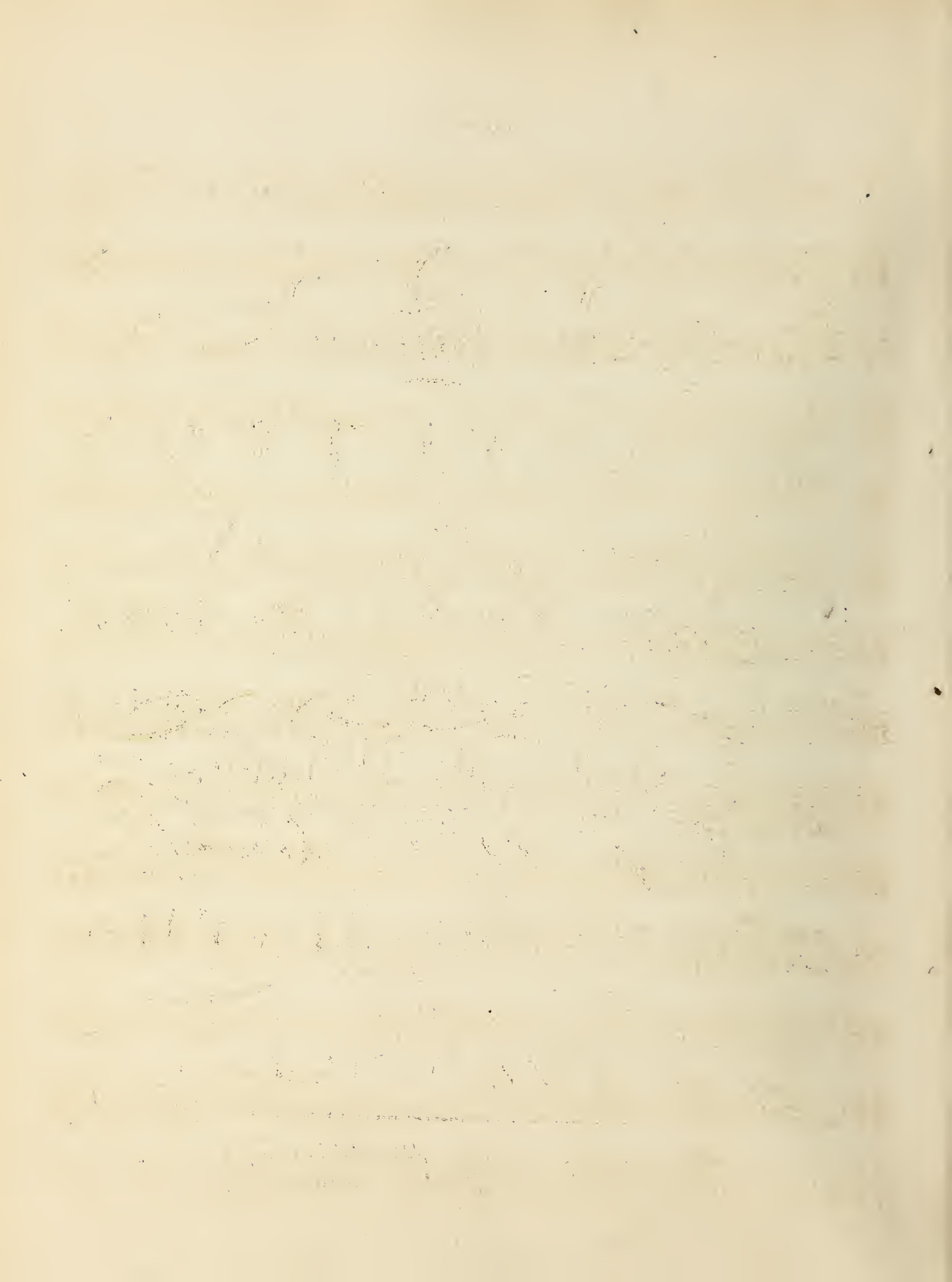


*A Second Set*  
of  
*Six Grand*  
QUARTETTS  
for  
*Two Violins a Tenor*  
and  
*Violoncello Obligato*  
*Composed by the Celebrated*  
GIUSEPPE HAYDN  
of

