



THREE QUARTETTS,

For

Two Violins, Viola, & Violoncello,

with a Thorough Bass

Composed by

JOSEPH HAYDN,

Chapel Master to his Highness,

THE PRINCE of ESTERHAZY &c &c

Op. XXXIII. ————— Pr. 6th

London Printed and sold by Will^m Forster Music-seller,

to their Royal Highnesses the Prince of Wales,
and Duke of Cumberland,

at N^o. 348, near Water-Chance,
Strand.



Violino Primo

QUARTETTO

Vivace Al Cai

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'Vivace Al Cai'. The score is densely packed with sixteenth and thirty-second notes, often beamed together. Dynamics range from pianissimo (pp) to fortissimo (ff), with frequent use of hairpins and accents (acc) to indicate phrasing and emphasis. The piece concludes with a double bar line and repeat dots.

Violino Primo

1 2

pp

fz

f

p

pp

LARGO
Cantabile

fz

p

pp

V.S.

Violino Primo

Allegretto

This page contains a musical score for the first violin part, marked 'Allegretto'. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 15 staves of music. The first staff begins with the tempo marking 'Allegretto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including 'hr' (hairpins), 'p' (piano), and 'f' (forte). A '6' is written above a group of notes on the third staff, and a '1' is written above a note on the fifth staff. The tempo changes to 'Presto' on the thirteenth staff. The page concludes with dynamic markings 'p' and 'f' at the bottom right.

Violino Primo

All^o. Mod^o. Canto

QUARTETTO II

The musical score for Violino Primo, Quartetto II, page 38, is written in G major and 3/4 time. The tempo is marked "All^o. Mod^o. Canto". The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs and accents. Dynamics include piano (*p*), fortissimo (*fz*), and *tenu.* (tenuendo). Technical markings include trills, triplets, and sextuplets. The score concludes with a double bar line and repeat dots.

Violino Primo

Scherzo Allegro

Sul tasto della corda

Violino Primo

LARGO
Sostenuto

8

hr

Tenu.

ff *p* *f* *fz fz fz*

f *pp* *f fz fz fz* *p* *f* *fz*

f fz *p* *pp*

w b

f fz fz fz *f* *pp* *f*

fz

hr *p*

f *p* *Cres* *3* *p*

p *pp*

Presto

1 *2*

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *fz* (forzando), *Stacca*, *Adagio*, *f* (forte), *Tenuo* (piano), and *Presto*. A 'W' symbol is present at the end of the first and eighth staves. The bottom of the page features the number 47.

Violino Primo

III
UARTEETTO

All^o Mod^o

Violino Primo musical score for the first movement of the String Quartet, Op. 157, by Beethoven. The score consists of 14 staves of music in G major, 3/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *p*, *pp*, *ff*, *fz*, and *cresc.* The piece concludes with a double bar line and repeat signs.

Scherzo

All^o di molto

Violino Primo musical score for the Scherzo movement of the String Quartet, Op. 157, by Beethoven. The score consists of two staves of music in G major, 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes with dynamic markings like *fz* and *p*. The piece concludes with a double bar line and repeat signs.

Violino Primo

The first system of the Violino Primo part consists of three staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The first staff begins with a treble clef and a key signature of one sharp. It contains measures 1 through 10, with dynamics *p* and *f* indicated. A first ending bracket labeled '1' spans the final two measures. The second and third staves continue the melodic line with various articulations and dynamics.

Andante

The second system of the Violino Primo part begins with the tempo marking 'Andante' and a 6/8 time signature. It consists of ten staves of music, measures 11 through 47. The key signature remains one sharp. The music is characterized by a slower tempo and features a variety of dynamic markings including *p*, *fz*, and *f*. The notation includes many slurs, accents, and first ending brackets. A 'Da Capo' instruction is present at the end of the first staff of this system. The piece concludes with a final cadence in the last staff.

Violino Primo

Presto

The image displays a musical score for the first violin part, titled "Violino Primo" and marked "Presto". The music is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece. The key signature is G major, and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Presto" is placed at the beginning of the first staff. The music features a mix of eighth and sixteenth notes, with some passages involving triplets and slurs. The piece concludes with a double bar line and repeat dots.

Violino Primo

The musical score for Violino Primo on page 15 consists of 14 staves of music. The key signature is G major (one sharp). The music is written in a single system with a treble clef. The score includes various dynamics and performance markings:

- Staff 1: Treble clef, G major key signature. Music begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- Staff 2: Continuation of the melody from the first staff.
- Staff 3: Continuation of the melody.
- Staff 4: Continuation of the melody, featuring a first ending bracket (1) and dynamic markings *fz* and *fz*.
- Staff 5: Continuation of the melody, featuring dynamic markings *p*, *pp*, and *f*.
- Staff 6: Continuation of the melody, featuring dynamic marking *f*.
- Staff 7: Continuation of the melody, featuring dynamic marking *f*.
- Staff 8: Continuation of the melody, featuring dynamic marking *f*.
- Staff 9: Continuation of the melody, featuring dynamic marking *f*.
- Staff 10: Continuation of the melody, featuring dynamic marking *f*.
- Staff 11: Continuation of the melody, featuring dynamic marking *f*.
- Staff 12: Continuation of the melody, featuring dynamic marking *f*.
- Staff 13: Continuation of the melody, featuring dynamic marking *f*.
- Staff 14: Continuation of the melody, featuring dynamic marking *f*.





