

THREE QUARTETTS,
For
Two Violins, Viola, & Violoncello,
with a Thorough Bass
 Composed by
JOSEPH HAYDN,
Chapel-Master to his Highness,
THE PRINCE of ESTERHAZY &c &c

Op. XXVIII. ————— Pr. 6th

London Printed and sold by Will^m Taylor Music-seller,
to their Royal Highnesses the Prince of Wales,
and Duke of Cumberland,
(No. 348, near Exeter-Change,
Strand.)



BASSO
Vivace al sai

QUARTETTO I

This musical score is for the Bassoon part of the first quartet, titled "Vivace al sai". The piece is in 2/4 time and the key signature has one sharp (F#). The score consists of 14 staves of music. Dynamics include *pp*, *ff*, *f*, *p*, and *ppp*. Fingerings are indicated by numbers 1-4 and 5-7, often with slurs. There are also some breath marks and accents. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence on the 14th staff.

BASSO 9

3^a

Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and fingerings. A '3^a' marking is present at the top right. The system consists of three staves.

LARGO
CANTABILE

Musical notation for the second system, marked 'LARGO CANTABILE'. It features a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and fingerings. The system consists of three staves.

Pizz Scherzo. Allegro

Musical notation for the third system, marked 'Pizz Scherzo. Allegro'. It features a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and fingerings. The system consists of three staves.

Da Capo al

Musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and fingerings. The system consists of one staff.

BASSO

Allegretto
Staccato

Musical score for Bass part of Quartetto II, measures 38-47. The score is in G major, 6/8 time, and consists of 10 staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above or below notes. The tempo is marked 'Allegretto Staccato'.

38
QUARTETTO II

All.^o Mod.^o

Musical score for Quartetto II, measures 48-51. The score is in G major, common time (C), and consists of 4 staves of music. It features a simple rhythmic pattern of quarter notes. Fingerings are indicated by numbers 1-7 above or below notes. The tempo is marked 'All.^o Mod.^o'.

BASSO

The main musical score for Bass consists of 12 staves. It begins with a treble clef and a key signature of two flats. The music is characterized by intricate fingerings, often indicated by numbers 1-5 above or below notes. Dynamics such as *p* (piano) and *f* (forte) are used throughout. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

Scherzo Allegro

The Scherzo Allegro section consists of 4 staves of music. It begins with a treble clef and a key signature of two flats. The tempo is marked *Allegro*. The music features a more rhythmic and lively character compared to the main piece, with frequent eighth and sixteenth notes. Fingerings are clearly marked, and the piece ends with a *Fine* marking and a double bar line.

BASSO

Largo
Sostenuto

Musical score for Bass, Largo Sostenuto section. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Largo' and 'Sostenuto'. The music features various dynamics including *f*, *pp*, and *fz*. Fingering numbers (1-7) are indicated throughout. A first ending bracket is present at the end of the first staff. The section concludes with a double bar line and a repeat sign.

Presto

Musical score for Bass, Presto section. It consists of seven staves of music. The tempo is marked 'Presto'. The music features various dynamics including *fz*, *f*, and *pp*. Fingering numbers (1-7) are indicated throughout. The section concludes with a double bar line and a repeat sign.

BASSO

Scherzo Allegro

Musical score for the Scherzo Allegro section, Bass part, measures 1 through 10. The music is in 3/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The score features a melodic line with various ornaments and a bass line with chords and fingerings. Fingerings are indicated by numbers 1-4. A first ending bracket is present at the end of the section.

