

Louise Klos

MAURICE RAVEL



# Introduction et Allegro

Pour Harpe avec acc!

de Quatuor à cordes, Flûte et Clarinette

A. M. ALBERT BLONDEL



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2 Pianos à 4 mains . . . . .	— —	8. »
Harpe et Piano . . . . .	— —	7. »



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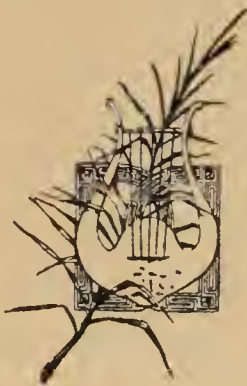


# Introduction et Allegro

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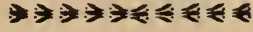


Louise Steiner

# INTRODUCTION et ALLEGRO

pour HARPE

avec acc<sup>t</sup> de Quatuor à cordes, Flûte et Clarinette.



MAURICE RAVEL

## HARPE

Très lent

Si<sup>##</sup> { La<sup>b</sup>  
Sol<sup>##</sup>  
Fa<sup>##</sup>

HARPE

3

*mf*

(Do<sup>##</sup>)

{ Do<sup>##</sup> Sol<sup>b</sup>  
Sib Fa<sup>b</sup>  
Mi<sup>b</sup>

3

8

Ad libitum

8--

{ Ut<sup>b</sup> La<sup>b</sup>  
Fa<sup>b</sup>

1

Mi<sup>b</sup>

La<sup>##</sup>

glissando

*mf*

*p*

4

Accélérez

*p* *cresc.*

Modérément animé

Sol ♭

*f*

2 Allegro

Rall. - - - - -

le chant en dehors

1 *p*

*m.g.*  
Fa#

HARPE

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and a dynamic marking of *m.g.* (mezzo-giochi). The lower staff is in bass clef and contains a bass line with a dynamic marking of *m.g.* and a fingering instruction *(b)*.

The second system of musical notation consists of two staves. The upper staff features a melodic line with slurs and dynamic markings of *m.d.* (mezzo-dolce). It includes specific notes labeled *(La#)* and *(Do#)*. The lower staff contains a bass line with a dynamic marking of *m.d.*.

The third system of musical notation consists of two staves. The upper staff has a melodic line with slurs and dynamic markings of *m.d.*, including notes labeled *(Do#)* and *(Do#)*. The lower staff contains a bass line with a dynamic marking of *m.d.* and a fingering instruction *(b)*.

The fourth system of musical notation consists of two staves. The upper staff includes a measure with a boxed number **3** above it, followed by a measure with a dashed line and the number 8 above it. The lower staff contains a bass line with a dynamic marking of *m.d.* and a fingering instruction *Ut b*. A measure in the lower staff is marked with the number **3**.

The fifth system of musical notation consists of two staves. The upper staff contains a melodic line with slurs and dynamic markings of *m.d.*. It includes notes labeled *Ré#*, *Ut#*, *La b*, *Sol#*, and *Fa#*. The lower staff contains a bass line with a dynamic marking of *m.d.* and a measure marked with the number **2**.

HARPE

*expressif* 4 Ré  $\flat$   
Sol  $\flat$

The first system of music consists of two staves. The treble staff begins with a dynamic marking of *p* and contains a melodic line with some slurs. The bass staff also starts with a *p* dynamic and features a bass line with some rests. A circled number '4' is placed above the first measure. The key signature is two flats, and the time signature is 4/4. The system concludes with the notes Ré  $\flat$  and Sol  $\flat$ .

*pp* *pp*

The second system continues the piece with two staves. The treble staff has a dynamic marking of *pp* and contains a melodic line with a large slur. The bass staff also has a *pp* dynamic and features a bass line with some rests. The system concludes with a final chord in the bass staff.

The third system consists of two staves with a treble and bass staff. Both staves contain a melodic line with a series of slurs and dynamic markings. The system concludes with a final chord in the bass staff.

5

The fourth system consists of two staves with a treble and bass staff. Both staves contain a melodic line with a series of slurs and dynamic markings. The system concludes with a final chord in the bass staff.

