



Nr. 2655

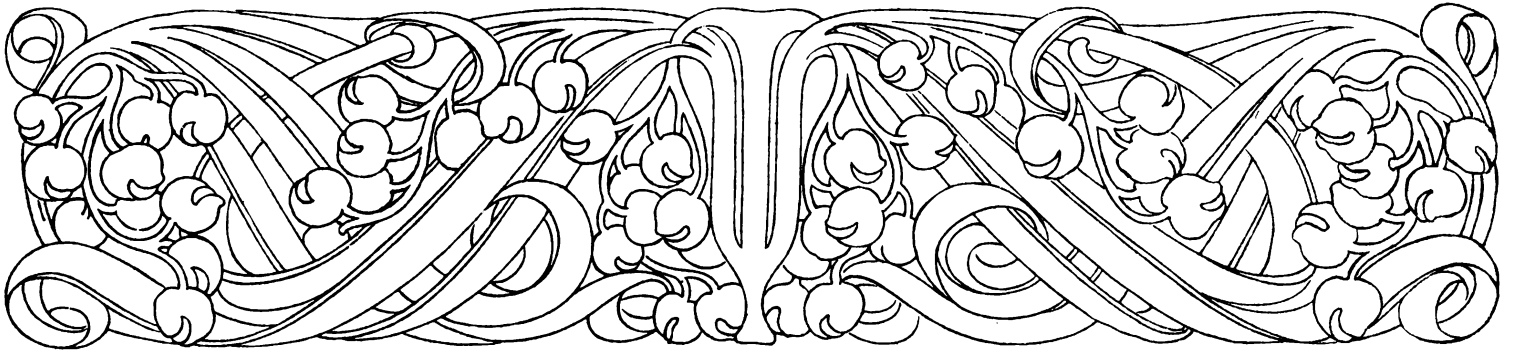
PH. SCHARWENKA

KLAVIER-TRIO

G dur * G major * Sol majeur

Op. 112





PH. SCHARWENKA

TRIO

G DUR ★ G MAJOR ★ SOL MAJEUR

FÜR KLAVIER, VIOLINE UND VIOLONCELL

Op. 112



Trio in G dur

für Pianoforte, Violine und Violoncell.

I.

Philipp Scharwenka, Op. 112.

Allegro moderato.

Violine. *pp e semplice*

Violoncell. *pp e semplice*

Piano-forte. *pp*

Ped. * Ped. * Ped. * Ped. *

7

cresc. f r/z dim. p

cresc. f r/z dim. p

cresc. f r/z dim. p

Ped. * Ped. * Ped. * Ped. * Ped. *

14

cresc. f

cresc. f

cresc. f

Ped. * Ped. * Ped. * Ped. *

22

cresc. *sf* *cresc.* *ff*

cresc. *sf* *cresc.* *ff*

cresc. *sf* *cresc.* *ff*

8.....

Ped. * Ped. * Ped. *

30

p *pp*

p *pp*

p dim. *pp*

Ped. *

37

morendo *pp*

morendo *pp*

p

Ped. * Ped. * Ped. * Ped. *

A

44

cresc. *dim.* *p*

cresc. *dim.* *p*

cresc. *dim.* *p*

Ped. * Ped. * Ped. * Ped. *

cresc. *sf p* *sf p* *f risoluto* *dim.*

cresc. *sf p* *sf p* *f risoluto* *dim.*

cresc. *f risoluto* *dim.*

Ped. * *Ped.* *

p *cresc.* *f risoluto*

p *cresc.* *f risoluto*

p *cresc.* *sf p* *sf p*

Ped. * *Ped.* * *Ped.* *

B

dim. *p* *cresc.*

dim. *p* *cresc.*

f risoluto *dim.* *p* *cresc.*

Ped. * *Ped.* * *Ped.* *

più cresc. *f* *dim.*

più cresc. *f* *dim.*

più cresc. *f* *dim.*

* *Ped.* * *Ped.* * *Ped.* *

73

p *pp* *sf* *pp*

p espr. *sf* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

78

sf *p* *cresc.*

sf *p* *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

83

mf *cresc.* *f* *p* *più cresc.*

mf *cresc.* *f* *p* *cresc.*

mf *cresc.* *f* *p* *cresc.*

Ped. *

88

C *p*

p *sf*

Ped. * *Ped.* * *Ped.* *

92

cresc. *più cresc.*

cresc. *più cresc.*

Red. * *Red.* * *Red.* * *Red.* *

96

sf *sf* *sf* *sf*

ff

Red. * *Red.* * *Red.* * *Red.* *

100

sf *sf* *p* *cresc.*

sf *sf* *p* *cresc.*

* *Red.* *

104

sf *sf* *rit. pesante* *molto dim. e rit.*

sf *sf* *rit. pesante* *molto dim. e rit.*

* *Red.* *

In tempo, ma tranquillo.

109

pp
p ma molto espress.

In tempo, ma tranquillo.

p
Red.

116

molto espress.

123

poco a poco animando

p
p

poco a poco animando

p
Red. *** *Red.* *** *Red.* ***

129

p *cresc.*
p *cresc.*

p *cresc.*
Red. *** *Red.* *** *Red.* *** *Red.* ***

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

calando *più dim.* *a tempo*

calando *più dim.* *ff*

calando *più dim.* *a tempo* *ff*

Ped. * *Ped.* *

sf *ff* *sf*

sf *ff* *sf*

Ped. * *Ped.* *

sf dim. e rit. *pp* *E* *pp*

sf dim. e rit. *pp* *In tempo, ma tranquillo.* *pp*

f *rit. poco a poco* *pp*

Ped. * *Ped.* *

159

morendo -

morendo -

pp sempre

ped. * *ped.* * *ped.* *

165

pp sempre

pp sempre

ped. * *ped.* * *ped.*

172

morendo -

morendo -

pp

* *ped.* * *ped.* * *ped.*

178

pp poco a poco cresc. ed animando sin al

poco a poco cresc. ed animando sin al

poco a poco cresc. ed animando sin al

* *ped.* * *ped.* * *ped.*

FTempo I.

