

VIOLINO PRIMO

QUARTETTO V *Moderato* *Poco pia.*

First staff of music, featuring a melodic line with dynamics *f* and *p*.

Second staff of music, featuring a melodic line with dynamics *f* and *p*, and a *Cres.* marking.

Third staff of music, featuring a melodic line with dynamics *f* and *p*.

Fourth staff of music, featuring a melodic line with dynamics *f* and *p*.

Fifth staff of music, featuring a melodic line with dynamics *p* and *f*, and a *Cres.* marking.

Sixth staff of music, featuring a melodic line with dynamics *p* and *f*, and a *Cres.* marking.

Seventh staff of music, featuring a melodic line with dynamics *f* and *p*, and a *Cres.* marking.

Eighth staff of music, featuring a melodic line with dynamics *f* and *p*, and a *Cres.* marking.

Ninth staff of music, featuring a melodic line with dynamics *f* and *p*, and a *Cres.* marking.

Tenth staff of music, featuring a melodic line with dynamics *f* and *p*, and a *Cres.* marking.

Eleventh staff of music, featuring a melodic line with dynamics *f* and *p*, and a *Cres.* marking.

Twelfth staff of music, featuring a melodic line with dynamics *f* and *p*, and a *Cres.* marking.

Thirteenth staff of music, featuring a melodic line with dynamics *f* and *p*, and a *Cres.* marking.

Fourteenth staff of music, featuring a melodic line with dynamics *f* and *p*, and a *Cres.* marking.

Fifteenth staff of music, featuring a melodic line with dynamics *f* and *p*, and a *Cres.* marking.

Sixteenth staff of music, featuring a melodic line with dynamics *f* and *p*, and a *Cres.* marking.

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Violino Primo musical score, first system. The music is in G minor (three flats) and 4/4 time. It features a complex rhythmic pattern with sixteenth and thirty-second notes. Performance markings include *Sf.*, *p*, *Pmo*, *Poco for.*, *p*, and *Cres.*. The system concludes with first and second endings marked *1* and *2*, and the instruction *mez. for.*

Violino Primo musical score, second system. The music is in G minor and 3/4 time. It features a more melodic and rhythmic pattern. Performance markings include *Pia. affai*, *Cres.*, *f*, *Pmo*, *Minuetto*, *p*, *f*, *Sfo.*, *Sfo.*, *p*, *1*, *2*, *Trio pia.*, and *m*. The system concludes with the instruction *D.C. il Minuetto*.

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Adagio

This page of a musical score for Violino Primo, page 18, is written in G major and 6/8 time. It begins with the tempo marking 'Adagio'. The score consists of 18 staves of music. The first staff contains the tempo marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) throughout the piece. Dynamic markings include 'f' (forte) and 'Sfo.' (sforzando), which appear on the 7th, 10th, and 17th staves. A first ending bracket labeled '1' is present on the 13th staff. The score concludes with a double bar line on the 18th staff.

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a due Soggetti

Fuga
Finale

Sempre Sotto voce

Fmo in Canone