

PANU TADEUSZOWI TYSZKIEWICZOWI.

KWIATKI

Piosnka sielska Stef. Witwickiego;

ułożył do śpiewu

JULIAN FONTANA.

Op. 101. 1-69. *Andantino*

PIANO.

The piano introduction is written in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a piano (*p*) dynamic. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a fermata over a final chord.

CELOS.

„Cze-mu zro- ca-sz roz-rok-tam z-cie-wi-ny? Cze-go-dzi-wie-czę z-ga---da-sz?”

The vocal line is written in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is simple and folk-like, with a fermata at the end of the phrase. The piano accompaniment is written in G major and 3/4 time, with a treble clef and a key signature of one sharp (F#). It provides a harmonic accompaniment for the vocal line, with a piano (*p*) dynamic.

Czy ma-przy-być kto-ry kre-wi-ny Czy sma-tów wy--gła---da-sz?”

The vocal line is written in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is simple and folk-like, with a fermata at the end of the phrase. The piano accompaniment is written in G major and 3/4 time, with a treble clef and a key signature of one sharp (F#). It provides a harmonic accompaniment for the vocal line, with a piano (*p*) dynamic.

pp

Kre-wi o - - mnie ka-po-mnie-li J sma-tow nie za - - dam;

pp

Red. *Red.* *Red.* *Red.*

A - le snie - - gów jux-to-nie - - li J wio - - sny wy - - gła - - dam

sf

Red. *Red.*

pp

Kre-wi o mnie ka-po-mnie-li J sma-tow nie za - - dam;

pp

Red. *Red.* *Red.*

A-le śnie - gów jux to - pie - li i wo - - ry roy - gła dam."

sf

Red.

p

Red.

Cheesz by pod o - - - kna - mi chat - ki Dxiwo - cxy - - no ła - łos - - - na

Wy - da - ta ci piękne kwiatki Po - za - da - na wio - - sna?

pp
"Chcę by kwiatki mi wyda - ta *sf* Lecz nie pod o - kna - mi;

pp *sf*

Ped. Ped. Ped.

Nu grobem je matki sia - - ta Po - le - wa ta tra - mi

sf

Ped. Ped.

Chcę by kwiat--ki mi wy-da-ta Lech nie pod o--kna--mi;

pp sf

Red. Red. Red.

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "Chcę by kwiat--ki mi wy-da-ta Lech nie pod o--kna--mi;". The piano accompaniment is in grand staff (treble and bass clefs). It starts with a piano (*pp*) dynamic and features a crescendo leading to a fortissimo (*sf*) dynamic. There are three "Red." markings below the bass line, each accompanied by a diamond-shaped symbol.

Na gro--biem je mat-ki sia--ła Po-le--wa--ła tza-mi

sf

Red. Red.

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "Na gro--biem je mat-ki sia--ła Po-le--wa--ła tza-mi". The piano accompaniment continues with a fortissimo (*sf*) dynamic. There are two "Red." markings below the bass line, each accompanied by a diamond-shaped symbol.

rit.

p pp

Red.

Detailed description: This system contains the third line of music. The vocal line has a whole rest in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The piano accompaniment starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. A "rit." (ritardando) marking is placed above the vocal line in the third measure. There is one "Red." marking below the bass line, accompanied by a diamond-shaped symbol.