184

sf *p* *cresc.*

sf *p* *cresc.*

* Ped. * Ped. * Ped. * Ped. *

Tempo I.

sf *p* *cresc.*

sf *p* *cresc.*

* Ped. * Ped. * Ped. * Ped. *

190

sf *p* *cresc.* *ff e marcato*

sf *p* *cresc.* *ff*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

196

f *sf*

f *sf*

marc. * Ped. *

202

f *sf* *marc.*

f *sf* *marc.*

* Ped. * Ped. * Ped. * Ped. *

224

Musical score for measures 224-228. The system includes a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *sf*, *f marc.*, *ff*, and *p*. There are also markings for *Red.* and asterisks.

229

Musical score for measures 229-234. The system includes a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The piano part continues with a rhythmic pattern. Dynamics include *p* and *f*. There are also markings for *Red.* and asterisks.

235

Musical score for measures 235-241. The system includes a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The piano part features a rhythmic pattern. Dynamics include *p dolce*, *sempre p*, and *sempre p e dolce*. There are also markings for *Red.* and asterisks.

242

Musical score for measures 242-246. The system includes a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The piano part features a rhythmic pattern. Dynamics include *cresc.* and *Red.* There are also markings for asterisks.

249

più cresc. *f sf sf*

più cresc. *f sf sf*

più cresc. *f sf sf*

*Red. ** *Red. **

255

ff con fuoco ff dim. poco a poco

ff con fuoco ff dim. poco a poco

ff con fuoco ff dim. poco a poco

*Red. ** *Red. **

261

un poco calando un pochetto più calando

p più dim. un poco calando un pochetto più calando

p più dim. un poco calando un pochetto più calando

*Red. ** *Red. **

267

H *Tempo I.*

p

Tempo I.

p

*Red. ** *Red. ** *Red. ** *Red. **

274

cresc. *f* *rfz* *dim.* *p*

cresc. *f* *rfz* *dim.* *p*

cresc. *f* *rfz* *dim.* *p*

Ped. * Ped. * Ped. *

281

cresc. *sf*

cresc. *sf*

cresc. *sf*

Ped. *

288

cresc. *sf* *cresc.* *sf*

cresc. *sf* *cresc.* *sf*

cresc. *sf* *cresc.* *ff*

8

Ped. * Ped. * Ped. *

295

p *pp*

p *pp*

p dim. *pp*

Ped. *

302

I

Musical score for measures 302-308. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a *morendo* marking and a *pp* dynamic. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Pedal markings (*Ped.*) and asterisks (***) are present below the piano part.

309

Musical score for measures 309-314. The system includes a vocal line and a piano accompaniment. The vocal line has a *cresc.* marking followed by a *dim.* marking. The piano accompaniment features a rhythmic pattern of eighth notes with a *cresc.* marking and a *dim.* marking. Pedal markings (*Ped.*) and asterisks (***) are present below the piano part.

315

Musical score for measures 315-320. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic, followed by a *cresc.* marking and a *sf p* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes with a *p* dynamic, a *cresc.* marking, and a *f* dynamic. Pedal markings (*Ped.*) and asterisks (***) are present below the piano part.

321

Musical score for measures 321-326. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f risoluto* marking, followed by a *dim.* marking and a *p* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes with a *f risoluto* marking, a *dim.* marking, and a *p* dynamic. Pedal markings (*Ped.*) and asterisks (***) are present below the piano part.

Musical score for measures 16-30. The system consists of four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked *f* *risoluto*. Dynamics include *cresc.*, *dim.*, *p*, and *sf*. The piano part features complex chordal textures and arpeggiated figures. There are two "Red." markings with asterisks below the piano staves.

Musical score for measures 31-36. The system consists of four staves. A key signature change to one flat (Bb) occurs at measure 31, marked with a large **K**. Dynamics include *p*, *cresc.*, and *più cresc.*. The piano part has a steady accompaniment with some chordal changes. There are four "Red." markings with asterisks below the piano staves.

Musical score for measures 37-41. The system consists of four staves. Dynamics include *f*, *sf*, *p*, *pp*, and *espr.*. The piano part features a more active accompaniment with some melodic lines. There are five "Red." markings with asterisks below the piano staves.

Musical score for measures 42-47. The system consists of four staves. Dynamics include *pp*, *p*, and *sf*. The piano part has a complex texture with many chords and arpeggios. There are seven "Red." markings with asterisks below the piano staves.

347

352

357

362

366

Musical score for measures 366-370. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a *Red.* (ritardando) marking in measure 368. Dynamics include *sf*, *p*, and *cresc.* (crescendo).

370

Musical score for measures 370-375. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a *Red.* (ritardando) marking in measure 374. Dynamics include *sf*, *p*, *cresc.*, *rit. pesante*, *molto dim. e rit.*, *sf*, *molto dim. e rit.*, *sf rit. pesante*, and *molto dim. e rit.*. A **M** (ritardando) marking is present above the vocal line in measure 371.

375

In tempo, ma tranquillo.

Musical score for measures 375-383. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a *Red.* (ritardando) marking in measure 382. Dynamics include *pp* and *p ma molto espressivo*.

In tempo, ma tranquillo.

Musical score for measures 383-388. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a *Red.* (ritardando) marking in measure 387. Dynamics include *p*.

