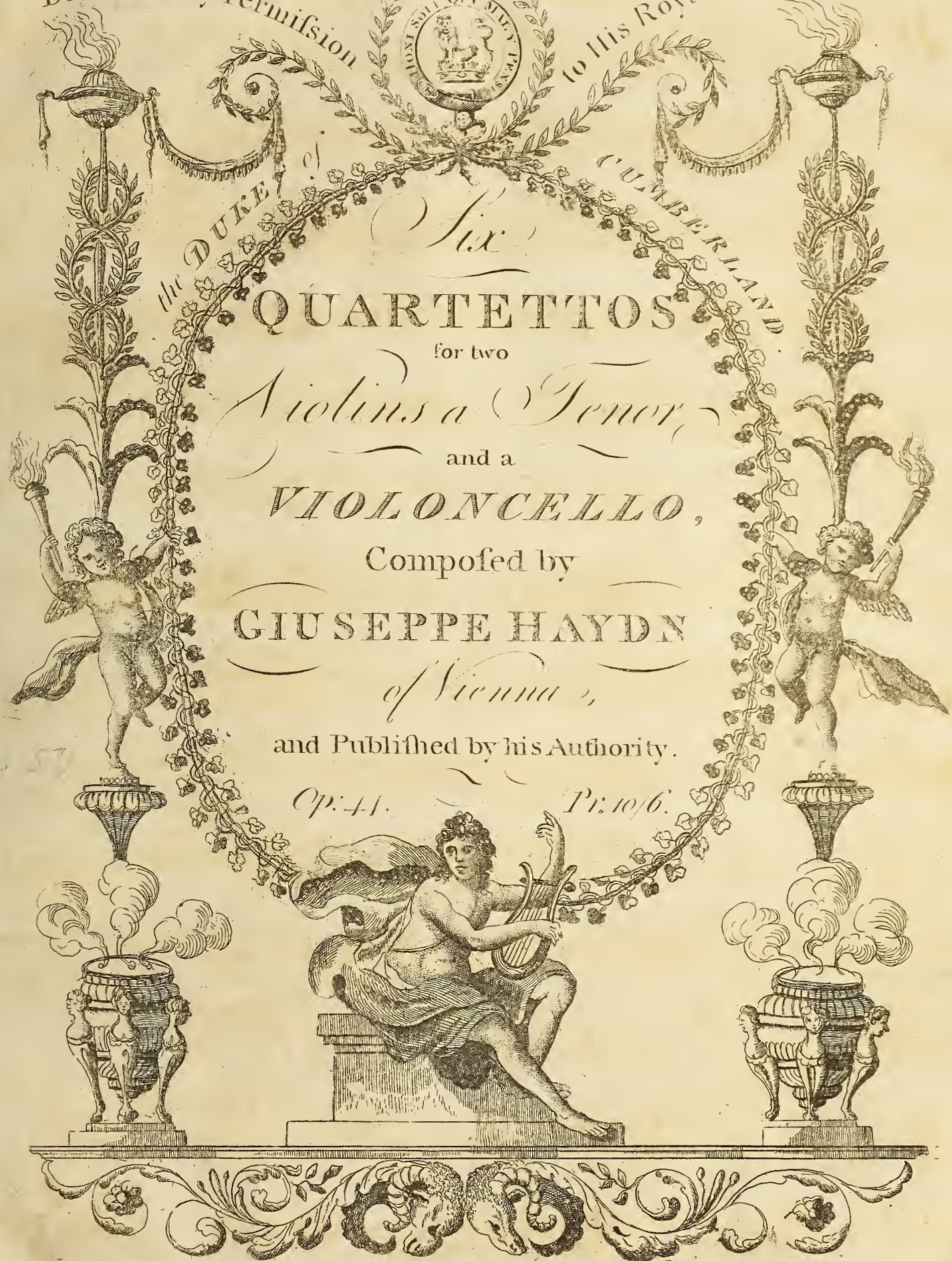


*Violins Prim*

Dedicated by Permission  to His Royal Highnesses *44.*



*the DUKE of*

*CUMBERLAND*

*Six*  
**QUARTETTES**

for two

*Violins a Tenor*

and a

**VIOLONCELLO,**

Composed by

**GIUSEPPE HAYDN**

*of Vienna,*

and Published by his Authority.

*Op. 41.*

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VIOLINO PRIMO

QUARTETTO  
I

The musical score is written for the first violin of a quartet. It begins with a *dolce* marking and a tempo of 2. The piece is in G minor (one flat) and 2/4 time. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (3) and first-finger (1) indications. Dynamics range from *f* (forte) and *sf* (sforzando) to *p* (piano). The score concludes with a trill (*tr*) on the final note of the first staff.