The fifth system consists of two staves with a treble and bass staff. Both staves contain a melodic line with a series of slurs and dynamic markings. The system concludes with a final chord in the bass staff.



HARPE

First system of musical notation for harp, featuring a grand staff with treble and bass clefs. The music consists of flowing sixteenth-note passages in both hands, with some chords and rests. Red handwritten markings are present, including a bracket under a chord in the right hand and a bracket under a chord in the left hand.

Second system of musical notation for harp. It begins with a box containing the number 6. Above the staff, there are two sets of notes: {Fa b / Réb} and {Sol# / Do#} with 'Fl.' below. The word 'HARPE' is written above the staff, followed by a 'glissando' instruction with a slur over a series of chords. The dynamic 'mf' is indicated. A box containing the number 7 is at the end of the system. Below the staff, there are two boxes containing the numbers 7 and 2.

Third system of musical notation for harp. It starts with a 'glissando' instruction over a series of chords, with the dynamic 'mf' below. Above the staff, there are two sets of notes: {Mi b / Sib} and {Sol b / Réb} with 'Fa b' and 'mp' below. The word 'Retenu' is written above the staff. A box containing the number 8 is at the end of the system, followed by the text 'Più lento'. Below the staff, there is a box containing the number 4.

Fourth system of musical notation for harp. It features a triplet of chords in the right hand, marked with a '3' and the dynamic 'p' and the instruction 'expressif'. The notes 'La b', 'Fa b', and 'Fa b' are written below the staff. The system concludes with a triplet of chords in the right hand, marked with a '3'.

Fifth system of musical notation for harp. It begins with a box containing the number 9. The system features a triplet of chords in the right hand, marked with a '3'. The word 'Retenu' is written above the staff. The system concludes with a triplet of chords in the right hand, marked with a '3'.

HARPE

Presque lent

10

{ La<sup>b</sup> Sol<sup>b</sup> }  
{ Si<sup>b</sup> } *glissando*

pp 2 a Tempo

Sol<sup>b</sup> Si<sup>b</sup> *glissando* Sol<sup>b</sup> Si<sup>b</sup>

Poco rit.

11

{ Ré<sup>b</sup> }  
{ Do<sup>b</sup> }

2 f

Rall.

12 a Tempo

Si<sup>#</sup>

*glissando*

Ad libitum

Si<sup>b</sup>

1

mf pp mf

13 La<sup>b</sup>  
Ré<sup>b</sup> Cl. HARPE

*pp* 7 *p expressif* 0 0 0

14 accélérez jusqu'au Très animé

2 3

15

16

17 { La<sup>#</sup>  
Do<sup>#</sup> Ad libitum

8 *fff* Très animé 3

f = b

Fa  $\flat$  { Mi  $\flat$   
Do  $\flat$   
Cadenza

*rubato*  
*ff*

La  $\flat$

La  $\sharp$   
{ Do  $\sharp$   
Mi  $\sharp$

Ré  $\sharp$   
Lent  
*pp glissando*  
8  
Ré  $\flat$  Mi  $\flat$  { La  $\flat$  Do  $\flat$  La  $\flat$  { Fa  $\flat$  Do  $\sharp$

Ré  $\flat$   
*m.d.*

HARPE

La # Fa # 8- Lab { Sol# Sib } 8- Sol# Sib

La # Lab { Sol# Sib } 8- 8- 8- 8-

18 1° Tempo

pp

19

1 3

HARPE

The first system of the harp piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a series of chords and melodic lines, with some notes marked with a '2' above them, possibly indicating a second ending or a specific fingering.

The second system of the harp piece consists of two staves. A box containing the number '20' is positioned above the first measure of the upper staff. The notation continues with chords and melodic lines in the same key signature as the first system.

The third system of the harp piece consists of two staves. The notation continues with chords and melodic lines in the same key signature as the first system.

The fourth system of the harp piece consists of two staves. An octave sign '8' is placed above the first measure of the upper staff. A note label 'Ré ♯' is placed above the first measure of the upper staff. The notation continues with chords and melodic lines.