383

molto espressivo

Musical score for measures 388-395. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a *Red.* (ritardando) marking in measure 394. Dynamics include *p*.

390 *animando poco a poco*

p

animando poco a poco

p

Red. *

396

p *cresc.* *f*

p cresc. *f*

p *cresc.* *f*

Red. *

402

dim. *p* *calando*

dim. *p* *calando*

dim. *p* *calando*

Red. *

a tempo

408

più dim. *a tempo*

più dim. *a tempo*

più dim. *ff* *sf* *sf* *sf*

Red. *

ff e con fuoco

ff e con fuoco

ff e con fuoco

sf

sf

Red. * Red. * Red. * Red. *

sf

sf

sf

Red. * Red. * Red. *

sf

sf

sf

Red. * Red. * Red. * Red. *

cresc.

cresc.

cresc.

ff

ff

dim. poco a poco

dim. poco a poco

dim. poco a poco

Red. *

431 *calando*

calando *p* *più dim.*

calando *p* *più dim.*

calando *p* *più dim.*

437 *a tempo, ma un poco più moderato*

pp *p* *pp* *sff* *p*

a tempo, ma un poco più moderato

rfz *p* *pp* *sff* *rfz* *rfz*

rfz *pp* *sff* *rfz* *rfz*

442

p *pp* *molto cresc.* *f*

p *pp* *molto cresc.* *f*

pp *sff* *pp* *molto cresc.* *f*

448

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *più dim. e ritard.* *pp*

dim. *p* *più dim. e ritard.* *pp*

II.

Andante tranquillo.

p e molto espressivo
Andante tranquillo. *cresc.*

p *cresc.*

Ped. *

f *dim.* *p* *mf*

mf *dim.* *p*

Ped. *

pp *pp sempre*

pp *pp sempre*

pp *pp sempre*

Ped. * Ped. * Ped. * Ped. *

molto cresc. *f* *p*

molto cresc. *f* *p*

Ped. * Ped. * Ped. *

23

mf *p* *mf* *p*

Ped. * Ped. * Ped. * Ped. *

28

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

33

B

p ed espr. *cresc.* *mf*

mp *p ed espr.* *cresc.* *mf*

p *cresc.* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

37

più cresc. *pp subito*

più cresc. *pp subito e molto espressivo*

più creso. *ff* *pp subito*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

41

p ed espressivo cresc.

p cresc.

p cresc.

Red. * *Red.* * *Red.* * *Red.* *

46

f più cresc. ff dim.

f più cresc. ff dim.

f più cresc. ff dim.

Red. *

51

p poco rit. Ca tempo pp a tempo

p poco rit. pp a tempo

p poco rit. pp a tempo

Red. * *Red.* * *Red.* * *Red.* *

57

pp pp pp pp

pp pp

Red. * *Red.* * *Red.* * *Red.* *

63

pp

Red. * Red. * Red. * Red. *

69

morendo

pp

morendo

pp

morendo

pp

Red. * Red. Red. Red. * Red. *

76

D

p ed espressivo

espressivo

p

Red. Red. Red. Red. Red. Red. Red. Red. *

82

cresc.

cresc.

cresc.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

88

E

sf *pp*

mf *pp*

Red. *

93

pp sempre

pp sempre

pp sempre

Red. *

Red. *

95

Red. *

Red. *

Red. *

96II

Red. *

Red. *

Red. *

98 *cresc. poco a poco* *espressivo* *cresc. poco a poco*

99 II

101

103 *più cresc.* *ff* *dim. ed un poco rit.* *pp* *a tempo*

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

poco a poco più calmando

più dim. *pp*

poco a poco più calmando

pp

poco a poco più calmando

p espr.

pp

pp

p espr.

Red. *

Red. *

Red. *

Red. Red. Red. Red. Red. Red. Red. Red. Red. *

III.

Allegro con spirito.

f energico sf *cresc.*

f energico sf *cresc.*

f energico *cresc.*

5

ff *f* *ff*

Red. * *Red.* *

8

ff

Red. * *Red.* * *Red.* * *Red.* *

11

ff *sempre ff* *sempre ff*

Red. *

14

sempre ff sf *l.H.* *sf*

Ped. *

18

A

Ped. * Ped. * Ped. *

21

Ped. * Ped. * Ped. *

24

Ped. *

27

p *fp* *cresc. - sf*

30

sf *Red. **

32

sf più cresc. *più cresc.*

34

sul G

sf

B

Measures 38-41. Musical score for voice and piano. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. Dynamics include *sf* and *f*. There are fermatas and asterisks below the piano part.

Measures 42-47. Musical score for voice and piano. The vocal line is in treble clef. The piano accompaniment is in bass clef. Dynamics include *sf* and *f*. There are fermatas and asterisks below the piano part.

Measures 48-51. Musical score for voice and piano. The vocal line is in treble clef. The piano accompaniment is in bass clef. Dynamics include *sf*, *p subito, ma espressivo*, and *p subito*. There are fermatas and asterisks below the piano part.

Measures 52-55. Musical score for voice and piano. The vocal line is in treble clef. The piano accompaniment is in bass clef. Dynamics include *sf*. There are fermatas and asterisks below the piano part.