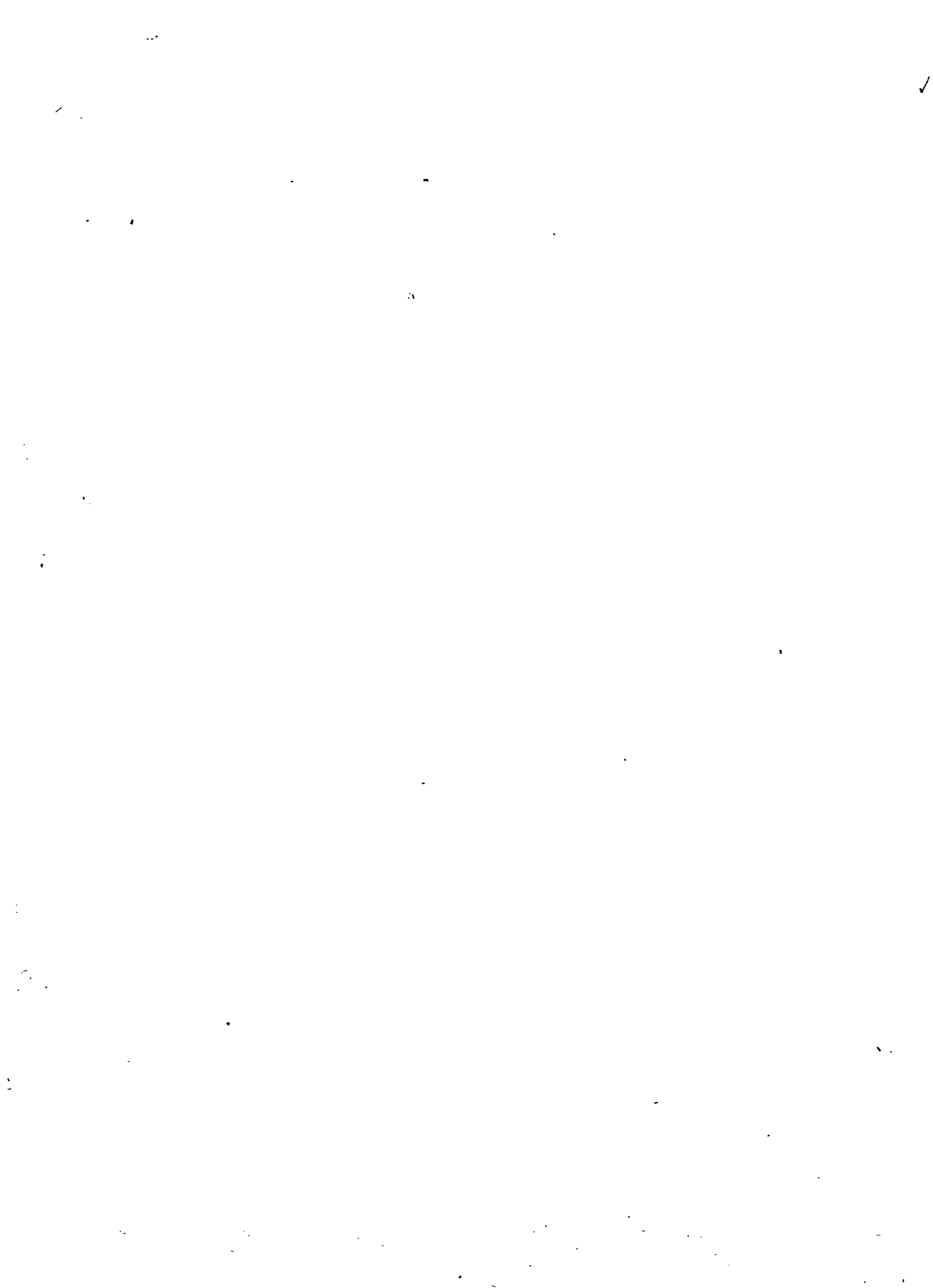
Andante

Musical score for the Andante section, Bass part, measures 11 through 30. The music is in 6/8 time with a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 6/8 time signature. The score features a melodic line with various ornaments and a bass line with chords and fingerings. Fingerings are indicated by numbers 1-7. Dynamics include *p* (piano) and *fz* (forzando). A first ending bracket is present at the end of the section.

BASSO

This musical score is for the Bassoon part of a piece in G major, 2/4 time. It consists of 14 staves of music. The notation includes various note values, slurs, and dynamic markings such as *f*, *pp*, and *f*. Fingerings are indicated by numbers 1-7, often with a sharp sign for the second finger. There are numerous slurs and accents throughout the piece. The score concludes with a double bar line and repeat dots.

Presto





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VIOLONCELLO

QUARTETTO
IV

3 3

Allegro Moderato

5

3

1 4 4 2 1

Semplice.

sf. p. Cres. f.

2

1

3 sf. 1 2

p^{mo}

cres p. 3 sf. 5 sf. sf.

1 4 Semplice. 1 1

1st 1 2nd

1 1

Scherzo
Allegretto

Sotto Voce

7 7

D.C.

Adagio

Fin

VIOLONCELLO

First system of the musical score for Violoncello. It consists of five staves of music. The first staff begins with a '2' above it. The second staff has a '2' above it. The third staff has a '2' above it. The fourth staff has 'sf.' below it. The fifth staff has 'sf.', 'sf. 1', and 'sf.' below it. The music is in 2/4 time and features various rhythmic patterns and dynamics.

Finale

Presto

Second system of the musical score for Violoncello, labeled 'Finale Presto'. It consists of ten staves of music. The first staff has a '6' above it. The second staff has a '1' above it. The third staff has a '1' above it. The fourth staff has a '3' above it. The fifth staff has a '1' above it. The sixth staff has a '6' above it. The seventh staff has a '1' above it. The eighth staff has a '1' above it. The ninth staff has 'p.' and 'f.' below it. The tenth staff has a '1' above it. The music is in 2/4 time and features complex rhythmic patterns and dynamics.

BASSO

QUARTETTO
V

Vivace assai

1

2

1

1

1

3

2

2

1

2

1

Scherzo
Allegretto

sf.

f.

sf.

BASSO

8
Da Capo

Adagio

sf.
sf.
sf.

mancando

Finale

Andante

p. f.
p. f.
p. f.
p. f.
p. f.
p. f.
p. *f.*

BASSO

QUARTETTO VI

Allegro Moderato

p. f.
sf. *sf.* *p.* *f.* *p.* *f.* *p.* *f.*
f. *p.* *f.* *p.* *f.*
sf. *p.* *sf.* *p.* *f.* *p.*
p. f. *p.* *f.*

Scherzo

Allegretto

p. f. *p.* *f.*
Fin. *p.*
D.C.

Largo

f.
sf.
Cres. f.
f.

BASSO

1

sf.

sf.

Finale

Presto.

1

2

1

1

1

1

1

1

1

1

1

1

1

1

p.

p.mo

Pizzicato