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Violino Primo

QUARTETTO
IV

All^o Moderato

1 *p* Cres *f*

p Cres *f*

f

sf *sf* *sf*

Semplice

p Cres *f*

Semplice

p *pp* Cres

f

Violino Primo

Musical score for Violino Primo, measures 1 through 14. The score consists of ten staves of music. The first staff begins with a forte dynamic (*sf*) and features a series of sixteenth-note patterns. The second and third staves show a dynamic shift from piano (*p*) to forte (*f*) with a crescendo (*Cres*). The fourth staff includes an octave marking (*8va*). The fifth and sixth staves are marked *Semplice*. The seventh and eighth staves include first (*1st*) and second (*2d*) endings. The ninth and tenth staves conclude the section with first endings and a final double bar line.

Scherzo
Allegretto

Sotto Voce

Musical score for Scherzo, measures 15 through 17. The score consists of four staves of music. The first staff is in 3/4 time and the second in 4/4 time. The music is marked *Sotto Voce*. The third staff includes a first ending and a final double bar line with the word *Fin*. The fourth staff includes a first ending and a double bar line with the instruction *Da Capo*.

Violino Primo

Adagio

This page of a musical score for Violino Primo, page 16, is marked 'Adagio'. It consists of 13 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The music is written in a treble clef and features a complex, flowing melodic line with many slurs and ties. Performance markings include 'sf' (sforzando) at measures 10, 11, and 12, and 'f' (forte) at measure 13. There are also several trills and triplets indicated by '3' and '6' above the notes. The piece concludes with a double bar line at the end of the 13th staff.

Vicino Primo

Finale
Presto

The musical score consists of ten staves of music. The first staff begins with the tempo and performance instructions 'Finale Presto'. The music is written in treble clef with a 2/4 time signature. The score includes various dynamic markings such as *pp*, *f*, and *tr* (trills). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a *pp* marking.

Violino Primo

QUARTETTO

V


Vivace affai

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. Continuation of the musical piece.

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. Continuation of the musical piece.

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. Continuation of the musical piece.

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. Continuation of the musical piece.

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. Continuation of the musical piece.

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. Continuation of the musical piece. Includes a trill marking (*tr*) above a note.

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. Continuation of the musical piece.

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. Continuation of the musical piece.

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. Continuation of the musical piece.

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. Continuation of the musical piece. Includes dynamic markings *p* and *pp*.

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. Continuation of the musical piece.

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. Continuation of the musical piece. Includes a dynamic marking *f*.

Violino Primo musical score, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff contains a dense passage of sixteenth notes. The third staff continues with similar rhythmic patterns. The fourth staff features a series of eighth notes with a fermata over the first measure. The fifth staff contains a series of eighth notes with a fermata over the first measure. The sixth staff begins with a first ending bracket labeled '1st' and contains a series of eighth notes. The seventh staff begins with a second ending bracket labeled '2d' and contains a series of eighth notes. The eighth staff begins with a first ending bracket labeled '1st' and contains a series of eighth notes.

Scherzo
Allegretto

Scherzo musical score, measures 19-28. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff contains a series of eighth notes with a fermata over the first measure. The third staff contains a series of eighth notes with a fermata over the first measure. The fourth staff contains a series of eighth notes with a fermata over the first measure. The fifth staff contains a series of eighth notes with a fermata over the first measure. The word 'Fin.' is written below the fourth staff. The word 'Da Capo' is written above the fifth staff.

Violino Primo

Adagio

pp Cres f sf

Mancando

Detailed description: This section of the score is in G major, 2/4 time, and marked Adagio. It consists of eight staves of music. The first staff begins with a piano (*pp*) dynamic and a crescendo (*Cres*) leading to a forte (*f*) dynamic. The second staff features a sforzando (*sf*) dynamic. The third staff has a *tr* (trill) marking. The fourth staff continues with a *sf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *tr* marking. The eighth staff ends with a double bar line and the instruction *Mancando*.

Finale
Andante

f p f

1

Detailed description: This section is in G major, 2/4 time, and marked Andante. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic, a piano (*p*) dynamic, and another forte (*f*) dynamic. The third staff has a first ending bracket (*1*) over the final two measures. The fourth staff concludes the section with a double bar line.

Violino Primo

The musical score for Violino Primo on page 21 consists of 12 staves of music. The key signature is G major (one sharp). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-4 and 6. A double bar line is present in the 7th staff.

QUARTETTO VI

p *f* *tr* *tr* *tr* *tr* *tr*
All^o Moderato *p* *f*

p *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *f*

Violino Primo

Violino Primo musical score, measures 1-15. The score is written in G minor (one flat) and 3/4 time. It features a complex melodic line with many slurs and accents. Dynamic markings include *p*, *f*, *sf*, and *hr* (hairpins). The music is highly technical, with many sixteenth and thirty-second notes.

Scherzo
Allegretto

Scherzo musical score, measures 16-25. The score is written in G minor (one flat) and 3/4 time. It features a more rhythmic and dance-like melody. Dynamic markings include *p*, *f*, and *hr*. The section ends with a double bar line and a repeat sign. The word "Fine" is written below the staff, followed by a *p* dynamic marking. The section concludes with a *Da Capo* instruction.

Violino Primo

Largo

The Largo section consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by flowing, melodic lines with frequent slurs and accents. Dynamics include fortissimo (f), piano (p), sforzando (sf), and staccato (stacc). A 'loco' marking is present in the sixth staff. The section concludes with a double bar line and a final cadence.

Finale
Presto

The Finale Presto section consists of four staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is fast and rhythmic, featuring many sixteenth and thirty-second notes. Dynamics include piano (p) and pianissimo (pp). The section ends with a double bar line.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by intricate, flowing melodic lines with frequent slurs and ties. The first staff begins with a repeat sign. The piece concludes with a double bar line and repeat dots. The final staff is marked 'Pizzic' and includes dynamic markings of *p* and *pp*.