55

55

58

58

62

62

66

66

70

f

Red. * *Red.* * *Red.* *

73

sfp *espressivo*

sfp *espressivo*

sfp

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

77

p *cresc.*

p *cresc.*

cresc. *mf*

dim. ed un poco rit.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

D

82

un poco rit. *acceler. al - - - Tempo I.*

un poco rit. *acceler. al - - - Tempo I.*

p espr. *cresc.*

p espr. *cresc.*

p espressivo *cresc.*

Red. * *Red.* *

87 *p dolce*
p
*Red. * Red. * Red. * Red. **

92 *p sempre*
p sempre
p sempre
*Red. * Red. * Red. * Red. **

96 *pp* *p cresc.* *pizz.* *p*
pp *p cresc.*
pp *p cresc.*

99 *cresc.* *pp* *cresc. molto*
p cresc. *arco* *pp* *cresc. molto*
p cresc. *pp* *cresc. molto*
*Red. * Red. * Red. * Red. **

103

Musical score for measures 103-106. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line starts with a forte (*f*) dynamic and includes a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The word "Red." is written below the piano part, with asterisks marking specific measures.

107

E

Musical score for measures 107-110. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The word "Red." is written below the piano part.

111

Musical score for measures 111-114. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The word "Red." is written below the piano part, with asterisks marking specific measures.

115

Musical score for measures 115-118. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line starts with a piano (*pp*) dynamic and includes a forte (*ff*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The word "Red." is written below the piano part, with asterisks marking specific measures.

119

ff sf sfz

Red. *

124

meno f più dim. p molto cresc.

meno f più dim. p molto cresc.

ff meno f più dim. f

Red. * Red. * Red. *

129 **F**

p cresc. p cresc.

ff dim. p cresc.

Red. *

133

f pp f pp

Red. *

137

cresc. *p*

cresc.

cresc.

Ped. *

141

cresc. *p* *sul G*

cresc.

p *cresc.*

144

pp

pp

pp

147

cresc. *G* *p con delicatezza*

cresc. *p con delicatezza*

cresc. *fp*

Ped. *

151

Ped. * *Ped.* * *Ped.* * *Ped.* *

155

sempre p

sempre p

sempre p

Ped. * *Ped.* * *Ped.* * *Ped.* *

159

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Ped. * *Ped.* * *Ped.* * *Ped.* *

163

f *sf*

f *sf* *sf*

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

167

f più cresc.

più cresc.

ff

più cresc.

ff

Red. * Red. * Red.

170

ff

ff

Red. *

173

ff

ff

Red. * Red. * Red. * Red. * Red. *

176

ff

ff

ff sempre

Red. Red. * Red. *

sul G

Musical score for measures 179-181. The system includes a vocal line, a piano accompaniment, and a guitar part. The guitar part features a tremolo effect. The piano accompaniment has a complex arpeggiated texture. The vocal line has a 'sul G' instruction.

And.

H

Musical score for measures 182-185. The system includes a vocal line, a piano accompaniment, and a guitar part. The guitar part features a tremolo effect. The piano accompaniment has a complex arpeggiated texture. The vocal line has a 'H' instruction.

Musical score for measures 186-188. The system includes a vocal line, a piano accompaniment, and a guitar part. The guitar part features a tremolo effect. The piano accompaniment has a complex arpeggiated texture. The vocal line has a 'P' instruction.

mf espress.

Musical score for measures 189-191. The system includes a vocal line, a piano accompaniment, and a guitar part. The guitar part features a tremolo effect. The piano accompaniment has a complex arpeggiated texture. The vocal line has a 'p' instruction.

Musical score for measures 194-196. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings *fp* and *f*, and *Ped.* with asterisks indicating pedal changes.

Musical score for measures 197-199. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings *fp* and *cresc.*, and *Ped.* with asterisks.

Musical score for measures 200-201. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings *f* and *Ped.* with asterisks.

Musical score for measures 202II-203. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings *sfp*, *espress.*, and *Ped.* with asterisks.

206

206

p *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

210

210

I

un poco rit. *accelerando al*

un poco rit. *accelerando al pespr.*

mf *dim.* *ed un poco* *ri - te - nu - to* *accelerando al*

Ped. *

214

214

Tempo I.

cresc.

cresc.

Tempo I.

p espress. *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

219

219

p dolce *pp*

Ped. *Ped.* *Ped.* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

224

con delicatezza

f *pp* *f* *pp*

pp *f* *pp* *f*

pp *f* *pp* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

228

f *pp* *f* *pp*

pp *f* *pp* *f*

pp *f* *pp* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

232

f *p* *molto cresc.*

f *p* *molto cresc.*

f *p* *molto cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

236

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

Ped. * *Ped.* *

240

p cresc. ff

p cresc. ff

p cresc. ff

Red. * Red. *

244

pp ff pp ff

pp ff pp ff

pp ff pp ff

Red. * Red. * Red. * Red. *

248

ff ff ff

ff ff ff

ff ff ff

Red. * Red. * Red. *

253

meno f più dim. p sempre p

meno f più dim. p

meno f più dim. p

Red. * Red. *

sempre p cresc. ff

cresc. ff

sempre p cresc. ff

ff

Ped. *

ff energico sf

ff energico sf

ff

ff

ff

ff

ff

ff ed energico

271

sf

sf

ff

ff

275

sf

pp

sf

pizz.

p un poco marc.

sf

ff

ff

pp

sf

Ped. *

Ped. *

* Ped.

* Ped.

* Ped.

279

sf

cresc.

sf

cresc.

cresc.

sf

* Ped.

