key signature of two flats, and 3/4 time signature. The music includes dynamics like *f* and *mf*, and concludes with a double bar line and the instruction *Da Capo il Minuetto*.

Affettuoso e sostenuto

First system of musical notation for the Affettuoso e sostenuto section, featuring a treble clef, key signature of two flats, and 3/8 time signature. The music includes the instruction *a mezza Voce* and dynamics such as *sfo*, *p*, and *mo*. It features complex rhythmic patterns, including triplets and slurs.

Violino Primo

Finale *8.*
Presto

The musical score is written for Violino Primo and is titled "Finale". It is marked "Presto" and features a tempo marking of "8." (likely indicating eighth notes). The key signature is G major (one sharp) and the time signature is 2/4. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several first endings marked with "1" and first endings marked with "8.". The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO

QUARTETTO II

Moderato

This musical score page for Violino Primo includes the following features:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a dynamic of *f* and a *5* above the staff.
- Staff 2:** Features a *m* (marcato) marking.
- Staff 3:** Includes a *6* above the staff and a *3* above a triplet.
- Staff 4:** Includes a *6* above the staff.
- Staff 5:** Includes a *6* above the staff and a *1* above the staff.
- Staff 6:** Includes a *f* marking.
- Staff 7:** Includes a *Sfo.* (sforzando) marking.
- Staff 8:** Includes a *calando* marking.
- Staff 9:** Includes a *mez.for.* (mezzo-forte) marking.
- Staff 10:** Includes a *p* (piano) marking.
- Staff 11:** Includes a *f* marking.
- Staff 12:** Includes a *6* above the staff.
- Staff 13:** Includes a *6* above the staff.
- Staff 14:** Includes a *6* above the staff.
- Staff 15:** Includes a *p* marking.
- Staff 16:** Ends with a *Pmo* marking.

Adagio

VIOLINO PRIMO

5

This page of a musical score for Violino Primo, page 5, is written in G minor and common time. It features 15 staves of music. The score includes various dynamic markings such as *mf*, *rinf.*, *p*, *f*, *Pmo*, *Fmo*, *Pia. afs.*, *Poco for.*, *Sotto voce*, and *f*. It also contains performance instructions like *tr.* (trills) and *3* (triplets). The music is characterized by intricate melodic lines and complex rhythmic patterns, including sixteenth and thirty-second notes.

VIOLINO PRIMO

Minuetto
Allegretto

Trio

Fuga
Allegro

A quattro Soggetti
Sempre Sotto voce

VIOLINO PRIMO

The musical score for Violino Primo on page 7 consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and performance markings such as slurs, accents, and fingerings. The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

QUARTETTO III

Allegro con Spirito

The musical score consists of 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro con Spirito'. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance markings include *Pmo* (Primo), *Sopra vna Corda* (Sopravna Corda), and *Pocopia*. There are also numerical markings like '2' and '3' indicating fingerings or bowings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO PRIMO

Violino Primo musical score, measures 1-15. The score is written in G minor (one flat) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *Fmo* (forzando), and *Pmo* (pizzicato). The piece concludes with a double bar line.

Minuetto Allegretto

Minuetto Allegretto musical score, measures 1-3. The piece is in G minor and 3/4 time. It begins with a *p* (piano) dynamic and features a simple, elegant melody.

Perdendofi and Trio musical score, measures 1-10. The *Perdendofi* section (measures 1-4) is in 3/4 time. The *Trio* section (measures 5-10) is in 3/4 time and features a more complex rhythmic pattern with eighth notes.

D.C. il Min. musical score, measures 1-4. This section is in 3/4 time and features a rhythmic pattern of eighth notes.

VIOLINO PRIMO

Poco
Adagio

This page contains a single system of musical notation for the Violino Primo part. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Poco Adagio'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Dynamic markings: *p* (piano) and *f* (forte).
- Technical markings: *6* (sixteenth notes), *2* (eighth notes), and *4* (quarter notes).
- Specific rhythmic patterns: *20204020* and *6* are written below the staff in several places.
- Performance instructions: *h* (hairpins) and *h* (accents) are used throughout.

The piece concludes with the instruction *Fmo* (Finis) at the end of the final staff.

VIOLINO PRIMO

11

Finale Allegro
di molto

This page contains the musical score for the first violin part of the finale. The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature (C). The tempo is marked 'Finale Allegro di molto'. The score consists of 15 staves of music. The first staff starts with a treble clef and a common time signature. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *pp* and the instruction 'Sotto voce'. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *p*. The fourteenth staff has a dynamic marking of *f*. The fifteenth staff has a dynamic marking of *p* and the instruction 'Pmo'. The score ends with a double bar line and repeat dots.

QUARTETTO
IV

Allegro di molto

The musical score for Violino Primo, Quartetto IV, page 12, is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegro di molto". The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *f*, and *pmo*. Technical markings include accents, slurs, and first and second endings. The score concludes with a first ending marked "1" and a *pmo* dynamic.