*Opera 16.<sup>th</sup> VIENNA. Price 10.6.*

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Where may be had all the Works of the above Author, with the greatest  
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Viola

QUARTETTO  
I

Allegro moderato

The musical score is written for a single Viola part. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score contains 14 staves of music. The first staff starts with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. Dynamic markings include 'p' (piano) and 'f' (forte). The piece ends with a double bar line and repeat signs.

Viola

Minuetto un poco Allegretto

Trio

Da Capo il Minuetto

Affettuoso e Softenuto

Viola

Finale  $\frac{2}{4}$  *Presto*

The musical score is written for Viola in the key of B-flat major (two flats) and 2/4 time. The tempo is marked *Presto*. The piece begins with a first ending (1) and a section marked with a first ending sign (8.). The score contains several dynamic markings: *fmo* (for *fortissimo*), *f* (for *forte*), and *p* (for *piano*). There are also indications for first and second endings (1 and 2) and various fingering numbers (1, 2, 7). The piece concludes with a first ending (1) and a double bar line.

# VIOLA

Moderato

## QUARTETTO II

VIOLA

Moderato

QUARTETTO II

*p*

*f*

*Sfo*

*f*

*Pmo*

# VIOLA

5

Adagio

This musical score for Viola, page 5, is in the key of B-flat major and common time (C). The tempo is marked "Adagio". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *Pmo* (pianissimo), and *fmo* (fortissimo) are used throughout. Performance instructions include "Pia. assai" (pianissimo assai) and "Poco for." (poco forte). The score includes several first and second endings, indicated by "1" and "2" above the notes. Trills and triplets are also present, with some marked with "3" and "6". The piece concludes with a final cadence in the key of B-flat major.

VIOLA

Minuetto  
Allegretto

Musical notation for the Minuetto Allegretto section, measures 1 through 12. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and articulation marks such as slurs and accents. Measure numbers 1, 2, and 3 are indicated above the staff. A first ending bracket is present at the end of the section.

Trio

Musical notation for the Trio section, measures 1 through 12. The piece is in 3/4 time with a key signature of two flats (Bb, Eb). The notation includes various note values, rests, and articulation marks such as slurs and accents. Measure numbers 1 and 2 are indicated above the staff. A first ending bracket is present at the end of the section. The instruction "Pmo" is written above the first measure, and "Da Capo" is written below the final measure.

Fuga  
Allegro

Musical notation for the Fuga Allegro section, measures 1 through 12. The piece is in 6/8 time with a key signature of one sharp (F#). The notation is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 1 and 2 are indicated above the staff. The instruction "A quattro Soggetti" is written below the first measure.



# VIOLA

7

1

7

1

4

*f*

*p*

VIOLA

QUARTETTO III

All<sup>o</sup> con Spirito

The musical score is written for Viola in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo and mood are indicated as "All<sup>o</sup> con Spirito".

The score consists of 12 staves of music. The first staff contains the title and tempo. The second staff begins with a 3-measure rest. The third staff includes dynamics *p* and *f*. The fourth staff includes dynamics *f* and *h*. The fifth staff includes dynamics *h* and *f*. The sixth staff includes dynamics *p* and *f*. The seventh staff includes dynamics *Fmo* and *Pmo*. The eighth staff includes dynamics *f* and *h*. The ninth staff includes dynamics *f* and *h*. The tenth staff includes dynamics *p* and *f*. The eleventh staff includes dynamics *p* and *f*. The twelfth staff includes dynamics *p* and *f*.

Performance instructions include "1 Poco piano" and "1 Sempre piano". The score also features various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3).