The fifth system of the harp piece consists of two staves. An octave sign '8' is placed above the first measure of the upper staff. Note labels 'La ♭' and '(Ré ♭)' are placed below the first and third measures of the lower staff, respectively. The notation continues with chords and melodic lines.

21

Lab Ré b 5

*le chant en dehors*

Fl HARPE

22

{ Do #  
La #

Mi b Fa # Sol b

{ Ré #  
Do b  
Si #

{ La b  
Mi b

1

2

Mi b  
Sol b

23

Ré b { La b  
Sol #  
Fa b  
Mi #

4

4

Ré b  
Si b

24 a Tempo (più vivo)

25

Rit.

26 a Tempo

27



8.

First system of musical notation for harp, consisting of two staves. The music features a sequence of chords and melodic lines. A dashed line with the number '8.' is positioned above the first staff.

8.

Second system of musical notation for harp, consisting of two staves. Similar to the first system, it contains chords and melodic passages. A dashed line with the number '8.' is positioned above the first staff.

28

Animé

Third system of musical notation for harp, consisting of two staves. It begins with a boxed number '28'. The tempo marking 'Animé' is placed above the first staff. The music includes a triplet of notes in the first staff.

Fourth system of musical notation for harp, consisting of two staves. The notation continues with various chordal and melodic figures.

Fa #

La #

glissando

8.

Fifth system of musical notation for harp, consisting of two staves. It features specific notes labeled 'Fa #' and 'La #'. A circled section of the music is marked 'glissando'. A dashed line with the number '8.' is positioned above the first staff.



Maurice Ravel

16/6

I

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# INTRODUCTION et ALLEGRO

pour HARPE

avec acct de Quatuor à cordes, Flûte et Clarinette

MAURICE RAVEL

## 1<sup>er</sup> VIOLON

Très lent

*pp* expressif

1 Moins lent

*pp*

*simili*

*p*

Accélérez

*p*

Mod<sup>t</sup> animé

*f* appassionato

Rall.

*p* express.

2 Allegro

♩ = 132

14

Harpe

8

3 1<sup>er</sup> VIOLON  
pizz.

*p*

arco

*p*

4

*p*

1

1<sup>er</sup> VIOLON

**Cédez** **a Tempo**

*pp* **5** *mf* **6** *pizz.* *ff* *f* *mf*

*p* **7** *pizz.* *mf* *p* *mf* *p*

**8** *arco* **Plus lent** *pp express.*

**9** *sur la touche* *pp* **Retenez** *pp*

*Otez la sourdine* **10** *Tempo* *arco* *pizz.* *1<sup>er</sup> VIOLON* *arco* *pizz.* *p*

*arco* **11** *Très peu retenu* *arco* *pizz.* *mp*

**12** *a Tempo* *Fl.* *pizz.* *en effleurant la corde* *arco* *p*

*pizz.* **13** *arco* *p* **a Tempo** **8**

Harpe 4<sup>e</sup> C. - - - - - **14** Accélérez

jusqu'à Très animé

**15**

**16**

**17** Très animé

Cadence de Harpe Harpe

**18** 1<sup>o</sup> Tempo 1<sup>er</sup> VIOLON

**19**

**20**

**21**

1<sup>er</sup> VIOLON

pizz. **22** arco

*p* *p* *mf* *p*

**23** *mf* *p*

**24** a Tempo (Più vivo) pizz. *p*

**25** arco *f*

Rit. pizz. **26** a Tempo *mf* *decresc.* *p*

**27** *cresc.*

Accélérez *f* *cresc.*

**28** Animé arco *ff*

*ff* pizz. FIN

M  
782  
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## 2<sup>d</sup> VIOLON

$\text{♩} = 40$

Très lent

6

Alto

2<sup>d</sup> VIOLON

1

*pp*

1 Moins lent  $\text{♩} = 50$

*pp pizz.*

Accélérez

*p*

*cre - - - - - scen - - - - - do*

arco

*f*

*simili*

Rall. - - - - -

2 Allegro  $\text{♩} = 132$

*p dim.*

14 Harpe

3 2<sup>d</sup> VIOLON *pizz.*

*p*

arco

*p*

*pp*

4

Cédez

*p*

2<sup>d</sup> VIOLON

a Tempo



arco **13** **3** a Tempo pizz.