The main musical score consists of eight staves of music in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. The piece features several triplet patterns and a melodic line with a repeat sign and first/second endings. The score concludes with a *pp^{mo}* dynamic marking.

un poco Adagio
e Affettuoso

This section is in 2/4 time and features a more lyrical and slower tempo. It includes a melodic line with a repeat sign and first/second endings.

Var 1

Var 1 is in 2/4 time and features a simple melodic line with a repeat sign and first/second endings.

Var 2

Var 2 is in 2/4 time and features a simple melodic line with a repeat sign and first/second endings.

This section is in 2/4 time and features a simple melodic line with a repeat sign and first/second endings.

Var 3

Var 3 is in 2/4 time and features a more complex melodic line with a repeat sign and first/second endings.

The final section is in 2/4 time and features a complex melodic line with a repeat sign and first/second endings, concluding with a *hr* marking.

Sotto voce

Musical score for the 'Sotto voce' section, consisting of six staves. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *sfo*, and *ppio*. There are also markings for *mo* and *3* (triplets).

Minuetto

alla Zingarefe

Musical score for the 'Minuetto alla Zingarefe' section, consisting of two staves. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *sfo* and *Allegretto*.

Trio

Musical score for the 'Trio' section, consisting of two staves. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* and *Da Capo il Minuetto*.

Presto e scherzando

Musical score for the 'Presto e scherzando' section, consisting of four staves. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *S.* and *3* (triplets).

This page of a musical score for Violino Primo, page 15, contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by dense, rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics such as *f* (forte), *p* (piano), and *ppmo* (pianissimo) are used throughout. The piece includes several first and second endings, marked with '1' and '2' above the notes. A trill is indicated with 'tr' above a note in the 11th staff. The music concludes with a double bar line and a fermata in the final measure of the 15th staff.

VIOLINO PRIMO

QUARTETTO V *Moderato* *Poco pia.*

The musical score is written for Violino Primo and consists of 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked *Moderato* and the character is *Poco pia.* The score includes various dynamic markings such as *f*, *p*, *Cres.*, *Pmo*, and *Sotto voce*. There are also performance instructions like *h* (hairpins) and *mf*. The score features several first and second endings, indicated by '1' and '2' above the staves. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties.

VIOLINO PRIMO

Violino Primo musical score, first system. The music is in G minor (three flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Sf.* (sforzando), *p* (piano), *Pmo* (pizzicato), *Poco for.* (poco fortissimo), *Cres.* (crescendo), *mez. for.* (mezzo-fortissimo), *f* (forte), and *Pia. affai* (pizzicato affrettato). The system concludes with a double bar line and a repeat sign.

Minuetto

Minuetto musical score. The music is in G minor (three flats) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *Sfo.* (sforzando), *Trio pia.* (trio piano), and *Pmo* (pizzicato). The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

Adagio

This page contains a single system of musical notation for the Violino Primo part, consisting of 18 staves. The music is written in a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked 'Adagio'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics 'f' and 'Sfo.' (Sforzando) are used throughout. There are also several triplet markings (indicated by a '3' over a group of notes) and a first ending bracket labeled '1'. The piece concludes with a double bar line at the end of the 18th staff.

VIOLINO PRIMO

a due Soggetti

Fuga
Finale

Sempre Sotto voce

Fmo in Canone

VIOLINO PRIMO

Allegro di molto, e scherzando

QUARTETTO VI

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and mood are indicated as 'Allegro di molto, e scherzando'. The score contains 12 staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a *mf* marking. The third staff begins with a first ending bracket and a *f* dynamic. The fourth staff has a *mf* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff concludes with a double bar line and first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

VIOLINO PRIMO

21

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (two sharps) and the time signature is 4/4. The music is characterized by flowing eighth-note patterns and melodic lines. Dynamic markings include *p* (piano), *f* (forte), and *pmo* (piano molto). The score includes various musical notations such as slurs, accents, and fingering indications (e.g., '1' and '2' for first and second endings). The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO

Adagio

Minuetto

Trio *Sopra una Corda*

VIOLINO PRIMO

23

Fuga
Allegro

A tre Soggetti

Sempre Sotto voce

The musical score is written for Violino Primo and consists of 13 staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro'. The piece is titled 'Fuga A tre Soggetti' and is to be played 'Sempre Sotto voce' (always sotto voce). The score includes three distinct subjects. The first subject is introduced in the first staff. The second subject appears in the third staff, marked with a '2'. The third subject is introduced in the fifth staff. The piece concludes with a section marked 'al Rovercio' (triplets) in the eleventh staff, followed by a final cadence in the thirteenth staff. Various musical ornaments and dynamics are indicated throughout the score.