

SIX

Op. 33

QUATUORS

Pour

Deux Violons Alto Et Basse

Composés

Par

J. HAYDN.

33

37 - 42

Prix

A. PARIS.

Chez le S^r Sieber Musicien rue S^t Honoré entre la rue D'Orléans et
Celle des vieilles Etuves chez l'Apothicaire N^o 92 et 85.

1. 1. 1. 1.

Sieber

37

QUARTETTO I *Violino Primo*

All.^o Moderato

Dynamics: P, F, SF, PP, *cres*, *tr*

Scherzo Allegro

Dynamics: SF

Violino Primo

Finale Presto

Violino Primo

The musical score is written on 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Presto*. The score contains numerous trills (tr), grace notes, and slurs. Dynamic markings include *pp* (pianissimo) on the 7th staff, *sf* (sforzando) on the 8th staff, and *p* (piano) on the 8th staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

QUARTETTO II

The musical score for Violino Primo, Quartetto II, page 29, is written in G major and 4/4 time. The tempo is marked *Cantabile All^o moder^o*. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by flowing sixteenth-note passages and melodic lines. Dynamics include *Fz* (forzando), *F* (forte), *P* (piano), *ten.* (tenuto), *tr* (trill), *F³* (triple forte), and *cres* (crescendo). Articulation includes accents, slurs, and ornaments (trills). The score concludes with a double bar line.

Scherzo All^o

Violino Primo

P

P

P

F

F

1 1

2 2 2

1 1

1 2

1 1

2 2 2

1 1

1 1

1 1

1 1

sub liocosa corda

D.C. fin al Segno

8

Largo Sostenuto

tr

tèn.

FF

P

F SF SF SF SF F PP F SF SF SF F PP SF P

F

PP

F SF SF SF SF F PP F SF SF SF F PP F

SF

tr

tr

P F P

cres

F

P PP

Finale Presto

Violino Primo

This page contains a handwritten musical score for the first violin part. The score is written on 14 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and slurs. Key annotations include:

- Stacc.:** Used twice, indicating staccato articulation.
- SF:** Sforzando, indicating a strong accent.
- adagio:** A tempo marking for a slower section.
- P:** Piano, indicating a soft dynamic.
- Presto:** A tempo marking for a faster section.
- PP:** Pianissimo, indicating a very soft dynamic.
- ten.:** Tenuto, indicating a note to be held.
- 1, 2, 3:** First, second, and third endings.
- 1, 2:** First and second fingerings.

QUARTETTO III

The musical score is written for the first violin of a quartet. It begins with a treble clef and a common time signature. The tempo is marked 'All: moderato'. The score contains 12 staves of music. Key features include:

- Dynamic markings:** *P* (piano), *F* (forte), *SF* (sforzando), *P cres* (piano crescendo), and *P PP* (pianissimo).
- Performance instructions:** *Semplice* appears twice, indicating a simplified or specific performance style.
- Rehearsal marks:** The number '1' is placed above the staff at several points, likely indicating first endings or specific measures to be practiced.
- Articulation:** Trills and slurs are used throughout the piece to indicate phrasing and ornamentation.

10 *Rondo*

Violino Primo

Finale Presto

tr tr tr tr

1 2 1

P P

F

P F

tr tr tr tr

1 1

P

QUARTETTO IV.

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All: moderato'. The score is densely packed with sixteenth and thirty-second notes, often beamed together. Dynamic markings include piano (p), sforzando (sf), and forte (f). Trills (tr) and accents (^) are used throughout. The piece ends with a double bar line on the final staff, which also contains the dynamics p, f, p, f.

Scherzo Allegretto

Violino Primo

Minore *sf*

fin *P*

D. C.

Largo *sf* *sf*

P *F*

F *F*

8^{va} *F* *loco*

cres *F*

Presto *sf* *P* *pp*

Violino Primo

A page of musical notation for the first violin part, consisting of 12 staves. The music is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a repeat sign. The second staff contains a repeat sign and a fermata. The third staff has a fermata. The fourth staff has a fermata. The fifth staff has a fermata. The sixth staff has a fermata. The seventh staff has a fermata. The eighth staff has a fermata. The ninth staff has a fermata. The tenth staff has a fermata. The eleventh staff has a fermata. The twelfth staff has a fermata. The page includes dynamic markings such as *loco*, *8va*, *P*, and *PP*. There are also first and second endings marked with '1' and '2'.

pizz.