**14** Accélérez jusqu'à Très animé

**15** *mf*

**16** arco *f*

**17** Très animé *fff*

Cadence de Harpe Harpe

**18** 1<sup>o</sup> Tempo 2<sup>d</sup> VIOLON Sourdine *pp*

**19** Otez la sourdine **4**

2<sup>d</sup> VIOLON

20 Cl. *p* *ff*

21 *f* *p*

22 *mf* *p* pizz

1 *f* *p*

23 1 2 1 3 *f* *ff* *p*

24 a Tempo (Più vivo) (pizz.) *p*

25 *f* *decresc.*

Rit. 26 *mf* *p*

27 *cresc.* *f* arco Accélérez

*cresc.*

28 Animé *ff*

pizz. *ff* FIN

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Morochy Rensen

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# INTRODUCTION et ALLEGRO

pour HARPE

avec acct de Quatuor à cordes, Flûte et Clarinette



MAURICE RAVEL

## ALTO

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ALTO

pizz. *p* 1

arco *p* 7 1 *p*

Sourdine 5 8 Plus lent *pp* expressif

pizz. *pp*

9 Retenez

arco *pp* pizz. Otez la sourdine Presque lent 2 10 a Tempo *pp* arco *pp*

1 1

11 Très peu retenu 8 12 a Tempo Fl.

ALTO pizz. *p* 1 (pizz.) *p*

1 13 arco *p* a Tempo 6 Harpe

ALTO pizz. *p* 14 arco *p* express. Accélérez jusqu'à Très animé

15 *mf*

Musical staff with notes and slurs.

**16**

Musical staff with notes and slurs.

**17** Très animé  
pizz.

Musical staff with notes and slurs.

arco

Musical staff with notes and slurs.

Harpe

Musical staff with notes and slurs.

Sourdine

**18** 1<sup>o</sup> Tempo  
ALTO

Musical staff with notes and slurs.

Musical staff with notes and slurs.

**19**

Musical staff with notes and slurs.

Otez la  
sourdine

**20** 2<sup>d</sup> von

Musical staff with notes and slurs.

**21**

Musical staff with notes and slurs.

Musical staff with notes and slurs.

ALTO

22

23

24

a Tempo (Più vivo)  
pizz.

25

26

a Tempo

27

28

Animé

simili

FIN

Maurice Ravel

782  
1885  
157  
Paris

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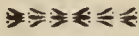
# INTRODUCTION et ALLEGRO

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I

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## VIOLONCELLE

Très lent

2

*pp expressif*

*pp expressif*

1 Moins lent SOLO

Accélérez

*p expressif*

tutti

Mod<sup>t</sup>  
animé

*f*

*dim.* *p* *pp*

2 Allegro

*p*

Harpe

3 velle

*p*

pizz.

4

arco

Cédez

*p* *mf* *p* *mf*

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VIOLONCELLE

a Tempo

pizz. **5** arco *mf*

**6** pizz. *p*

**7** *p* **8** Plus lent (pizz.) *pp* Sourdine

**9**

Retenez *pp* Presque lent **10** a Tempo Alto (pizz.) *v* Otez la sourdine

**11** Poco rit. *mf*

**12** a Tempo Fl. *mf* *v* (pizz.)

**13** arco *p* Tempo pizz. *p*



14 Accélérez jusqu'à Très animé

First musical staff of measure 14, featuring a series of eighth notes in the bass clef.

15

Second musical staff of measure 15, continuing the eighth-note pattern.

*mf*

Third musical staff of measure 15, showing a change in rhythm to sixteenth notes.

16

Fourth musical staff of measure 16, featuring a complex rhythmic pattern with triplets.

*f*

17 Très animé

Fifth musical staff of measure 17, with a very fast eighth-note passage.

*ff*

*fff*

Sixth musical staff of measure 17, marked 'arco'.

arco

Cadence de Harpe

Harpe

Seventh musical staff, featuring a harp cadence with a triplet.

18 1<sup>o</sup> Tempo

Velle

Eighth musical staff of measure 18, marked 'Sourdine' and 'pizz. pp'.

