

COME TO ME.

AIME - MOI. MELODIE

Baritone or Mezzo Soprano in G♯

English version by M. J. Barnett.

Music by H. Bemberg.

Molto animato.

Piano.



sky..... And the tones..... of thy voice are so
 - ent,..... Car ta voix..... a des sons qui vous

m.g. *p*

sweet and so ten - - - der . On thy heart.....
 vont au cœur mê - - - me, Car ton être.....

cresc. *cresc.*

..... for my peace and my joy I re - ly.....
 en mon être est un dieu sou' - ri - ant!.....

dim. riten. *dim. riten. suivies*

Ah! thou wouldst be to me a de - light - ful com -
 Ah! tu se - rais si bien la com - pa - gne rê -

pan - ion, Full of - grace, full of light, and
 ré - e, Tu fe - rais ray - on - ner la

cedez un peu
 charm - ing wouldst thou be My life with bliss se -
 grâce au - tour de toi, L'au - ro - re de mes

cresc.

rene would seem all ro - sy morn - ing.
 jours se - rait en - fin le vé - e.

Come to me! Come to me!
 Viens à moi! viens à moi!

..... Come..... to me!.....
 viens..... à moi,.....

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dotted quarter note, followed by a quarter rest, and then a half note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

..... With thine eyes like the sky, come to me!.....
 mon bon ange aux yeux bleus viens à moi!.....

8.....

Ad. *

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with a dotted quarter note and a half note. The piano accompaniment maintains the eighth-note pattern in the right hand. A dynamic marking of *Ad.* and a star symbol are present below the piano part.

The third system shows the vocal line with a long note followed by a quarter rest. The piano accompaniment continues with the eighth-note pattern in the right hand and quarter notes in the left hand.

tres doux

Come to me,..... for 'tis sweet to for - get ev - ery
 Ai - me - moi,..... c'est si bon d'ou - bli - er tou - te a

p

The fourth system features the vocal line with the lyrics "Come to me, for 'tis sweet to forget every Ai - me - moi, c'est si bon d'ou - bli - er tou - te a". The piano accompaniment continues with the eighth-note pattern in the right hand and quarter notes in the left hand. A dynamic marking of *p* is present below the piano part.

7

sor - row. For 'tis sweet..... in af - fec - tion a
 lar - me, C'est si bon..... de sen - tir ses tour -

heart to pos - sess 'Tis so sweet.....
 ments a - pai - sés, C'est si bon.....

mg.

..... to be - guile ev - ery pain ev - ery an - guish.
 d'es - suy - er par - fois même u - ne lar - me,

cresc. And so sweet..... to be - stow one en - dear - ing ca -
 C'est si bon..... de con - fondre en un seul deux bai -

riten. dim.

f *dim.* *riten. suivez.*

ress How glad - ly thee I'd give
 sers! Je pré - vien - drais si bien

all of my soul's de - vo - tion, I would ask.....
 tes moin - dres vœux de fem - me, Je se - rais.....

..... no more joy could I but live near thee One
 tant heu - reux de vivre au - près de toi, J'ai

cedez un peu

suives

im - age fills my heart..... all my spir - it en -
 tant d'a - mour au cœur, tant di - vers - se dans

cres

tran - cing, Come to me!
 - l'a - me, Ai - me moi,

Come to me!
 ai - me moi, Come ai - me to me

cresc.

me! With thine eyes like the sky, Come to me
 moi, mon bon ange aux yeux bleus, ai - me moi!

suivez