Vivace assai Violino Primo

41. QUARTETTO V.

Staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a double bar line and a repeat sign. Dynamics include "poco F" and "PF".

Staff 2: Continuation of the first staff with various rhythmic patterns and dynamics.

Staff 3: Continuation of the first staff with various rhythmic patterns and dynamics.

Staff 4: Continuation of the first staff with various rhythmic patterns and dynamics.

Staff 5: Continuation of the first staff with various rhythmic patterns and dynamics.

Staff 6: Continuation of the first staff with various rhythmic patterns and dynamics.

Staff 7: Continuation of the first staff with various rhythmic patterns and dynamics.

Staff 8: Continuation of the first staff with various rhythmic patterns and dynamics.

Staff 9: Continuation of the first staff with various rhythmic patterns and dynamics.

Staff 10: Continuation of the first staff with various rhythmic patterns and dynamics.

Staff 11: Continuation of the first staff with various rhythmic patterns and dynamics.

Staff 12: Continuation of the first staff with various rhythmic patterns and dynamics.

P SF P SF P PP

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *ff*, *p*, *f*, *pp*, *sf*, and *marcato*. It also features articulation marks like *s* and *1*, *2*. The music is written in treble clef with a key signature of one sharp (F#).

Staff 1: *ff*, *p*, *f*

Staff 2: *p*, *pp*

Staff 3: *s*, *f*, *s*

Staff 4: *s*

Staff 5: *s*

Staff 6: *marcato*, *p*

Staff 7: *f*, *p*, *sf*

Staff 8: *f*, *sf*, *sf*, *s*

Staff 9: *p*

Staff 10: *pp*

Largo e Cantabile

Violino Primo

Musical score for Violino Primo, Largo e Cantabile section. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as *Largo e Cantabile*. The score features various dynamics including *P* (piano), *F* (forte), *SF* (sforzando), and *cres* (crescendo). There are several triplet markings (3) and a trill (tr) with a *b* (basso) marking. The music is characterized by flowing, melodic lines with some technical passages.

Scherzo Allegro

Musical score for Violino Primo, Scherzo Allegro section. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as *Scherzo Allegro*. The score features various dynamics including *P* (piano), *F* (forte), *SF* (sforzando), *PP* (pianissimo), and *fin.* (fine). There are several triplet markings (3) and a first ending marking (1). The music is characterized by rhythmic patterns and dynamic contrasts.

Finale Allegretto

D. C. fin al Segno.

Presto

P F

Violino Primo

42

QUARTETTO VI

Vivace assai

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Vivace assai'. The notation is dense, with frequent sixteenth and thirty-second notes, many of which are beamed together. The piece includes dynamic markings: *pp* (pianissimo) on the 9th staff, *p* (piano) on the 10th staff, and *f* (forte) on the 11th staff. A double bar line with repeat dots appears on the 7th staff, indicating a section to be repeated. The score concludes with a final cadence on the 12th staff.

Violino Primo

The first section of the score consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs throughout. A double bar line is present in the third staff, with first and second endings indicated by '1' and '2' below the staff. The section concludes with a double bar line and a fermata.

Andante

The 'Andante' section consists of five staves of music in treble clef with a key signature of one flat (Bb). The tempo is marked 'Andante'. The music is characterized by a slower pace and features many slurs and trills. Dynamics include piano (p), fortissimo (sf), and forte (f). A 'mancaando' (crescendo) hairpin is visible in the fourth staff. The section ends with a double bar line and a fermata.

Scherzo Allegretto

The 'Scherzo Allegretto' section consists of five staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Scherzo Allegretto'. The music is more rhythmic and includes many slurs and trills. Dynamics include piano (p), fortissimo (sf), and forte (f). The section concludes with a double bar line and a fermata.

Finale Allegretto

Violino Primo

Stacc.

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

8va loco

p *f*

p *f*

p *f*

p *f*

p *f*

Fine