# VIOLINO PRIMO

The first system of the musical score consists of five staves. The top two staves feature rapid sixteenth-note passages. The third staff includes a trill marked with a circled 'tr'. The fourth and fifth staves contain more melodic lines with dynamic markings of *sf*, *p*, and *f*. The system concludes with a double bar line and repeat dots.

## Adagio

The second system, marked 'Adagio', begins with a 6/8 time signature and a key signature of two flats. It consists of ten staves. The first staff has dynamic markings of *sf*. The second staff features a first ending bracket labeled '1'. The third staff includes a *w* (ritardando) marking. The fourth staff has a first ending bracket labeled '1' and a key signature change to three flats. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *sf* marking. The ninth staff has a *p* marking. The tenth staff has a *pp* marking. The system concludes with a double bar line and repeat dots.

# VIOLINO PRIMO

Minuetto poco  
Allegretto

Musical score for Minuetto poco Allegretto, Violino Primo. The score consists of six staves of music in G minor, 3/4 time. It includes various musical notations such as slurs, accents, and dynamic markings like *p* and *sf*. The piece concludes with a double bar line and the instruction "Da Capo final Segno".

Finale  
Vivace

Musical score for Finale Vivace, Violino Primo. The score consists of eight staves of music in G minor, 2/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *sf*, and *h*. The piece ends with a double bar line.

# VIOLINO PRIMO

*a Suo piacere*

*sf sf sf*

*f*

*pp f*

# VIOLINO PRIMO

## QUARTETTO II

Vivace  
Sotto voce

The musical score for Violino Primo, Quartetto II, page 6, is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace' and the performance style is 'Sotto voce'. The score consists of 14 staves of music. Dynamics include *sf* (sforzando), *p* (piano), *f* (forte), and *Cres.* (crescendo). There are first and second endings marked with '1' and '2' respectively. The piece concludes with a double bar line and repeat dots.

# VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten systems of music. The first system features a series of sixteenth-note passages with dynamic markings *sf* and *p*. The second system includes a *Cres.* marking and a first ending bracket. The third system is marked *Adagio* and begins with a *f* dynamic. The fourth system contains a *sf* marking. The fifth system is marked *a Suo piacere*. The sixth system ends with a *p* marking. The seventh system includes a *pp* marking. The eighth system features a first ending bracket. The ninth system includes a *pp* marking. The tenth system concludes with a *pp* marking.

# VIOLINO PRIMO

## Menuetto Allegro

*sf sf*  
*p f*  
*1 1*  
*1 1*  
*fine*  
*Da Capo fine al Segno*  
*f*

## Finale Vivace assai

*f*  
*tenu*  
*1 1*  
*1 1*  
*f*



VIOLINO PRIMO

10  
QUARTETTO  
III

VIOLINO PRIMO

Allegro Con brio

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro Con brio'. The music is characterized by intricate rhythmic patterns, often using sixteenth and thirty-second notes, and includes various articulations and dynamics. The score is divided into measures, with some measures containing first and second endings. The piece concludes with a forte (f) dynamic marking.

# VIOLINO PRIMO

11

Musical score for Violino Primo, measures 1 through 10. The music is written in a single system on a grand staff (treble clef). It features a complex melodic line with many slurs and ornaments. Measure 10 ends with a double bar line.

Andante  
piu tosto  
Allegretto

Musical score for Violino Primo, measures 11 through 17. The music is written in a single system on a grand staff (treble clef). It features a complex melodic line with many slurs and ornaments. Measure 11 starts with a 7-measure rest. Measure 17 ends with a 7-measure rest. The score includes dynamic markings and articulation symbols.

VIOLINO PRIMO

The first section of the score consists of 12 measures of music for the Violino Primo. It is written in a single system with 12 staves. The music is in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure 10 contains a first ending bracket with a '1' above it. Measure 11 features a triplet of eighth notes marked with a '3' above it. Measure 12 ends with a double bar line.

Menuetto  
Allegretto

The second section is titled 'Menuetto Allegretto' and consists of 4 measures of music. It is written in a single system with 4 staves. The key signature remains one flat, but the time signature changes to 3/4. The music is characterized by a steady eighth-note accompaniment in the lower voice and a more melodic line in the upper voice. Dynamics include piano (*p*) and forte (*f*). Measure 4 ends with a double bar line.

VIOLINO PRIMO

QUARTETTO  
IV

All<sup>o</sup> Spiritoso

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All<sup>o</sup> Spiritoso'. The score contains 14 staves of music. Dynamics include piano (p), forte (f), fortissimo (fz), and loco. Performance markings include '8' and '1'. The music is characterized by intricate sixteenth-note passages and slurs.

# VIOLINO PRIMO

3 *Da Capo*  
*fine al Segno*

**Finale**  
**Presto**

The first system of musical notation consists of four staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a complex, flowing style with many slurs and accents. The second and third staves continue the melodic line, while the fourth staff provides a more rhythmic accompaniment. There are some performance markings like 'r' and '+' scattered throughout the system.