# VIOLA

2

*p* *f*

3

*p*

3

*f* *Fmo*

*Pmo*

1 1 1 2 1

*f* *p* *Pmo* *f*

1

*p* *f*

2

*Pmo* *f* *p*

## Minuetto Allegretto

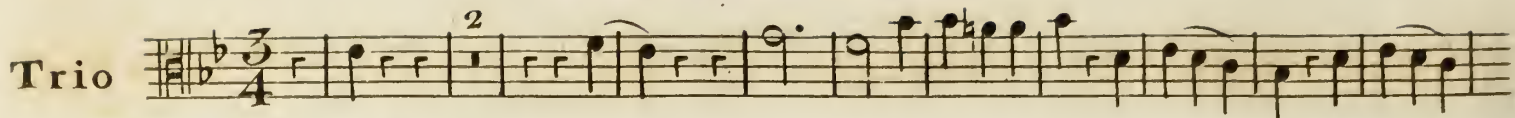
$\frac{3}{4}$

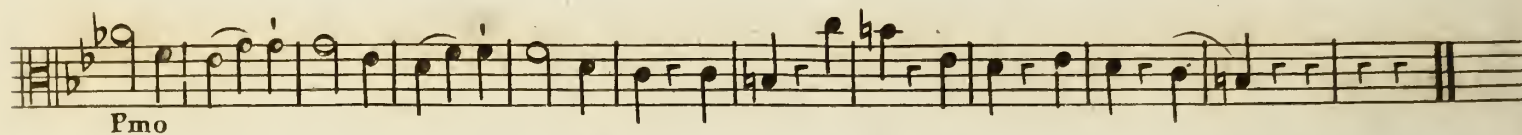
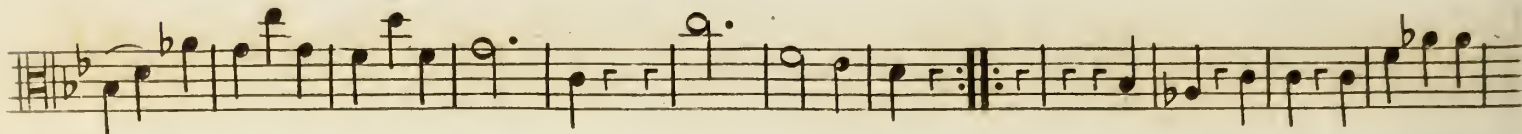
1 1