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EDITION BREITKOPF

Klavier, Violine und Violoncello

- 1860a Abaco, Dall', 6 Solosonaten a. Op. 1.
1860b — 6 Solosonaten aus Op. 4 und 4:
1860c — 12 Solosonaten aus Op. 1 und 4:
Streichstimmen allein.
CS **Altleder, Volklieder**, 6, (Reinhard).
3997 **Bargiel**, Op. 37. Trio Nr. 3 B dur.
3784 **Becker**, Op. 94. Adagio religioso G dur.
KM **Beethoven**, Op. 56. Konzert C dur
(C. Reinecke).
— Sämtliche Trios. 3 Bände:
1581 I. Op. 1 Nr. 1—3; Op. 70 Nr. 1—2
1582 II. Op. 97. Trio B dur, Trio Es dur:
Op. 121a; Op. 44; Op. 11
1583 III. Op. 36; Op. 38; Op. 56; Trio für
Klavier, Flöte und Fagott
KM — Dieselben. Einzelausgabe
KM — Op. 38' Trio in Es dur für Klavier,
Klarinette (Violine), Violoncell.
Nach dem Septett (Op. 20)
KM — Trio n. d. Sextett Es dur. Op. 81b
KM — Bläserduo Nr. 1 C dur, 2. F dur,
3. B dur
6051 **Brahms**, Op. 8. Trio Nr. 1 H dur (f. Fass.)
6052 — Op. 8. Trio Nr. 1 H dur (Spät. Fass.)
6127 — Op. 39. Walzer (P. Klengel)
6055c — Op. 40. Waldhorn-Trio, Es dur
6053 — Op. 87. Trio Nr. 2. C dur
6054 — Op. 101. Trio Nr. 3. c moll
6040 — Op. 102. Doppelkonzert
3147 **Bruch**, Op. 5. Trio. emoll
3859 **Chopin**, Op. 8. Trio g moll.
3878 **Gade**, Op. 29. Novelletten.
1390 — Op. 42. Trio F dur.
3224 **Götz**, Op. 1. Trio g moll.
126a/c **Haydn**, 31 Trios (David) I/III.
1101/31 — Dieselben einzeln.
5563 **Huber**, Op. 20. Trio Nr. 1 Es dur.
3154 — Op. 65. Trio Nr. 2 Es dur.
KM **Iglisch**, Op. 13. Trio As dur.
3326/27 **Kienzel, J.** Kindertrios
Op. 35 Nr. 1 C dur, Nr. 2 G dur
3328/29 Op. 39 Nr. 1 F dur, Nr. 2 D dur
3330/31 Op. 42 Nr. 1 emoll, Nr. 2 g moll
5306 — Op. 61. Konzert für Violine,
Violoncell und Klavier
3656 **Leclair**, Sonate Nr. 8 D dur
3832 **Liszt**, Orpheus. Symph. Dichtung
(Saint-Saëns)
Louis Ferdinand, Prinz von Preußen,
4895 Op. 2. Trio As dur (Kretzschmar).
4896 — Op. 3. Trio Es dur (Kretzschmar).
4435 — Op. 10. Großes Trio in Es dur
(Kretzschmar).
889 **Mendelssohn**, Sämtliche Trios.
3731 **Mozart**, Op. 14 Nr. 1. Trio Nr. 1. G dur
3732 — Op. 15 Nr. 1. Trio Nr. 2. B dur
3733 — Op. 15 Nr. 2. Trio Nr. 3. Es dur
3734 — Op. 15 Nr. 3. Trio Nr. 4. C dur
3735 — Op. 16. Trio Nr. 5. G dur
3736 — Op. 14 Nr. 3. Trio Nr. 6. B dur
3738 — Trio Nr. 8. d moll. [K.-V. 442]
3810 — 2 leichte Divertimenti Es dur, B dur
KM — Hornquintett-Trio Es dur
5427 **Müller, Sigrid W.**, Op. 19 Tri Nr. 2, D.
KM **Onslow**, Op. 14 Nr. 2. Trio Es dur
KM — Op. 13 Nr. 3. Trio D dur
KM — Op. 20. Trio d moll (m. Solo-Violine)
KM **Reinecke**, Op. 188. Trio a moll.
KM — Op. 230. Trio c moll.
KM **Röntgen**, Op. 23. Trio B dur.
2647 **Scharwenka, Ph.**, Op. 100. Trio cis moll.
2055 — Op. 112. Trio G dur
3856 **Schubert**, Op. 99. Trio Nr. 1 B dur.
3857 — Op. 100. Trio Nr. 2 Es dur.
414b — Op. 148. Nocturne Es dur.
1303 **Schumann**, Sämtl. Trios Op. 63, 80, 110.
740 — Op. 63. Erstes Trio, d moll.
741 — Op. 80. Zweites Trio, F dur.
742 — Op. 88. Phantasiestücke.
743 — Op. 110. Drittes Trio g moll.
3349 **Sibelius**, Op. 44. Valse triste.
CS **Söchting**, Op. 36. Trio-Album für die
Jugend, 4 Hefte.
KM **Stamitz, K.**, Andantino Es dur
5261 **Stockhoff**, In Memoriam. 2 Sätze.
KM **Thomas, Kurt**, Op. 3. Trio d moll.
2036 **Thomasinn**, Op. 62. Trio D dur.
3803 **Volkmann**, Op. 6. Trio b moll.
Wagner, Kammermusik-Alben
4622 — I. Rienzi, Holländer.
4623 — II. Tannhäuser, Rheingold.
2433 — III. Lohengrin.
4624 — IV. Walküre, Götterdämmerung
4625 — V. Tristan, Meistersinger,
Siegfried
5330 **Zilcher, Hermann**, Op. 56. Trio emoll.