Andante

The second system of musical notation consists of ten staves. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked 'Andante'. The music is characterized by a steady, rhythmic pattern with many slurs and accents. There are several performance markings, including 'fz' (forzando) and '1' (first ending). The system concludes with a double bar line and repeat signs.

VIOLINO PRIMO

Menuetto poco Allegretto

The musical score is written for the first violin (Violino Primo) and consists of ten staves. The key signature is G major (one sharp), and the time signature is 3/4. The tempo is marked 'Menuetto poco Allegretto'. The score begins with a treble clef and a key signature of one sharp. The first staff contains the initial melody. The second staff features a repeat sign with first and second endings. The third staff continues the melodic line with some chromaticism. The fourth staff shows a more active melodic passage. The fifth staff includes a trill-like figure and a first ending marked with a '1'. The sixth staff continues with a melodic line and another first ending marked with a '1'. The seventh staff features a series of eighth-note patterns. The eighth staff continues with a melodic line and a first ending marked with a '1'. The ninth staff concludes the piece with a final melodic phrase. The tenth staff is a double bar line followed by the instruction 'Da Capo', indicating that the piece should be repeated from the beginning.



VIOLINO PRIMO

Finale Fuga  
Allegro molto

The musical score is written for Violino Primo in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The tempo is marked 'Allegro molto'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line.

VIOLINO PRIMO

QUARTETTO  
V

Allegro Moderato

The musical score is written for the first violin of a quartet. It begins in the key of B-flat major and 2/4 time. The tempo is marked 'Allegro Moderato'. The score is divided into two main sections by a repeat sign with first and second endings. The first section contains staves 1 through 10, and the second section contains staves 11 through 14. Dynamics are indicated throughout, including piano (p), forte (f), fortissimo (fz), and sforzando (r). The notation includes various rhythmic patterns, slurs, and articulation marks.

VIOLINO PRIMO

The first system of the musical score consists of four staves. The top two staves contain a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The bottom two staves provide harmonic support with chords and rhythmic patterns. Dynamic markings include *p* (piano), *f* (forte), and *fz* (forzando). First endings are indicated by the number '1' above certain notes.

Poco  
Adagio

The second system of the musical score, starting with the tempo marking 'Poco Adagio', consists of ten staves. The tempo is slower than the first system. The top two staves continue the melodic development with more sustained notes and some grace notes. The bottom staves feature a steady accompaniment. The score concludes with a double bar line.

V I O L I N O P R I M O

Tempo di  
Minuetto  
Allegretto

The first section of the Minuetto is written for Violino Primo in 3/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked 'Tempo di Minuetto Allegretto'. Dynamics include *fz* (forzando) and *f* (forte). The section concludes with a double bar line and the word 'Fine'. The first ending is marked 'D.C.' (Da Capo).

Finale  
Vivace

The Finale section is written for Violino Primo in 6/8 time. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked 'Finale Vivace'. A prominent instruction is 'tutti sopra una Corda' (all playing on one string), which is repeated on several staves. The section concludes with a double bar line and a final cadence.

VIOLINO PRIMO

*p* *f*

tutti sopra una Corda

tutti sopra una Corda

tutti sopra una Corda

*p* *f*

VIOLINO PRIMO

QUARTETTO VI

*fz*  
Allegro *fz*

VIOLINO PRIMO

*fz fz fz*

*p* *pp*

Poco Adagio

*fz* *loco* *fz* *hr* *hr*

*fz fz fz*

*fz*

*pp*

*fz* *hr* *hr* *hr* *hr* *hr* *hr*

*loco* *hr* *hr* *hr* *hr* *hr*

VIOLINO PRIMO

Allegretto  
Menuetto

The Menuetto section consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte-zittrig (*fz*) dynamic. The second staff includes dynamics of *p*, *f*, *p*, and *f*. The third staff has *p* and *f*. The fourth staff features *fz*, *p*, *fz*, and *fz*. The fifth staff has *fz* and *fz*. The sixth staff includes first fingerings (*1*) and *fz*. The section concludes with a double bar line and the instruction *Da Capo*.

Finale  
Allegro

The Finale section consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a tempo marking of 40. The second staff includes a *loco* marking. The third staff has a *loco* marking. The fourth staff includes a *Bis* marking and first fingerings (*1*). The fifth staff has *fz* and *fz*. The sixth staff has *fz* and *fz*. The section concludes with a double bar line.



VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 15 staves. The key signature is G major (one sharp). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: *p* (piano) at the end of the first staff, *pp* (pianissimo) at the end of the second staff, *fz* (forzando) in the middle of the eighth staff, and *f* (forte) at the end of the eighth staff. The score includes various articulation marks such as accents and slurs. The piece concludes with a double bar line and repeat dots at the end of the fifteenth staff.