Sourdine

pizz. pp

19

Ninth musical staff of measure 19, marked 'arco'.

arco

Tenth musical staff of measure 20, marked 'Otez la sourdine' and '4'.

Otez la sourdine

20

2d von

Eleventh musical staff of measure 21, marked 'Velle', 'ff', 'f', and 'pizz. p'.

Velle

*ff*

*f*

21

pizz. p

*p*

Twelfth musical staff of measure 21, marked 'arco', 'mf', and 'p'.

arco

*mf*

*p*

VIOLONCELLE

22 *4 pizz.* *mp*

23 *f* *p* *f* *p*

24 *2* *1* *3 (pizz.)* *a Tempo (Più vivo)* *p*

25 *cresc.* *decresc.*

Rit. *arco* *pizz.* 26 *a Tempo* *mf* *p*

27 *cresc.*

*arco* *f*

28 *cresc.* *Animé* *ff*

*pizz.* *ff* FIN

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## FLÛTE

Très lent

pp *expressif*

1

pp

1 Moins lent

pp3 3 3 3 3 3 3

Accélérez

cresc.

Mod<sup>t</sup> animé

Rall.

2 Allegro

f p pp

14

Harpe

3 FL.

p

3 4 3

pp

FLÛTE

a Tempo

5

pp mf ff

A bea's

6

f mp p mp

7

pp pp

8

Più lento

Harpe

3 8

9

FL.

Retenez

pp p

Presque lent

10

Tempo 3

1 pp

11

Très peu retenu

p 1

starts doubling

12

a Tempo

10 mp p

13

Retenu

a Tempo

pp p

FLÛTE

Accélérez jusqu'à Très animé

8 Harpe

14 FL. *p*

15 *p*

16 *f*

17 Très animé *ff* *fff*

2 3 4

Cadence de Harpe Harpe

18 1<sup>o</sup> Tempo FL. *ppp*

4 5 6 *pp*

19

4

# FLÛTE

20 Cl. FL. *p* *ff*

21 *p* *p*

22 *p*

23 von

FL. *p* *f* 1

24 *pp* Rit. a Tempo (più vivo) 25 *p*

*cresc.* *f*

Rit. 26 *ppp* a Tempo *tr.* 2 2

27 *p* 8 *f* Accélérez

28 8

8 Animé *ff*

8 *ff* 3 FIN

# INTRODUCTION et ALLEGRO

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## CLARINETTE

En LA **Très lent**  
*pp expressif*

**1** **Moins lent**  
*pp*

**Accélérez**  
*cresc.*

**Mod<sup>t</sup> animé** **Rall.** **2** **Allegro**  
*f* *p* *pp*

**14** Harpe **3** CLAR.  
*p*

**4** **1**  
*pp* *pp*

Handwritten number 75.5

CLARINETTE

**Cédez** 2 3 4 5 6 7 8 **5** *mf*

*cresc.*

**6** *ff* *f* *mp* (4 beats)

**7** *pp*

**8** *pp* *p* **8** **Plù lento** 1<sup>er</sup> von 4 Harpe

**9** *pp* **9** **Retenez** 4 Fl.

**10** **CLAR. Presque lent** *p* **10** **a Tempo** *p*

**11** **11** **Retenu** *pp*

**12** **12** **a Tempo** *mp* *p* *pp*



CLARINETTE

**13** 4 a Tempo *p*

**14** Accélérez jusqu'à Très animé *pp* 3

**15** *mf*

**16** *f*

**17** Très animé *ff* *fff*

2 3 4 5

Cadence de Harpe Harpe

**18** 1<sup>o</sup> Tempo CLAR. *ppp* 2 3 4 5 6 *pp*

**19** 4

CLARINETTE

20 *p* *ff*

21 *mf* *p*

22 *p* *mf*

23 *mf*

24 *Rit.* 1 *f* *CLAR.*

25 *T<sup>o</sup> 1<sup>o</sup>* 8 *Fl.*

26 *Rit.* *p* *a Tempo* 1

27 *ppp* *Accélérez* *mf*

28 *cresc.* *f* *Animé* *ff* *cresc.*

*ff* *3* *FIN*