Klavier, Violine und Viola

- 2639 **Mendelssohn**, Op. 66. Großes Trio
Nr. 2 c moll (W. Altmann).
2258 **Mozart**, Konzertante Symphonie, Es.
KM — Hornquintett-Trio Es dur
3737 — Trio Nr. 7 Es dur (Kegelstatt).
3657 **Naumann**, Op. 7. Trio fmoll.
3371 **Paque**, Op. 27. Suite Nr. 4 B dur.
KM **Reinecke**, Op. 274. Trio B dur.
3155 **Sandberger**, Op. 4. Trio-Sonate emoll.
3293 **Scharwenka, Ph.**, Op. 105. Trio A dur.
4756 — Op. 121. Trio e moll.
Schubert, Trios (Altmann)
2628 Nr. 1 B dur, Op. 99
2629 Nr. 2 Es dur, Op. 100
2650 Nr. 3 Notturmo Es dur, Op. 148
5091 **Schumann**, Op. 56. Studien für den
Pedalfüßel.
2640 — Op. 63. Trio Nr. 1 d moll (Altmann)
2641 — Op. 80. Trio Nr. 2 F dur (P. Klengel)
2642 — Op. 110. Trio Nr. 3 g moll (Altmann)
2644 — Op. 88. Phantasiestücke
(P. Klengel)
744 — Op. 132. Märchenerzählungen.
Schumanniana (P. Klengel).
5090 I. 12 Stücke aus Album für die
Jugend Op. 68.
5091 II. 6 Stud. f. d. Pedalfüßel Op. 56.
5092 III. 6 Stücke a. d. Waldszenen Op. 82.
4737 **Volkmann**, Op. 5. Trio b moll
3288 **Wolfrum**, Op. 24. Trio h moll.
- ## Klavier, Viola und Violoncello
- 6056 **Beethoven**, Trio nach dem Sextett
Es dur. Op. 81b (Naumann)
6056b **Brahms**, Op. 114. Klarin.-Trio a moll.
Graun, Joh. Gottl., 1. Sonate B dur
für Viola, Cembalo (Klavier), Vcll.
ad lib. (H. Chr. Wolff)
— 2. Sonate F dur für Viola, Cembalo
(Klavier), Violoncell ad libitum
(H. Chr. Wolff)
- ## Klavier mit Blasinstrumenten
- 5200 **Bach**, Konzert d moll (Nr. 2) f. Klavier
Violine, Oboe (oder 2 Violinen)
3671 — 2 Sonaten C dur und G dur (David)
letztere für Flöte und Violine.
5586 — Trio G dur f. Klavier, 2 Flöten
(Violoncell ad lib.)
NBG — Trio a. d. Musikal. Opfer f. Klav.,
Flöte, Violine (Violoncell ad lib.)
5651 **Bach, Wilh. Friedemann**, Trio D dur
a 2 Flauti e Basso (2 Flöten, Cembalo,
Vcll. ad lib.) (M. Seiffert)
5652 — Trio D dur a 2 Flauti e Basso (2 Fl.,
Cemb., Vcll. ad lib.) (M. Seiffert)
5653 — Sonate B dur per Flauto traverso.
Violine e Basso (Flöte, Violine,
Cemb., Vcll. ad lib.) (M. Seiffert)
5654 — Trio amoll a 2 Flauti e Cemb.
(Vcll. ad lib.) (M. Seiffert)
Beethoven, Op. 11. Trio B dur für
Klavier, Klarinette (Viol.) Viola,
Klarinette, Violoncell.
KM — Op. 38. Trio Es dur für Klavier,
Klarinette, Violoncell.
KM — 3 Duos C dur, F dur, B dur für
Klarinette, Fagott mit Klavier.
6055a **Brahms**, Op. 40. Trio Es dur für
Klavier, Violine, Waldhorn.
6056a — Op. 114. Trio amoll für Klavier,
Klarinette, Violoncell
KM **Händel**, Kammertrios Nr. 1—23. Für
2 Oboen, Flöten oder Violinen
mit Vcll. u. Cemb. (M. Seiffert)
1129/31 **Haydn**, Trio Nr. 29. F dur—30. D dur—
31. G dur f. Klavier, Flöte u. Vcll.
KM **Jantisch, Joh. Gottl.**, Op. 8. Kammer-
sonate »Echo« f. Flöte, Oboe (Viol.
od. 2 Flöte) Viola (Viola da Gamba)
Cembalo, Vcll ad lib. (H. Chr. Wolff)
5656 **Leclair**, Sonate Nr. 8 D dur f. Klavier,
Flöte, Violoncell (Viola).
KM **Mozart**, Hornquintett-Trio Es dur
für Klavier, Violine, Horn.
3737 — Trio Nr. 7 Es dur (Kegelstatt) für
Klavier, Klarinette, Viola.
3810 — 2 leichte Divertimenti für Klavier,
Oboe, Fagott.
KM **Reinecke**, Op. 188. Trio a moll für
Klavier, Oboe, Horn.
842 **Schumann**, Op. 70. Adagio und Allegro
As dur für Klavier, Horn, Violine,
(Violoncell ad lib.)
744 — Op. 132. Märchenerzählungen für
Klavier, Klarinette (Violine), Viola
KM **Telemann, G. Ph.**, Sonate hmoll (Tafel-
musik 1733, I, Nr. 5) f. Cembalo,
(Klavier), Flöte, Violoncell ad lib.
KM — Sonate g moll (Tafelmusik 1733, III
Nr. 5) f. Cembalo (Klavier) Oboe,
Fagott (Violoncell ad lib.)
KM — Trio-Sonate F dur für 2 Block-
flöten (f. Alt), Cembalo (Klavier),
Gambie oder Violoncell ad lib.
(Adolf Hoffmann)
KM — Trio-Sonate C dur für Blockflöte,
Violine (Blockflöte II), Cembalo
(Klavier), Gambie oder Violoncell
ad lib. (Ad. Hoffmann)