1 2

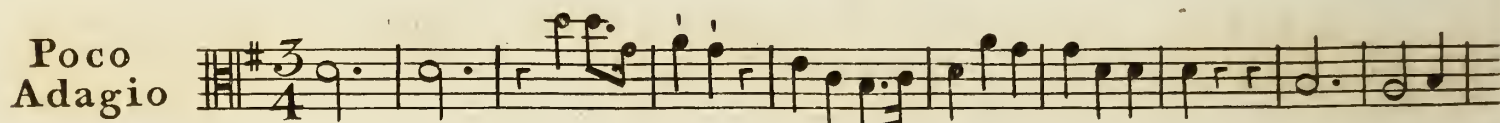
*Pia. perdendofi.*

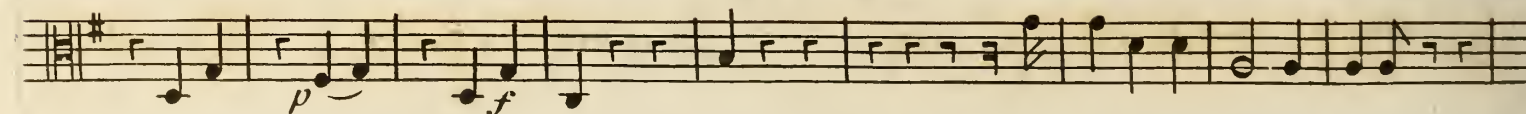
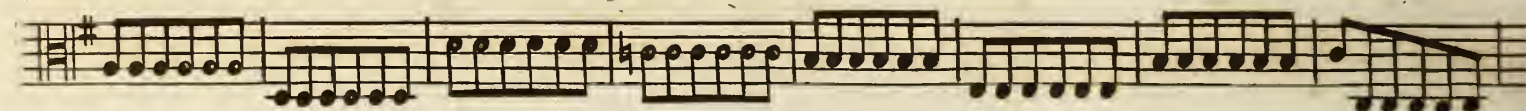
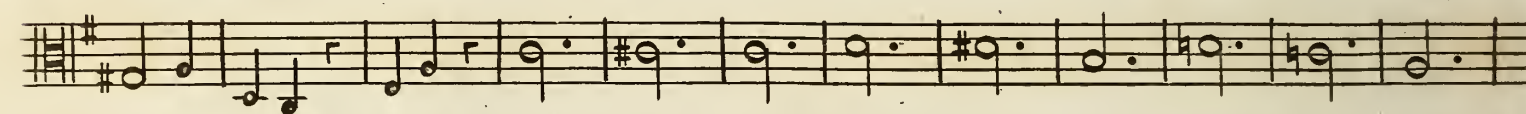
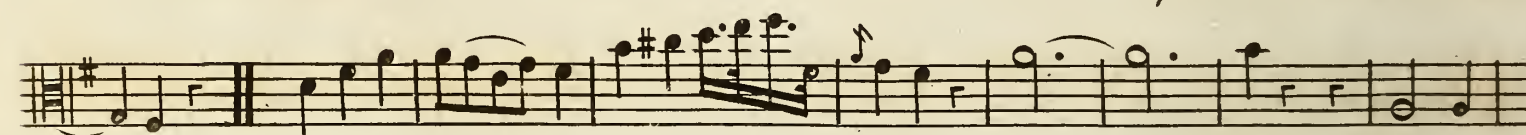
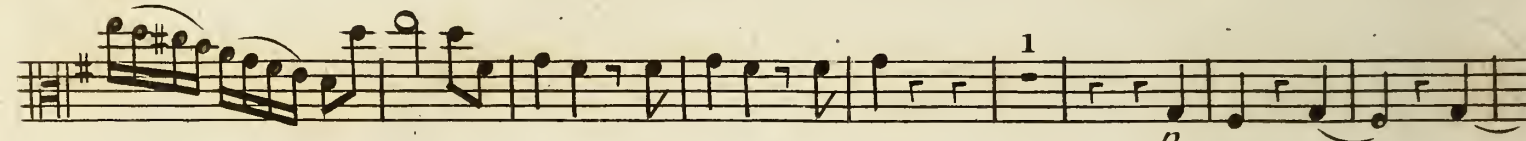
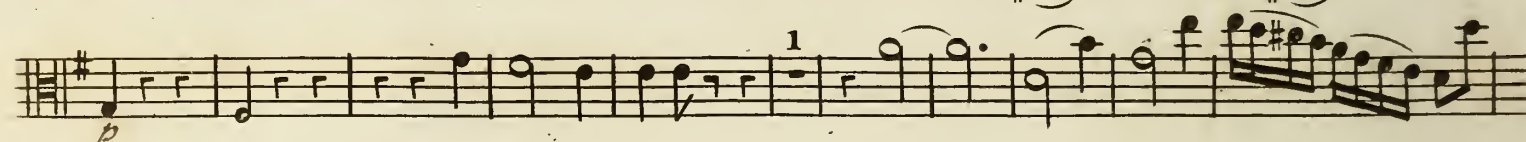
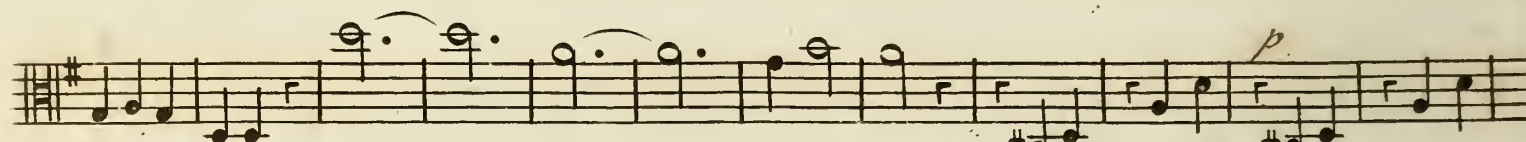
# VIOLA

