

Haydn op. 33

Violin

ALTO VIOLA

I

QUARTETTO IV

Vivace assai

The musical score is written for the Alto Viola part of Haydn's Quartetto IV, Op. 33. It begins in the key of D major and 2/4 time. The tempo is marked 'Vivace assai'. The score is divided into 15 staves. Dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes several first and second endings, marked with '1' and '2'. There are also accents and slurs throughout the score. The piece concludes with a double bar line and repeat dots.

pp

ALTO VIOLA

Scherzo Allegro

1 1

sf *p*

1 2

f f f f *p*

f sf p Fin.

5 1 1

Da Capo.

Largo Cantabile

p

f *p*

bis

f *pizzic.*

Finale Allegretto

ALTO VIOLA

Musical score for Alto Viola, measures 1-12. The score is written on six staves. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some slurs and accents. The tempo marking 'Presto' is located between the fourth and fifth staves. There are two first endings marked with '1' above the notes.

QUARTETTO V

All^o moderato.

Musical score for Quartetto V, measures 1-18. The score is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of two flats (Bb, Eb). The music features a variety of dynamics including *p*, *f*, *sf*, and *pp*. The tempo is marked 'All^o moderato'. The score concludes with a double bar line and the word 'fin' at the bottom right.

ALTO VIOLA

Scherzo Allegretto

First system of the Scherzo section, featuring a 3/4 time signature and a key signature of two flats. The notation includes a repeat sign with first and second endings.

Fin.

Da
Capo

Largo

Multiple systems of the Largo section, featuring a 3/4 time signature and a key signature of two flats. The notation includes various dynamics such as *p*, *sf*, *f*, and *pp*, as well as performance markings like *Cresc.* and first endings.

Finale Presto

Multiple systems of the Finale section, featuring a 2/4 time signature and a key signature of two flats. The notation includes a key signature change to one flat and various performance markings such as *5* and *2*.

ALTO VIOLA

1

p *pp* *1* *1* *1*

Pizzicc:

ALTO VIOLA

QUARTETTO VI

All^o moderato

2

p Cres. *f* *p* Cres. *f* *p*

f *f* *p* *f* *p* *pp* *f*

sf *sf* *sf* *p* *f* *p*

f

fp *fp* *fp* *fp* *sf* *sf* *sf* *sf*

p *f*

p Cres. *f* *f* *f* *f* *f* *f*

f *p* *f* *p* *f* *sf* *sf*

sf *f* *sf* *sf*

Scherzo
All^o di molto

1 3

sf

1

p *f*

1

Fin.

1

Da Capo.

Andante

8

p *sf* *p* *sf* *sf* *sf*

sf *sf*

ALTO VIOLA

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The second staff continues the melodic line. The third staff includes dynamic markings: *f*, *p*, *sf*, *f*, and *sf*. The fourth staff features a fingering '5' at the end. The fifth staff concludes the system with a repeat sign and a *p* dynamic marking.

Finale
Presto

The second system of the musical score begins with the section title 'Finale Presto' and a 2/4 time signature. It consists of ten staves of music. The first staff has a fingering '1'. The second staff continues the melodic line. The third staff includes a fingering '1' and a 'w' marking. The fourth staff has a fingering '1' and a '6' marking. The fifth staff has a fingering '1' and a '3' marking. The sixth staff has a fingering '1'. The seventh staff has a fingering '1'. The eighth staff has a fingering '1' and a '1' marking. The ninth staff has a fingering '1' and a '1' marking. The tenth staff has a fingering '1' and a '1' marking. The system concludes with a repeat sign and a final chord.