Klavier, Violine, Viola und Violoncello

- wenn nicht anders vermerkt
1861 Abaco, Dall', 4 Triosonaten aus Op. 3
für 2 Viol., Vcll. und Klavier
1861a — Streichstimmen allein.
KM **Bach, C. Ph. Em.**, Trio G dur f. 2 Violinen,
Violoncell und Klavier.
KM **Bach, J. S.**, 6. Brandenburgisches
Konzert B dur (Naumann).
KM Dasselbe für 2 Viol., Violoncell und
Klavier (Naumann).
NBG — Trio d moll f. 2 Viol., Violoncell
ad lib. und Cembalo (M. Seiffert)
KM **Bach, Wilh. Fr.**, Trio B dur f. 2 Viol.,
Violoncell ad lib. und Klavier
5651 — Trio D dur a 2 Flauti e Basso
(2 Flöten, Cembalo, Violoncell
ad lib.) (M. Seiffert)
5652 — Trio D dur a 2 Flauti e Basso
(2 Flöten, Cembalo, Violoncell
ad lib.) (M. Seiffert)
5653 — Sonate B dur per Flauto traverso.
Violine e Basso (Flöte, Violine,
Cembalo, Violoncell ad lib.) (Seiffert)
5654 — Trio amoll a 2 Flauti e Cembalo
(Violoncell ad lib.) (M. Seiffert)
6023 **Brahms**, Op. 25. Quartett Nr. 1. g moll
6024 — Op. 26. Quartett Nr. 2. A dur.
6025 — Op. 60. Quartett Nr. 3. c moll.
6127 — Op. 39. Walzer (P. Klengel)
KM **Collegium musicum**. Auswahl von
Kammermusik-Werken des 17. u.
18. Jahrhunderts. Gegen 70 Werke
für 2 Violinen (teilweise Flöte od.
Oboe) mit Klavier, Vcll. ad lib.
KM **Gernshelm**, Op. 6. Quartett Es dur.
KM **Gluck, Chr. W.**, Trios Nr. 1—7 für
2 Violinen, Violoncell u. Klavier
3703 **Götz**, Op. 6. Quartett Es dur.
KM **Gullemain, L. G.**, Op. 12 Nr. 1. Con-
versation galante et amusante
G dur für Klavier Flöte, Violine
Viola (Violoncell)
KM **Knorr**, Op. 3. Quartett Es dur.
Louis Ferdinand, Prinz von Preußen,
Herausg. von Kretzschmar.
4897 — Op. 4. Andante m. Variat. B dur.
4898 — Op. 5. Klavierquartett Es dur
4899 — Op. 6. Klavierquartett f moll
KM **Mozart**, Quartett Nr. 1. g moll [478]
KM — Quartett Nr. 2. Es dur [493]
KM — Quartett Es dur (nach dem Klavier-
quintett) [452]
KM **Schubert**, Adagio und Rondo concert-
ant F dur
3349 **Sibelius**, Op. 44. Valse triste.
Wagner, Kammermusik-Alben
4622 — I. Rienzi, Holländer.
4623 — II. Tannhäuser, Rheingold.
2433 — III. Lohengrin.
4624 — IV. Walküre, Götterdämmerung.
4625 — V. Tristan, Meistersinger, Siegfried.
- ## Klavier, 2 Violinen, Viola und Violoncell
- wenn nicht anders vermerkt
1862 Abaco, Dall', 4 Concerti da chiesa
aus Op. 2
1862a — Streichstimmen allein
KM **Beethoven**, Op. 16. Quintett Es dur
f. Klavier, 2 Viol., Viola u. Vcll.
KM — Ausgabe für Klavier, Oboe, Klarinette,
Horn und Fagott
6026 **Brahms**, Op. 34. Quintett fmoll.
6127 — Op. 39. Walzer (P. Klengel).
5370 **Busch, Adolf**, Op. 35. Quintett.
KM **Cleve, H.**, Quintett Es dur nach dem
Klavier-Konzert Nr. 3.
3526 **Haydn**, Sinfonie concertante Op. 84
für Violine, Violoncell, Oboe,
Fagott und Klavier
KM **Herzogberg**, Op. 17. Quintett C dur
KM **Jentsch**, Op. 50. Quintett G dur.
KM **Louis Ferdinand, Prinz von Preußen**,
Op. 1. Quintett emoll
KM **Malling**, Op. 40. Quintett Es dur.
KM **Mozart**, Konzertantes Quartett Es dur
für Klavier, Oboe, Klarinette,
Horn und Fagott
KM — Dasselbe für Klavier, 2 Violinen,
Viola u. Violoncell (P. Klengel)
KM **Mugellini**, Quintett D dur.
KM **Raphael, Günter**, Op. 6. Quintett cis
KM **Rössa, Miklós**, Op. 2. Quintett fmoll.
KM **Schäfer**, Op. 5. Quintett Des dur.
3560 **Scharwenka, Ph.**, Op. 118. Quintett
hmoll
KM **Schubert**, Op. 114. Forellen-Quintett
A dur für Klavier, Violine, Viola,
Violoncell und Baß
KM — Hierzu: Zweites Violoncell (an
Stelle Kontrabaß)
KM **Schumann, G.**, Op. 18. Quintett.
3349 **Sibelius**, Op. 44. Valse triste.
KM **Spengel**, Op. 2. Quintett h moll.
Wagner, Kammermusik-Alben
4622 — I. Rienzi, Holländer.
2433 — II. Tannhäuser, Rheingold.
4624 — IV. Walküre, Götterdämmerung.
4625 — V. Tristan, Meistersinger, Siegfried.