Trio 



Pmo

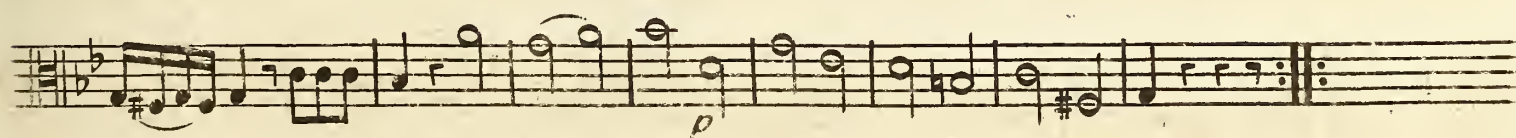
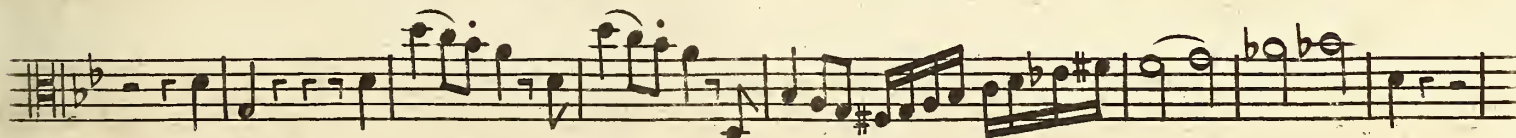
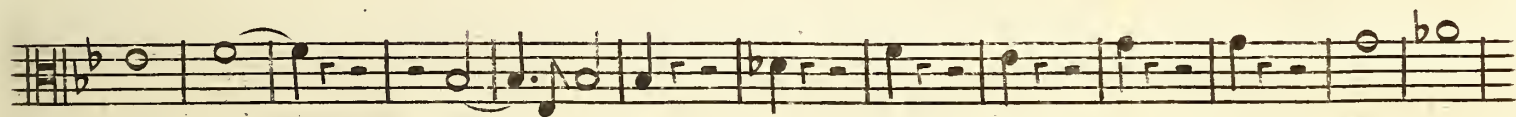
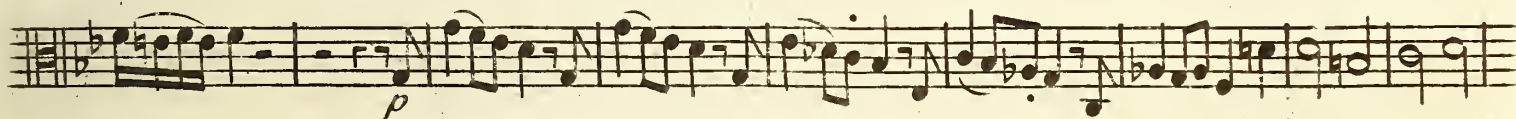
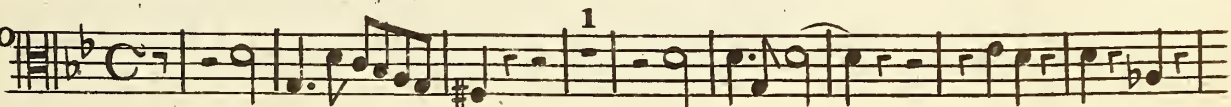
Poco Adagio 



# VIOLA



## Finale Allegro di molto



# QUARTETTO IV

Allegro di molto

This musical score is for the Viola part of a quartet, titled "QUARTETTO IV". The tempo is "Allegro di molto". The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *p* (piano), *f* (forte), and *pmo* (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks. There are first and second endings indicated by "1" and "2" above the notes. The piece concludes with a final *f* marking.