Klavier, 2 Violinen, Viola und Violoncell

- KM **Zecker**, Op. 5. Quintett e moll.
5121 **Zilcher, H.**, Op. 42. Quintett cis moll
- ## Klavierkonzerte mit Streichquartett- oder Streichquintett-Begleitung
- KM **Chopin**, Konzert Nr. 2 fmoll
KM **Cleve, H.**, Klavier-Konzert Nr. 3 Es
KM **Henselt**, Op. 11. Konzert-Variationen
B dur aus »Robert der Teufel«
KM **Mendelssohn**, Op. 25 Konz. Nr. 1 g moll
KM — Op. 29. Rondo brillant Es dur
KM — Op. 40. Konzert Nr. 2 d moll
KM — Op. 43. Serenade u. Allegro gioioso
- ## Violine, Viola und Violoncell
- wenn nicht anders vermerkt
KM **Alexander Friedrich von Hessen**,
Op. 27. Drei Stücke.
Bach, J. S., 8 Fugen u. 4 Präludien
a. d. Wohltem. Klavier (Bruyck)
KM I. Fuge I/IV | II. Fuge V/VIII
III. Präludien I/II
KM — Terzette (2 Violinen u. Viola)
KM **Beethoven**, Op. 3. Trio Nr. 1 Es dur
KM — Op. 8. Serenade D dur
KM — Op. 9 Nr. 1. Trio Nr. 2 G dur
KM — Op. 9 Nr. 2. Trio Nr. 3 D dur
KM — Op. 9 Nr. 3. Trio Nr. 4 emoll
KM — Op. 87. Trio C dur für 2 Violinen
und Viola
KM — 6 ländl. Tänze (2 Viol. u. Baß).
3970 — Variationen üb. Reich's milder Hand
(2 Violinen und Viola) (Gärtner)
3801 **Bella**, Op. 4. Erste Sonate für 3 Viol.
3610 — Op. 13. Zweite Sonate f. 3 Viol.
CS **Berger, W.**, Op. 69. Trio g moll.
6126 **Brahms**, Sieben Walzer aus Op. 39
für 3 Violinen (P. Triedemann)
KM **Brunl**, Op. 361. 3 Trios (2 Viol. u.
Viola oder Vcll.)
KM — Op. 361 II. 3 Trios (2 Viol. u. Viola
oder Violoncell)
1558a — Op. 36a. 6 Trios für 2 Viol. u. Viola
1558b — Dieselben für 2 Viol. u. Vcll.
5598 **David, Joh. Nep.**, Trio G dur
KM **Gossec, Fr. J.**, Op. 9 Nr. 1. Trio Es dur
für 2 Violinen und Violoncell
KM **Haydn**, Trio für 2 Violinen und
Violoncell (W. Hinntenthal)
KM **Hösl, Albert**, Op. 3. Serenade für
2 Violinen und Viola
5248 **Kienzel, J.**, Op. 59. Suite f. 3 Vclle.
KM **Mozart**, Divertimento Es dur.
5361 Nr. 1. B dur. Viol., Viola, u. Vcll.
5362 Nr. 2. B dur. 2 Viol. u. Vcll.
5363 Nr. 3. C dur. 2 Viol. u. Viola.
5401 Nr. 4. B dur. Viol., Viola u. Vcll.
OB — 7 Menuette mit Trio (2 Violinen,
und Baß oder Violoncell).
OB — 6 ländl. Tänze (2 Viol. u. Vcll.)
KM **Reinecke**, Op. 249. Trio Es dur.
5253 **Röntgen**, Op. 76. Trio.
KM **Rössa, Miklós**, Op. 1. Trio (Serenade).
KM **Schubert**, Trio Nr. 1 B dur
KM — Trio Nr. 2 B dur
4826 **Streicher**, Gavotte und Menuett.
- ## Streichquartette
- KM **Abel, Karl, Friedr.**, Op. 8 Nr. 3
Quartett Es dur
KM **Aspimayr, Franz**, Op. 2 Nr. 2.
Quartett D dur
KM **Beethoven**, 1. Satz a. d. Sonate Op. 101
(Hermann)
KM **Bleye, K.**, Op. 37. Quartett a moll.
0027 **Brahms**, Op. 51 Nr. 1. Quartett Nr. 1
emoll
6028 — Op. 51 Nr. 2. Quartett Nr. 2 a moll.
6029 — Op. 67. Quartett Nr. 3 B dur.
4745 **Bruch**, Op. 9. Quartett Nr. 1 emoll.
3333 — Op. 10. Quartett Nr. 2 Es dur.
5279 **Busch, Ad.**, Op. 29. Quartett in 1 Satze.
5404 — Op. 36. 5 Präludien und Fugen.
5567 **Busoni**, Op. 26. Quartett Nr. 2 d moll
5454 **Dvořák, A.**, Quartett fmoll (G. Raphael)
KM **Fasch, Joh. Fr.**, Sonata a 4 d moll
KM **Fürster, Christoph**, Suite G dur
3996 **Gade**, Op. 63. Quartett Nr. 1. D dur.
4000 **Godard**, Op. 37. Quartett Nr. 2 A dur.
4828 **Hilll**, Quartett. D dur
KM **Kelser, Relnh.**, Suite v. Tanzstücken
5568 **Keldorfer, Rob.**, Op. 13. Quartett
(in einem Satze).
KM **Kienzel, Jul.**, Op. 21. Quartett g moll
KM — Op. 34. Quartett A dur
5450 **Marx, Karl**, Op. 7. Quartett (Fantasie
und Fuge) g moll.
5329 **Mendelssohn, A.**, Op. 83. Quartett B dur
175 **Mendelssohn - Bartholdy**, Sämtliche
Quartette. Partitur
Mozart, Sämtliche 30 Quartette
KM — Dieselben einzeln
KM — Fantasie für 1 Orgelwalze [608]
KM **Müller, Sigrid Walther**, Op. 17.
Quartett emoll. (Einleitung und
Doppelfuge)
Nardini, Pietro, 6 Quartette
KM I. Quartette Nr. 1—2
KM II. Quartette Nr. 3—4
KM III. Quartette Nr. 5—6