The main musical score for the Viola part, consisting of ten staves. The music is in G major and 2/4 time. It begins with a forte (*f*) dynamic and features a melodic line with various ornaments and a rhythmic accompaniment. Dynamics include *f*, *p*, and *f*. There are first and second endings marked with '1' and '2<sup>d</sup>'. The piece concludes with a *rit.* (ritardando) marking.

un poco Adagio  
e Affettuoso

The first staff of the tempo change section, in 2/4 time, marked *un poco Adagio e Affettuoso*. It features a simple, lyrical melody.

The second staff of the tempo change section, continuing the melody from the first staff.

Var 1

The first staff of Variation 1, marked *Var 1*. It is in 2/4 time and features a more rhythmic and technically demanding melody.

The second staff of Variation 1, continuing the rhythmic melody.

The third staff of Variation 1, continuing the rhythmic melody.

The fourth staff of Variation 1, concluding the variation.

Var 2

The first staff of Variation 2, marked *Var 2*. It is in 2/4 time and features a simple, lyrical melody.

The second staff of Variation 2, concluding the variation.

Var 3

The first staff of Variation 3, marked *Var 3*. It is in 2/4 time and features a simple, lyrical melody.

The second staff of Variation 3, concluding the variation.

SottoVoce

*f* *p* *sfo* *p* *sfo* *p* *sfo*

Minuetto  
alla Zingarese

Allegretto

*sfo* *sfo* *sfo* *sfo* *sfo*

Trio

*p*

Da Capo il Minuetto

Presto e scherzando

*p*



Viola

This page of a musical score for Viola contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte) and *pmo* (pianissimo). There are also first and second endings marked with '1' and '2'. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line and the marking *pmo*.

VIOLA

QUARTETTO V *Moderato* *Poco pia.*

The musical score for the Viola part of the Quartetto V is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Moderato* and the character is *Poco pia.* The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *f* (forte), *p* (piano), *Pmo.* (pizzicato), *Cres.* (crescendo), and *Sfo* (sforzando). There are also first and second endings marked with '1' and '2'. The score concludes with a *Pmo.* marking.

# VIOLA

*Poco for.*  
*p* *Cres*  
*1* *2* *mez.for.*  
*p* *Pia. assai* *Cres.* *f*  
*Pmo*

## Minuetto

*p* *f*  
*p* *f*  
*Sfo*  
*Sfo.* *p* *1* *2* *2* *Trio Piano*  
*1* *1* *1* *1*  
*3* *1* *1*  
*1* *2*

Da Capo il Minuetto

VIOLA

Adagio

Staccato

Staccato

Sfo. Sfo.

Sfo. Sfo.

a due Soggetti

Fuga Finale

Sempre Sotto voce

# VIOLA

1

1

Fmo

*p*

*p*

*f*

VIOLA

QUARTETTO VI

Allegro di molto, e scherzando

The musical score consists of 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The piece is titled "QUARTETTO VI" and is for the VIOLA part. The tempo and mood are "Allegro di molto, e scherzando".

Dynamic markings include *p* (piano), *f* (forte), *Pmo* (pianissimo), and *f* (forte). Performance instructions include *1* and *2* (first and second endings), *3* (triplets), and *1* (first fingerings).

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with *1* and *2*. A triplet is marked with *3*. The piece concludes with a double bar line.

# VIOLA

Adagio

Minuetto

Trio

D.C. il Minuetto

VIOLA

Fuga  
Allegro

4

Sempre Sotto voce

al Roverfcio